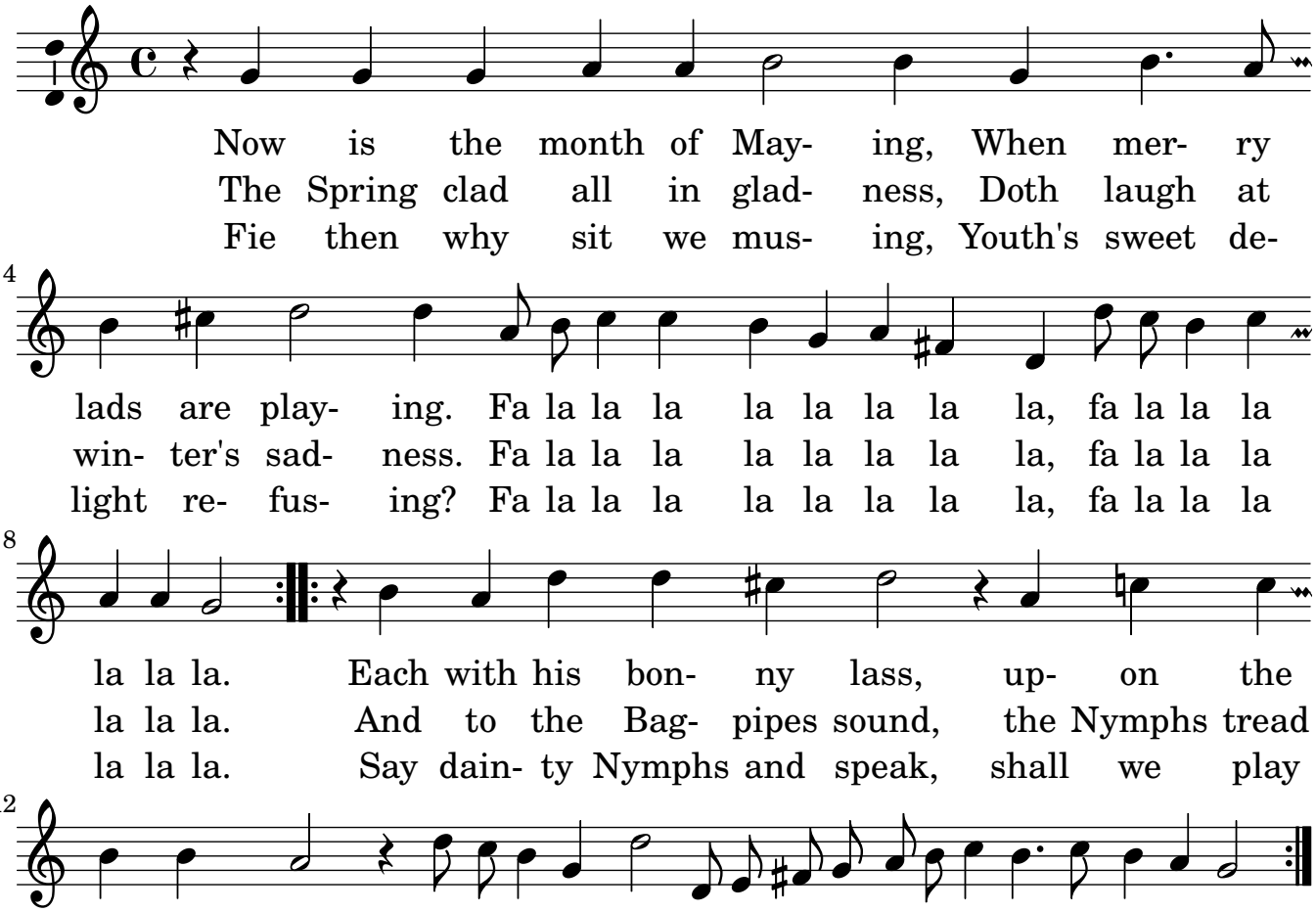
Now is the month of Maying

Cantus

Thomas Morley



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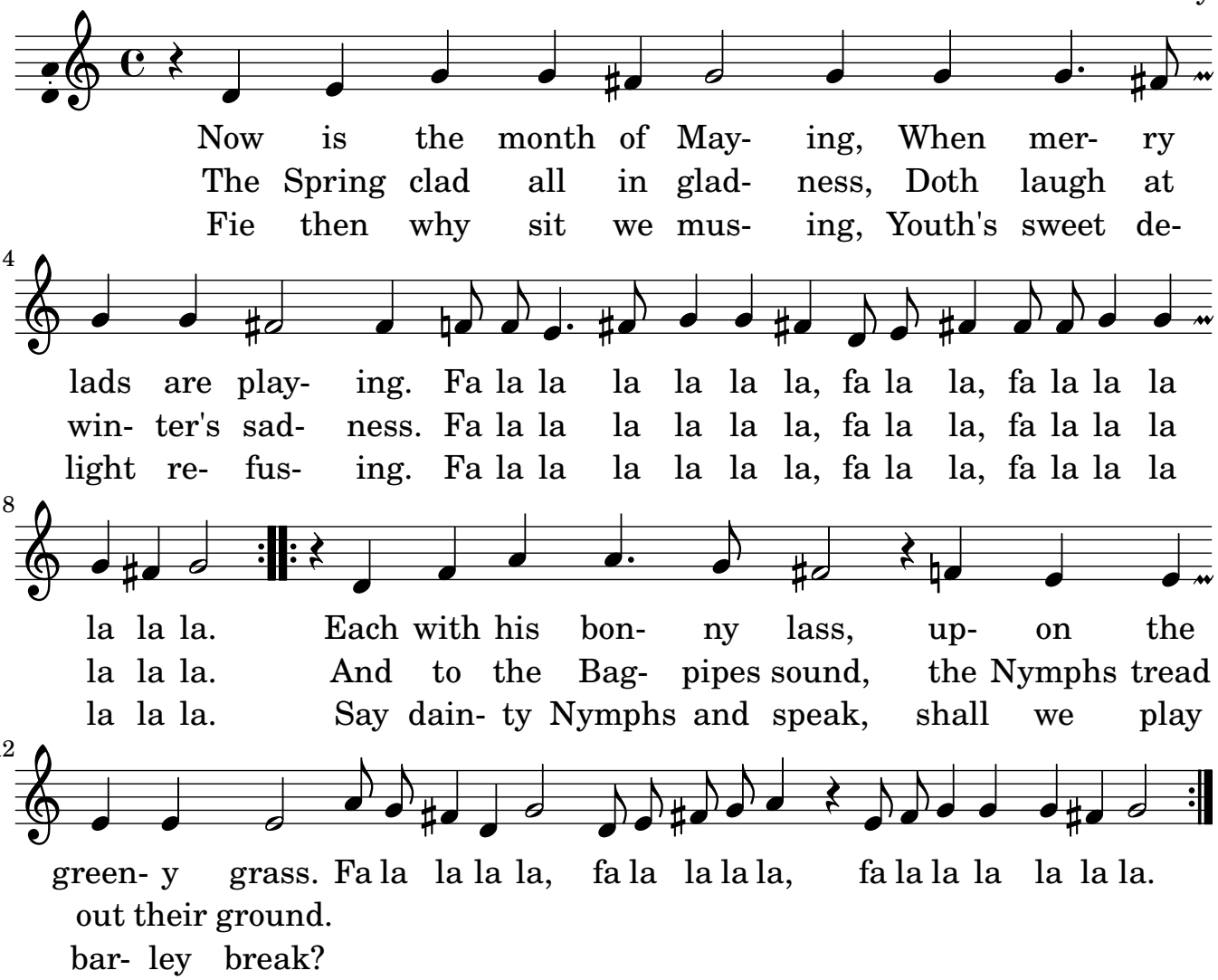
Now is the month of Maying

Altus

Thomas Morley



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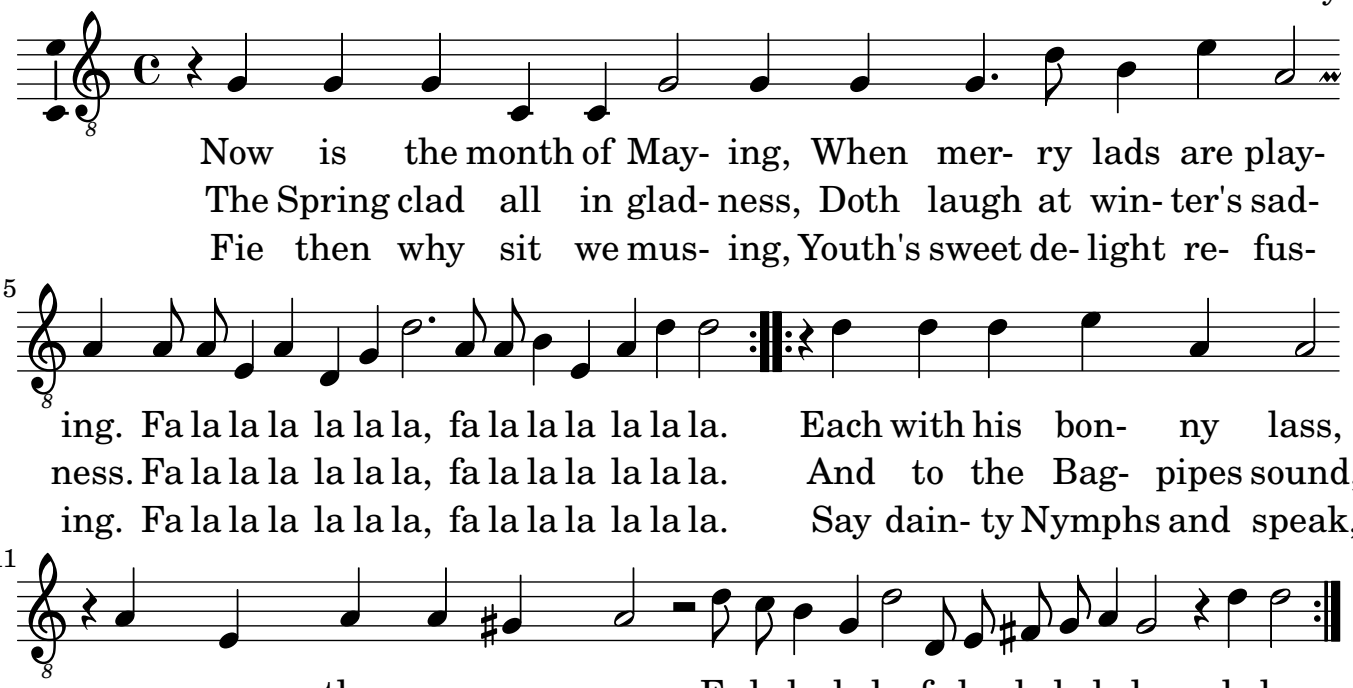
Now is the month of Maying

Tenor

Thomas Morley



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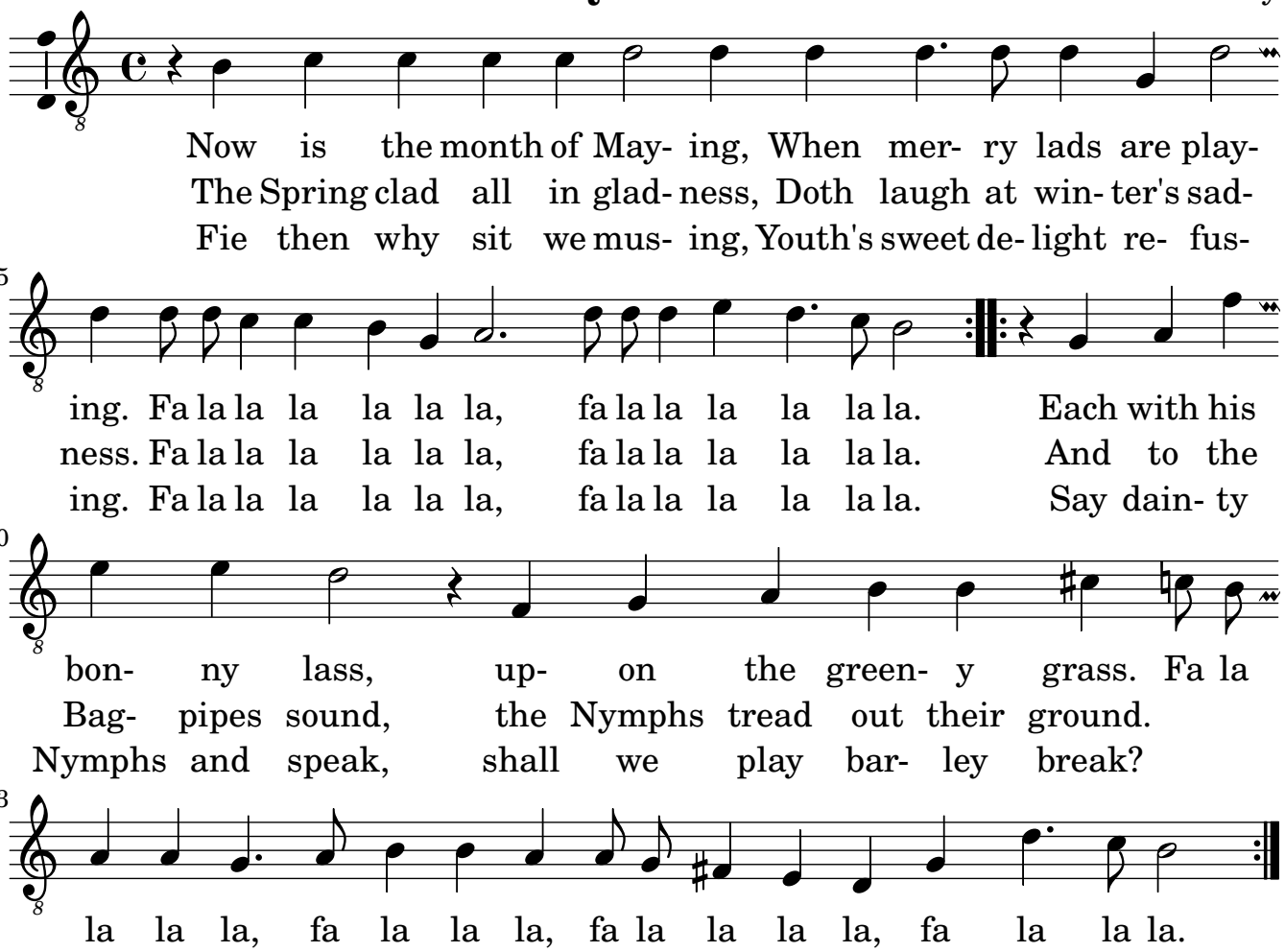
Now is the month of Maying

Quintus

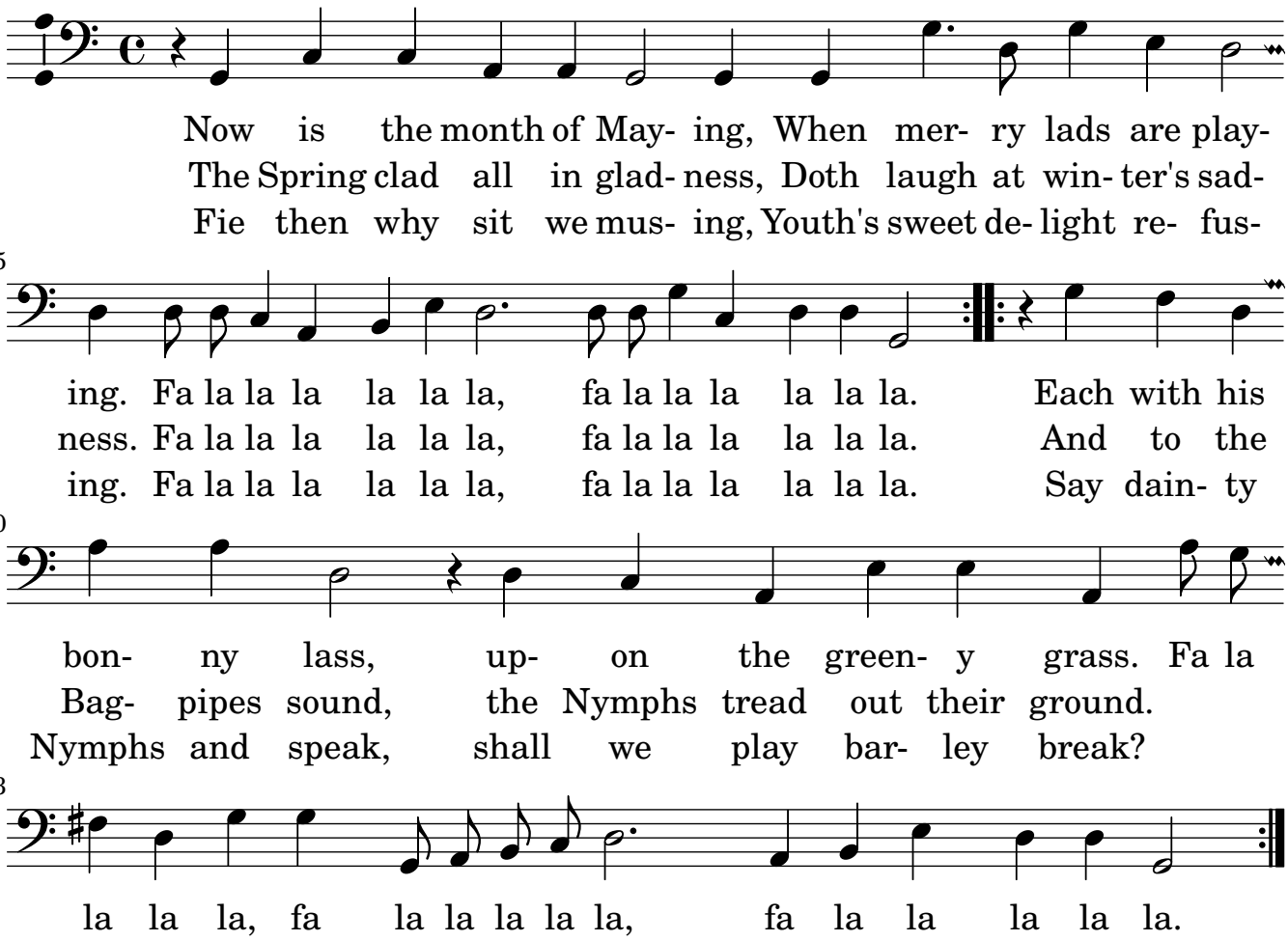
Thomas Morley



Now is the month of Maying

Bassus

Thomas Morley



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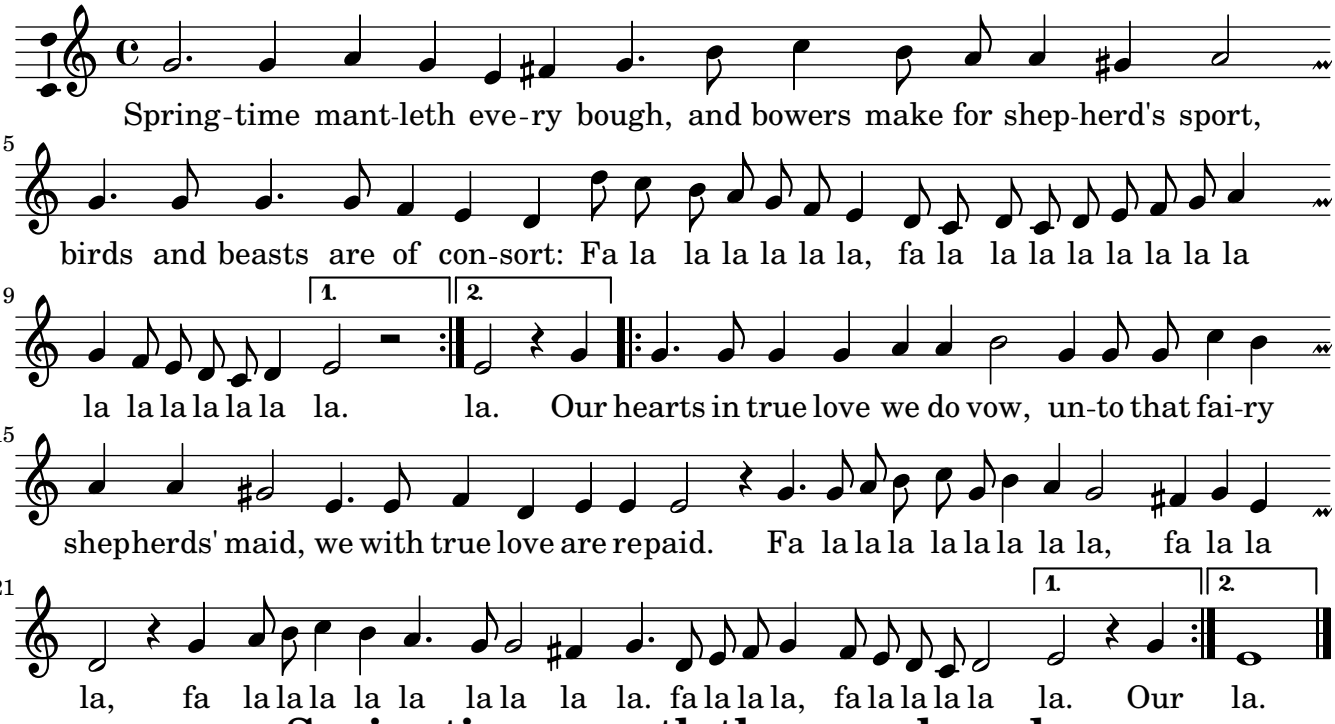
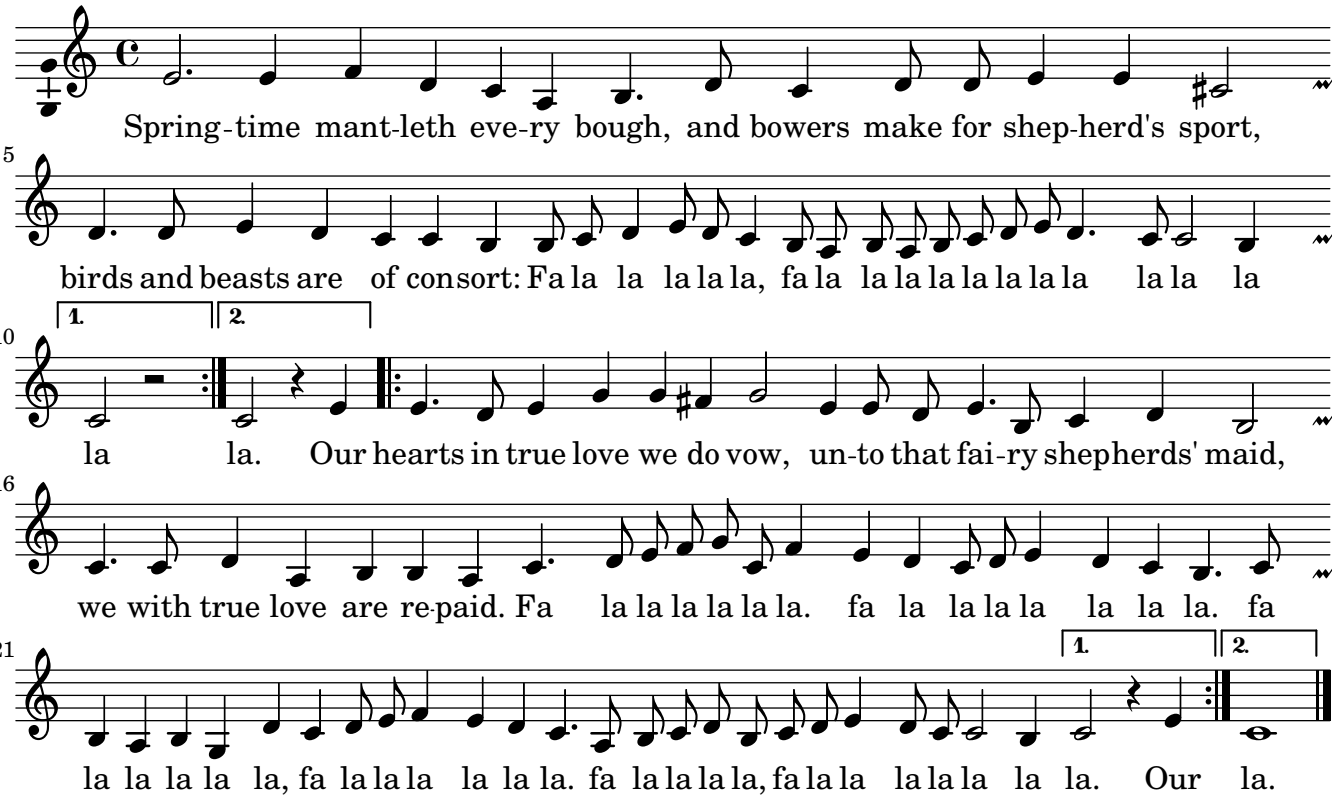
Springtime mantleth every bough

Cantus Thomas Morley (1557 – 1603)



Springtime mantleth every bough

Tenor Thomas Morley (1557 – 1603)



