

# About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Cantus

Thomas Morley

A - bout the May-pole new, With glee and mer - ri -  
The shep-herds and the nymphs them round en - clo - sed  
ment, With glee and mer - ri-ment, While, as the bag-pipe too - ted it,  
had, them round en - clo - sed had, Wond'-ring with what fa - ci - li - ty  
Thir - sis and Clo - ris, Thir - sis and Clo - ris fine to - ge -  
A - bout they turn'd them, A - bout they turn'd them, in such strange  
ther foot - ed it. Fa la la Fa la la Fa la la  
a - gi - li - ty. Fa la la Fa la la Fa la la  
G.P.  
Fa la la la la la la la la la la la la la la la la. A -  
Fa la la la la la la la la la la la la la la la la The  
bout the Maypole new, With glee and mer - ri-ment, With glee and  
shepherds and the nymphs them round en - clo - sed had, them round en -  
mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,  
clo-sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,  
Thir - sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la  
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la  
Fa la la Fa la la Fa la la la la la la la la la la la la la la la la la  
Fa la la Fa la la Fa la la la la la la la la la la la la la la la la la

42 G.P.

la. And to the wanton in-strument Still they went to and fro, (both)  
 la And still, when they un - lo-sed had, With words full of de - light

48

And fine-ly flaunted it, And then both met a-gain, And then both met a-  
 they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to

53

gain, And then both met a-gain, And thus they chan-ted it, And thus they  
 sing, And thus sweet-ly to sing, they ne - ver miss - ed them, they ne - ver

58

chan-ted it, Fa la la la la la la la la la la la Fa la la la la  
 miss - ed them Fa la la la la la la la la la la la Fa la la la la

63

la Fa la  
 la Fa la

68 G.P.

la. And to the wanton in-strument Still they went to and fro, (both)  
 la. And still, when they un - lo-sed had, With words full of de - light

74

And fine-ly flaunted it, And then both met a-gain, And then both met a-  
 they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus sweet-ly to

79

gain, And then both met a-gain, And thus they chan-ted it, And thus they  
 sing, And thus sweet-ly to sing, they ne - ver miss - ed them, they ne - ver

84

chan-ted it, Fa la la la la la la la la la la la Fa la la la la  
 miss - ed them Fa la la la la la la la la la la la Fa la la la la

89

la Fa la  
 la Fa la

# About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Altus

Thomas Morley

A - bout the May - pole new, With glee and mer - ri -  
The shep - herds and the nymphs them round en - clo - sed

4  
ment, With glee and mer - ri - ment, While, as the bag - pipe too - ted it,  
had, them round en - clo - sed had, Wond' - ring with what fa - ci - li - ty

8  
Thir - sis and Clo - ris, Thir - sis and Clo - ris fine, to - ge -  
A - bout they turn'd them, A - bout they turn'd them, in such strange

13  
ther foot - ed it. Fa la la Fa la la Fa la la Fa la la la la  
a - gi - li - ty. Fa la la Fa la la Fa la la Fa la la la la

19  
G.P.  
Fa la la la la la la la. A - bout the Maypole new, With glee and  
Fa la la la la la la la. The shepherds and the nymphs them round en -

24  
mer - ri - ment, With glee and mer - ri - ment, While, as the bag - pipe  
clo - sed had, them round en - clo - sed had, Wond' - ring with what fa -

28  
too - ted it, Thir - sis and Clo - ris, Thir - sis and Clo - ris fine, to - ge -  
ci - li - ty A - bout they turn'd them, A - bout they turn'd them, in such strange

34  
ther foot - ed it. Fa la la Fa la la Fa la la Fa la la la la  
a - gi - li - ty. Fa la la Fa la la Fa la la Fa la la la la


40  
G.P.  
Fa la la la la la la la la. And to the wan - ton in - strument  
Fa la la la la la la la la. And still, when they un - lo - sed had,

