

BASSVS.

Musical staff for measures 1-10, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

Where art? where art thou wanton, where art thou, and I

11

Musical staff for measures 11-16, starting with a treble clef, a key signature of one flat, and a common time signature. A fermata is placed over the final note of the staff.

so long have sought thee? see wher thy true love true, see where thy true love true, his

17

Musical staff for measures 17-24, starting with a treble clef, a key signature of one flat, and a common time signature. A fermata is placed over the final note of the staff.

hart to keepe, his hart to keepe hath brought thee; his hart to keep hath brought thee;

25

Musical staff for measures 25-31, starting with a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with various note values and rests.

why then, why dost thou, why then dost thou hide, why dost thou hide thee? why

32

Musical staff for measures 32-36, starting with a treble clef, a key signature of one flat, and a common time signature. A fermata is placed over the final note of the staff.

hydest thou then thee? why then dost thou hide thee, dost thou hide thee? Still I

37

Musical staff for measures 37-43, starting with a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with various note values and rests.

follow thee, still I follow, follow thee; but thou flyest mee; still I follow thee, still I follow

44

Musical staff for measures 44-54, starting with a treble clef, a key signature of one flat, and a common time signature. A fermata is placed over the final note of the staff.

thee; but still thou fly - est mee; Say, unkinde, and doe not thus de-ride mee.

55

Musical staff for measures 55-63, starting with a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with various note values and rests.

Where art? where art thou, wanton, wher art thou, and I so long have

64

Musical staff for measures 64-69, starting with a treble clef, a key signature of one flat, and a common time signature. A fermata is placed over the final note of the staff.

sought thee? see wher thy true love true, see where thy true love true, his hart to keep, his

70

Musical staff for measures 70-74, starting with a treble clef, a key signature of one flat, and a common time signature. A fermata is placed over the final note of the staff.

hart to keepe hath brought thee, his hart to keepe, to keepe hath brought thee.