

ALTUS.

8 Deep la-men-ting, griefe bewray-ing; griefe be - wray-ing; grief bewray-

12 ing: (all for-lorne) poore A-min - tas thus sat say - ing, **A** Glut now, now glut thine

22 eyes, glut now, now glut thine eies, while I lye heere a dy - ing; kild with dis-dain, a-

29 las, and pit - tie pit-ty, pit-ty, pit-ty, and pit - ty cry - ing. Now, now maist thou laugh

38 full mer-i - ly, now, now maist thou laugh me - ri - ly: for dead lo is the

46 man, dead is thy mortall en-i-my. **C** O no, no, no weep not, O no, no, no, weep not; weep

60 not, I cannot bide this blind - nesse; I cannot bide this blind - nesse; All to

68 late now god wot, all to late now, all to late, all to late, all to late comes this kind -

75 nesse, all to late now to late, all to late comes this your kind - nesse. **D** But if you would that

81 death should of life deprive mee, of life, of life deprive mee, weep not a-


88 las, weep not, weep not, least you ther-by revive mee, weep not least you thereby re-

96 vive mee, re - vive me, you a-gaine revive mee? least you ther-by, therby revive

103 mee, Ah cease; ah cease to bee waile, ah cease to bee - waile

ALTUS.

2
109



8
mee, my life, my life now doth faile, my life now doth faile mee.

Detailed description: This is a musical score for an Altus part. It consists of a single line of music on a five-line staff with a treble clef. The key signature has one sharp (F#). The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The next measure contains quarter notes on B4, A4, and G4. The third measure has quarter notes on F#4, E4, and D4. The fourth measure contains quarter notes on C4, B3, and A3. The fifth measure has quarter notes on G3, F#3, and E3. The sixth measure contains quarter notes on D3, C3, and B2. The seventh measure has quarter notes on A2, G2, and F#2. The eighth measure contains quarter notes on E2, D2, and C2. The ninth measure has quarter notes on B1, A1, and G1. The tenth measure contains quarter notes on F#1, E1, and D1. The eleventh measure has quarter notes on C1, B0, and A0. The twelfth measure contains quarter notes on G0, F#0, and E0. The thirteenth measure has quarter notes on D0, C0, and B0. The piece ends with a double bar line.