45 

Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunted  
With words full of de-light With words full of de-light they gent-ly kiss-ed

50 

it, And then both met a-gain, And then both met a-gain, And thus they  
them, And thus sweet-ly to sing, And thus sweet-ly to sing, they ne-ver

56 

chan-ted it, And thus they chanted it, Fa la la la la la la la  
miss-ed them. they ne-ver miss-ed them. Fa la la la la la la la

62 

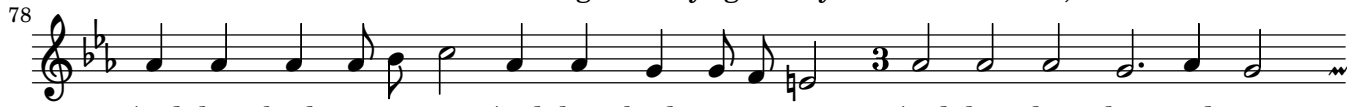
la  
la la

68 


la. And to the wan-ton in-stru-ment Still they went to and fro, (both)  
la. And still, when they un-lo-sed had, With words full of de-light

73 

Still they went to and fro, (both) And fine-ly flaunt-ed it,  
With words full of de-light they gent-ly kiss-ed them,

78 

And then both met a-gain, And then both met a-gain, And thus they chan-ted it,  
And thus sweet-ly to sing, And thus sweet-ly to sing, they ne-ver miss-ed them.

83 

And thus they chanted it, Fa la la la la la la la la la la  
they ne-ver miss-ed them. Fa la la la la la la la la la la

89 

la  
la la

# About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Quintus

Thomas Morley

A - bout the Maypole new, With glee and mer - ri-ment, With glee and  
The shepherds and the nymphs them round en - clo - sed had, them round en -

5  
mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,  
clo-sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

10  
Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la  
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la

15  
la la Fa la Fa la Fa la la la la la la la la la la la la la la  
la la Fa la Fa la la la la la la la la la la la la la la

20  
la la la la A - bout the May-pole new, With glee and mer - ri -  
la la la la. The shep-herds and the nymphs them round en - clo - sed

25  
ment, With glee and mer - ri-ment, While, as the bag-pipe too - ted it,  
had, them round en - clo - sed had, Wond'ring with what fa - ci - li - ty

29  
Thir - sis and Clo - ris, Thir - sis and Clo - ris fine, to - ge -  
A - bout they turn'd them, A - bout they turn'd them, in such strange

34  
ther foot - ed it. Fa la la la la la la Fa la Fa la Fa  
a - gi - li - ty. Fa la la la la la la Fa la Fa la Fa

39  
la And to the wan-ton  
la la la la la la la la la la la la la la la la. And still, when they un -

44 in - strument Still they went to and fro, (both) Still they went to and  
lo - sed had, With words full of de - light With words full of

48 fro, (both) And fine - ly flaunt - ed it, And then both met a - gain, a -  
de - light they gent - ly kiss - ed them, And thus sweet - ly to sing, to

52 gain, And then both met a - gain, both met a - gain, And thus they chan - ted it,  
sing, And thus sweet - ly to sing, sweet - ly to sing, they ne - ver miss - ed them,

57 And thus they chan - ted it, Fa la la la la la la la Fa la la la  
they ne - ver miss - ed them. Fa la la la la la la la Fa la la la

62 Fa la la la Fa la la la la la la la la la la la la la  
Fa la la la Fa la la la la la la la la la la la la la

68 G.P.  
la. And to the wan - ton in - strument Still they went to and fro, (both)  
la. And still, when they un - lo - sed had, With words full of de - light

73 Still they went to and fro, (both) And fine - ly flaunt - ed it, And then  
With words full of de - light they gent - ly kiss - ed them, And thus

77 both met a - gain, fis' gis gis a - gain, And then both met a - gain, both  
sweet - ly to sing, to sing, And thus sweet - ly to sing, sweet - ly to sing,

81 met a - gain, And thus they chan - ted it, And thus they chan - ted  
they ne - ver miss - ed them, they ne - ver miss - ed them. Fa la

85 it, Fa la la la la la la la la la la la la la Fa la la la Fa  
la la la la la la la la la la la la la Fa la la la la

90

8  
la la la Fa la la la la la la la la la la la la la la  
Fa la la la la la la la la la la la la la la la.