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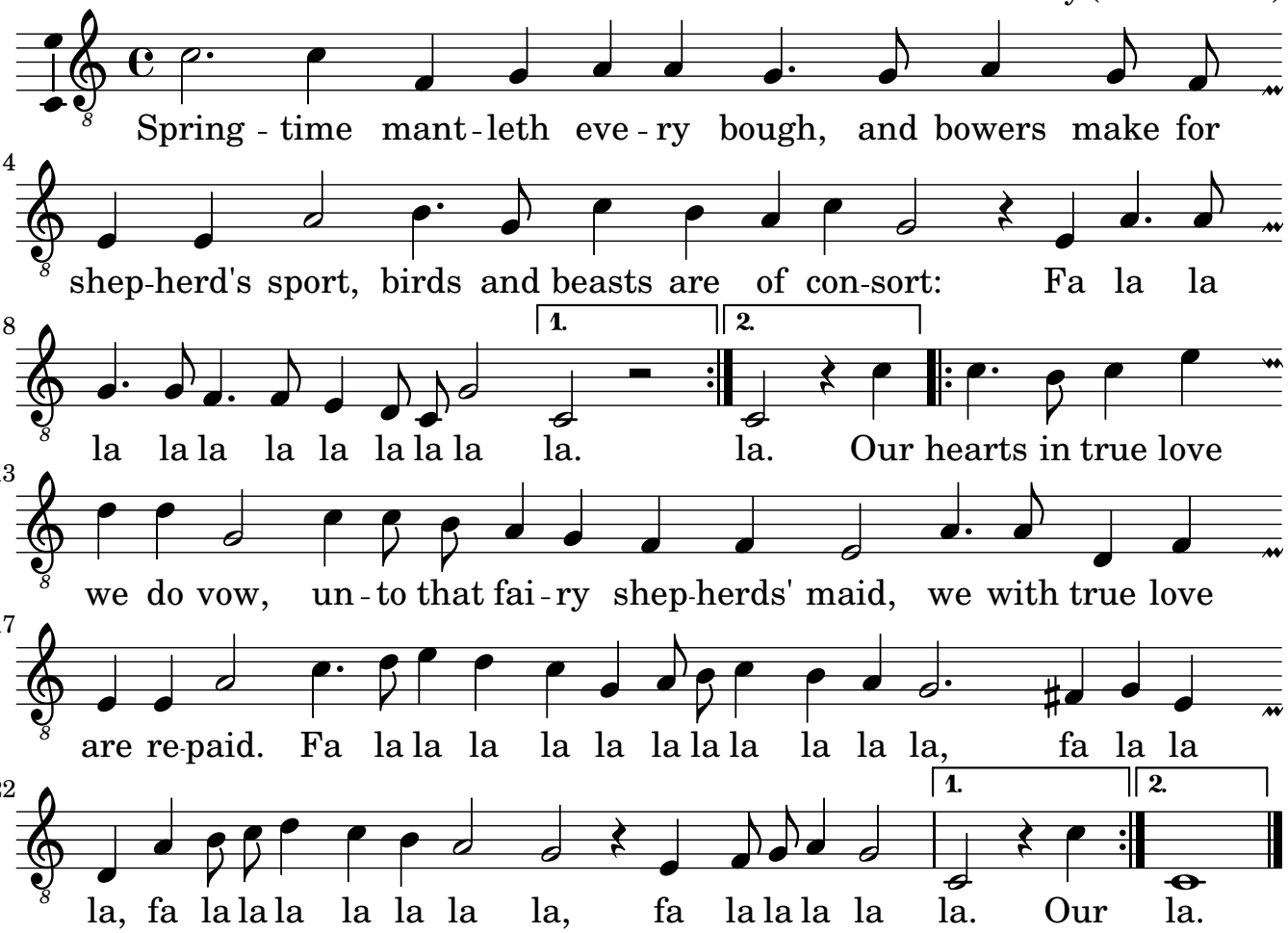
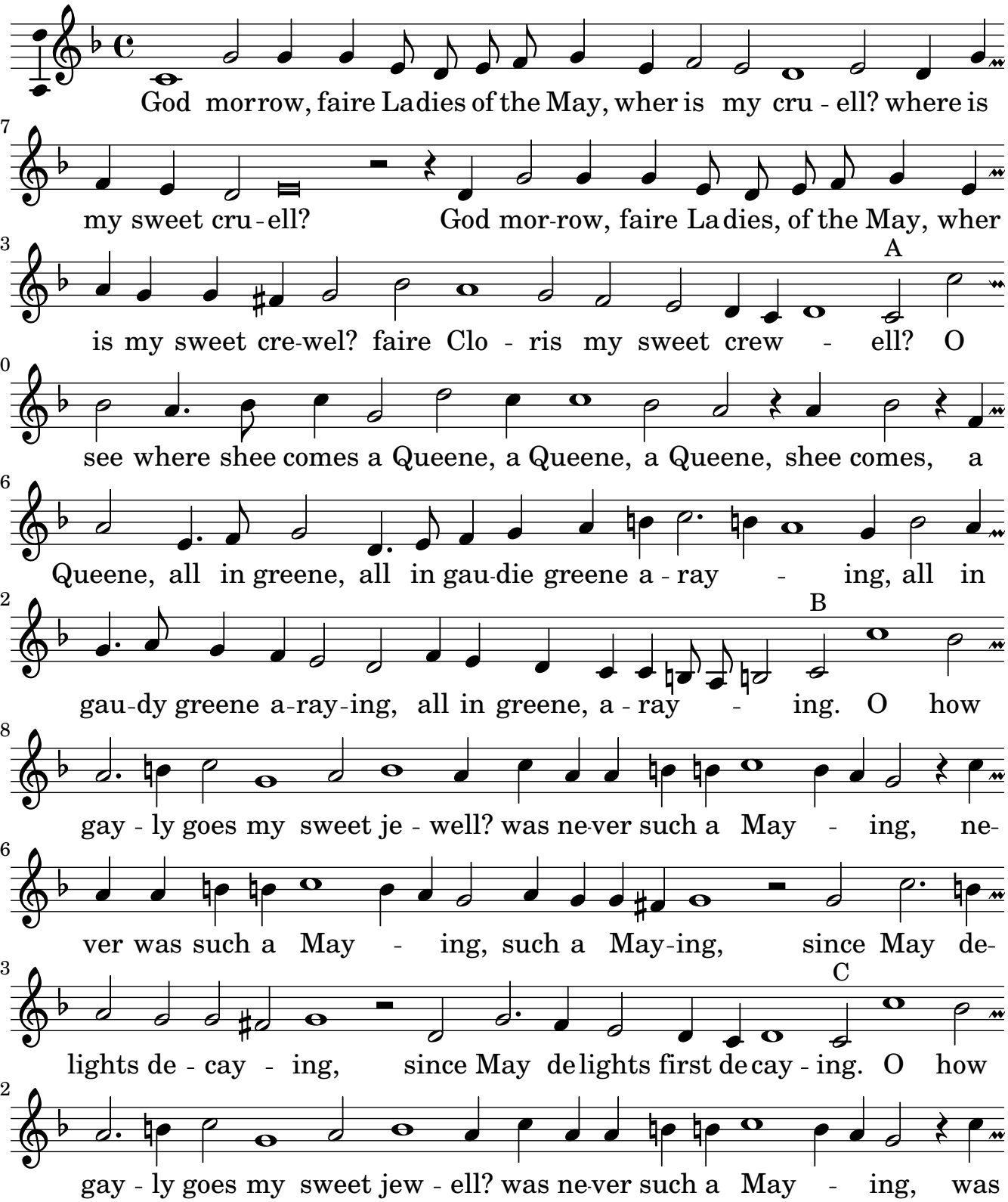
Springtime mantleth every bough

Bassus Thomas Morley (1557 – 1603)



VI. God morrow, Fayre Ladies,

CANTVS Thomas Morley



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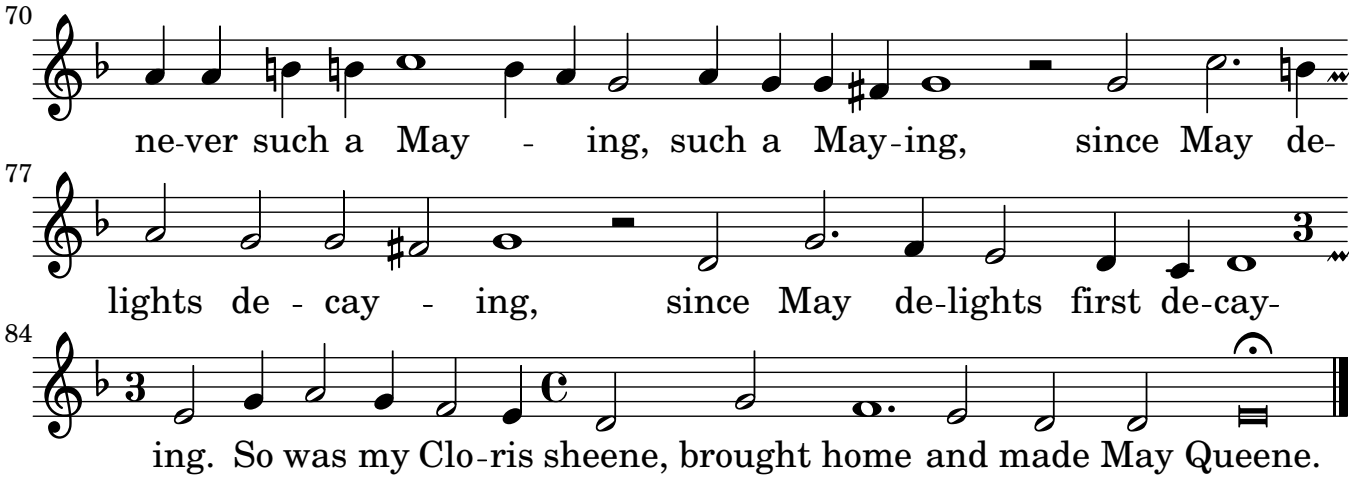
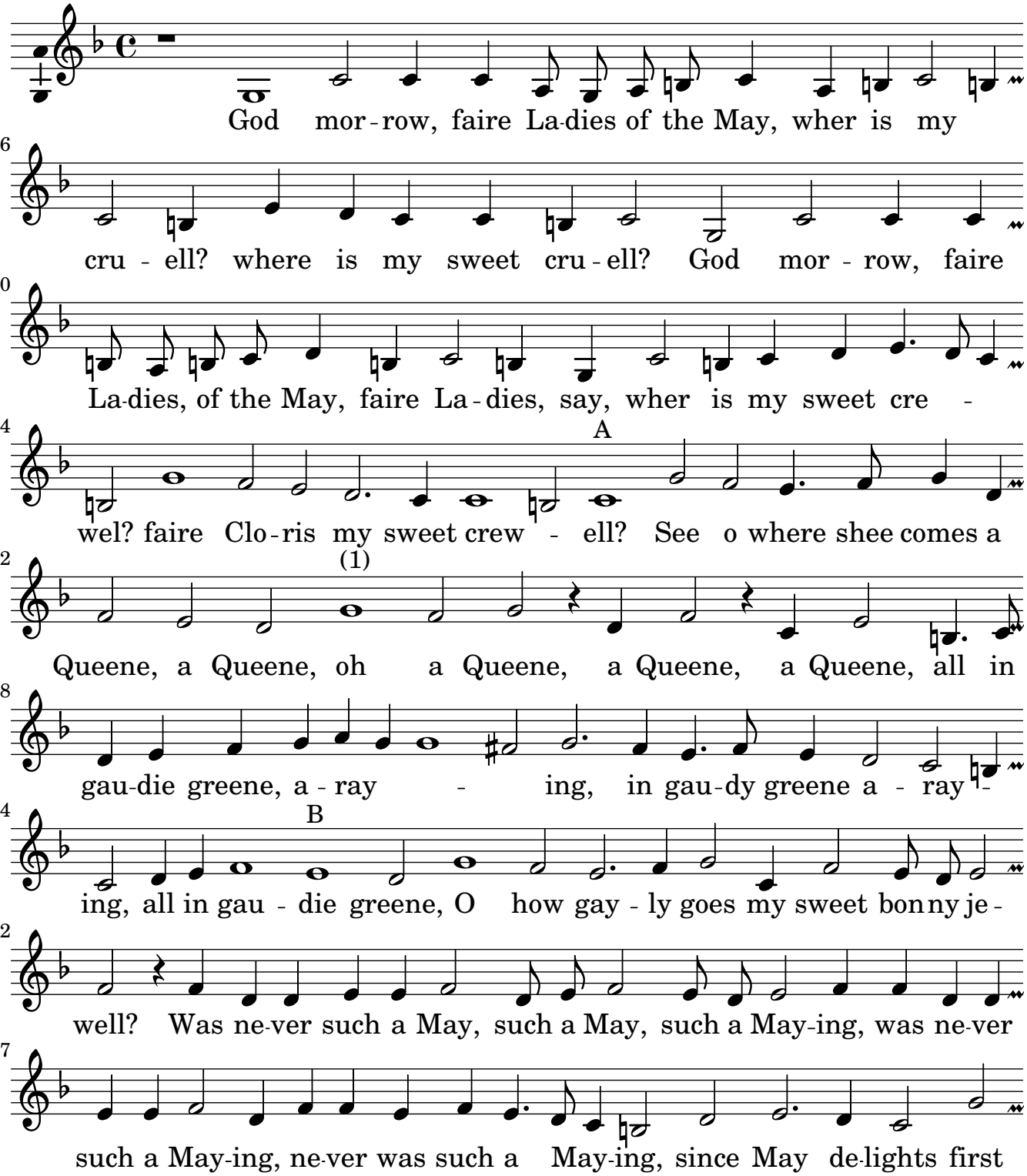
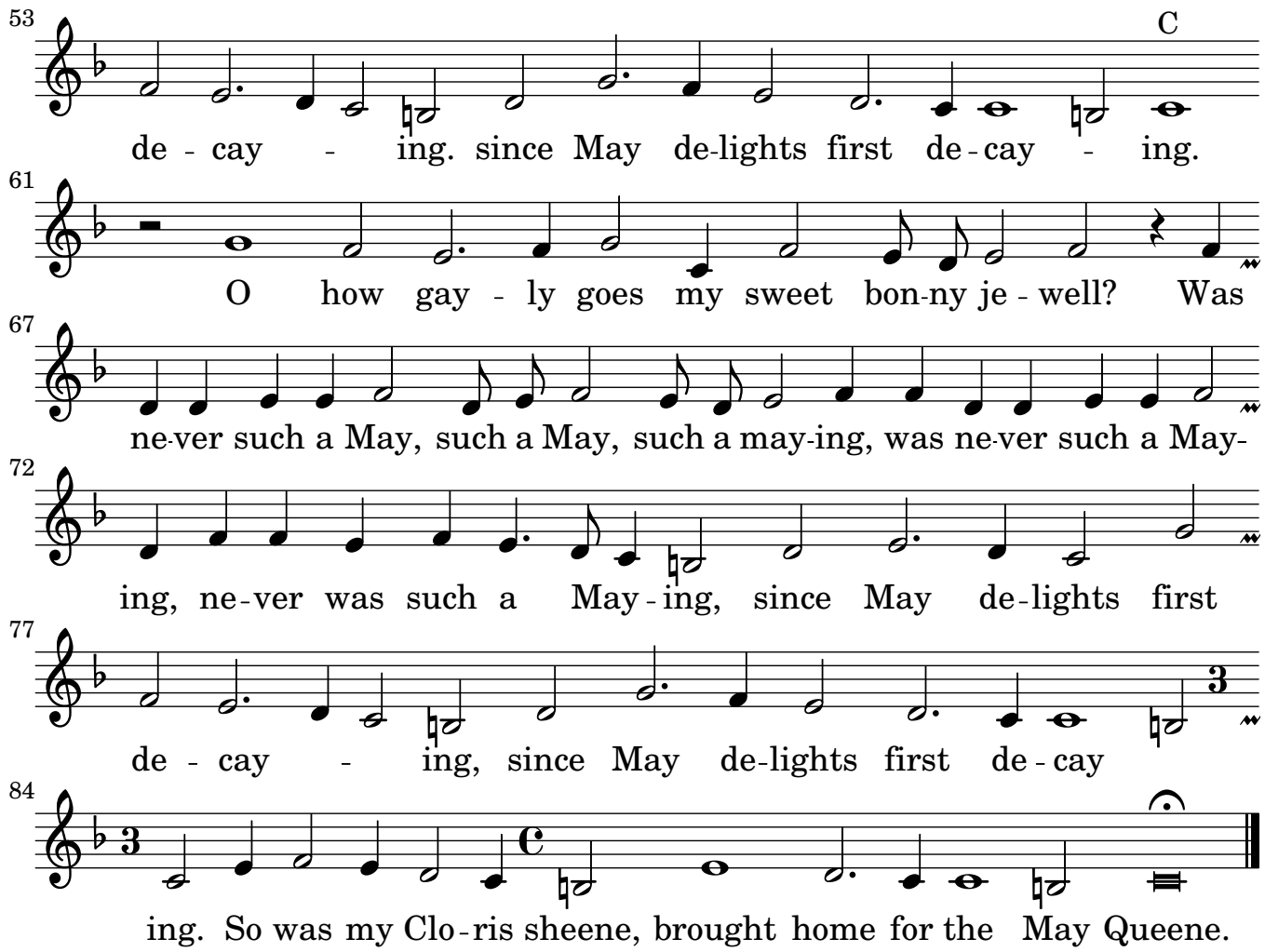

70
ne-ver such a May - ing, such a May-ing, since May de-
77
lights de - cay - ing, since May de-lights first de-cay-
84
ing. So was my Clo-ris sheene, brought home and made May Queene.

VI. God morrow, Fayre Ladies,

ALTUS. Thomas Morley



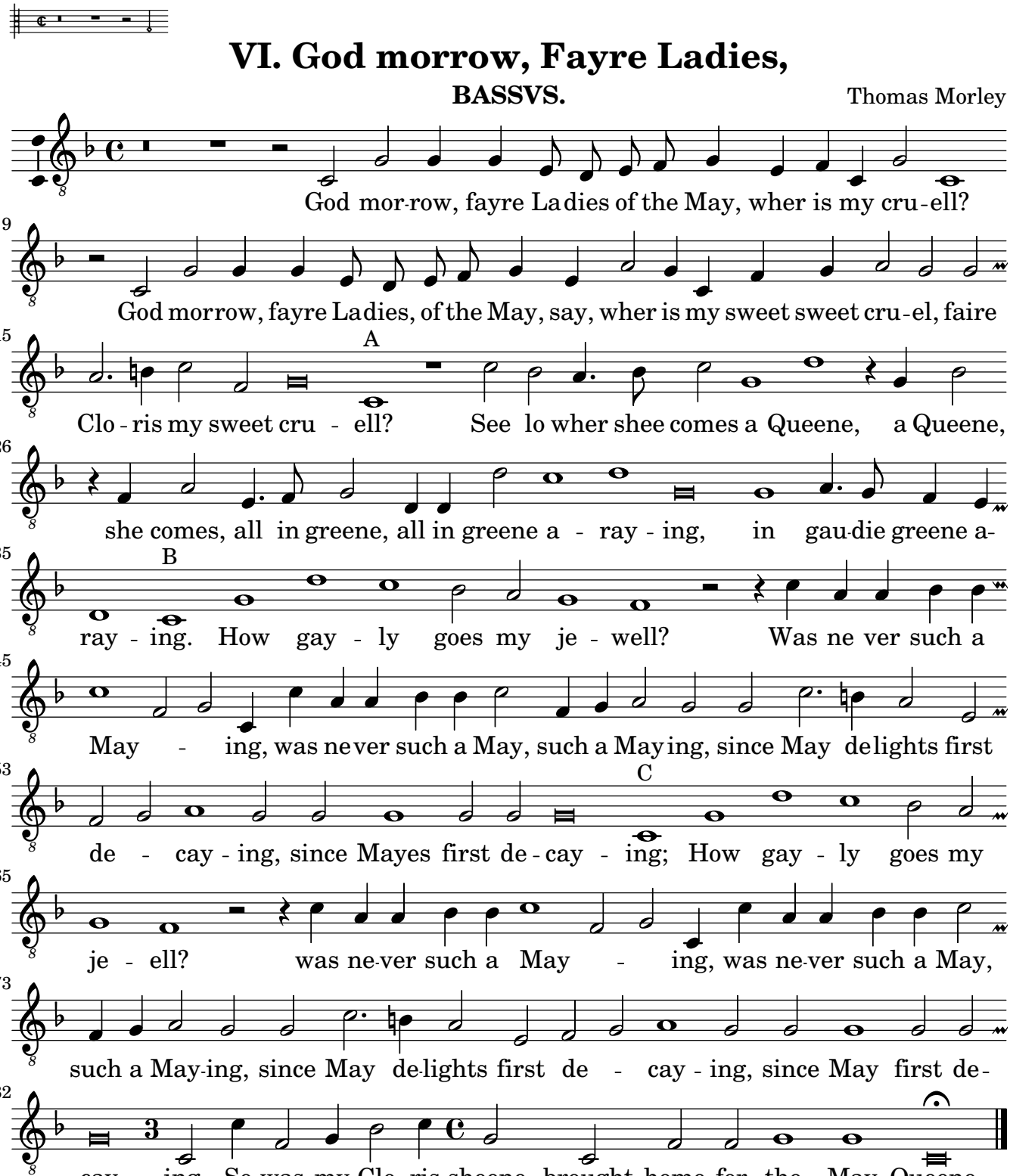
©2010 Serpent Publications



[1] facsimile has a dotted whole.

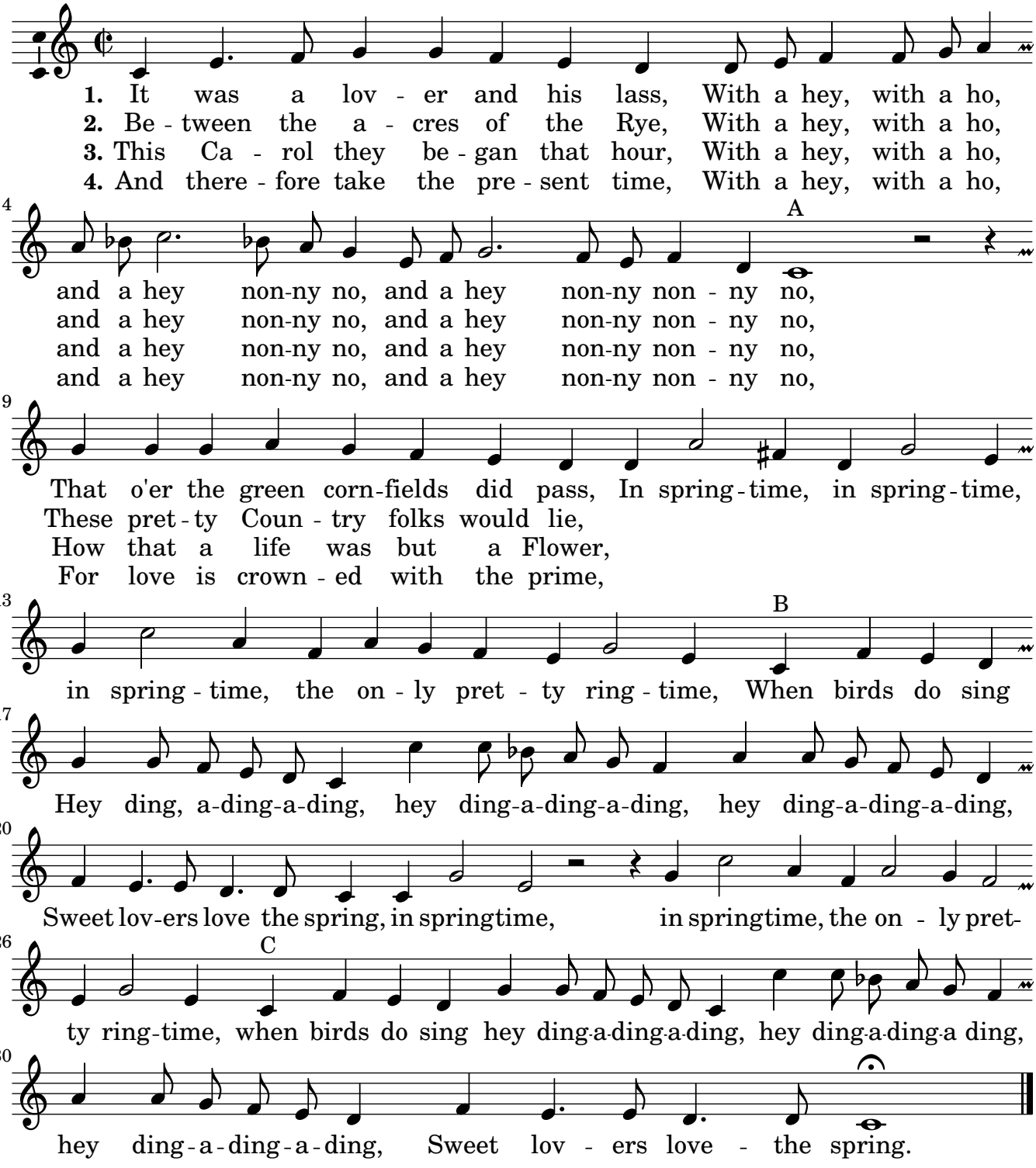
VI. God morrow, Fayre Ladies,

BASSVS. Thomas Morley



It was a lover and his lass, (down a fifth)

Cantus Thomas Morley



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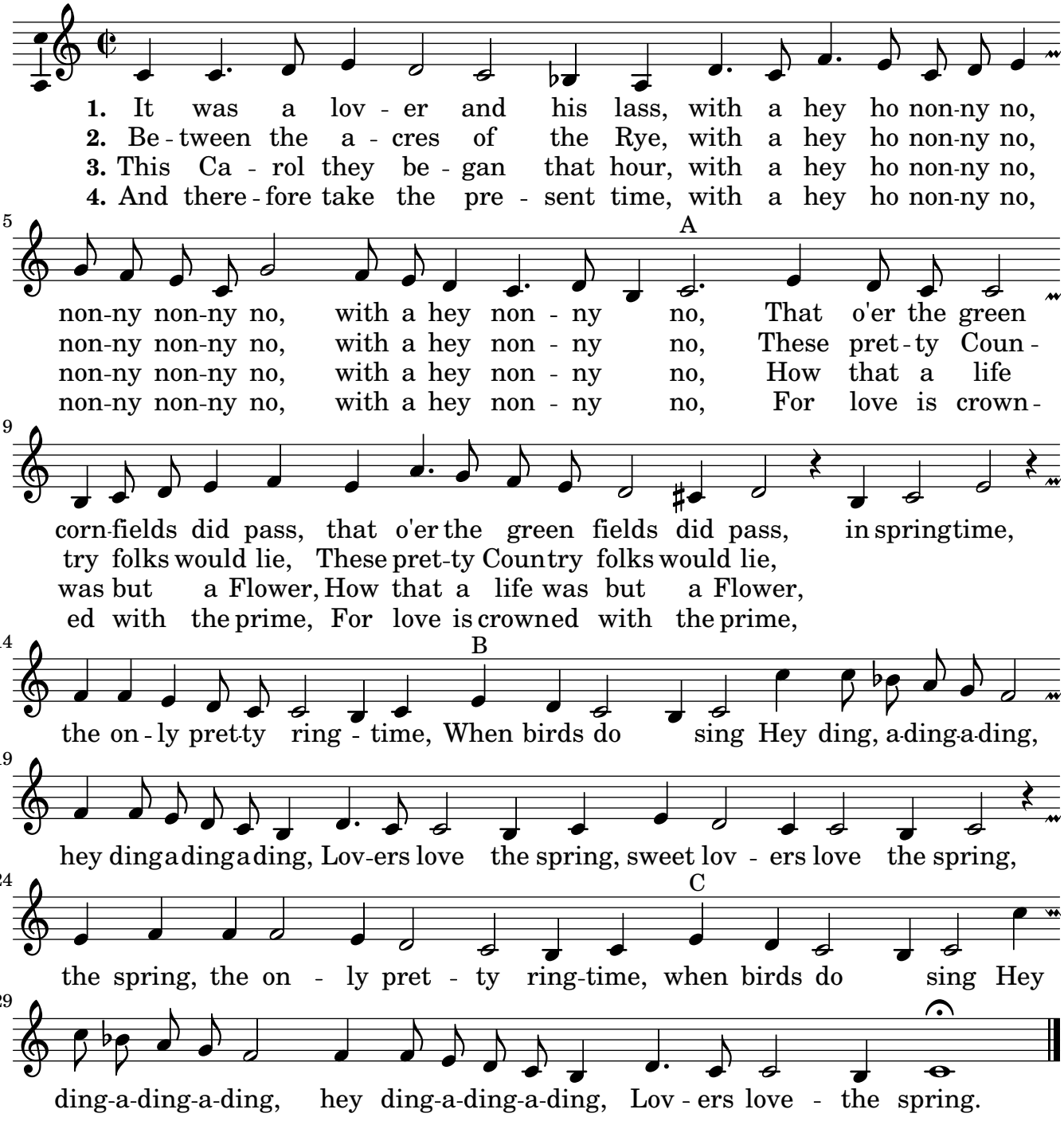
It was a lover and his lass, (down a fifth)

