

# Tenor

1 2 3 ④ 5

Light-ly she whip-ped o're the dales, she whip-ped o're the

dales, mak-ing the woods proud with her pre-sence, mak-ing the woods proud

with her pre - sence, gent-ly she trode the flowres, gent-ly she trode the flowres,

gent-ly she trode the flowres, and they as gently kist her tender feet, the birds in their best

lan-guage bad her wel-come, the birds in their best lan-guage bad her wel-come, being

proud that O - ri-a-na heard their song: the clove foot Sa-tires singing, made Mu-sick

to the Faunes a dauncing, and both together with an emphasis, sang O-ri - a-nas

praises, sang O-ri-anas praises, sang O-ri-anas praises, whilst the a-joyning woods with

me-lody, with me-lody, did en-tertain their sweet, sweet harmony, did en-ter-

tain their sweet, sweet harmony, sweet, sweet har-mony, Then sang the she-perds and

Nimphes of Di-a - na, the Nimphes of Di-a-na, the Nimphes, the Nimphes

of Di-a - na, the Nimphes of Di-a - na, Long live faire O-ri-a -

na, Long live faire O - ri - a - na, faire O-ri - a - na, faire

Tenor

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O - ri - a - - na, faire O - ri - a - na, faire O - ri - a - na, faire

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O - ri - a - na, faire O - ri - a - na.