# About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Tenor

Thomas Morley

A - bout the Maypole new, With glee and mer - ri-ment, With glee and  
The shepherds and the nymphs them round en - clo - sed had, them round en -

5  
mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,  
closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

10  
Thir-sis and Clo - ris fine, to - ge - ther foot-ed it. Fa la la la la  
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la la

16  
G.P.  
Fa la Fa la Fa la Fa la la la la Fa la la la la. A -  
Fa la Fa la Fa la Fa la la la la Fa la la la la. The

22  
bout the May-pole new, With glee and mer - ri-ment, With glee and  
shep-herds and the nymphs them round en - clo - sed had, them round en -

26  
mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,  
closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

31  
Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la  
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la

36  
la la la Fa la Fa la Fa la Fa la Fa la la la la Fa la la la  
la la la Fa la Fa la Fa la Fa la Fa la la la la Fa la la la

42  
G.P.  
la. And to the wan-ton in - strument Still they went to and fro, (both)  
la. And still, when they un - lo - sed had, With words full of de - light



47  
8

Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-  
With words full of de-light they gent-ly kiss-ed them, And thus sweet-ly to

52  
8

gain, And then both met a-gain, both met a-gain, And thus they chan-ted it,  
sing, And thus sweet-ly to sing, sweet-ly to sing, they ne-ver miss-ed them.

57  
8

And thus they chanted it, Fa la la la la la la la la la la Fa la la  
they ne-ver miss-ed them. Fa la la la la la la la la la la Fa la la

62  
8

la la la la la Fa la la Fa la la Fa la la la la la la la la Fa la la  
la la la la la Fa la la la la la la la la la la la la la la Fa la la

68  
8

G.P.

la. And to the wan-ton in-strument Still they went to and fro, (both)  
la. And still, when they un-lo-sed had, With words full of de-light

73  
8

Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-  
With words full of de-light they gent-ly kiss-ed them, And thus sweet-ly to

78  
8

gain, And then both met a-gain, both met a-gain, And thus they chan-ted it,  
sing, And thus sweet-ly to sing, sweet-ly to sing, they ne-ver miss-ed them.

83  
8

And thus they chanted it, Fa la la la la la la la la la la Fa la la  
they ne-ver miss-ed them. Fa la la la la la la la la la la Fa la la

88  
8

la la la la la Fa la la Fa la la Fa la la la la la la la la Fa la la la.  
la la la la la Fa la la la la la la la la la la la la la la Fa la la la.

# About the Maypole,

Number 11 from The First Booke of Balletts to Five Voyces.

Bassus

Thomas Morley

A - bout the Maypole new, With glee and mer - ri-ment, With glee and  
The shepherds and the nymphs them round en - clo - sed had, them round en -

5  
mer-ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris,  
clo-sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them,

10  
Thir-sis and Clo - ris, fine, to - ge - ther foot - ed it. Fa la  
A - bout they turn'd them, in such strange a - gi - li - ty. Fa la

15  
la Fa la la Fa la la Fa la la la la Fa la Fa la  
la Fa la la Fa la la Fa la la la la Fa la Fa la


20  
G.P.  
la la la la. A - bout the May-pole new, With glee and mer - ri -  
la la la la. The shep-herds and the nymphs them round en - clo - sed


25  
ment, With glee and mer - ri-ment, While, as the bag-pipe too - ted it,  
had, them round en - clo - sed had, Wond'ring with what fa - ci - li - ty