Altus Thomas Morley



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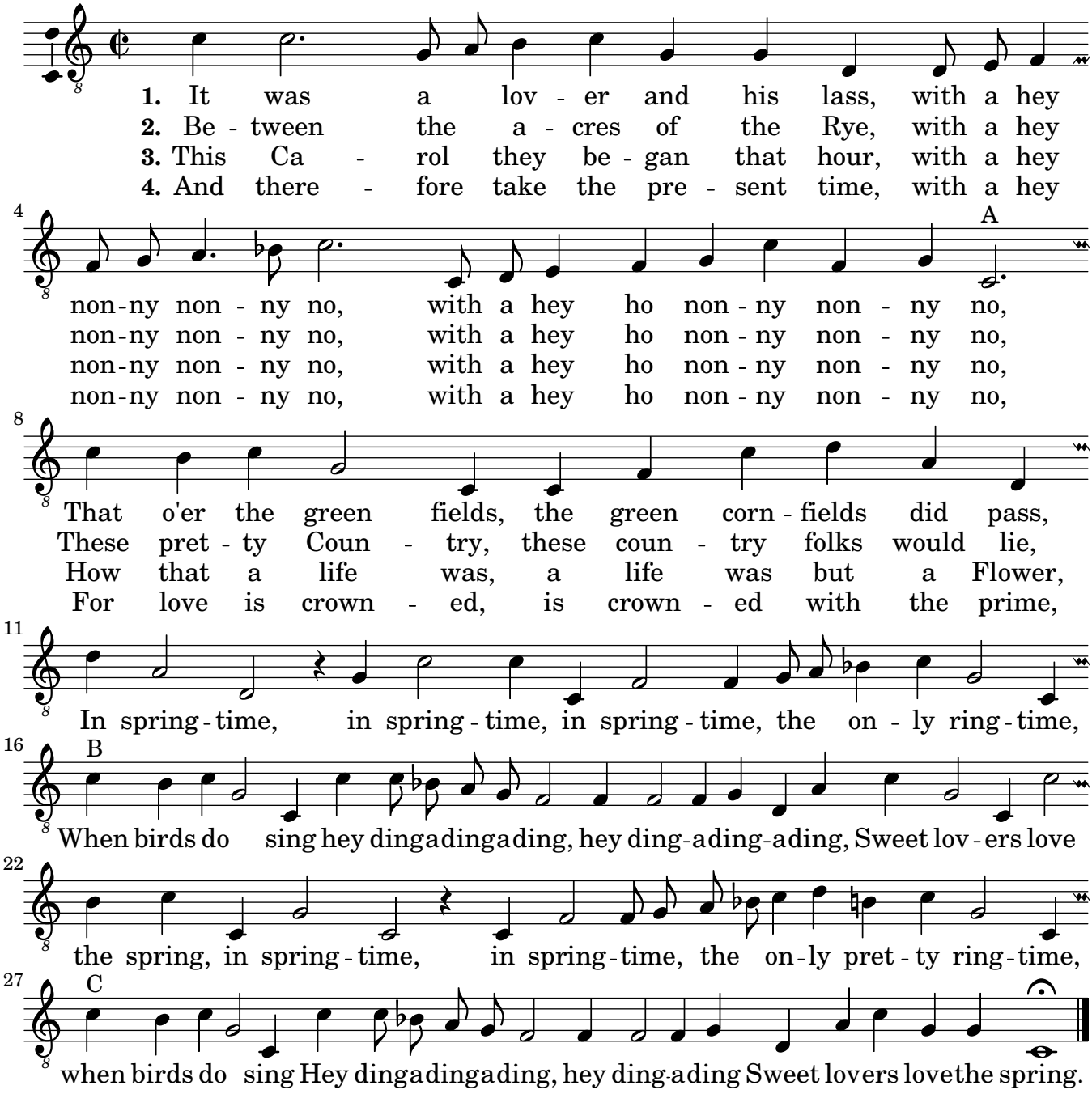
It was a lover and his lass, (down a fifth)

Bassus Thomas Morley



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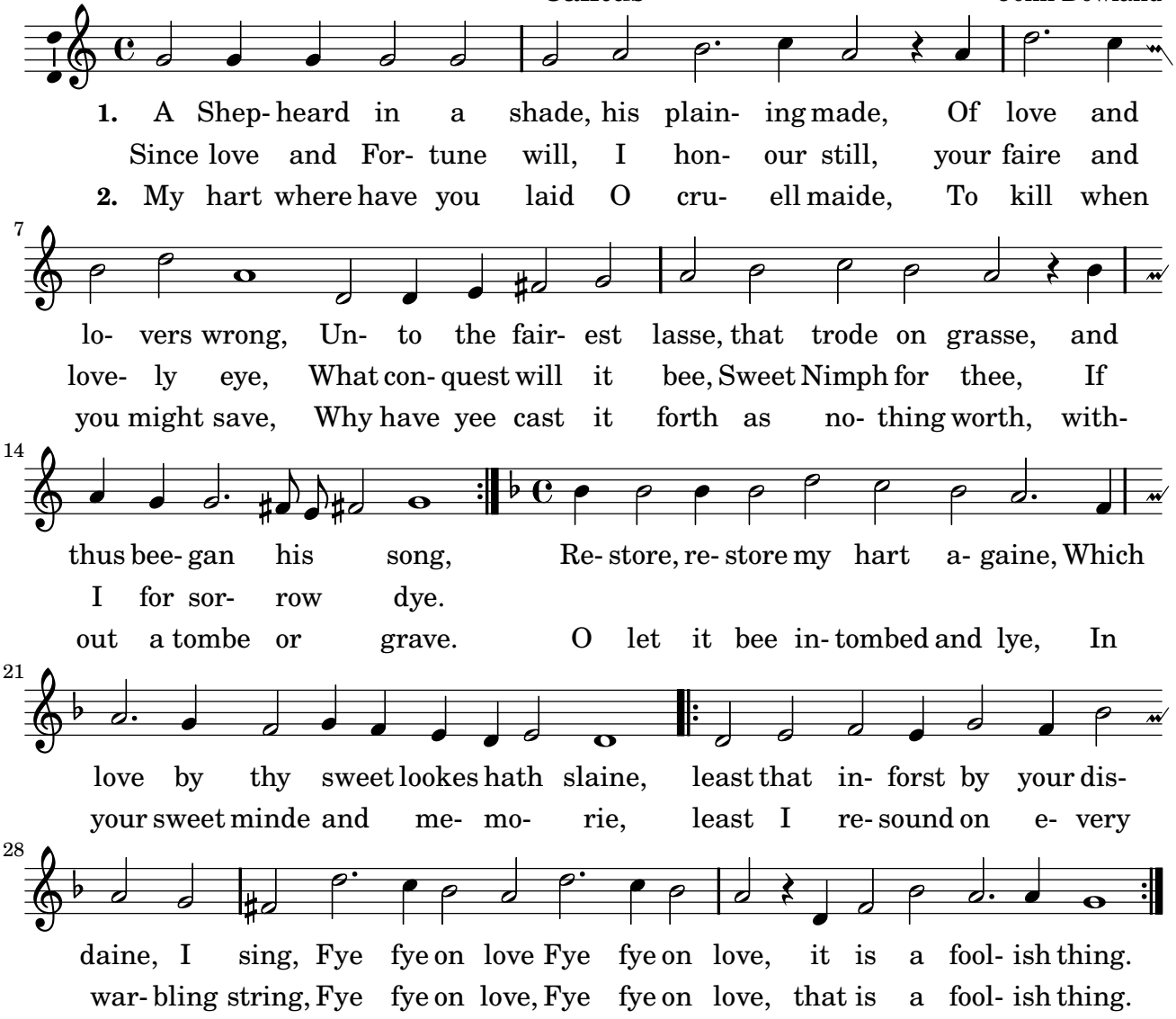
XVII. A shepheard in a shade

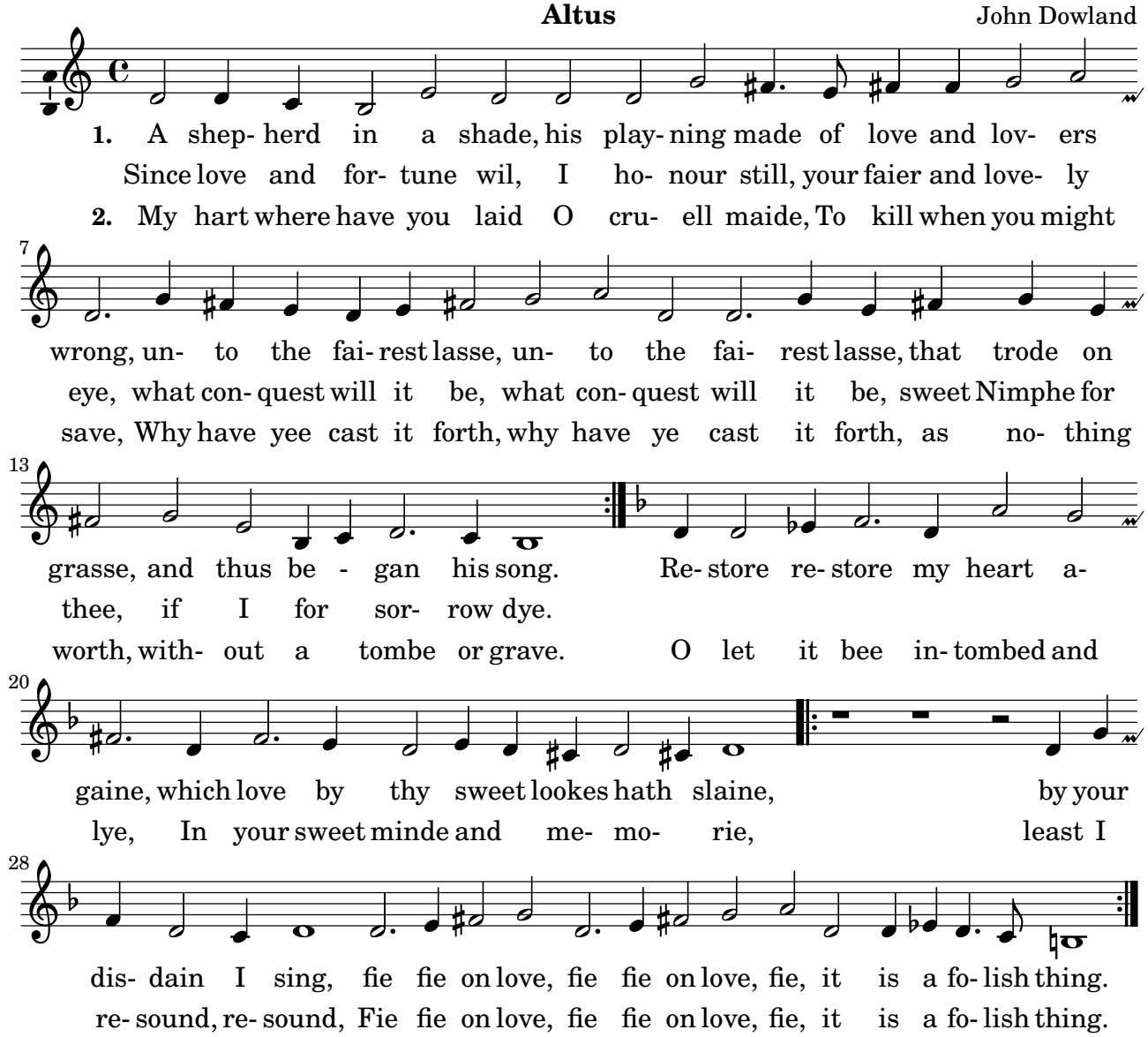
Cantus John Dowland



©2006 Serpent Publications

XVII. A shepheard in a shade

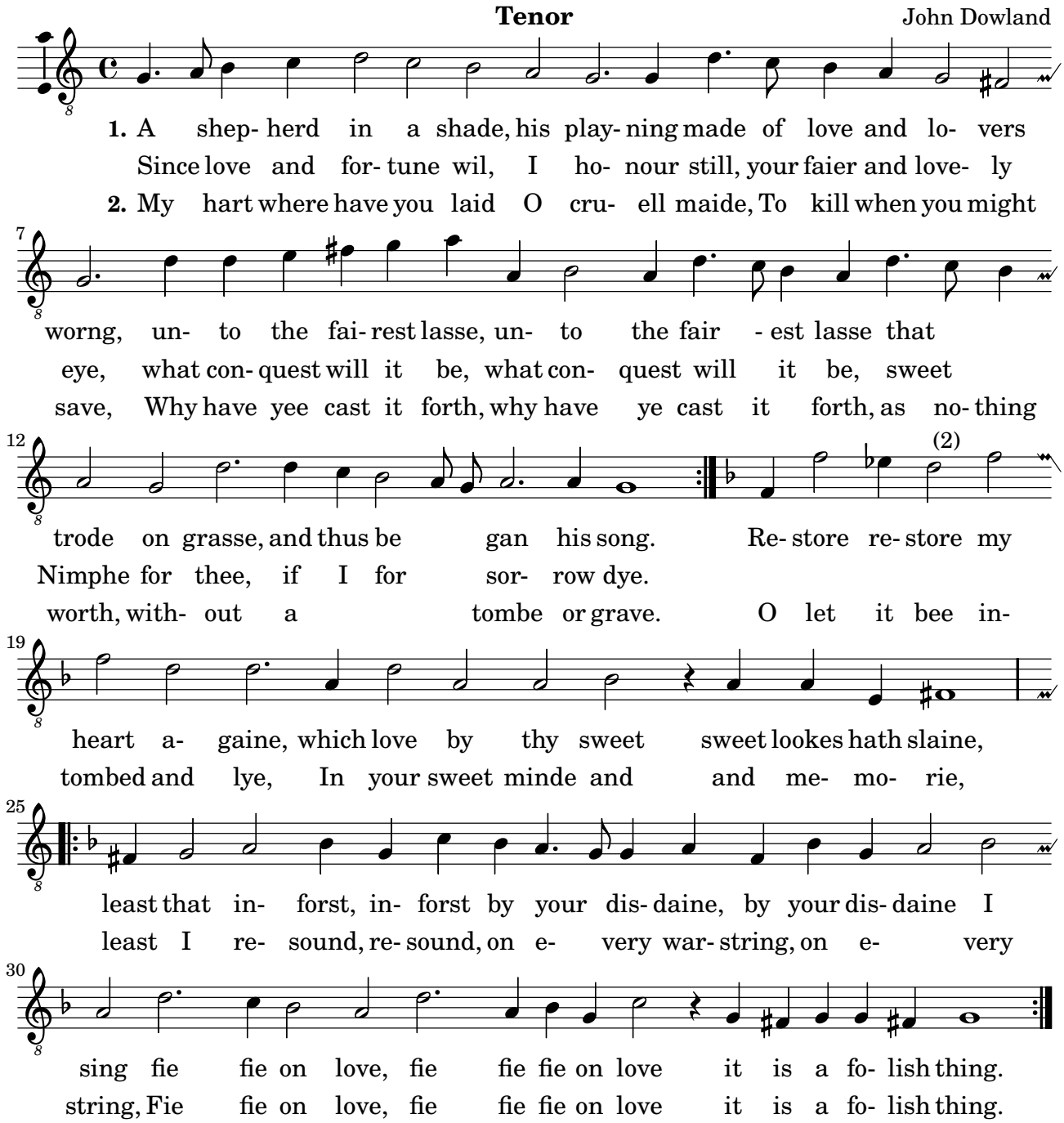
Altus John Dowland



©2006 Serpent Publications

XVII. A shepheard in a shade

Tenor John Dowland



[2] original is d quarter note

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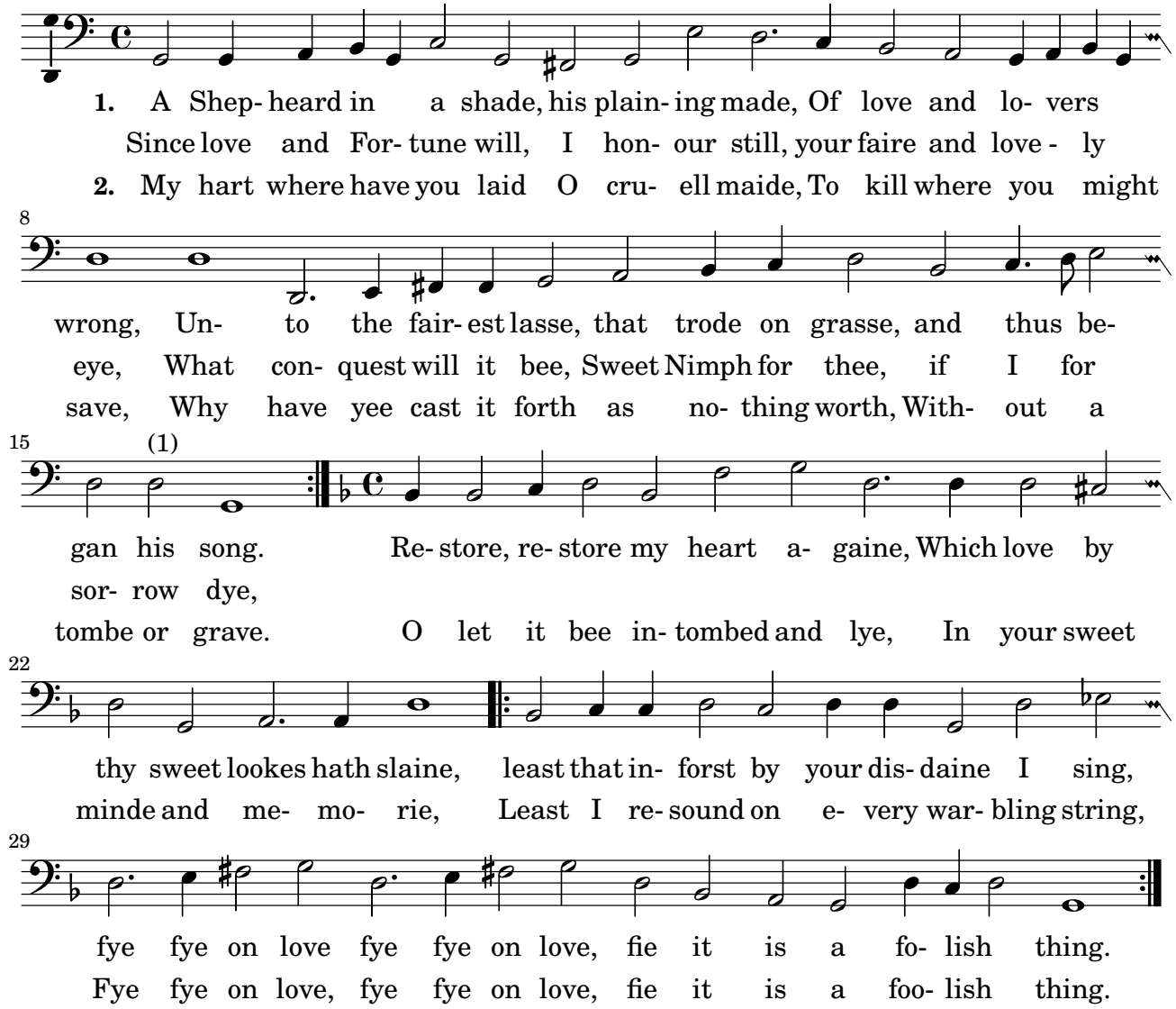
XVII. A shepheard in a shade

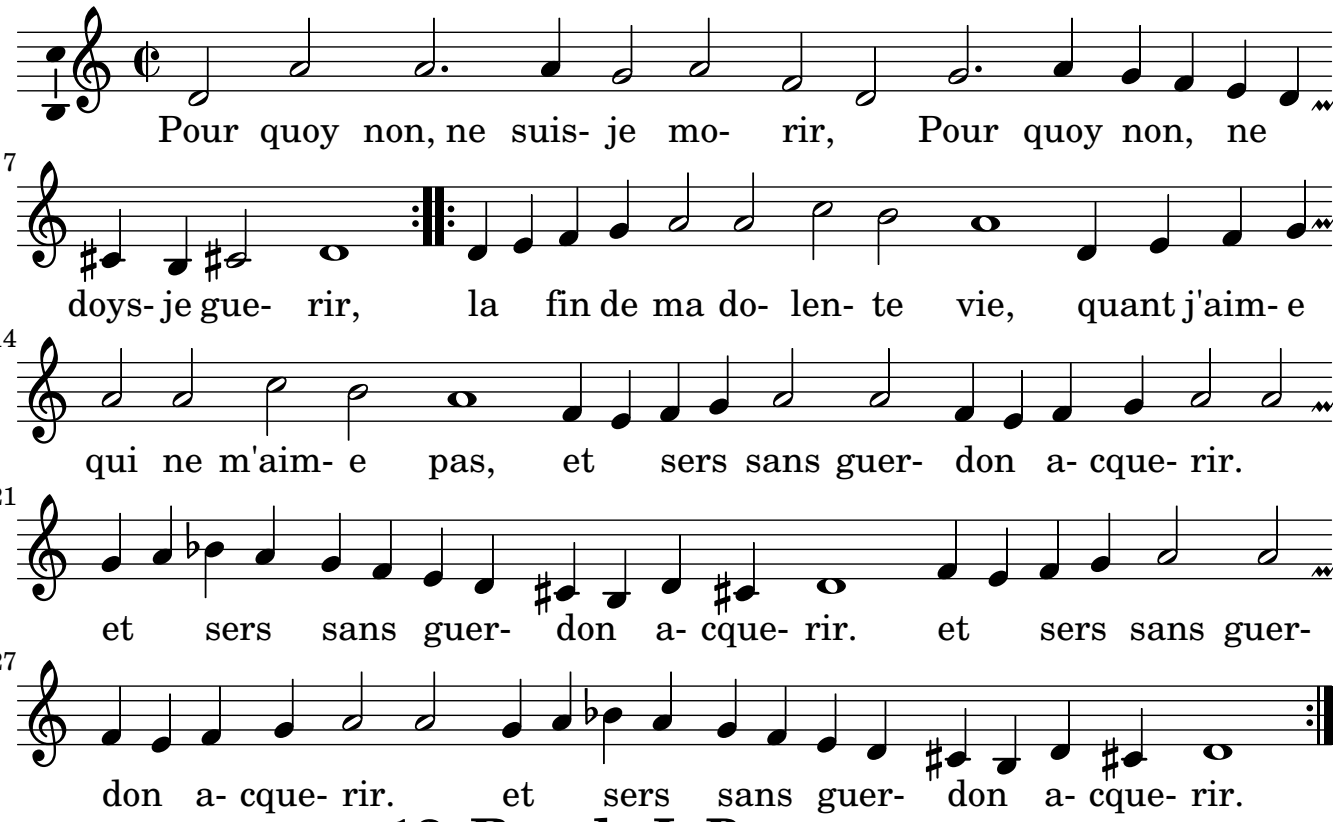
Bassus John Dowland



[1] Original has d quarter note.

