

Love learns by laughing (transposed)

CANTVS

Thomas Morley

The musical score consists of seven staves of music in common time, key signature of one sharp (F#), and common time. The lyrics are as follows:

Love learns by laugh-ing first to speak, by laugh-ing first to
 speak, Then sly- ly gains cares pas- sing great. Fa la la la la

Love learns by laugh-ing first to speak, by laugh-ing first to
 speak, Then sly- ly gains cares pas- sing great. Fa la la la la. But I will

laugh, but I will laugh, will laugh, but I will laugh with- out that

care, and bid love touch me if he dare. Fa la la la la la

la, Fa la la la la, But I will laugh, but I will laugh, will

laugh, but I will laugh with- out that care, and bid love touch me if he

dare. Fa la la la la la la, Fa la la la la la.

Labels A through G are placed above specific measures of the music:

- A: Measure 6, staff 2
- B: Measure 12, staff 2
- C: Measure 17, staff 2
- D: Measure 23, staff 2
- E: Measure 28, staff 2
- F: Measure 33, staff 2
- G: Measure 44, staff 2

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ALTUS.

Thomas Morley

Love learns by laugh- ing first to speak, Then sly-

ly gains cares pas- sing great. Fa la la la la la. A

Love learns by laugh- ing first to speak, Then sly-

ly gains cares pas- sing great. Fa la la la la la. B

but I will laugh, but I will laugh, but I will laugh with- out that

care, and bid love touch me if he dare. Fa la la la la la la la. C

la la la la la, la la la la la, But I will laugh, D

but I will laugh, but I will laugh, but I will laugh with- out that

care, and bid love touch me if he dare. Fa la la la la la la la. E

F

but I will laugh, but I will laugh, but I will laugh with- out that

care, and bid love touch me if he dare. Fa la la la la la la la. G

46

la la la la la,
la
la la
la la la
la.

Love learns by laughing (transposed)

BASSVS.

Thomas Morley

Love learns by laugh-ing first to speak, by laugh-ing first to speak, Then sly- ly gains cares pas-sing great. Fa la la la la.

Love learns by laugh-ing first to speak, by laugh-ing first to speak, Then sly- ly gains cares pas-sing great. Fa la la la la. But I will

laugh, but I will laugh, but I will laugh with-out that care, and bid love

touch me if he dare. Fa la la la la la la la Fa la la la la. But I will

laugh, but I will laugh, but I will laugh with-out that care, and bid love

touch me if he dare. Fa la la la la la la la Fa la la la la la.

Love learns by laughing (transposed)

Thomas Morley

The musical score consists of eight staves of music in common time, key signature of one sharp (F#), and common time. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are:

Love learns by laugh-ing first to speak, by laugh-ing
 Love learns by
 Love learns by laugh-ing first to speak,
 first to speak, Then sly- ly gains cares pas-sing
 laugh-ing first to speak, Then sly- ly gains cares pas-sing
 laugh-ing first to speak, Then sly- ly gains cares pas-sing
 great. Fa la la la la Love learns by laugh-ing first to
 great. Fa la la la la la. Love
 great. Fa la la la la. Love
 learns by laugh-ing first to

Accompanying the vocal line are three staves of chords, each consisting of a single note per measure. The vocal line includes several melodic motifs labeled A and B.

C

speak, by laugh-ing first to speak, Then sly- ly gains

learns by laugh-ing first to speak, Then sly- ly gains cares

speak, by laugh-ing first to speak, Then sly- ly gains cares

cares pas-sing great. Fa la la la la la. But I will laugh,

pas- sing great. Fa la la la la la. But I will laugh,

pas- sing great. Fa la la la la. But I will

but I will laugh, will laugh, but I will laugh with-out that

but I will laugh, but I will laugh, but I will laugh with-out that

laugh, but I will laugh, but I will laugh with-out that

E

care, and bid love touch me if he ^E dare. Fa la la

E

care, and bid love touch me if he dare. Fa la la la la la la la la

F

la la la la la, Fa la la la la la la, But I will laugh,

F

la la la la la, la la la la la, But I will laugh,

F

la la la Fa la la la la. But I will

F

but I will laugh, will laugh, but I will laugh with- out that

F

but I will laugh, but I will laugh, but I will laugh with- out that

F

laugh, but I will laugh, but I will laugh with- out that

This musical score consists of eight staves of music in common time, treble clef, and G major (indicated by a sharp sign). The lyrics are integrated into the music, with some words written above the notes. The lyrics are: "care, and bid love touch me if he dare. Fa la la", "care, and bid love touch me if he dare. Fa la la la la la la la la", "la la la la la, Fa la la la la la la, But I will laugh," "la la la la la, la la la la la, But I will laugh," "la la la Fa la la la la. But I will", "but I will laugh, will laugh, but I will laugh with- out that", "but I will laugh, but I will laugh, but I will laugh with- out that", and "laugh, but I will laugh, but I will laugh with- out that". The music features various note values including eighth and sixteenth notes, and rests.

A musical score for a three-part setting of the song "Care, and bid love touch me if he dare." The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are as follows:

 care, and bid love touch me if he G dare. Fa la la

 care, and bid love touch me if he dare. Fa la la la la la la la la

 care, and bid love touch me if he G dare. Fa la la la la la

 la la la la la, Fa la la la la la la la la.

 la la la la la, la la la la la la la la.

 la la la la Fa la la la la la la.