29  
Thir-sis and Clo - ris, Thir-sis and Clo - ris, fine, to - ge -  
A - bout they turn'd them, A - bout they turn'd them, in such strange

34  
ther foot - ed it. Fa la la Fa la la Fa la la Fa la la lala Fa  
a - gi - li - ty. Fa la la Fa la la Fa la la Fa la la lala Fa


40  
G.P.  
la Fa la la la la la. And to the wanton in - strument  
la Fa la la la la la. And still, when they un - lo - sed had,


47  
  
 Still they went to and fro, (both) And fine-ly flaunted it, And then both met a-  
 With words full of de-light they gent-ly kiss-ed them, And thus sweet-ly to


52  
  
 gain, And then both met a-gain, And thus they chan-ted it,  
 sing, And thus sweet-ly to sing, they ne-ver miss-ed them.

57  
  
 And thus they chanted it, Fa la la la la la Fa la la la la la Fa  
 they ne-ver miss-ed them. Fa la la la la la Fa la la la la la Fa

62  
  
 la la la la Fa la la Fa la la Fa la la la la la la la la la  
 la la la la Fa la la Fa la la Fa la la la la la la la la la

68  
  
 G.P.  
 la. And to the wan-ton in-strument Still they went to and  
 la. And still, when they un-lo-sed had, With words full of

74  
  
 fro, (both) And fine-ly flaunted it, And then both met a-gain, And then  
 de-light they gent-ly kiss-ed them, And thus sweet-ly to sing, And thus

80  
  
 both met a-gain, And thus they chan-ted it, And thus they chanted it,  
 sweet-ly to sing, they ne-ver miss-ed them. they ne-ver miss-ed them.

85  
  
 Fa la la la la la Fa la la la la la la la la la la la la la la la  
 Fa la la la la la Fa la la la la la la la la la la la la la la la

90  
  
 Fa la la Fa la la la la la la la la la la la la la la la  
 Fa la la Fa la la la la la la la la la la la la la la la

# About the Maypole,

## Number 11 from The First Booke of Balletts to Five Voyces.

Thomas Morley

A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
 The shep-herds and the nymphs them round en - clo - sed had, them round en -

A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
 The shep-herds and the nymphs them round en - clo - sed had, them round en -

A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
 The shep-herds and the nymphs them round en - clo - sed had, them round en -

A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
 The shep-herds and the nymphs them round en - clo - sed had, them round en -

A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
 The shep-herds and the nymphs them round en - clo - sed had, them round en -

mer - ri-ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,  
 clo - sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

mer - ri - ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,  
 clo - sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

mer - ri-ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,  
 clo - sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

mer - ri - ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,  
 clo - sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

mer - ri-ment, While, as the bag-pipe too - ted it, Thir - sis and Clo - ris,  
 clo - sed had, Wond'-ring with what fa - ci - li - ty A - bout they turn'd them,

Thir-sis and Clo - ris fine to - ge - ther foot - ed it. Fa la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la

Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la

Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la la Fa  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la la Fa

Thir-sis and Clo - ris fine, to - ge - ther foot - ed it. Fa la la la la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la la la

Thir-sis and Clo - ris, fine, to - ge - ther foot - ed it. Fa la la Fa la  
 A - bout they turn'd them, in such strange a - gi - li - ty. Fa la la Fa la

Fa la la Fa la la Fa la la la la la la la la la la la la la la la la  
 Fa la la Fa la la Fa la la la la la la la la la la la la la la la la

Fa la la Fa la la la la Fa la la la la la la la la la la la la la la  
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la Fa la Fa la la la la la la la la la la la la la la la la  
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Fa la Fa la Fa la Fa la la la la Fa la la la la  
 Fa la Fa la Fa la la la la Fa la la la la

la Fa la la Fa la la la la Fa la Fa la la la la  
 la Fa la la Fa la la la la Fa la la la la la

