

Of all the birds.

From "Deuteromelia" (1609)

TREBLE.

Thomas Ravenscroft



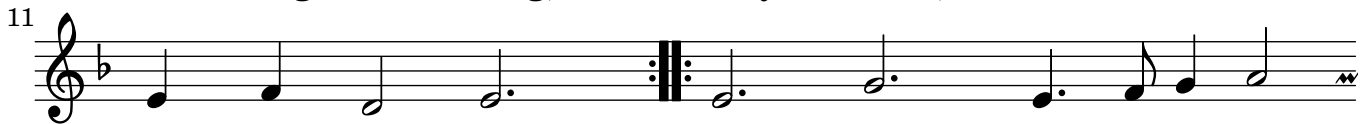
Of all the birds that e-ver I see, the Owl is the fair-est
For all the day long she sits in a tree, and when the night comes,



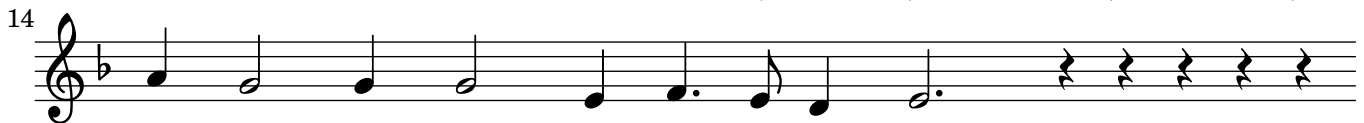
in her de-gree, te who, Sir knave to thou,
a-way flies she,



This song is well sung, I make you a vow, and he is a knave



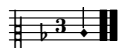
that drink-eth now. Nose, nose, nose, nose,



and who gave thee that jol-ly red nose?



Nut-megs, and cloves, and that gave thee thy jol-ly red nose.



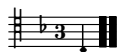
Of all the birds.

From "Deuteromelia" (1609)

TENOR.

Thomas Ravenscroft

Of all the birds that e-ver I see, the Owl is the fair-est
For all the day long she sits in a tree, and when the night comes,
4 in her de-gree, Te whit, to whom drinks thou?
a-way flies she,
8 This song is well sung, I make you a vow, and he is a knave
11 that drink - eth now. Nose, nose, nose, nose,
14 and who gave mee that jol - ly red nose? Ci-na-mon, and Gin-ger,
17 Nut-megs, and cloves, and that gave mee my jol - ly red nose.



Of all the birds.

From "Deuteromelia" (1609)

BASSVS.

Thomas Ravenscroft



Of all the birds that e-ver I see, the Owl is the fair-est
For all the day long she sits in a tree, and when the night comes, a-



in her de - gree, Te whit, te who, Te whit, te who,
way flies she,



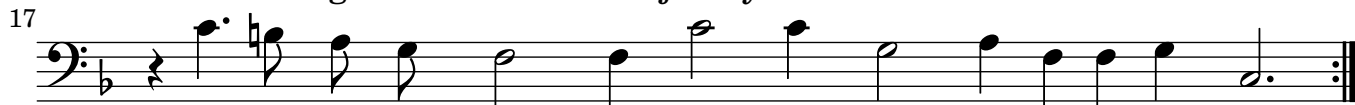
Te whit, te who, This song is well sung, I make you a vow,



and he is a knave that drink-eth now. Nose, nose, nose, nose,



and who gave thee that jol-ly red nose?



Nut - megs, and cloves, and that gave thee thy jol-ly red nose.

Of all the birds.

From "Deuteromelia" (1609)

Thomas Ravenscroft

Of all the birds that e - ver I see, the Owl is the fair - est in her de - gree,
For all the day long she sits in a tree, and when the night comes, a - way flies she,

Of all the birds that e - ver I see, the Owl is the fair - est in her de - gree,
For all the day long she sits in a tree, and when the night comes, a - way flies she,

Of all the birds that e - ver I see, the Owl is the fair - est in her de - gree,
For all the day long she sits in a tree, and when the night comes, a - way flies she,

te who, Sir knave to thou, This song is well sung,
Te whit, to whom drinks thou? This song is well sung,
Te whit, te who, Te whit, te who, Te whit, te who, This song is well sung,
I make you a vow, and he is a knave that drink-eth now. Nose, nose,
I make you a vow, and he is a knave that drink-eth now. Nose, nose,
I make you a vow, and he is a knave that drink-eth now. Nose, nose,
nose, nose, and who gave thee that jol - ly red nose?
nose, nose, and who gave mee that jol - ly red nose? Ci-na-mon, and Gin-ger,
nose, nose, and who gave thee that jol - ly red nose?

Nut - megs, and cloves, and that gave thee thy jol - ly red nose.

Nut - megs, and cloves, and that gave mee my jol - ly red nose.

Nut - megs, and cloves, and that gave thee thy jol - ly red nose.

The image shows a musical score for three voices. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is also a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Each staff contains a melody line with lyrics underneath. The lyrics are: 'Nut - megs, and cloves, and that gave thee thy jol - ly red nose.' for the top and bottom staves, and 'Nut - megs, and cloves, and that gave mee my jol - ly red nose.' for the middle staff. The music consists of quarter and eighth notes, with some rests. Each staff ends with a double bar line and repeat dots.