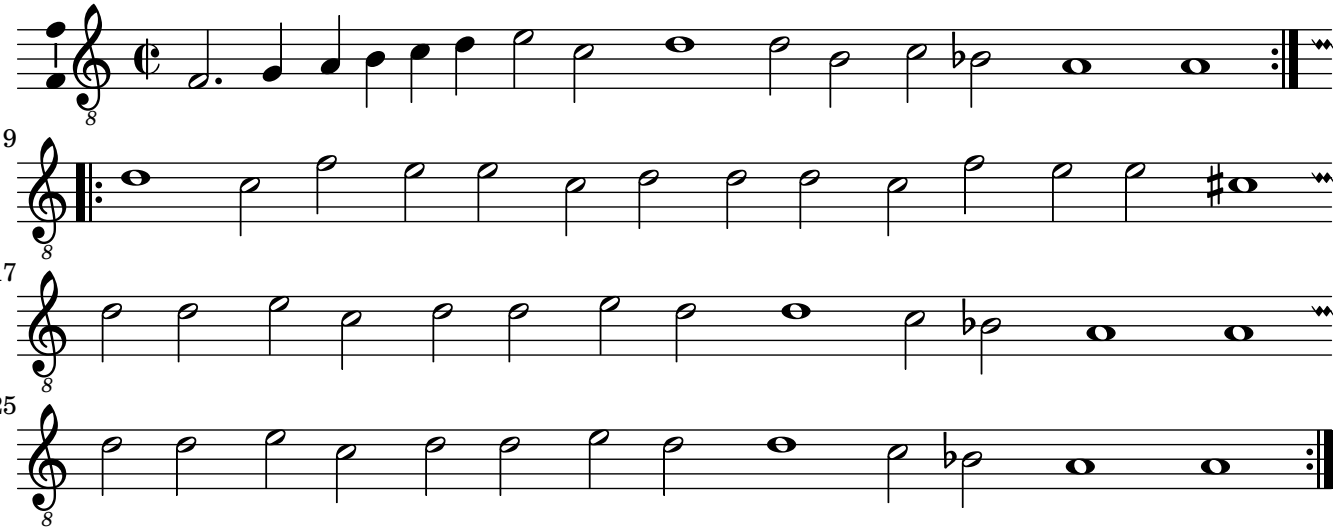
13. Ronde I: *Pour quoy*

Superius Tielman Susato



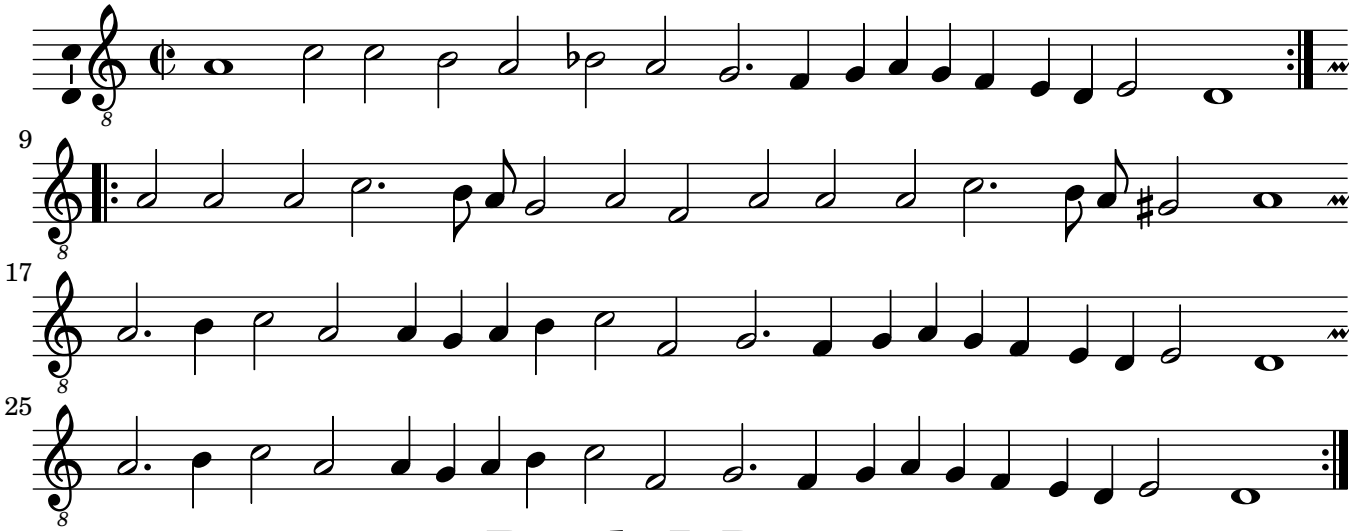
13. Ronde I: *Pour quoy*

Altus Tielman Susato



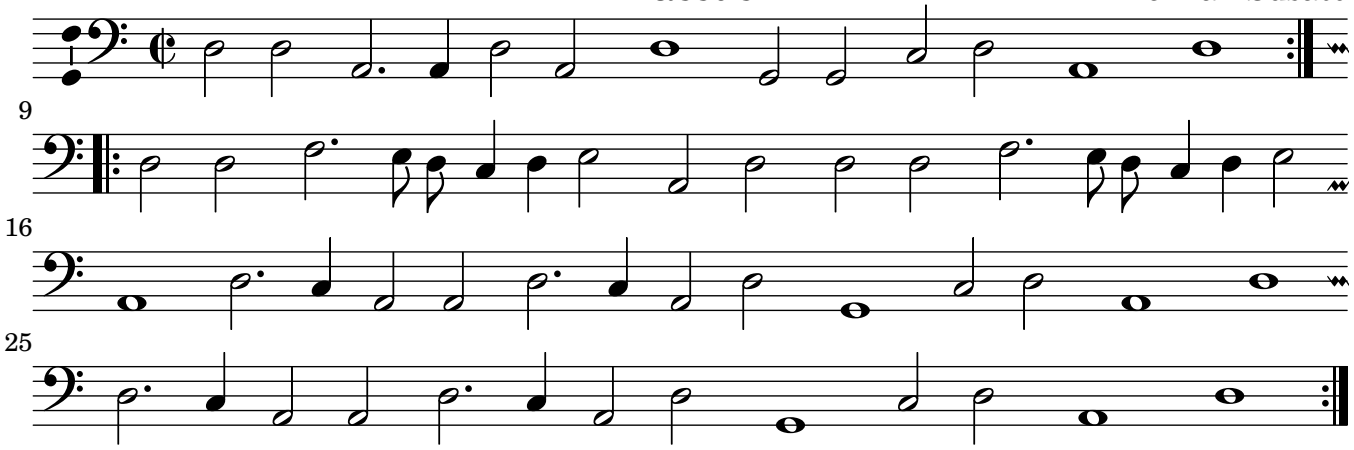
13. Ronde I: *Pour quoy*

Tenor Tielman Susato



13. Ronde I: *Pour quoy*

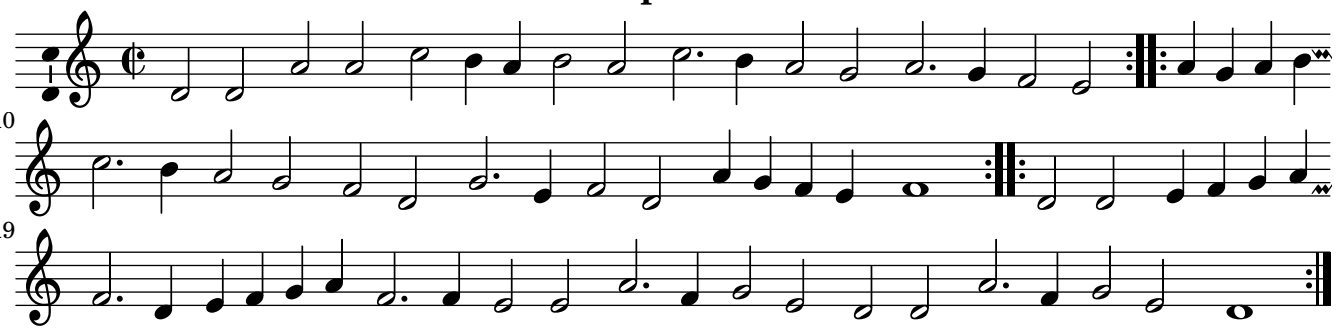
Bassus Tielman Susato



14. Ronde II

Superius

Tielman Susato



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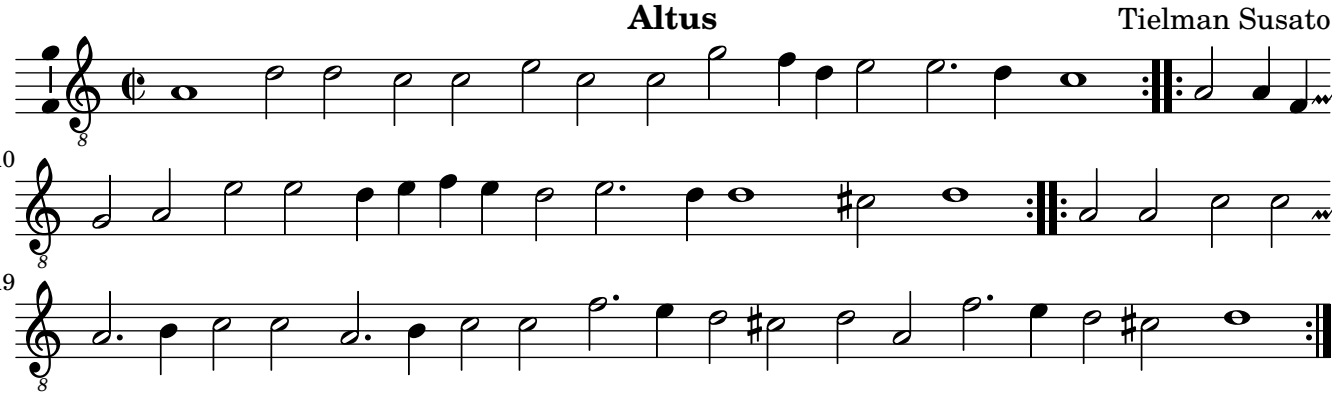
Altus

Tielman Susato



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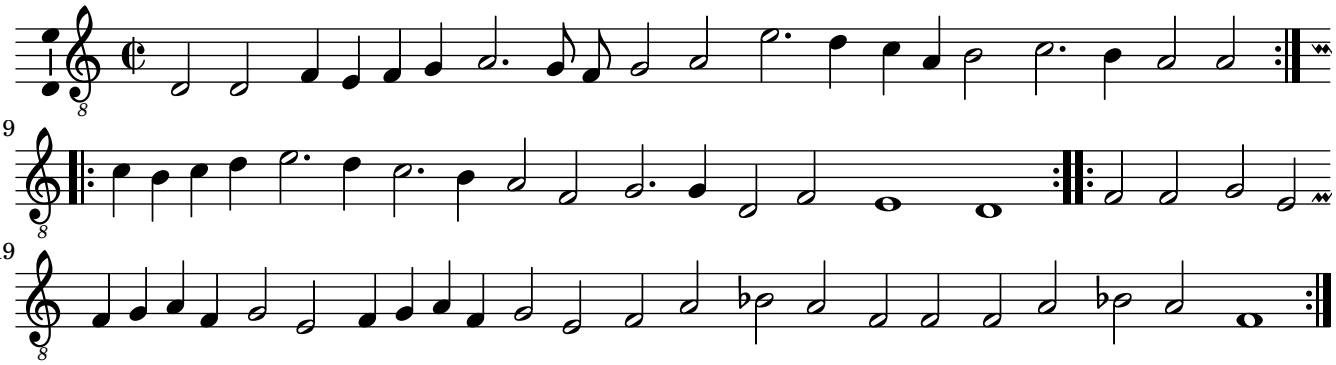
Tenor

Tielman Susato



14. Ronde II

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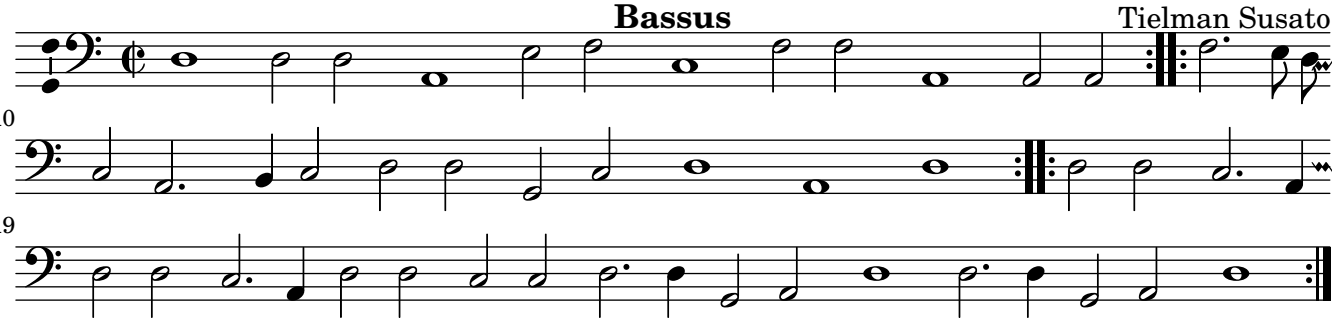

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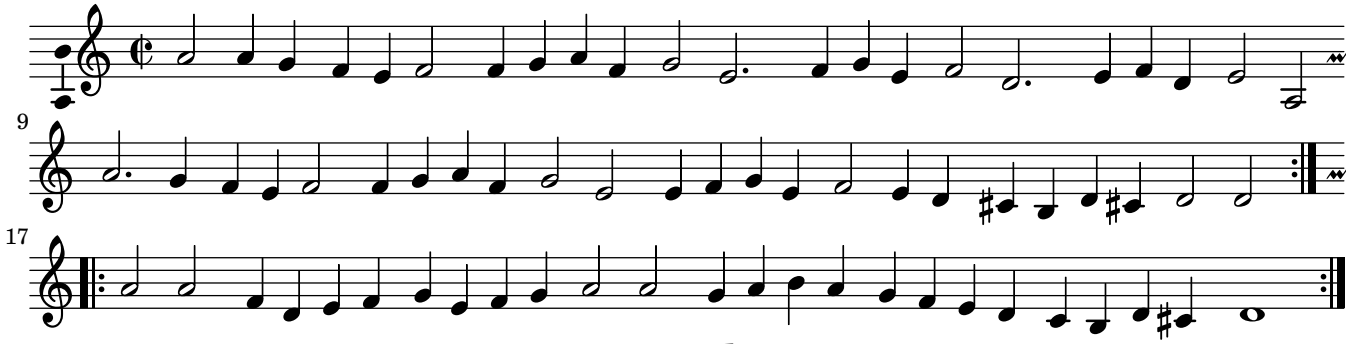
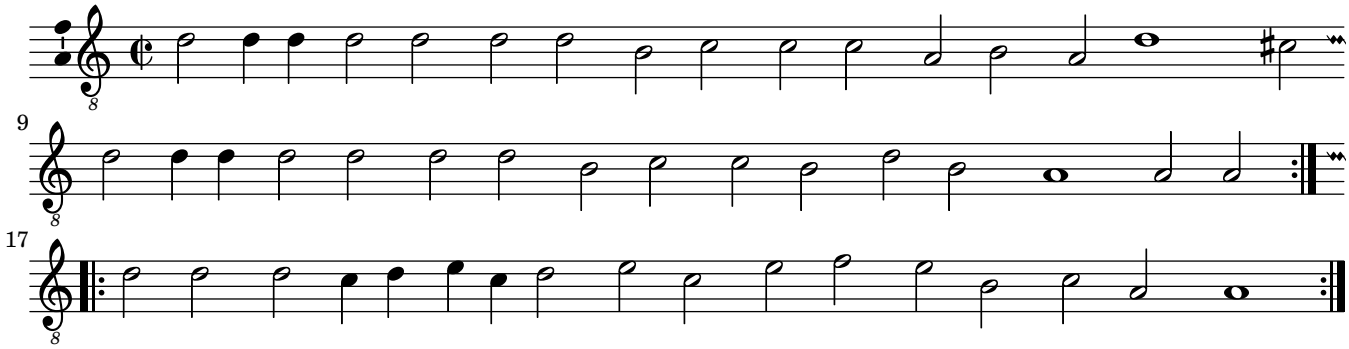
15. Ronde III

Superius Tielman Susato



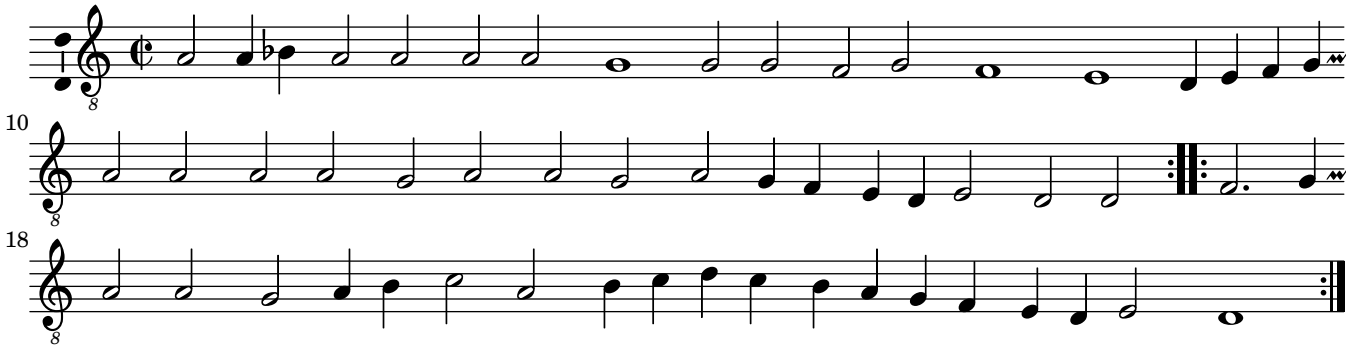
15. Ronde III

Altus Tielman Susato



15. Ronde III

Tenor Tielman Susato



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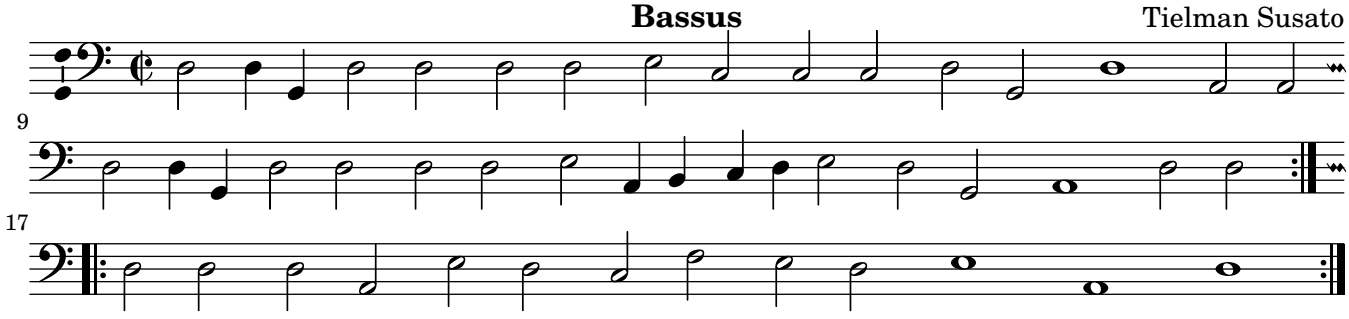

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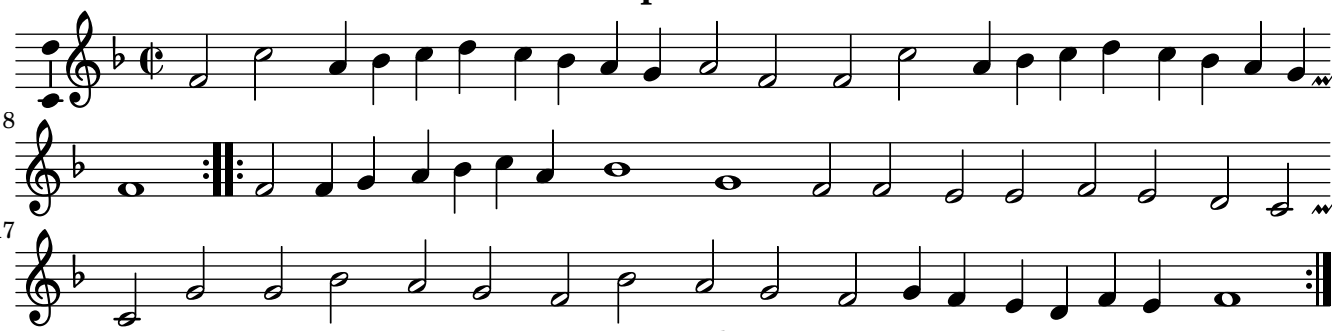
16. Ronde IV

Superius Tielman Susato



16. Ronde IV

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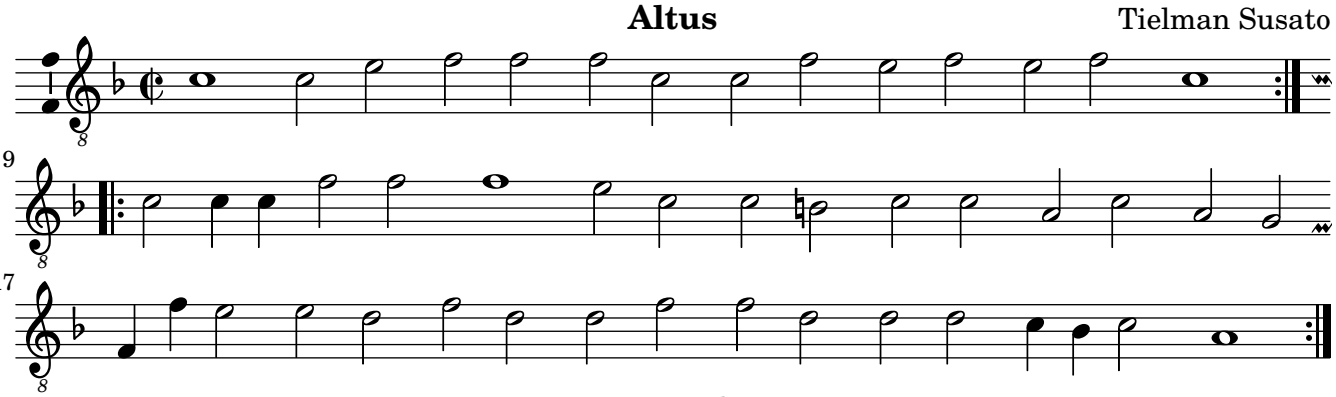
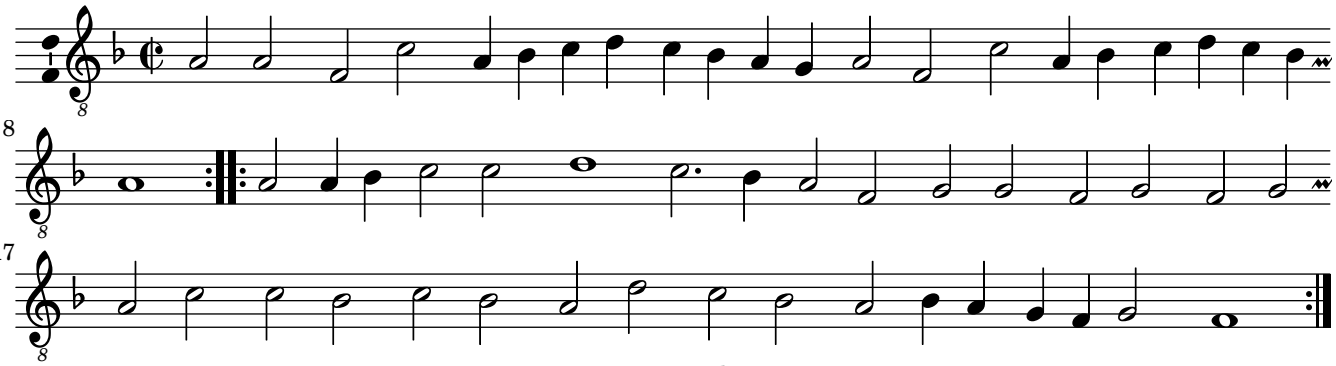


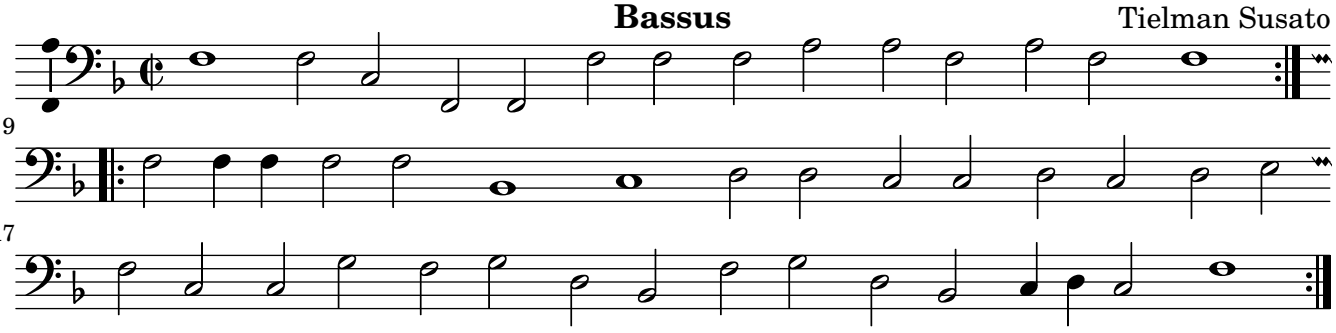
16. Ronde IV

Tenor Tielman Susato



16. Ronde IV

Bassus Tielman Susato



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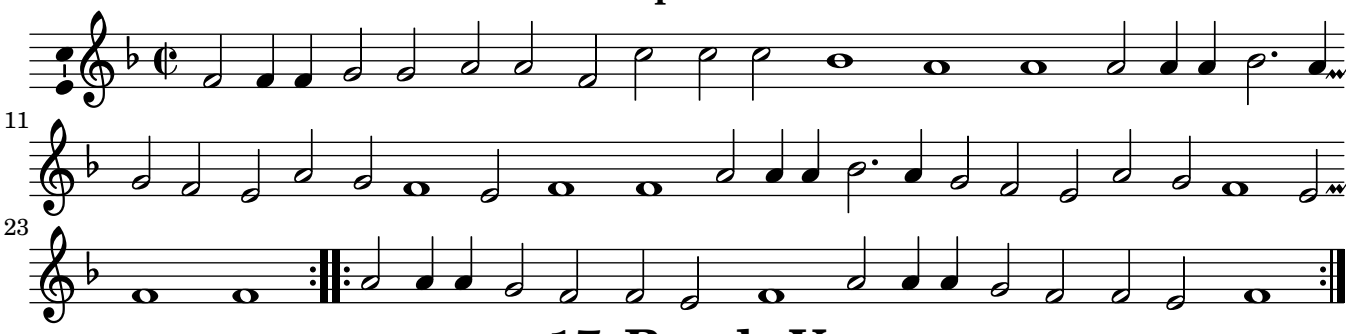
17. Ronde V