G.P.  
 la. A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
 la. The shep-herds and the nymphs them round en - clo - sed had, them round en -

G.P.  
 la. A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
 la. The shep-herds and the nymphs them round en - clo - sed had, them round en -

G.P.  
 la. A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
 la. The shep-herds and the nymphs them round en - clo - sed had, them round en -

G.P.  
 la. A - bout the May-pole new, With glee and mer - ri-ment, With glee and  
 la. The shep-herds and the nymphs them round en - clo - sed had, them round en -

mer - ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris, Thir-sis and  
 clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

mer - ri - ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris, Thir-sis and  
 closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

mer - ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris, Thir-sis and  
 clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

mer - ri - ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris, Thir-sis and  
 closed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

mer - ri-ment, While, as the bagpipe too-ted it, Thir-sis and Clo - ris, Thir-sis and  
 clo - sed had, Wond'ring with what fa - ci - li - ty A - bout they turn'd them, A - bout they

Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la  
 turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la

Clo - ris fine, to - ge - ther foot - ed it. Fa la la Fa la la Fa la la  
 turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la Fa la la

Clo - ris fine, to - ge - ther foot - ed it. Fa la la la la la Fa la Fa  
 turn'd them, in such strange a - gi - li - ty. Fa la la la la la Fa la Fa

Clo - ris fine, to - ge - ther foot - ed it. Fa la la la la Fa la  
 turn'd them, in such strange a - gi - li - ty. Fa la la la la Fa la

Clo - ris, fine, to - ge - ther foot - ed it. Fa la la Fa la la Fa la  
 turn'd them, in such strange a - gi - li - ty. Fa la la Fa la la Fa la

Fa la la Fa la la la la la la la la la la la la. And to the wanton  
 Fa la la Fa la la la la la la la la la la la la. And still, when they un-

Fa la la la la Fa la la la la la la la la la la. And to the wanton  
 Fa la la la la Fa la la la la la la la la la la. And still, when they un-

la Fa la la la la la la la la la la la la la la la la. And to the wanton  
 la Fa la la la la la la la la la la la la la la la la. And still, when they un-

Fa la Fa la Fa la la la la Fa la la la la. And to the wanton  
 Fa la Fa la Fa la la la la Fa la la la la. And still, when they un-

la Fa la la la la Fa la Fa la la la la la. And to the wanton  
 la Fa la la la la Fa la Fa la la la la. And still, when they un-

in-strument Still they went to and fro, (both) And fine-ly flaunted  
lo-sed had, With words full of de-light they gent-ly kiss-ed

in-strument Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunted  
lo-sed had, With words full of de-light With words full of de-light they gent-ly kiss-ed

in-strument Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunted  
lo-sed had, With words full of de-light With words full of de-light they gent-ly kiss-ed

in-strument Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunted  
lo-sed had, With words full of de-light With words full of de-light they gent-ly kiss-ed

in-strument Still they went to and fro, (both) And fine-ly flaunted  
lo-sed had, With words full of de-light they gent-ly kiss-ed

it, And then both met a-gain, And then both met a-gain, And then both met a-gain,  
them, And thus sweet-ly to sing, And thus sweet-ly to sing, And thus sweet-ly to sing,

it, And then both met a-gain, And then both met a-gain, And then both met a-gain,  
them, And thus sweet-ly to sing, And thus sweet-ly to sing, And thus sweet-ly to sing,

it, And then both met a-gain, a - gain, And then both met a-gain, both met a-gain,  
them, And thus sweet-ly to sing, to sing, And thus sweet-ly to sing, sweet-ly to sing,

it, And then both met a-gain, And then both met a-gain, both met a-gain,  
them, And thus sweet-ly to sing, And thus sweet-ly to sing, sweet-ly to sing,

it, And then both met a-gain, And then both met a-gain,  
them, And thus sweet-ly to sing, And thus sweet-ly to sing,



And thus they chan - ted it, And thus they chan - ted it, Fa la la la la  
they ne - ver miss - ed them, they ne - ver miss - ed them Fa la la la la

And thus they chan - ted it, And thus they chan - ted it,  
they ne - ver miss - ed them. they ne - ver miss - ed them.

