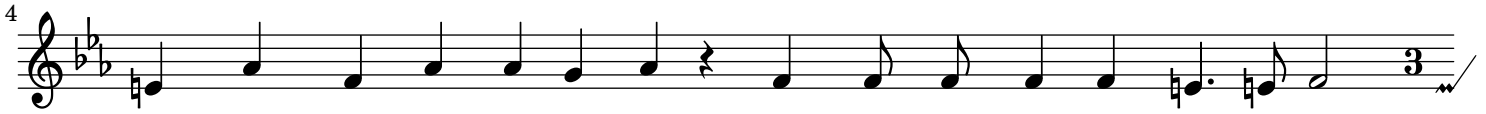


Altus



A - bout the May-pole new, With glee and mer - ri -
The shep-herds and the nymphs them round en - clo - sed



ment, With glee and mer-ri-ment, While, as the bag-pipe too-ted it,
had, them round en - clo-sed had, Wond'-ring with what fa - ci - li - ty



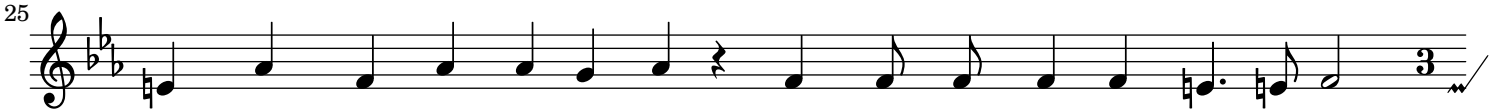
Thir-sis and Clo - ris, Thir-sis and Clo - ris fine, to - ge - ther foot - ed
A - bout they turn'd them, A - bout they turn'd them, in such strange a - gi - li -



it. Fa la la Fa la la Fa la la Fa la la la la Fa la la la
ty. Fa la la Fa la la Fa la la Fa la la la la Fa la la la



la la la la la. A - bout the Maypole new, With glee and mer - ri -
la la la la la. The shepherds and the nymphs them round en - clo - sed



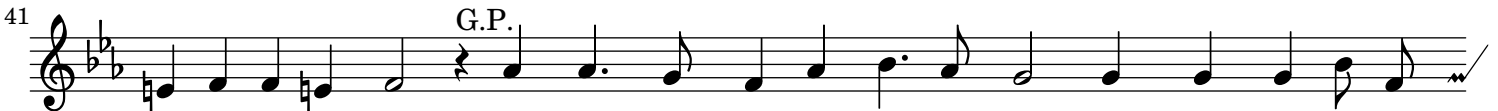
ment, With glee and mer-ri-ment, While, as the bag-pipe too-ted it,
had, them round en - clo-sed had, Wond'-ring with what fa - ci - li - ty



Thir-sis and Clo - ris, Thir-sis and Clo - ris fine, to - ge - ther foot - ed
A - bout they turn'd them, A - bout they turn'd them, in such strange a - gi - li -



it. Fa la la Fa la la Fa la la Fa la la la la Fa la la la
ty. Fa la la Fa la la Fa la la Fa la la la la Fa la la la



la la la la la. And to the wan-ton in-stru-ment Still they went to and
la la la la la. And still, when they un - lo - sed had, With words full of



fro, (both) Still they went to and fro, (both) And fine - ly flaunt-ed it,
de - light With words full of de - light they gent - ly kiss - ed them,



And then both met a-gain, And then both met a-gain, And thus they
And thus sweet-ly to sing, And thus sweet-ly to sing, they ne - ver