Superius

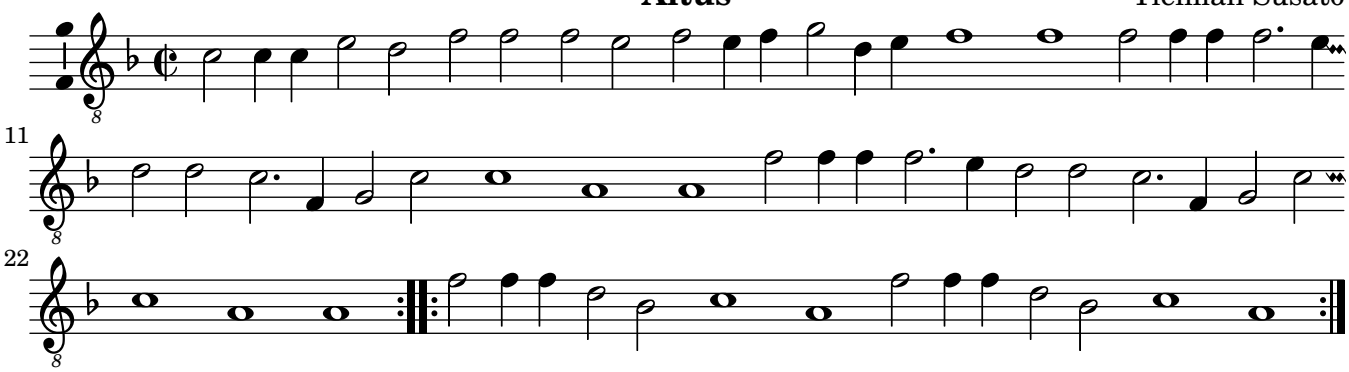
Tielman Susato



17. Ronde V

Altus

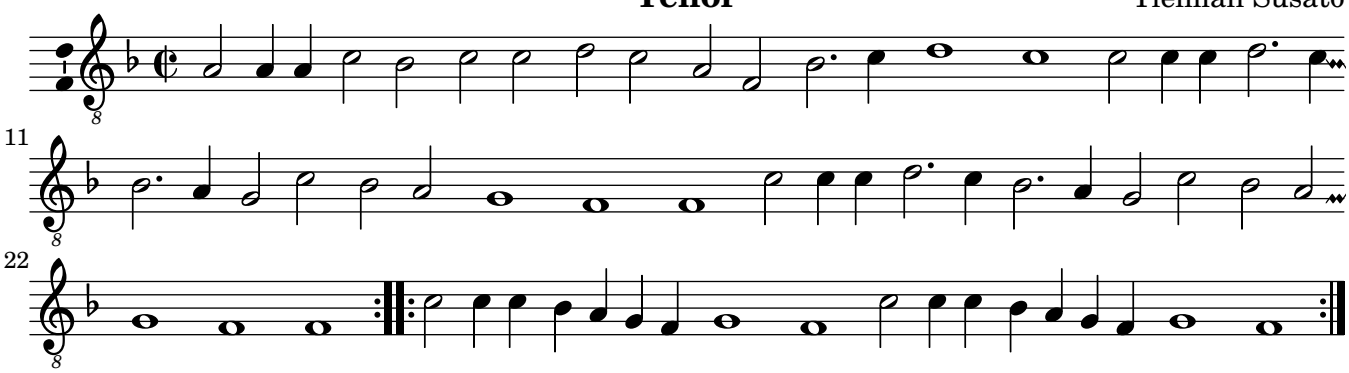
Tielman Susato



17. Ronde V

Tenor

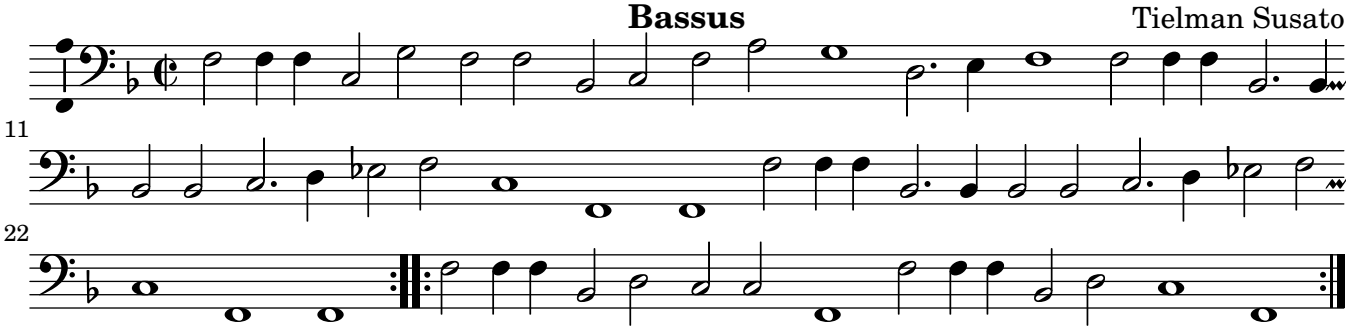
Tielman Susato



17. Ronde V

Bassus

Tielman Susato



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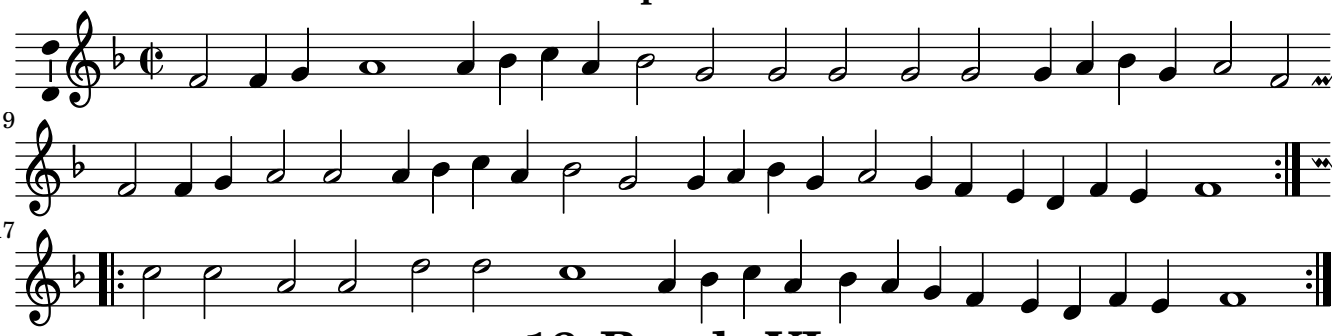
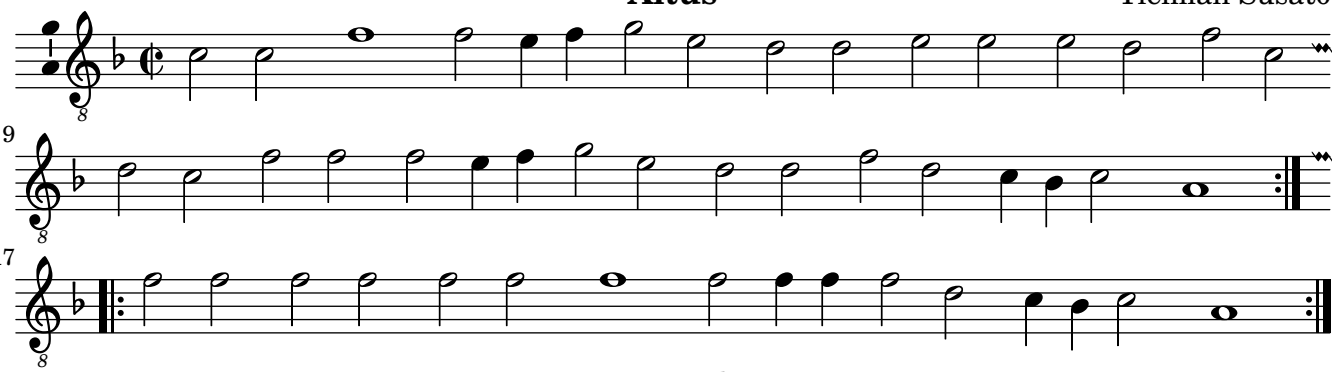
18. Ronde VI

Superius Tielman Susato



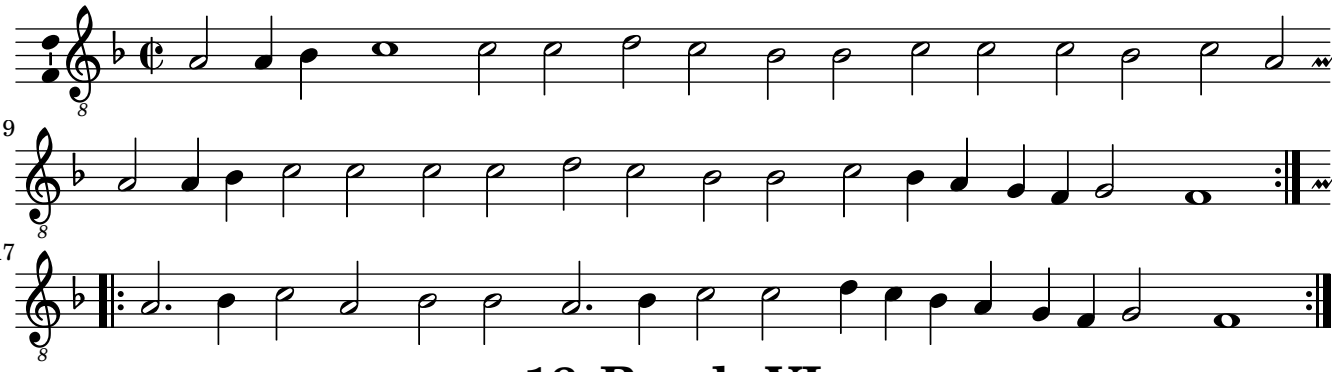
18. Ronde VI

Altus Tielman Susato



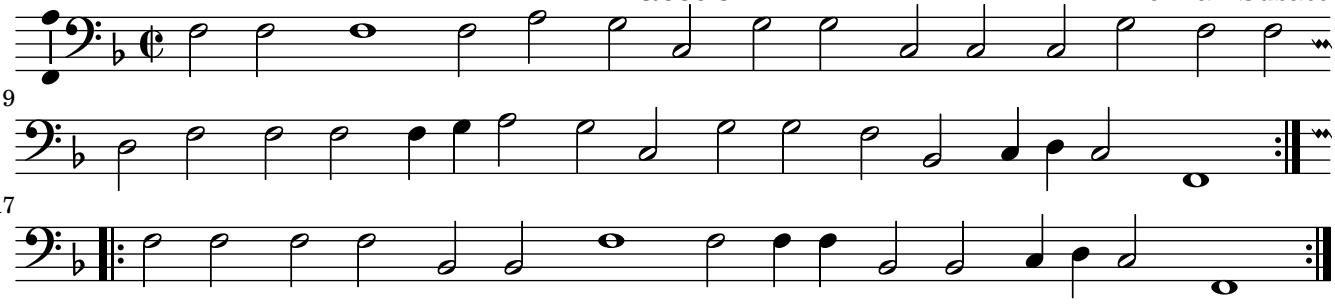
18. Ronde VI

Tenor Tielman Susato



18. Ronde VI

Bassus Tielman Susato



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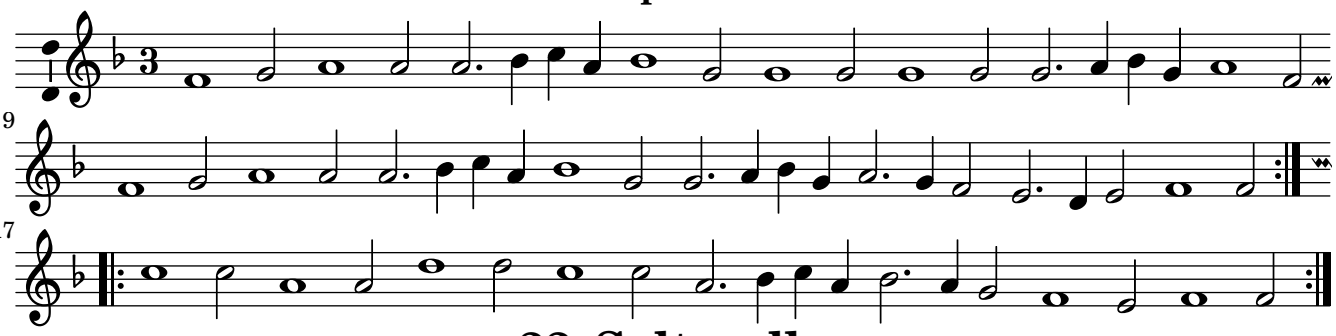
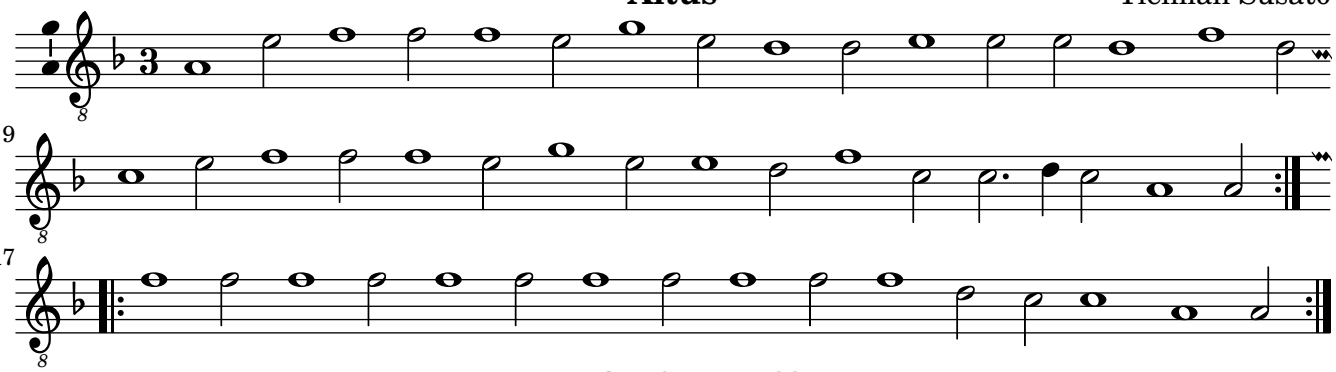
22. Salterelle

Superius Tielman Susato



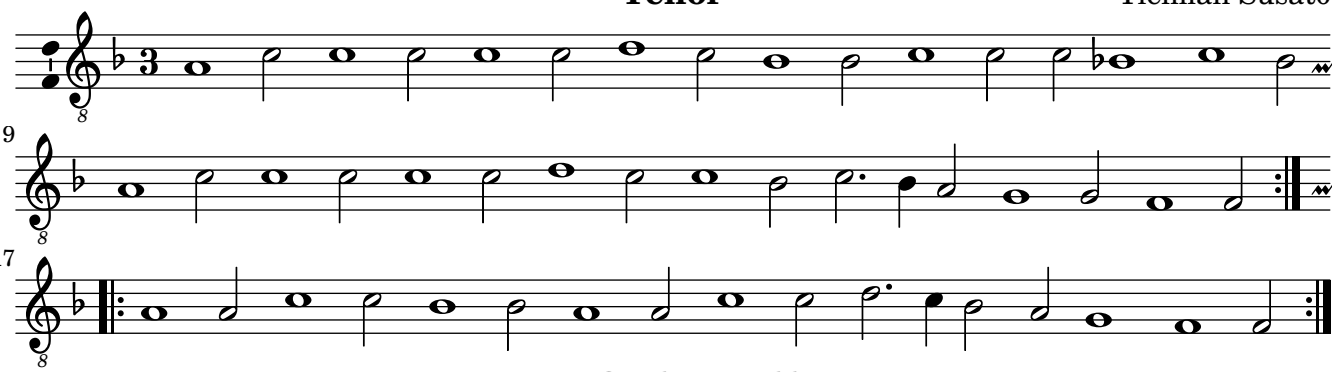
22. Salterelle

Altus Tielman Susato



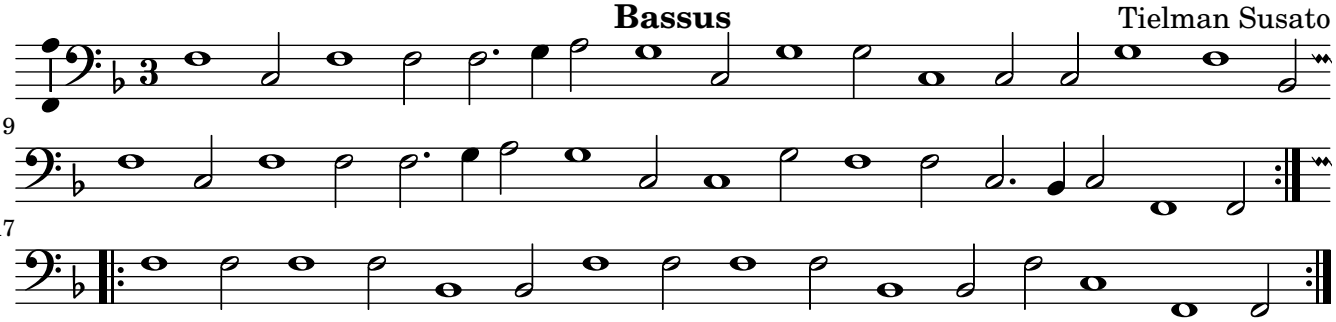
22. Salterelle

Tenor Tielman Susato



22. Salterelle

Bassus Tielman Susato



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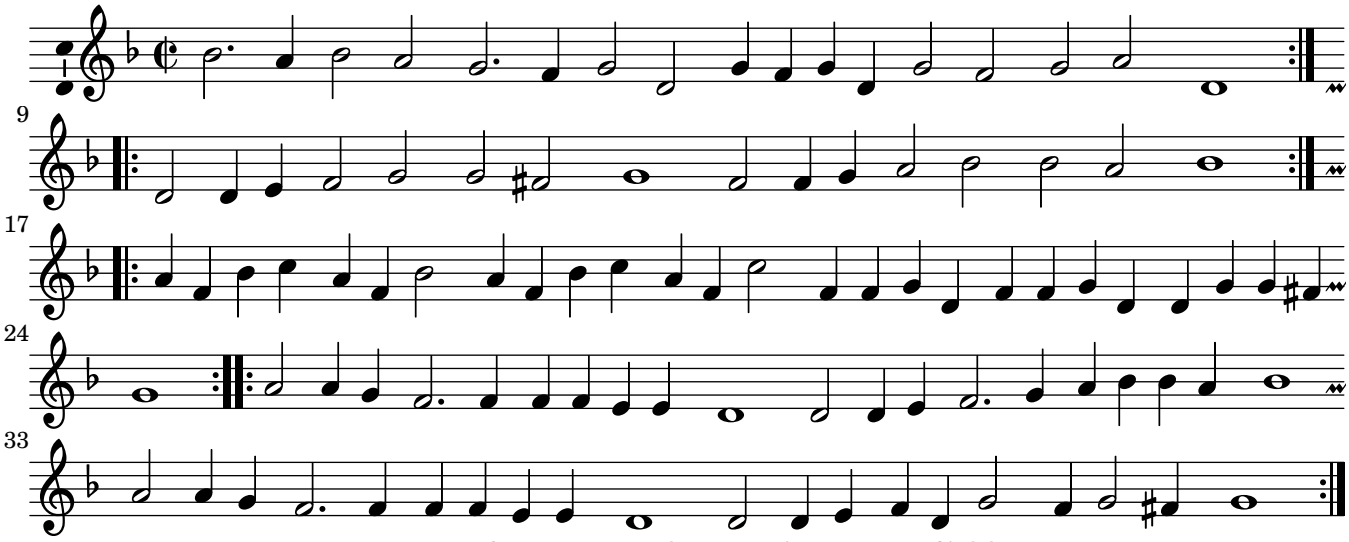
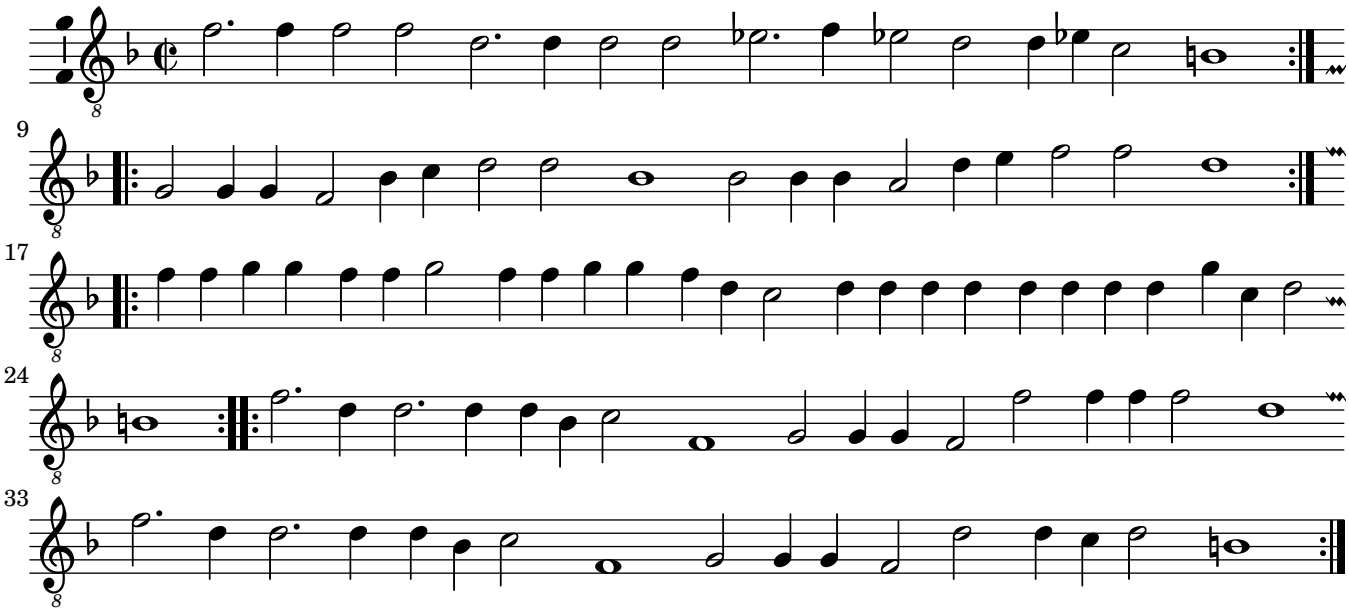
19. Ronde VII: *Il estoit une fillette*

Superius Tielman Susato



19. Ronde VII: *Il estoit une fillette*

Altus Tielman Susato



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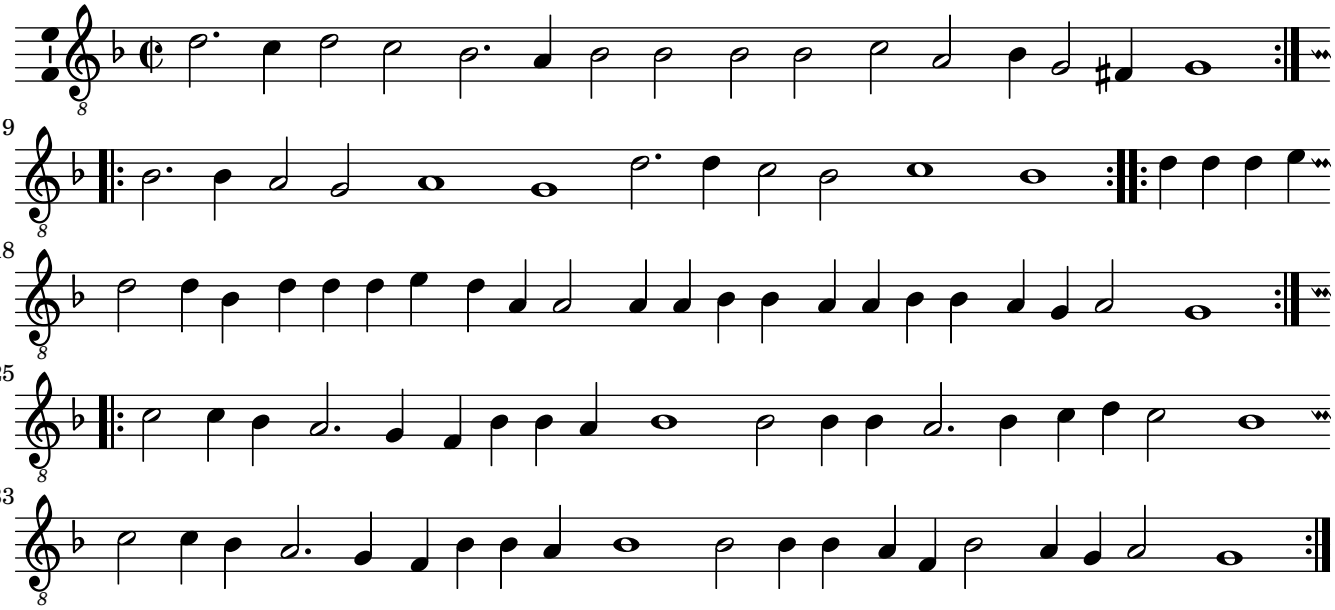
19. Ronde VII: *Il estoit une fillette*

