



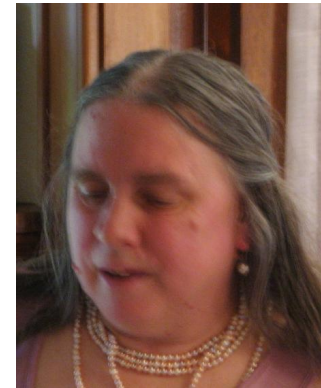
DE DIEGO  
ORTIZ  
TOLLE  
DANO  
LIBRO  
PRIMERO

TRATTADO  
de Glosas sobre  
Clausulas y otros  
generos de puntos  
en la Musica de  
Violones nueva-  
mente puestos  
en luz.

EDITED BY  
LAURA CONRAD  
AND  
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IN CAMBRIDGE IN THE YEAR MMXII.

Several centuries before Miles Davis and Louis Armstrong, people wanted to embellish the popular tunes of the day on their favorite instrument. Diego Ortiz (c.1510 - c.1570) was a composer, viola da gamba player and Spanish music theorist of the Renaissance. He was surprised that there wasn't a book to explain how to do this, so he wrote one. This edition mixes pages from the facsimile with transcriptions of the music which is in unfamiliar clefs, a translation of the text, and has the recercadas on tunes in score with the tunes they are embellishing.

**Laura Conrad** publishes Renaissance music at [www.SerpentPublications.org](http://www.SerpentPublications.org). She also directs the Cantabile Renaissance Band, and sings and plays recorder and serpent with other groups in the Boston area.



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