



# Lightly she whipped o're the dales (transposed)

Cantus

John Mundy

Light-ly she whipped o're the dales, o're the dales,

5 o're the dales, o're the dales, mak-ing the woods

10 proud, making the woods proud with her presence, with her

16 pre-sence, Gent-ly she trode the flowres, gently trode the flowres Gent-ly

20 trode the flowres and they as gent-ly kist her ten-der feet,

25 The birds in their best lan - guage bad her wel-come, be-ing

31 G.P. proud that O - ri - a - na heard their song: The clove foot Sa-tires sing-ing,

37 G.P. made Mu-sick to the Faunes a daun-cing, and both together with an em-pha-

42 sis, sang O - ri - a - nas prai - ses, sang O - ri - a - nas prai-ses, sang

46 O - ri - a - nas prai-ses, whilst the a - joyn - ing woods with me - lody, with

52 me - lo-dy, with me - lo-dy, did en - tertain their sweet sweet harmony,

57 sweet har - mo-ny. Then sang the she-perds and Nimphes of Di-  
G.P.

62 a - na, the Nimphes of Di - a - - - - -

67 na, the Nimphes of Di-a - na, the Nimphes of Di - a - - na,

72 Long live faire O - ri - a - na, Long live faire O - ri - a - na, Long live

79 faire O-ri - a - - na, Long live faire O - ri - a - - -

85 na, Long live faire O - ri - a - - - na, faire

92 O-ri-a - na, faire O-ri a - na.



# Lightly she whipped o're the dales (transposed)

Quintus

John Mundy

Light - ly she whip-ped o're the dales, Light - ly she  
6 whip-ped o're the dales, o're the dales, mak-ing the woods proud with her  
12 pre-sence, mak-ing the woods proud with her pre-sence, with her pre-  
18 - sence, gent-ly she trode the flowres, the flowres, and they as gent-ly  
22 kist her ten-der feet, the birds in their best lan-guage bad her wel-come,  
27 the birds in their best language bad her welcome, being proud the O - ri - a - na  
33 G.P. G.P.  
heard their song: the clove foot Satires singing, made Mu-sick to the Faunes a  
39 daunc-ing and both together with an em-phasis, sang O - ri - anas prai - ses,  
44 sang O - ri - anas praises, sang O - ri - anas prai - ses, whilst the ajoyning

49  
woods with me - lo - dy, with me - lo - dy, did en - tertain their sweet

55  
har - mo - ny, their sweet har - mo - ny. Then sang the shep - erds and  
G.P.

61  
Nimphes of Di - a - na, the Nimphes of Di - a - na, the

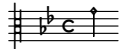
66  
Nimphes of Di - a - na, the Nimphes of Di - a - na,

73  
Long live faire O - ri - a - na, Long live faire O - ri - a -

79  
na, O - ri - a - na, Long live faire O - ri - a - na, Long live faire O -

85  
ri - a - na, Long live faire O - ri - a - na,

93  
faire O - ri - a - na.



# Lightly she whipped o're the dales (transposed)

Altus

John Mundy

8 Light-ly she whip-ped o're the dales, Lightly she whip-ped o're the dales,

5 Light-ly she whip-ped o're the dales, mak-ing the woods proud with her pre-sence,

11 with her pre - sence, mak - ing the woods proud with her pre - sence,

17 gently she trode the flowres, she trode the flowres, gently she trode the flowres,

21 and they as gent-ly kist her ten-der feet, the birds in their best lan-guage bad her

26 wel-come, the birds in their best lan-guage bad her wel-come, being proud that

32 G.P. G.P.  
O - ri-a-na heard their song: the clove foot Sa-tires sing-ing, made Mu-

38 sick to the Faunes a daun - cing, and both to-ge-ther with an em-phasis,

42 sang O-ri - a - nas prai-ses, sang O-ri - a - nas prai-ses, sang O - rianas prai-

47 ses, whilst the a-joy-ning woods with mo - lo - dy, with me-lo-dy, did en-ter-

53  

 tain their sweet, did en-tertain their sweet, their sweet sweet har - mo-ny,

59  
 G.P.  

 Then sang the she-perds and Nimphes of Di - a - na, of

64  

 Di-a - na, of Di - a - na, of Di-a-na, of Di-a-

71  

 - na, Long live faire O - ri - a - na, faire O - ri - a - na, Long live faire

78  

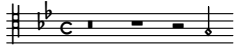
 O - ri - a - na, O - ri - a - na, Long live faire O - ri - a - na, Long live faire O - ri - a -

85  

 na, Long live faire O - ri - a - na, Long live faire O - ri - a - na, Long live

93  

 faire O - ri - a - na, faire O - ri - a - na.



