

Tenor

A musical score for the Tenor part of a song. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by 'C') and three-quarter time ('3'). The lyrics are written below the notes, corresponding to the vocal parts. The score includes several repetitions of the same musical phrase, separated by measures of rests or different lyrics.

8 A - bout the May-pole new, With glee and mer - ri -
The shep - herds and the nymphs them round en - clo - sed

4 8 ment, With glee and mer-ri-ment, While, as the bag-pipe too - ted it,
had, them round en - clo-sed had, Wond'-ring with what fa - ci - li - ty

8 Thir - sis and Clo - ris, Thir - sis and Clo - ris fine, to - ge -
A - bout they turn'd them, A - bout they turn'd them, in such strange

13 8 ther foot - ed it. Fa la la la la Fa la Fa la Fa la Fa la
a - gi - li - ty. Fa la la la la Fa la Fa la Fa la Fa la

19 G.P. 8 la la la Fa la la la la. A - bout the May-pole new, With glee and
la la la Fa la la la la. The shep-herds and the nymphs them round en -

24 8 mer - ri-ment, With glee and mer-ri-ment, While, as the bag-pipe too - ted it,
clo - sed had, them round en - clo-sed had, Wond'-ring with what fa - ci - li - ty

29 8 Thir-sis and Clo - ris, Thir-sis and Clo - ris fine, to - ge - ther foot-ed
A - bout they turn'd them, A - bout they turn'd them, in such strange a - gi - li -

35 8 it. Fa la la la la Fa la Fa la Fa la Fa la Fa la
ty. Fa la la la la Fa la Fa la Fa la Fa la Fa

41 G.P. 8 la la la la. And to the wanton in-strument Still they went to and fro, (both)
la la la la. And still, when they un - lo-sed had, With words full of de - light

47 8 Still they went to and fro, (both) And fine - ly flaunted it, And then both met a -
With words full of de - light they gent - ly kiss - ed them, And thus sweet - ly to

52 8 gain, And then both met a-gain, both met a-gain, And thus they chan - ted it,
sing, And thus sweet - ly to sing, sweet - ly to sing, they ne - ver miss - ed them.

And thus they chan-ted it, Fa la
they ne - ver miss-ed them. Fa la la la la la la la la la la

la la la la la Fa la la Fa la la Fa la Fa la la la la la Fa la la

la. And to the wan-ton in - stru-ment Still they went to and fro, (both)
la. And still, when they un - lo - sed had, With words full of de - light

Still they went to and fro, (both) And fine - ly flaunted it, And then both met a-
With words full of de - light they gent-ly kiss-ed them, And thus sweet-ly to

gain, And then both met a-gain, both met a-gain,
sing, And thus sweet-ly to sing, sweet-ly to sing,
And thus they chan - ted it,
they ne - ver miss - ed them.

And thus they chan-ted it, Fa la Fa la la
they ne - ver miss-ed them. Fa la Fa la la