Tenor

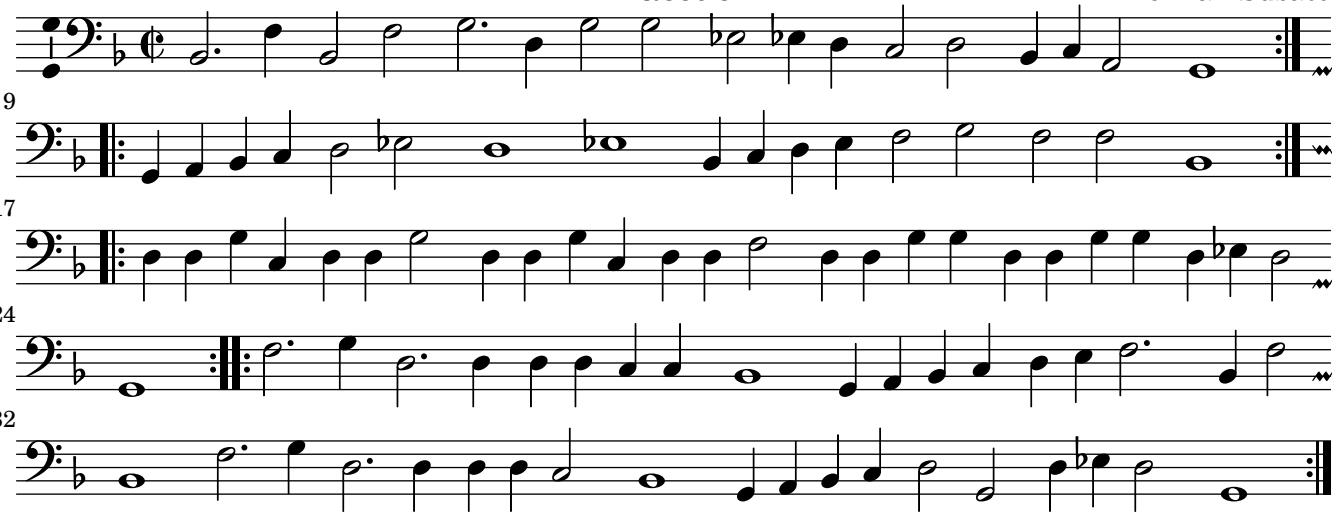
Tielman Susato



19. Ronde VII: *Il estoit une fillette*

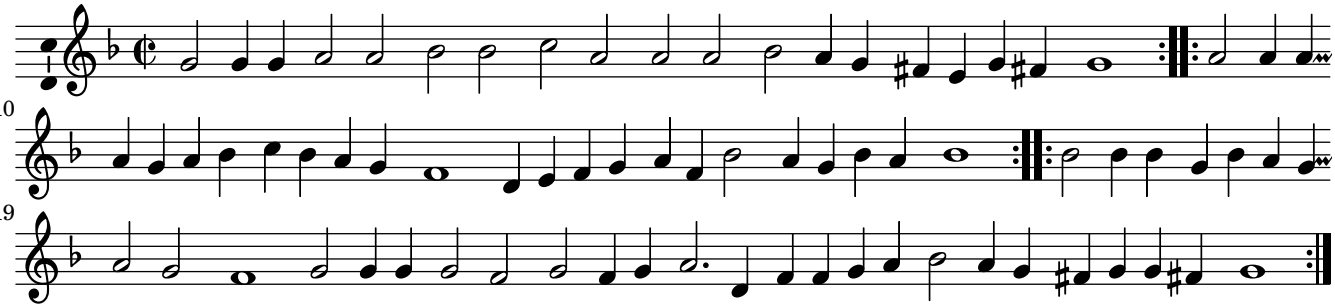
Bassus

Tielman Susato



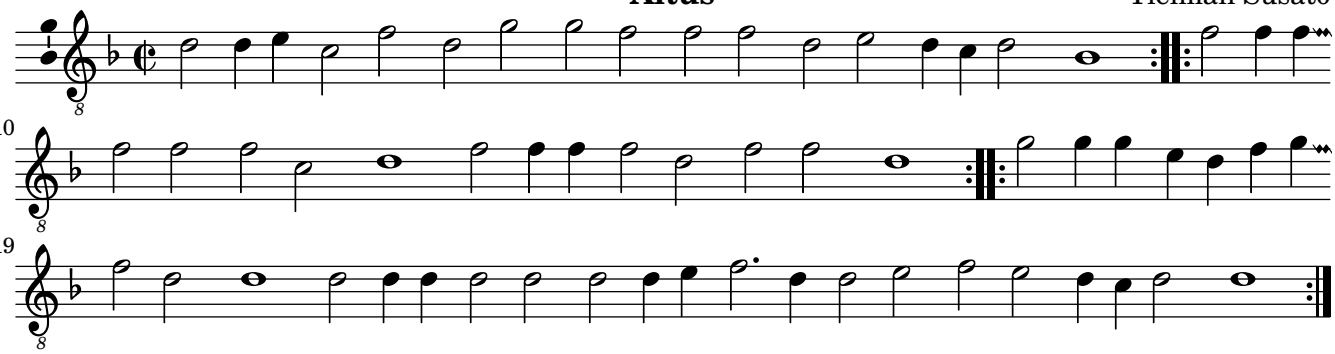
20. Ronde VIII: *Mille ducas en vostre bource*

Superius Tielman Susato



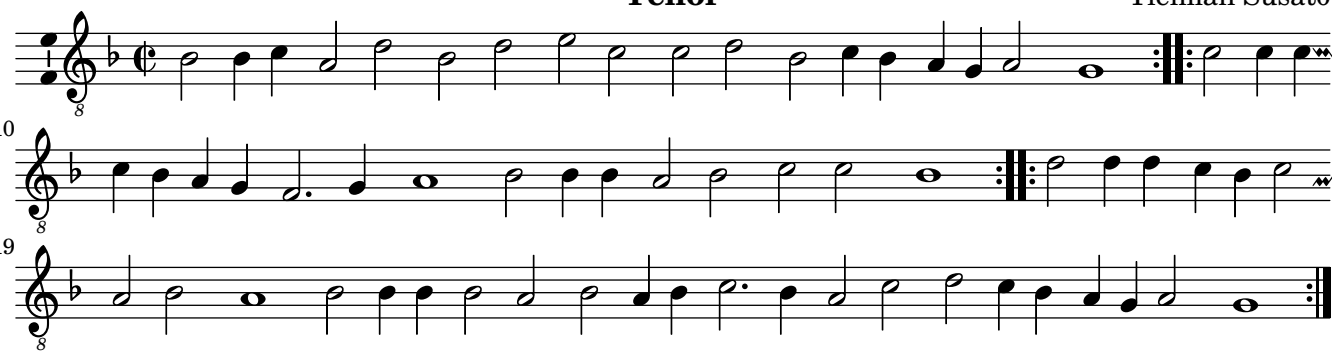
20. Ronde VIII: *Mille ducas en vostre bource*

Altus Tielman Susato



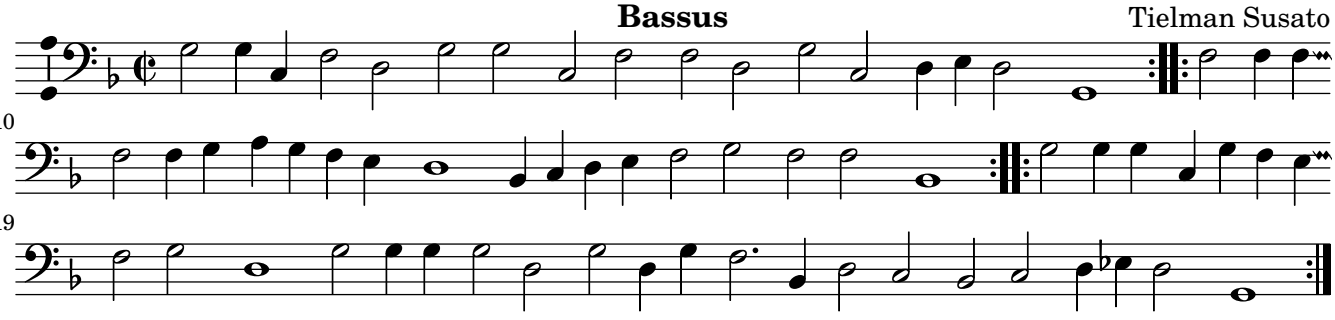
20. Ronde VIII: *Mille ducas en vostre bource*

Tenor Tielman Susato



20. Ronde VIII: *Mille ducas en vostre bource*

Bassus Tielman Susato



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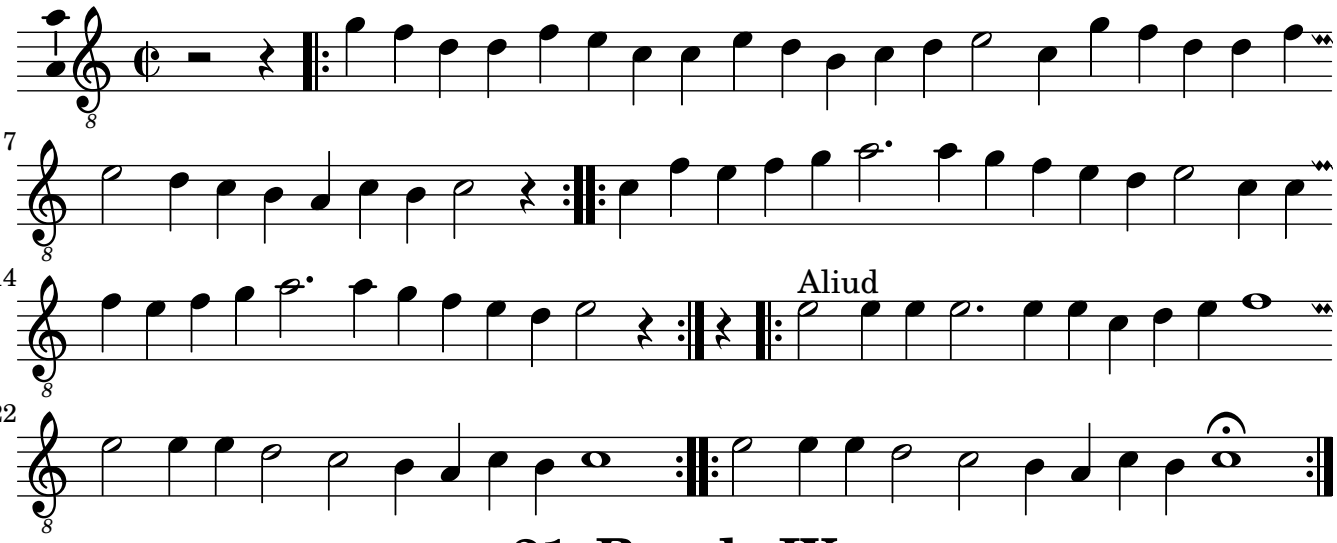
21. Ronde IX

Superius Tielman Susato



21. Ronde IX

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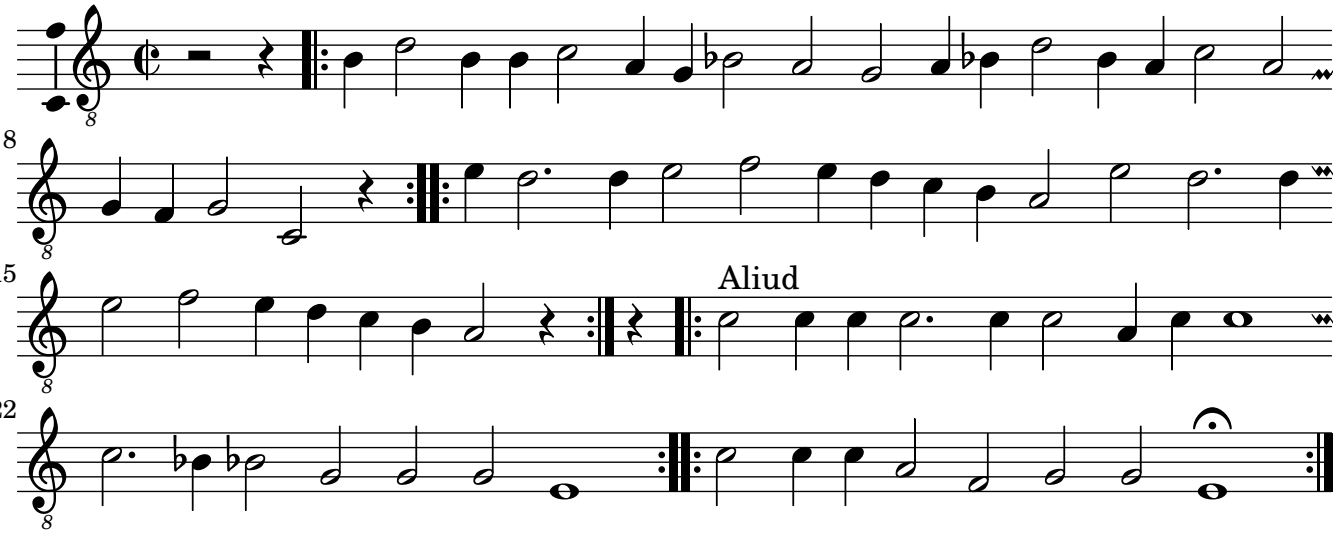

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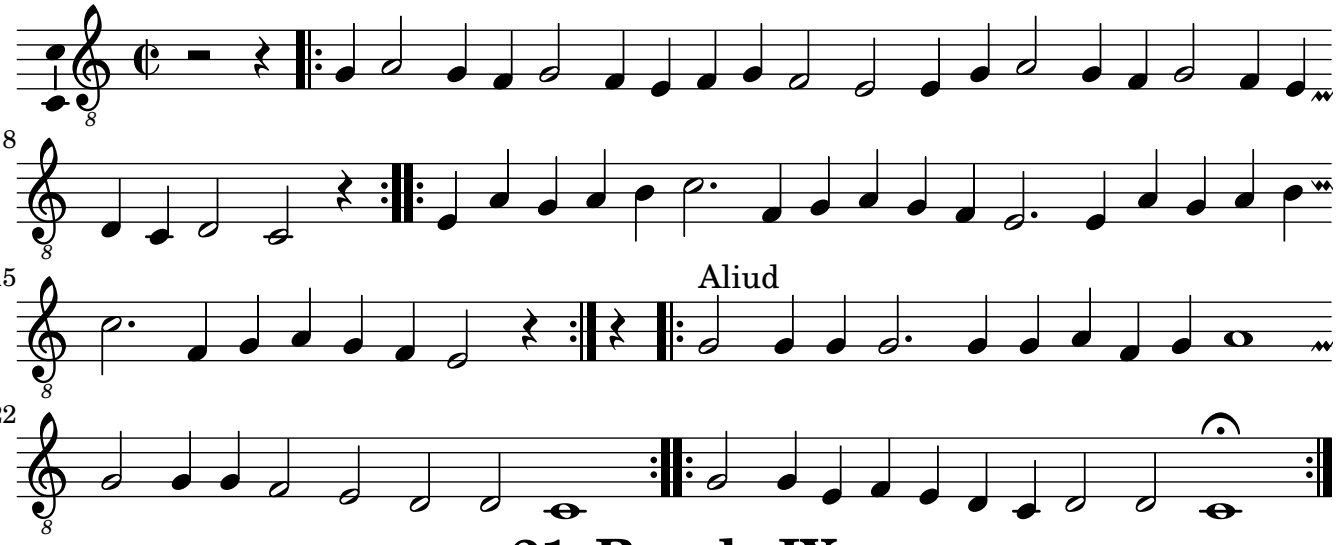
21. Ronde IX

Tenor

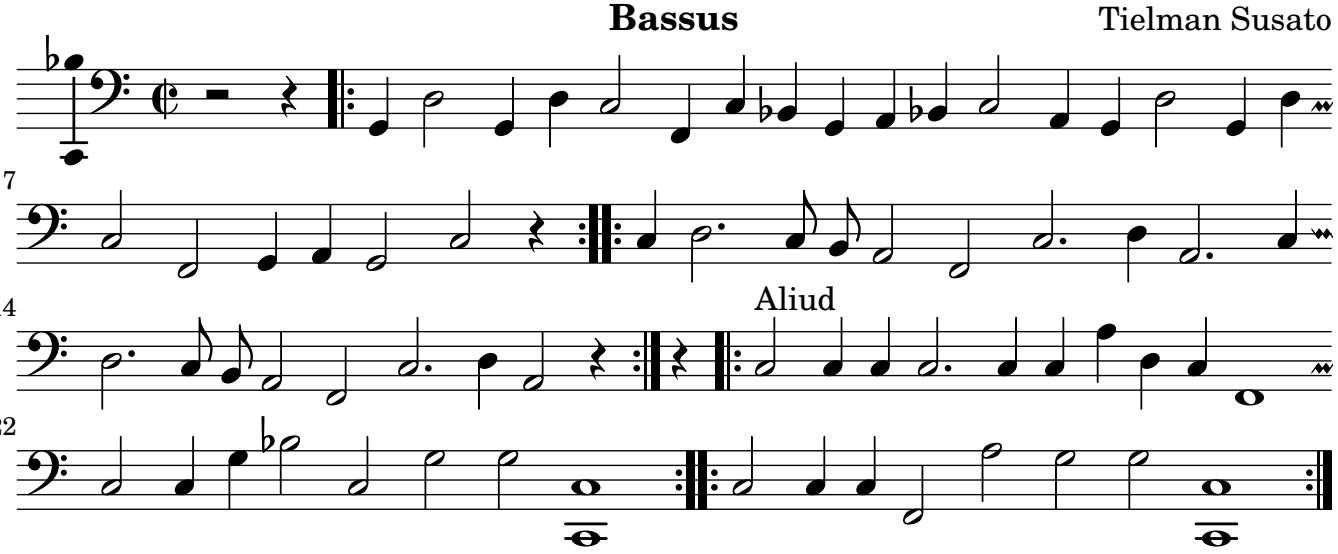
Tielman Susato



21. Ronde IX

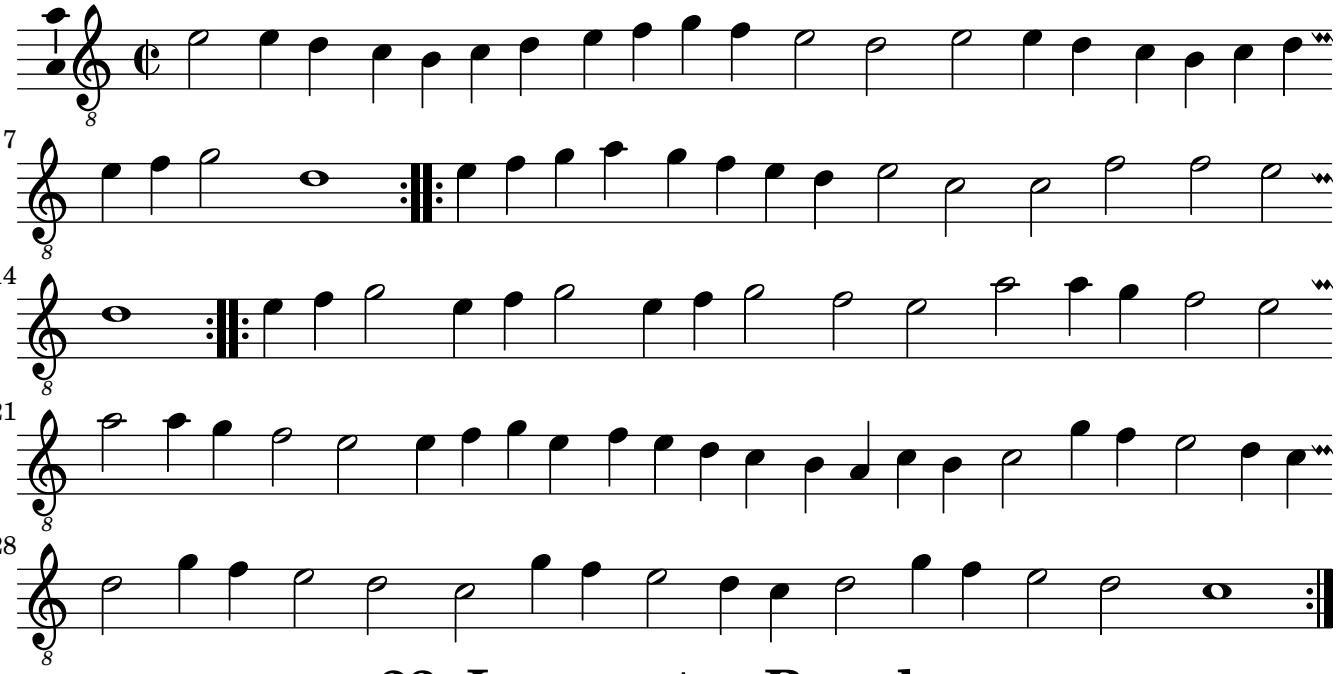
Bassus

Tielman Susato



23. Les quatre Branles

Superius Tielman Susato



23. Les quatre Branles

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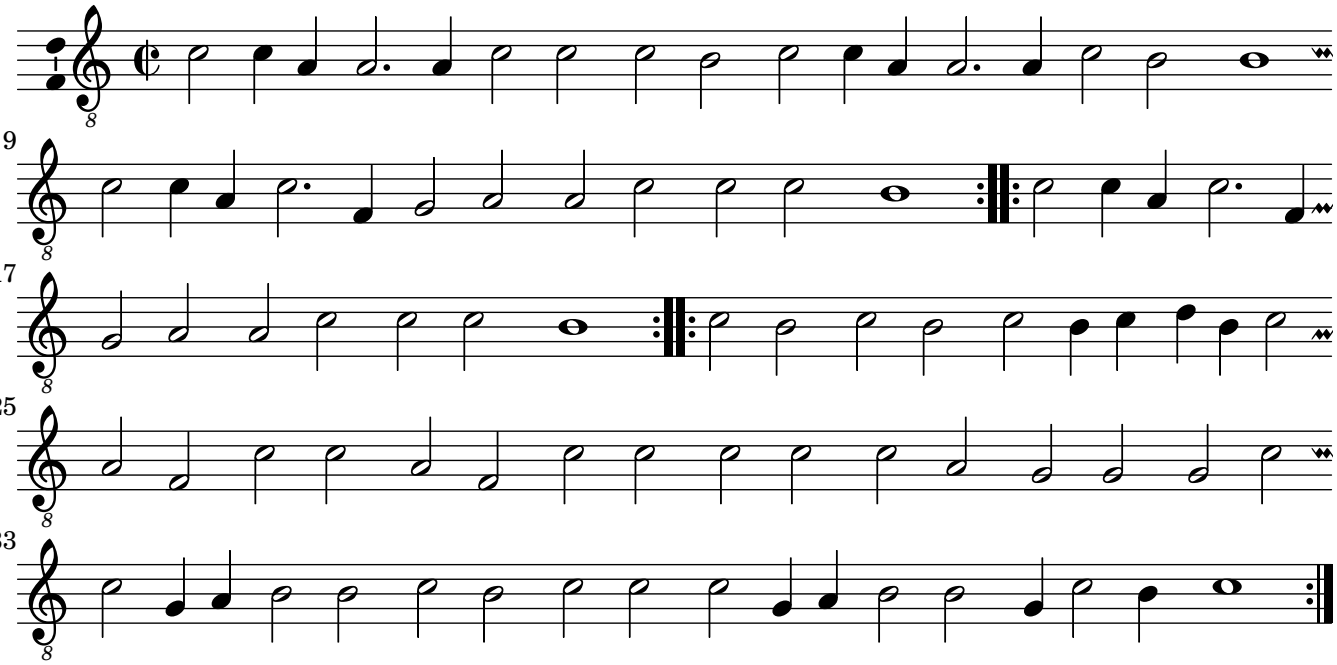

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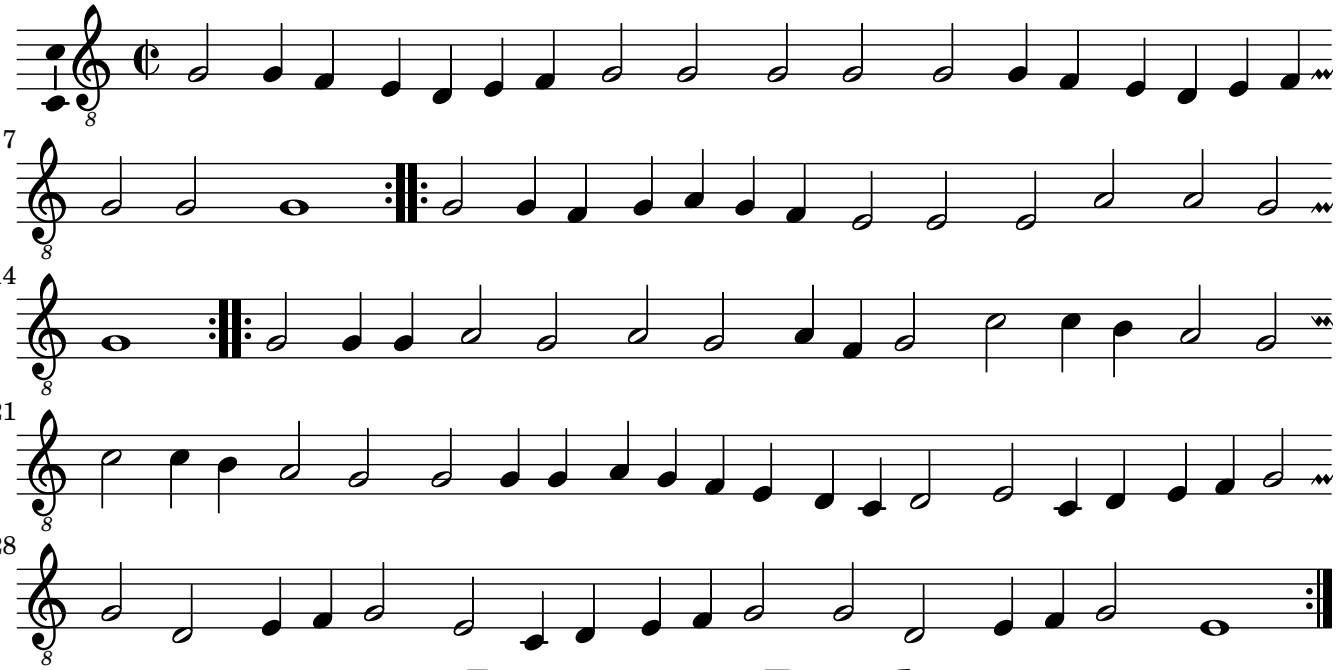
23. Les quatre Branles

Tenor Tielman Susato



23. Les quatre Branles

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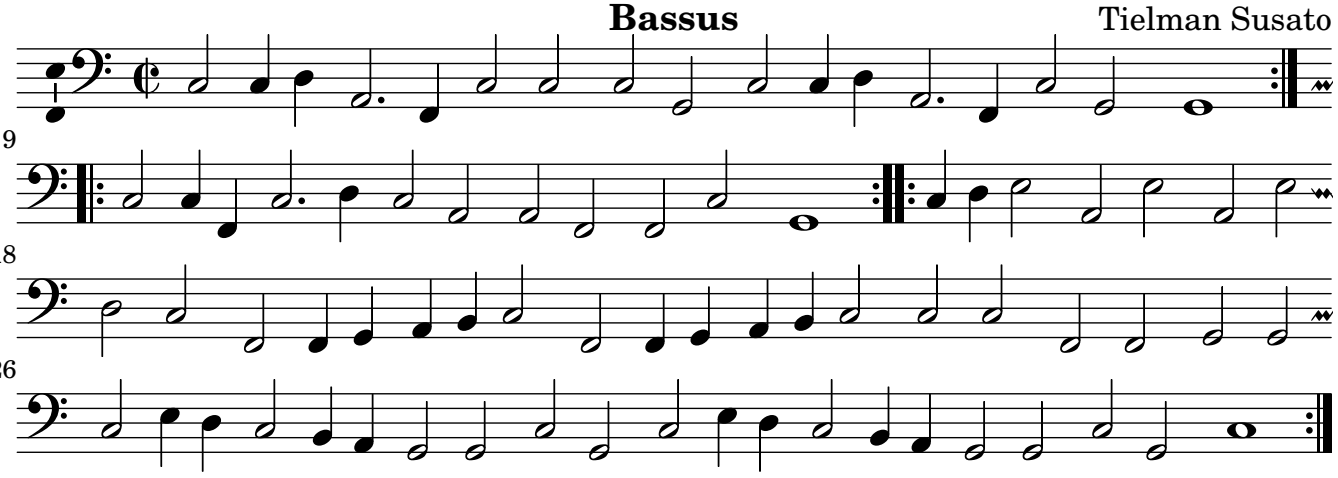