# Lightly she whipped o're the dales (transposed)

Tenor

John Mundy

7  
Light-ly she whip-ped o're the dales, she whip-ped  
13  
o're the dales, mak-ing the woods proud with her pre-sence, mak-  
18  
ing the woods proud with her pre - sence, gently she trode the flowres, gently  
22  
she trode the flowres, gent-ly she trode the flowres, and they as gent-ly  
27  
kist her ten-der feet, the birds in their best lan-guage bad her wel-come,  
32  
the birds in their best lan-guage bad her wel-come, be-ing proud that  
38  
O - ri-a - na heard their song: the clove foot Sa-tires sing-ing, made Mu-sick  
43  
to the Faunes a daun-cing, and both to-ge-ther with an em-phasis,  
sang O-ri - a-nas prai-ses, sang O-ri-a-nas prai-ses, sang O-ri-a-nas prai-

47





# Lightly she whipped o're the dales (transposed)

Bassus

John Mundy

17  
Gent-ly she trode the flowres, the flowres, Gent-ly she trode the flowres,

21  
and they as gent-ly kist her ten-der feet, the birds in

27  
their best lan-guage bad her wel-come, wel-come, be-ing proud that

32  
O - ri - a - na heard their song: the clove foot Sa-tires sing-ing, made Mu -

38  
sick to the Faunes a daun-cing, and both together with an em-phasis,

44  
sang O - ri - a - nas prai - ses, sang O - ri - anas prai - ses, whilst the a-joyning

49  
woods with their me - lody, their me - lody, did en - tertain their sweet,

55  
did en - tertain their sweet, their sweet har - mo - ny, Then sang

60  
the she-perds and Nimphes of Di - a - na, the Nimphes of Di-



# Lightly she whipped o're the dales (transposed)

John Mundy

Light - ly she whipped o're the dales, o're the

Light -

Lightly she whipped o're the dales, Light - ly she whipped o're the

4

dales, o're the dales, o're

ly she whipped o're the dales, Light - ly she whip - ped o're

dales, Light - ly she whip - ped

Light - ly she whipped o're the dales, she whip-ped

7

the dales, mak - ing the woods proud, mak - ing the  
the dales, o're the dales, mak - ing the  
o're the dales, mak - ing the woods proud with her pre - sence,  
o're the dales, mak - ing the woods

11

woods proud with her pre - sence, with  
woods proud with her presence, making the woods proud with  
with her pre - sence, mak - ing the woods proud  
proud with her presence, mak - ing the woods proud with her pre -

15

her pre - sence, Gent - ly she trode the flowres,  
 her pre - sence, with her pre -  
 with her pre - sence, gent - ly she  
 - - sence, gent - ly she trode the flowres, gent - ly

18

gen - tly trode the flowres Gent - ly  
 - sence, gent - ly she trode the flowres,  
 trode the flowres, she trode the flowres,  
 she trode the flowres, gent - ly she trode  
 Gent - ly she trode the flowres, the flowres,

20

trode the flowres and they as gent-ly kist her  
 the flowres, and they as gent-ly kist her ten-der  
 gent-ly she trode the flowres, and they as gent-ly kist her ten-der  
 the flowres, and they as gent-ly kist her ten-der  
 Gent-ly she trode the flowres, and they as gent-ly kist her ten-der

23

ten-der feet, The birds in their best  
 feet, the birds in their best language bad her wel - come,  
 feet, the birds in their best language bad her wel-come, the birds  
 feet, the birds in their best language bad her wel - come,  
 feet, the birds in their best language bad her wel - come, the birds in

27

lan - guage bad her welcome, be-ing proud that  
 the birds in their best language bad her welcome, be-ing proud the  
 in their best lan - - guage bad her welcome, be-ing proud that  
 the birds in their best language bad her welcome, be-ing proud that  
 their best lan - guage bad her welcome, welcome, be-ing proud that