And thus they chan - ted it, And thus they chan - ted it, Fa la la la la la  
they ne - ver miss - ed them, they ne - ver miss - ed them. Fa la la la la la

And thus they chan - ted it, And thus they chan - ted it, Fa la la la la  
they ne - ver miss - ed them. they ne - ver miss - ed them. Fa la la la la

And thus they chan - ted it, And thus they chan - ted it, Fa la la la la  
they ne - ver miss - ed them. they ne - ver miss - ed them. Fa la la la la

la  
la la

Fa la  
Fa la

la la la Fa la la la Fa la la la Fa la la la la la la la la la la  
la la la Fa la la la Fa la la la Fa la la la la la la la la la la

la  
la la

la Fa la  
la Fa la

la Fa la  
la Fa la

G.P.

la la la la Fa la la la la. And to the wan-ton in-strument  
 la la la la Fa la la la la. And still, when they un-lo-sed had,

G.P.

la la la la la la la Fa la la la la la la la. And to the wan-ton in-strument  
 la la la la la la la Fa la la la la la la la. And still, when they un-lo-sed had,

G.P.

la la la la la la la la la la. And to the wan-ton in-strument  
 la la la la la la la la la la. And still, when they un-lo-sed had,

G.P.

la la la la la la la la la la. And to the wan-ton in-strument  
 la la la la la la la la la la. And still, when they un-lo-sed had,

G.P.

la la la la la la la la la la. And to the wan-ton in-strument  
 la la la la la la la la la la. And still, when they un-lo-sed had,

Still they went to and fro, (both) And fine-ly flaunt-ed  
 With words full of de-light they gent-ly kiss-ed

Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunt-ed  
 With words full of de-light With words full of de-light they gent-ly kiss-ed

Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunt-ed  
 With words full of de-light With words full of de-light they gent-ly kiss-ed

Still they went to and fro, (both) Still they went to and fro, (both) And fine-ly flaunt-ed  
 With words full of de-light With words full of de-light they gent-ly kiss-ed

Still they went to and fro, (both) And fine-ly flaunt-ed  
 With words full of de-light they gent-ly kiss-ed

it, And then both met a-gain, And then both met a-gain, And then  
 them, And thus sweet - ly to sing, And thus sweet - ly to sing, And thus

it, And then both met a-gain, And then  
 them, And thus sweet - ly to sing, And thus

it, And then both met a-gain, fis' gis gis a - gain, And then both  
 them, And thus sweet - ly to sing, to sing, And thus sweet - ly to sing,

it, And then both met a-gain, And then both met a - gain,  
 them, And thus sweet - ly to sing, And thus sweet - ly to sing,

it, And then both met a-gain, And then  
 them, And thus sweet - ly to sing, And thus

both met a - gain, And thus they chan - ted it, And thus they chan - ted it,  
 sweet - ly to sing, they ne - ver miss - ed them, they ne - ver miss - ed them

both met a - gain, And thus they chan - ted it, And thus they chan - ted it,  
 sweet - ly to sing, they ne - ver miss - ed them. they ne - ver miss - ed them.

met a-gain, both met a - gain, And thus they chan - ted it, And thus they chanted  
 sweet - ly to sing, they ne - ver miss - ed them, they ne - ver miss - ed them. Fa la

both met a - gain, And thus they chan - ted it, And thus they chan - ted it, Fa  
 sweet - ly to sing, they ne - ver miss - ed them. they ne - ver miss - ed them. Fa

both met a - gain, And thus they chan - ted it, And thus they chan - ted it,  
 sweet - ly to sing, they ne - ver miss - ed them. they ne - ver miss - ed them.

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