

Altus

1 2 ③ 4 5



Light-ly she whip-ped o're the dales, Light-ly she whip-ped o're the dales,



Light-ly she whip-ped o're the dales, mak-ing the woods proud with her pre-sence,



with her pre - sence, mak - ing the woods proud with her pre-sence, gent-ly she



trode the flowres, she trode the flowres, gent-ly she trode the flowres, and they as gent-ly



kist her ten-der feet, the birds in their best lan-guage bad her wel-come, the birds



in their best lan-guage bad her wel-come, being proud that O - ri-a-na heard their



song: the clove foot Sa-tires sing-ing, made Mu-sick to the Faunes a daun-cing, and



both together with an emphasis, sang O-ri-anas praises, sang O-ri - anas praises, sang



O - ri-anas prai-ses, whilst the a-joy-ning woods with mo - lo - dy, with me-lo-dy,



did en-ter-tain their sweet, did en-ter-tain their sweet, their sweet sweet har - mony,



Then sang the she-perds and Nimphes of Di - a - na, of Di-a - na,



of Di - a - na, of Di-a-na, of Di-a - na, Long live faire O-ri-a - na, faire



O - ri-a-na, Long live faire O - ri-a - na, O - ri - a-na, Long live faire Ori-a-na, Long

Altus

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83

live faire O-ri - a - na, Long live faire O - ri - a-na, Long live faire O - ri - a - na, Long

92

live faire Ori-a - na, faire O - ri - - a - na.