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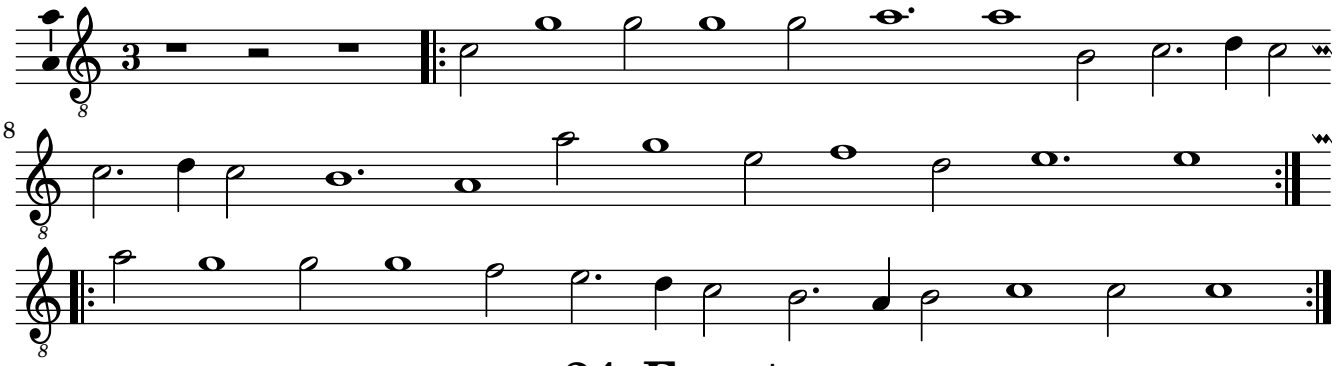
24. Fagot

Superius

Tielman Susato



24. Fagot

Altus

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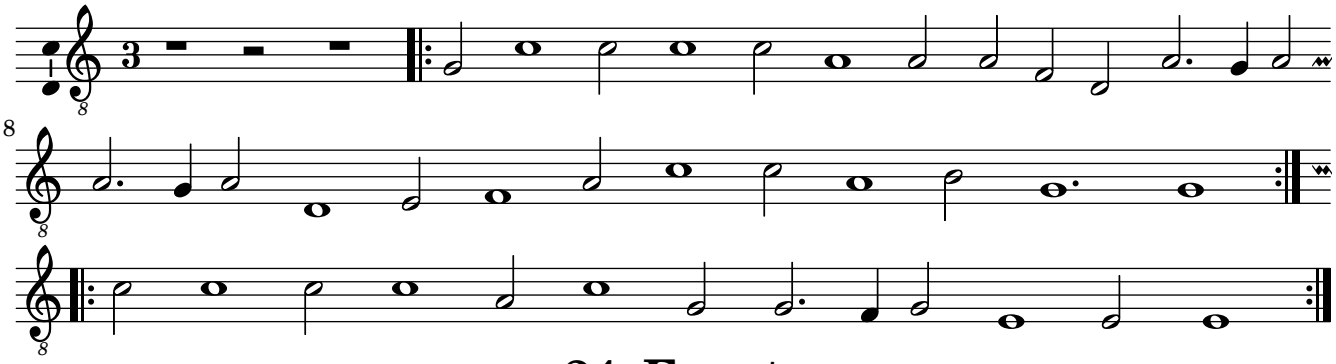

24. Fagot

Tenor

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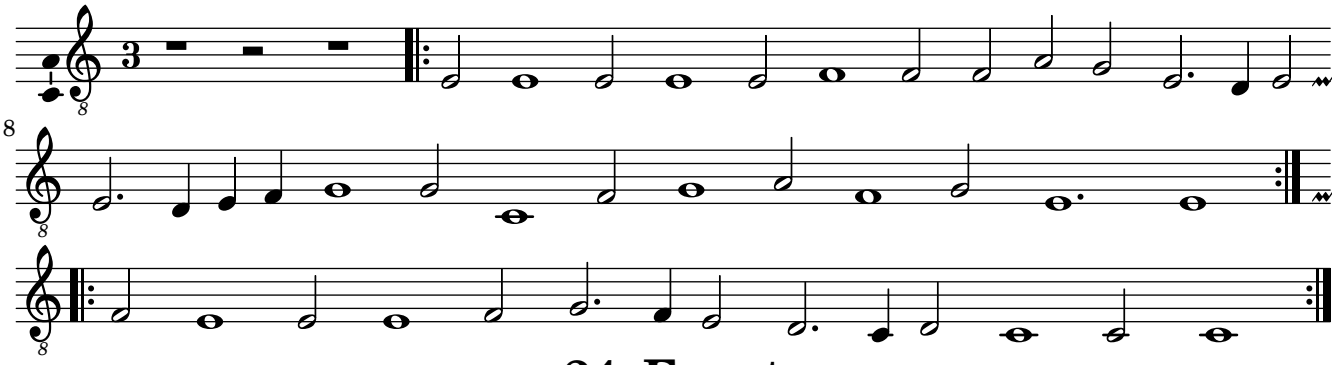

24. Fagot

Bassus

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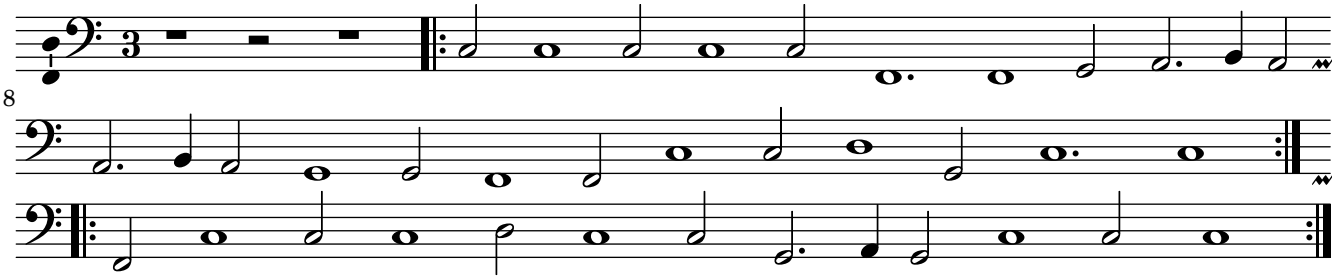

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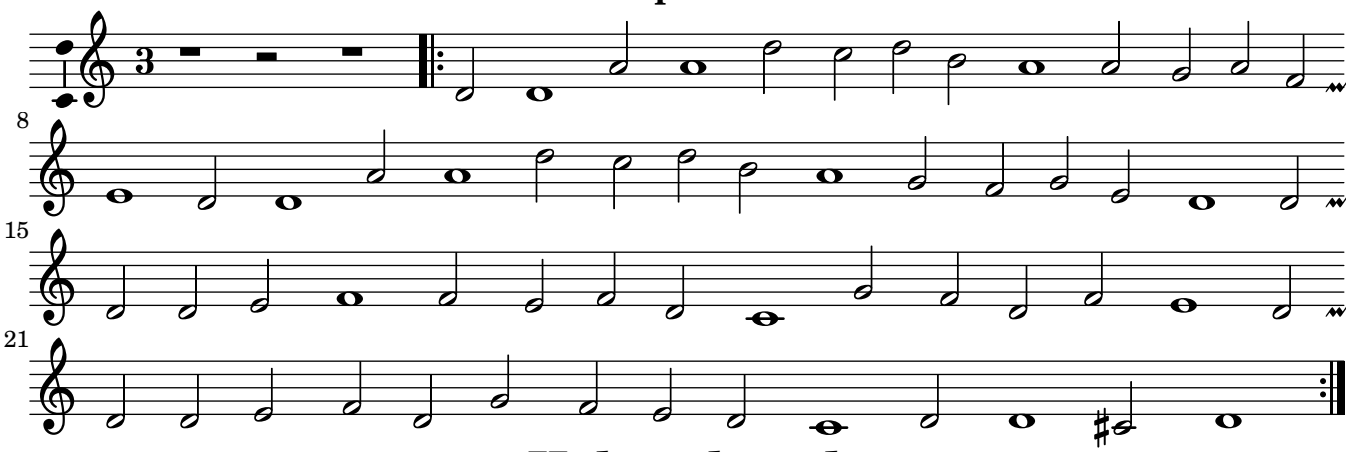
25. Hoboecken dans

Superius Tielman Susato



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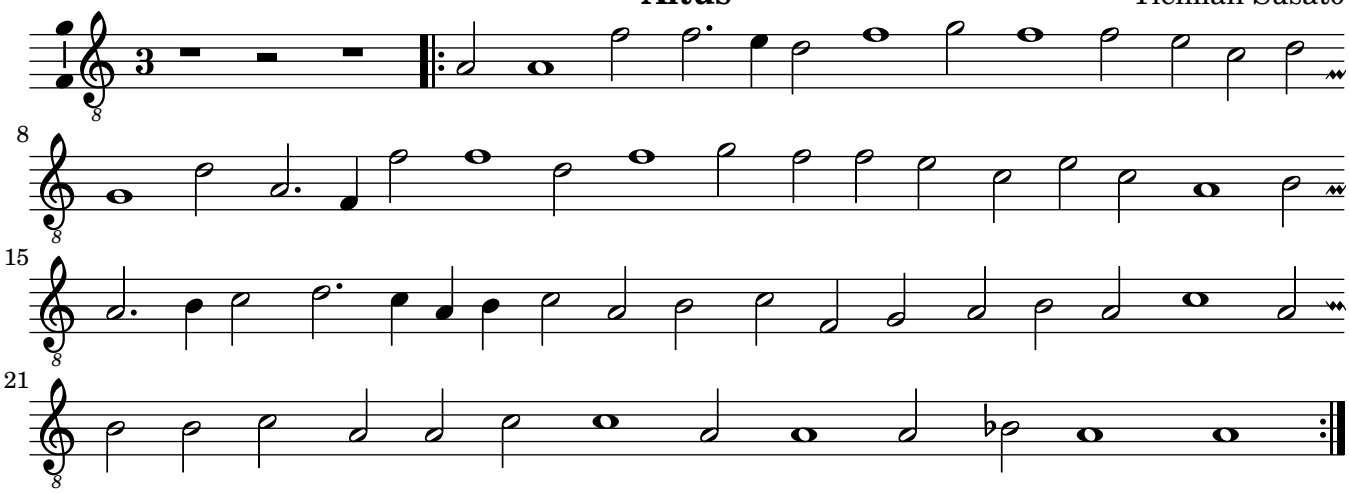

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25. Hoboecken dans

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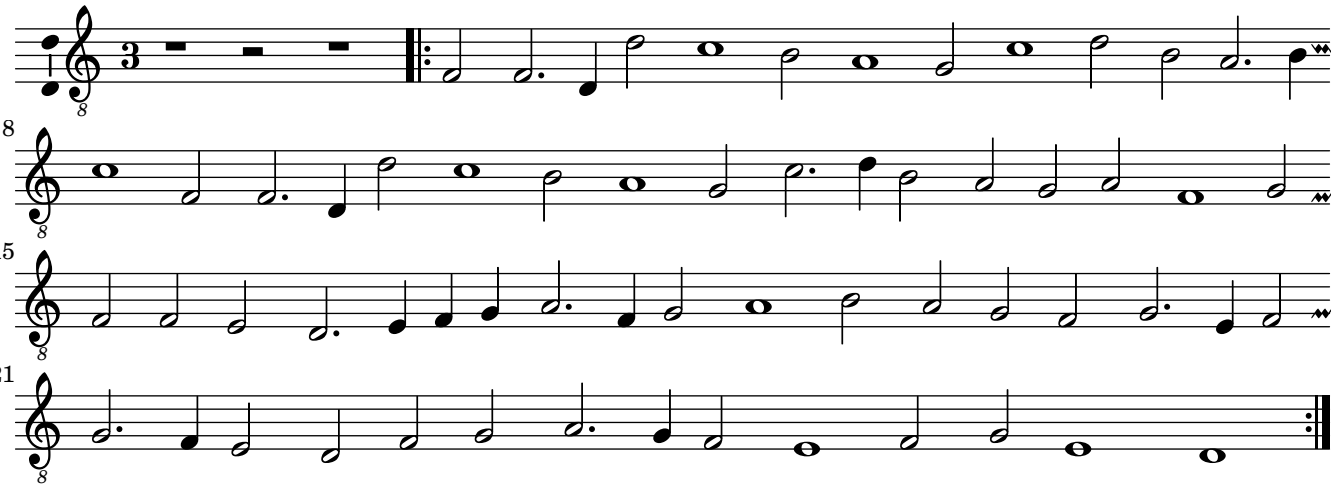

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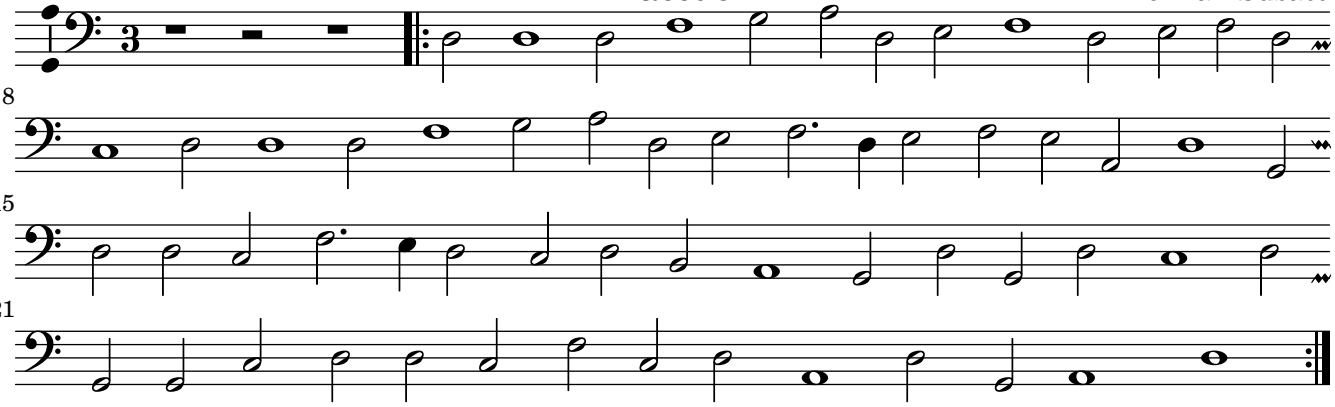

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26. De post

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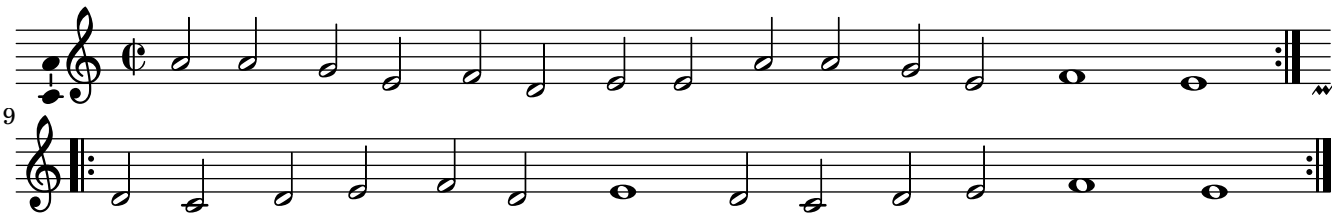

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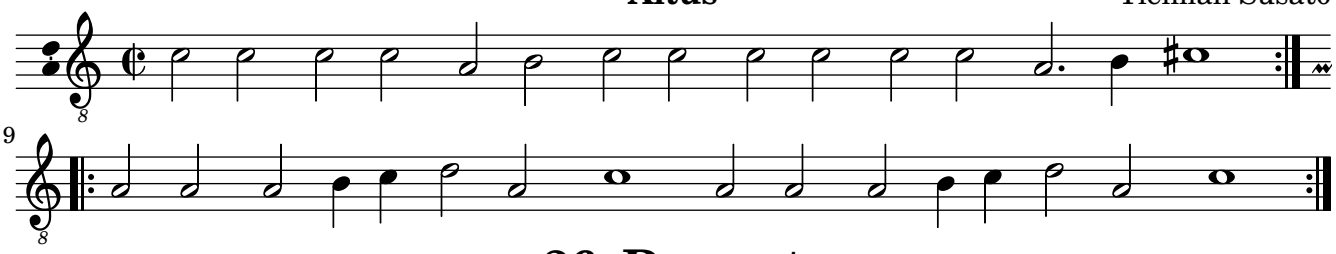

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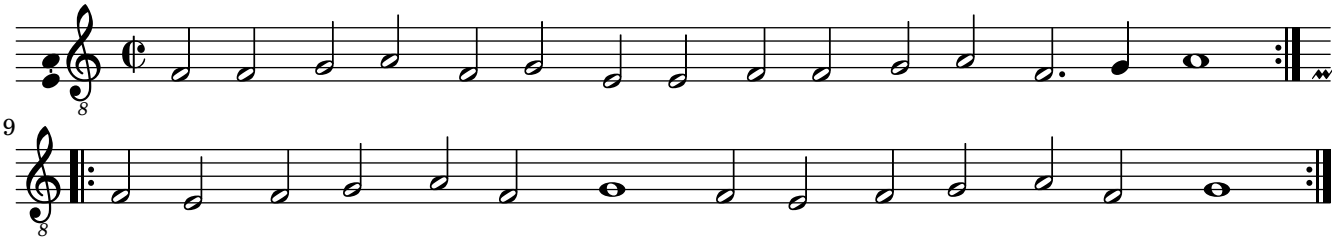

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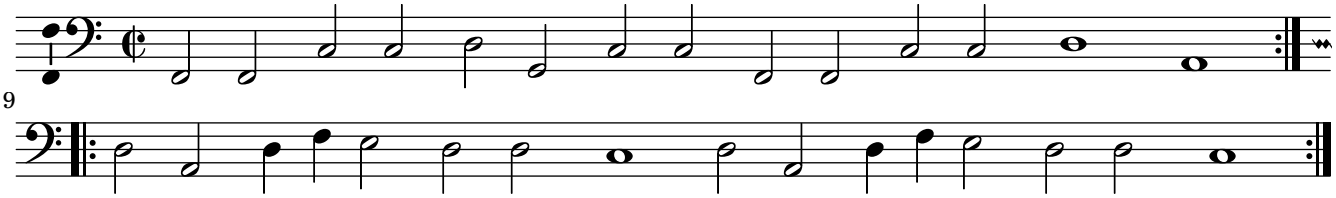

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De post (Reprise)

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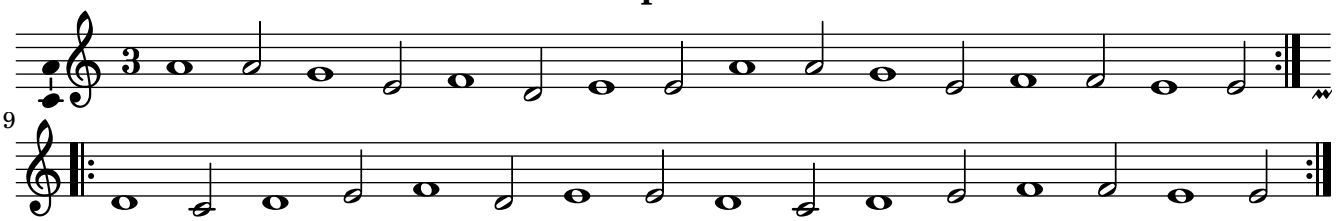

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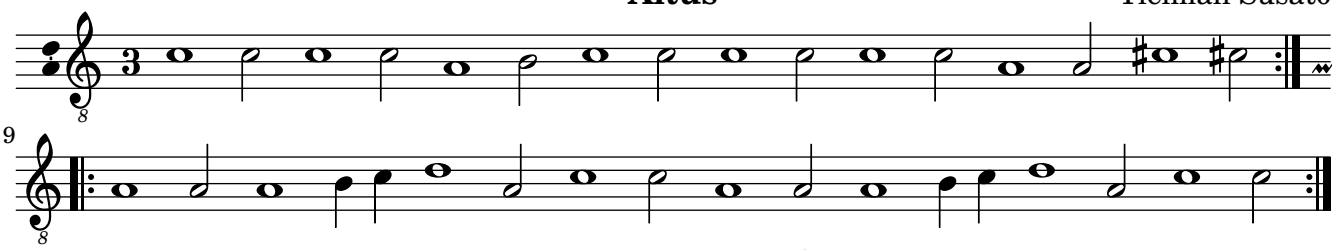

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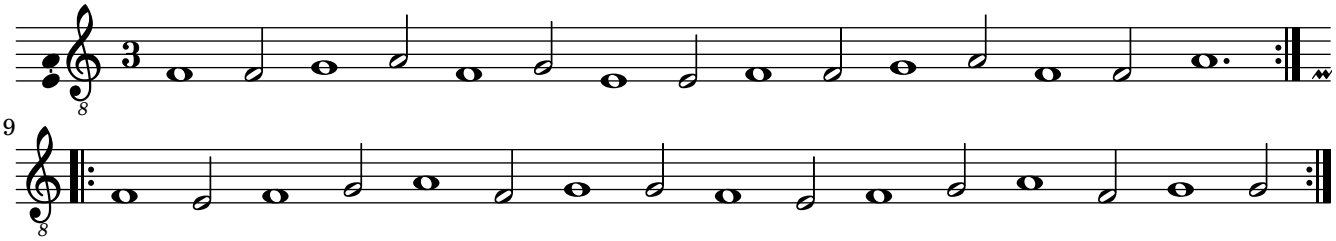

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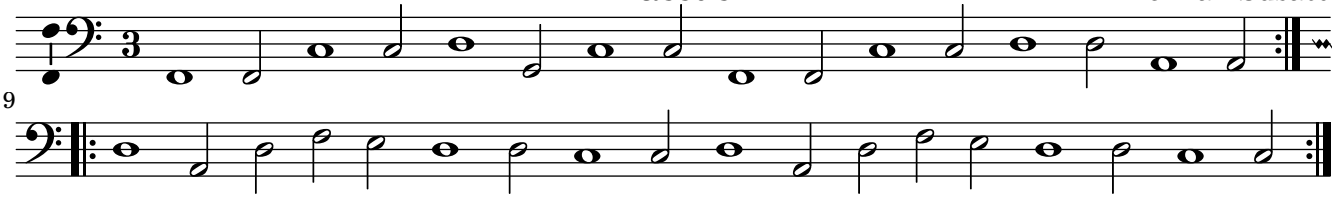

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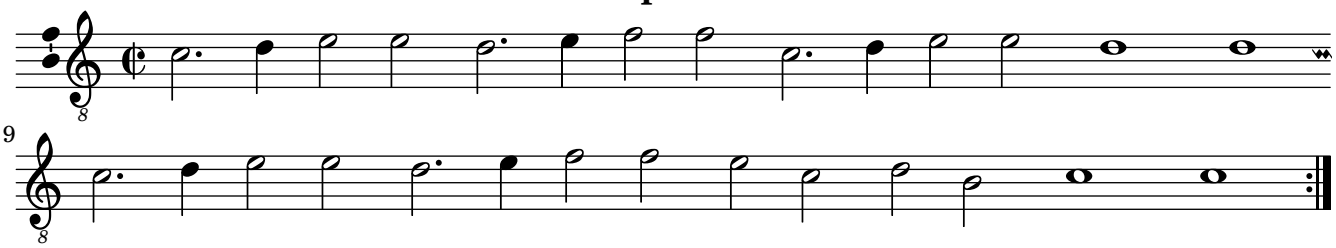
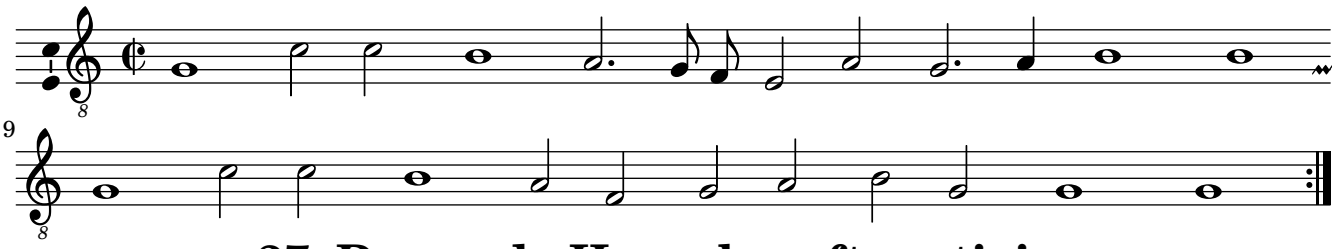
27. Danse de Hercules oft maticine

Superius Tielman Susato



27. Danse de Hercules oft maticine

Altus Tielman Susato



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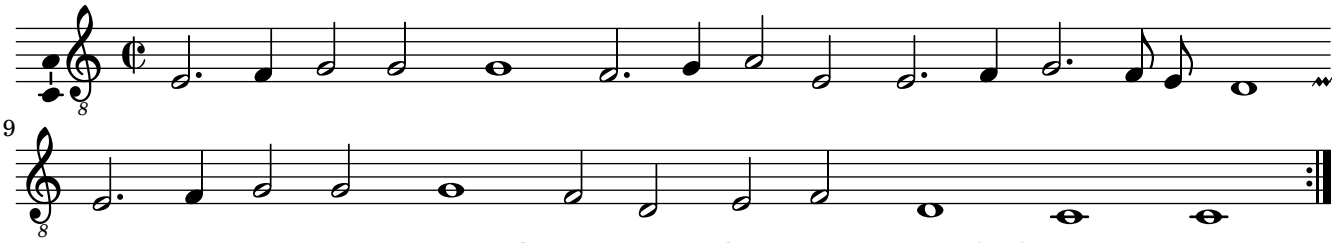

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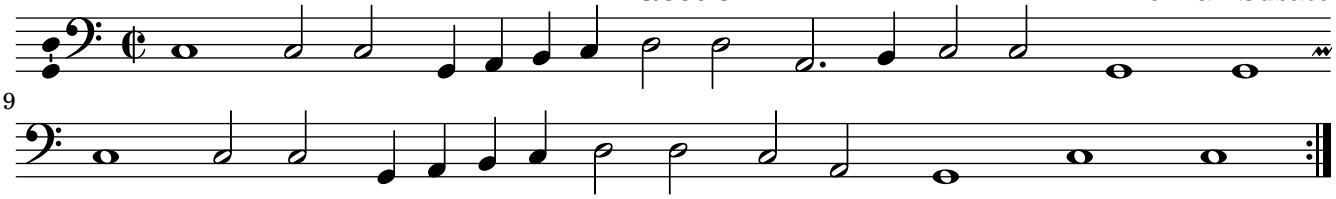