32

O - ri-a - na heard their song: The clove foot Sa-tires sing - ing, made Mu -  
 O - ri-a - na heard their song: the clove foot Sa-tires sing - ing, made Mu -  
 O - ri-a - na heard their song: the clove foot Sa-tires sing - ing, made Mu -  
 O - ri-a - na heard their song: the clove foot Sa-tires singing, made Musick  
 O - ri-a - na heard their song: the clove foot Sa-tires sing - ing, made Mu -

38

sick to the Faunes a daun - cing, and both toge - ther with an em - pha  
 sick to the Faunes a daunc - ing and both together with an em - pha -  
 sick to the Faunes a daun - cing, and both toge - ther with an emphasis,  
 to the Faunes a dauncing, and both toge - ther with an  
 sick to the Faunes a daun - cing, and both toge - ther with an em - pha

42

sis, sang O - ri - a - nas prai - ses, sang  
 sis, sang O - ri - a - nas prai - ses, sang O - ri - a - nas  
 sang O - ri - a - nas prai - ses, sang O - ri - a -  
 em-phasis, sang O - ri - a - nas prai-ses, sang O - ri - a - nas  
 sis, sang O - ri - a - nas



45

O - ri-a-nas prai-ses, sang O - ri-a-nas prai - ses, whilst the  
 prai - ses, sang O - ri-a-nas prai - ses, whilst  
 nas prai - ses, sang O - ri-a-nas prai - ses, whilst the  
 prai - ses, sang O - ri-a-nas prai - ses, whilst the a -  
 prai - ses, sang O - ri-a-nas prai - ses, whilst

48

a - joyn - - ing woods with me - lo-dy, with  
 the a - joyn - ing woods with me - lo - dy, with me -  
 a - joy - ning woods with mo - lo - dy, with me-lo - dy,  
 joy - ning woods with me - lody, with me - lo -  
 the a - joy - ning woods with their me - lo-dy, their

52

me - lo - dy, with me - lo - dy, did  
 - lo - dy, did en - ter - tain their sweet  
 did en - ter - tain their sweet, did en - ter -  
 dy, did en - ter - tain their sweet, sweet har - mo - ny,  
 me - lo - dy, did en - ter - tain their sweet,

55

en - ter - tain their sweet sweet har - mo - ny, sweet har -  
 har - mo - ny, their sweet har -  
 tain their sweet, their sweet sweet har -  
 did en - ter - tain their sweet, sweet har - mo - ny, sweet, sweet  
 did en - ter - tain their sweet, their sweet har -

58

G.P.

- mo - ny. Then sang the she-perds and Nimphes of Di -

G.P.

mo - ny. Then sang the shep-erds and Nimphes of Di -

G.P.

8 - mo - ny, Then sang the she-perds and Nimphes of Di -

G.P.

har - mo-ny, Then sang the she-perds and Nimphes of Di-a -

G.P.

- mo - ny, Then sang the she-perds and Nimphes of Di -

62

a - na, the Nimphes of Di - a - - - -

a - - na, the Nimphes of Di - a - na, the

8 a - - na, of Di - a - - - na,

- na, the Nimphes of Di - a-na, the Nimphes, the

a - na, the Nimphes of Di-a - na,

66

na, the Nimphes of Di-a - na, the Nimphes of  
 Nimphes of Di - a - na, the  
 of Di - a - na, of Di - a - na,  
 Nimphes of Di - a - na, the  
 the Nimphes of Di-a - na, the Nimphes of

70

Di - a - na, Long live faire O - ri - a - na, Long  
 Nimphes of Di - a - na, Long live  
 of Di - a - na, Long live faire O - ri - a - na, faire  
 Nimphes of Di - a - na, Long live faire O-ri-a - na, Long  
 Di - a - na,





Musical score for five voices in G major, measures 95-98. The score includes vocal lines for Soprano, Alto, Tenor, Bass, and a fifth voice part. The lyrics are "faire O-ri-a-na." repeated across the staves.

faire O - ri a - na.  
O - ri - a - na.  
8 faire O - ri - a - na.  
faire O - ri - a - na.  
- - a - - - na.