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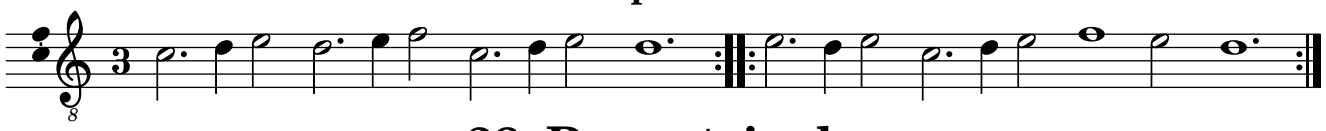
28. De matrigale

Superius Tielman Susato



28. De matrigale

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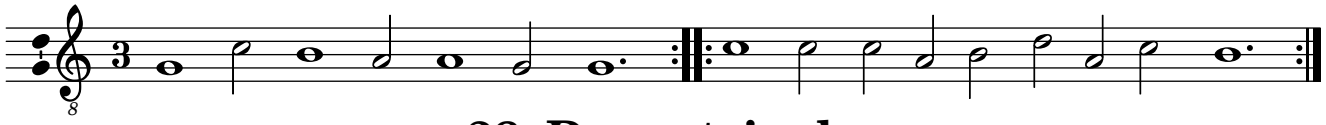

28. De matrigale

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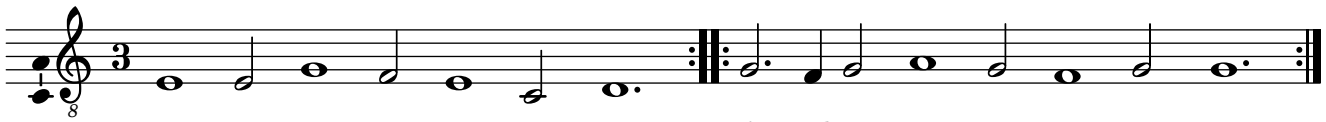

28. De matrigale

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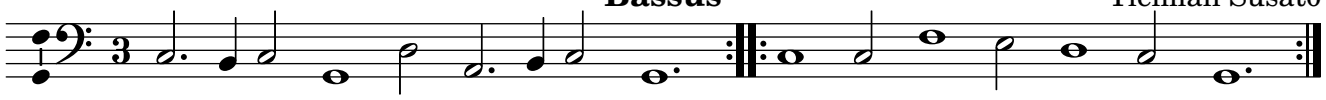

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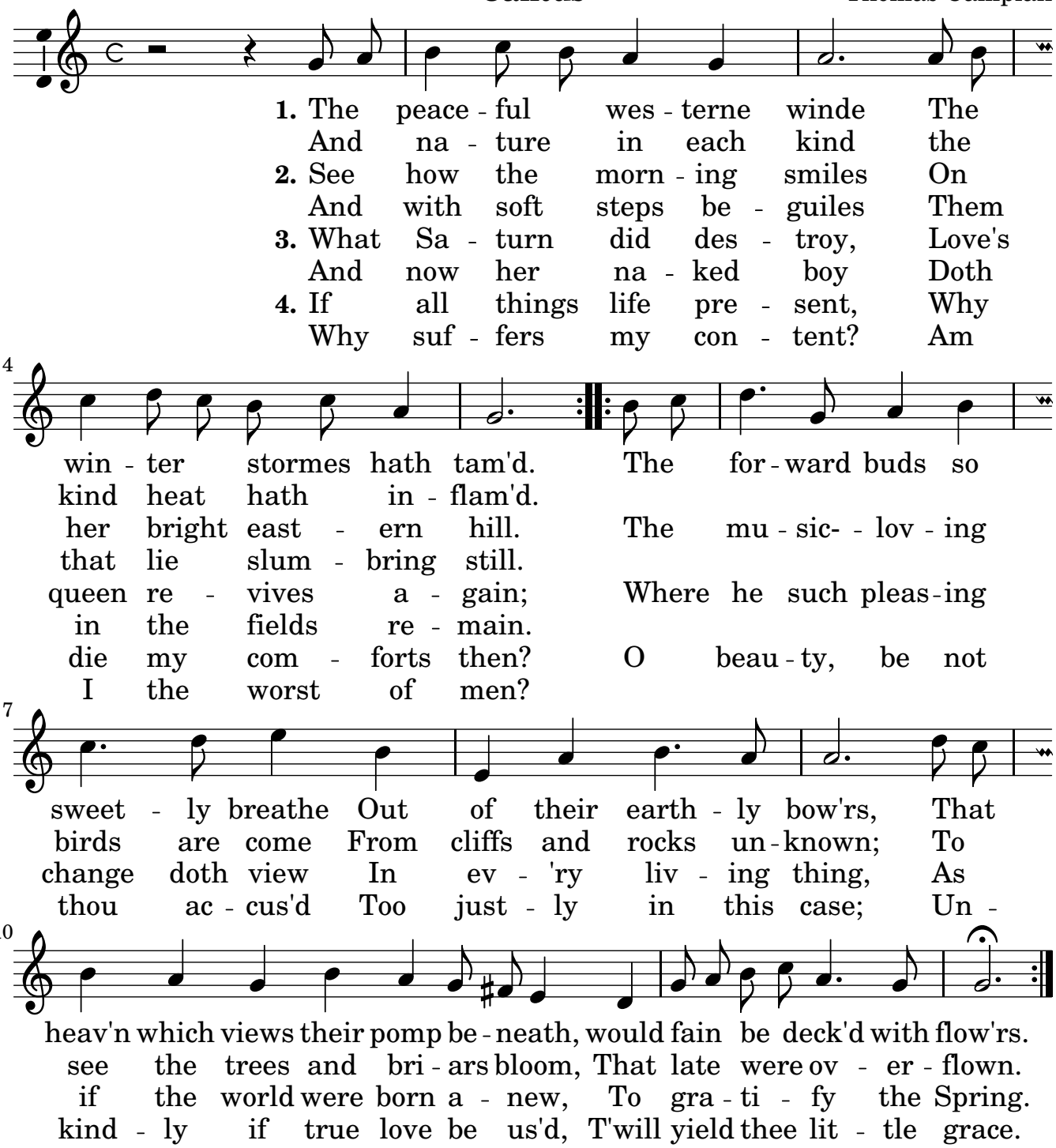
The peacefull Westerne winde

Cantus

Thomas Campian



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The peacefull Westerne winde

Altus

Thomas Campian

1. The peace - ful wes - terne winde The win - ter stormes hath tam'd. The for - ward buds so sweet - ly breathe Out of their earth - ly bow'rs, That heav'n which views their pomp be - neath, would fain be deck'd with flow'rs.
And na - ture in each kind the kind heat hath in - flam'd.
2. See how the morn - ing smiles On her bright east - ern hill. The mu - sic- - lov - ing birds are come From cliffs and rocks un - known; To see the trees and bri - ars bloom, That late were ov - er - flown.
And with soft steps be - guiles Them that lie slum - bring still.
3. What Sa - turn did des - troy, Love's queen re - vives a - gain; Where he such pleas - ing change doth view In ev - 'ry liv - ing thing, As if the world were born a - new, To gra - ti - fy the Spring.
And now her na - ked boy Doth in the fields re - main.
4. If all things life pre - sent, Why die my com - forts then? O beau - ty, be not thou ac - cus'd Too just - ly in this case; Un - kind - ly if true love be us'd, T'will yield thee lit - tle grace.
Why suf - fers my con - tent? Am I the worst of men?

[1]Facsimile has an e, but the lute tab shows a G chord.

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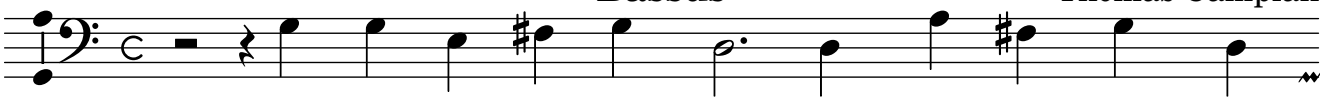
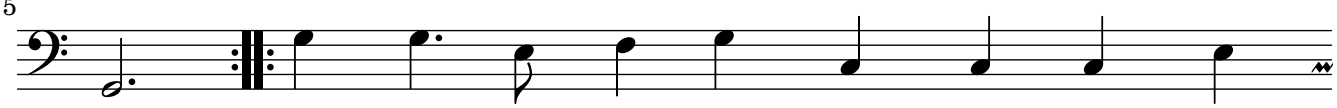
The peacefull Westerne winde

Bassus Thomas Campian



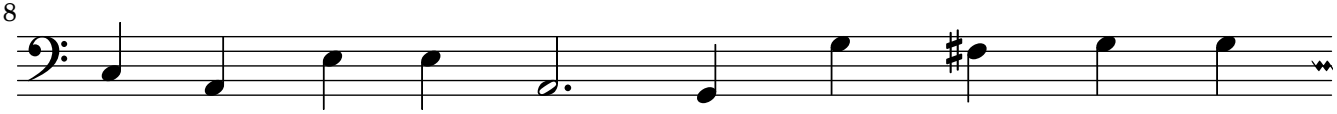
1. The peace-ful westerne winde The win - ter stormes hath
And na - ture in each kind the kind heat hath in-
2. See how the morn-ing smiles On her bright east - ern
And with soft steps be - guiles Them that lie slum - bring
3. What Sa - turn did des - troy, Love's queen re - vives a-
And now her na - ked boy Doth in the fields re-
4. If all things life pre - sent, Why die my com - forts
Why suf - fers my con - tent? Am I the worst of

5



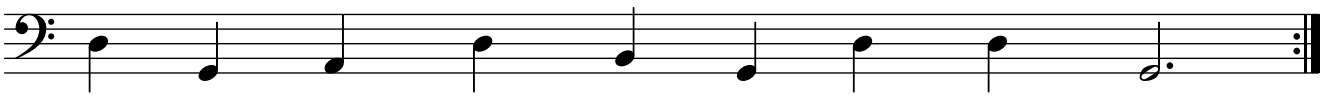
tam'd. The for - ward buds so sweet - ly breathe Out
flam'd.
hill. The mu - sic- - lov - ing birds are come From
still.
gain; Where he such pleas - ing change doth view In
main.
then? O beau - ty, be not thou ac - cus'd Too
men?

8



of their earth - ly bow'rs, That heav'n which views their
cliffs and rocks un - known; To see the trees and
ev - 'ry liv - ing thing, As if the world were
just - ly in this case; Un - kind - ly if true

11



pomp be - neath, would fain be deck'd with flow'rs.
bri - ars bloom, That late were ov - er - flown.
born a - new, To gra - ti - fy the Spring.
love be us'd, T'will yield thee lit - tle grace.

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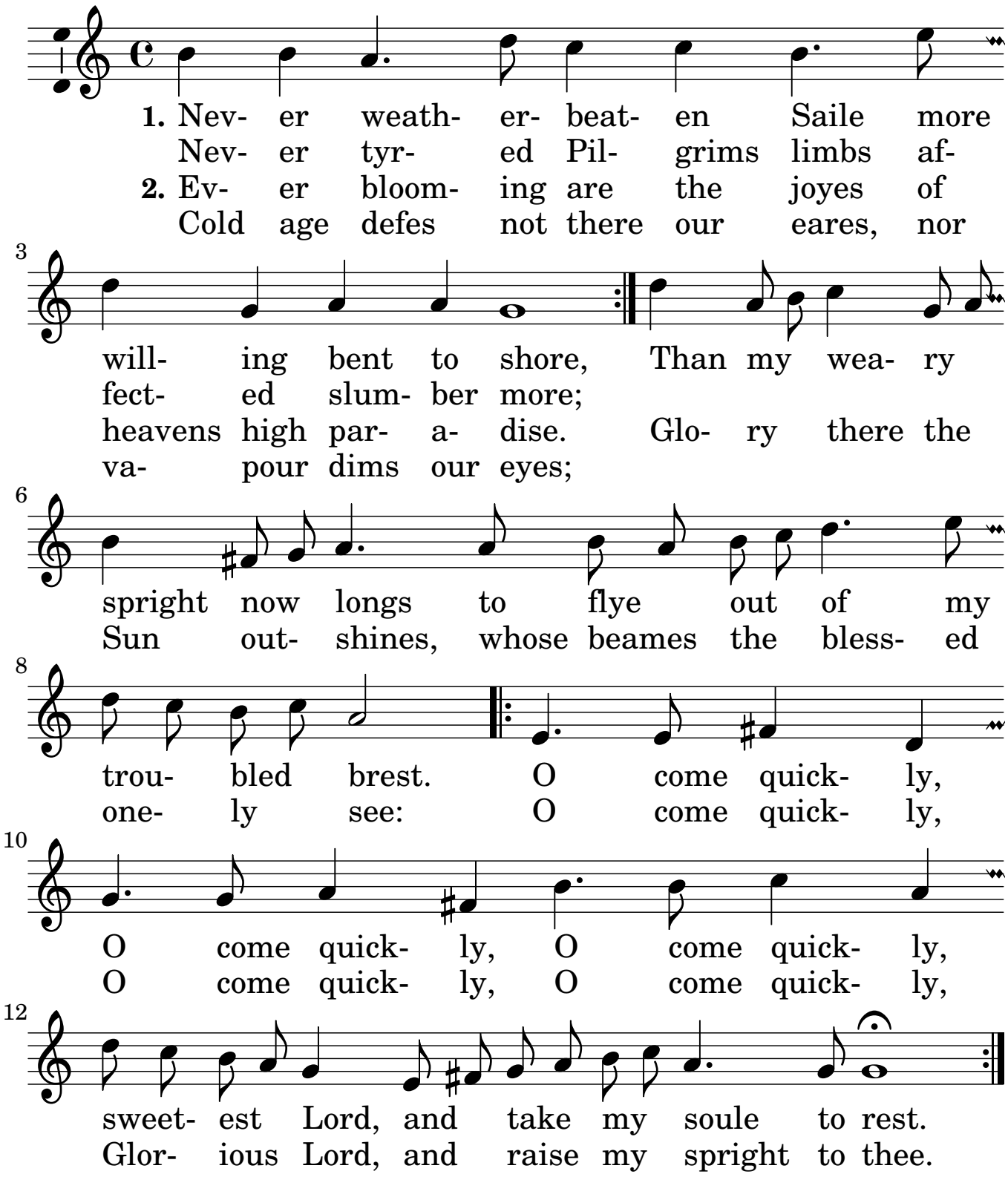
Never weather-beaten Saile

Cantus

Thomas Campian



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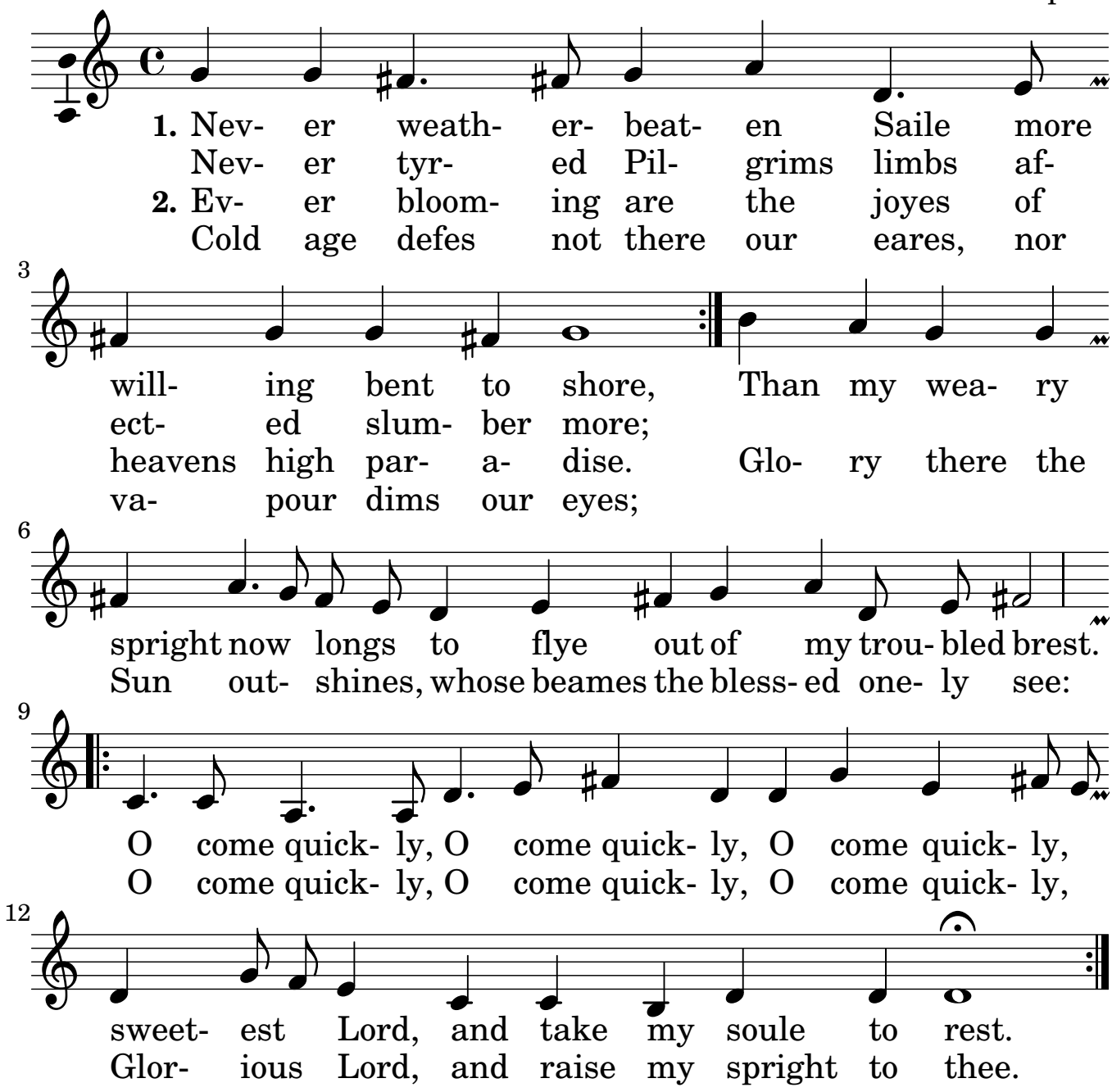
Never weather-beaten Saile

Altus Thomas Campian



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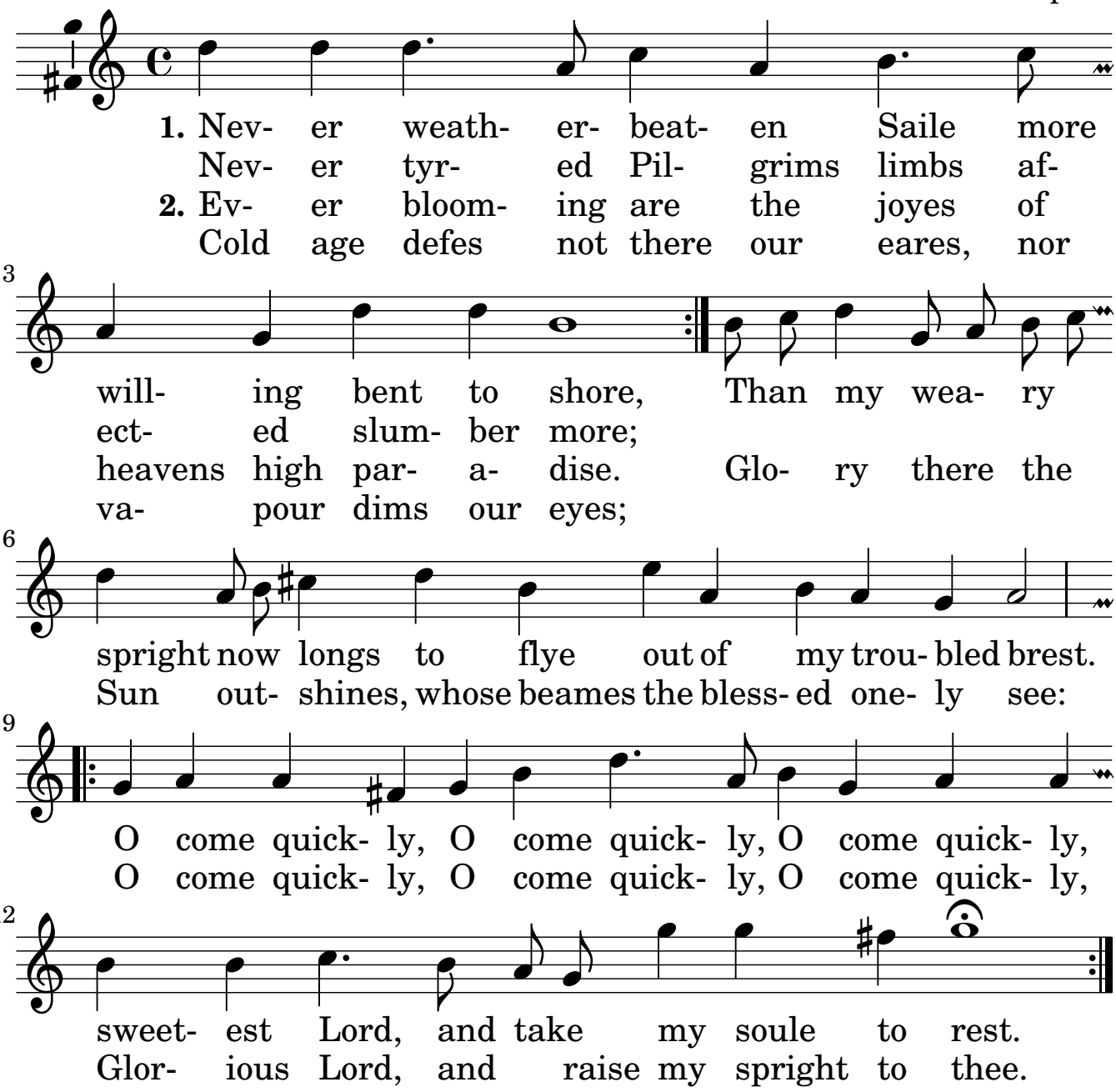
Never weather-beaten Saile

Tenor Thomas Campian



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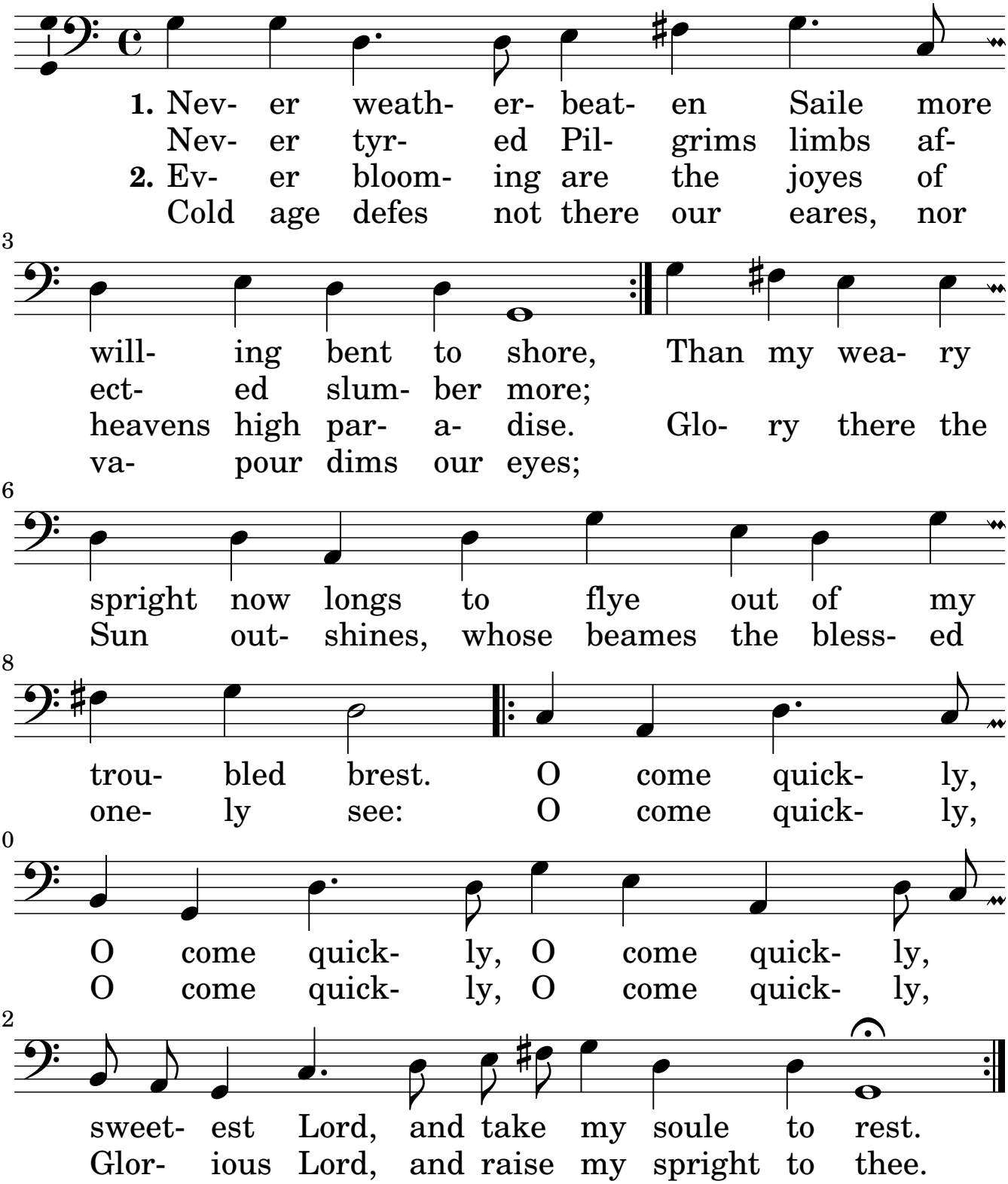
Never weather-beaten Saile

Bassus Thomas Campian



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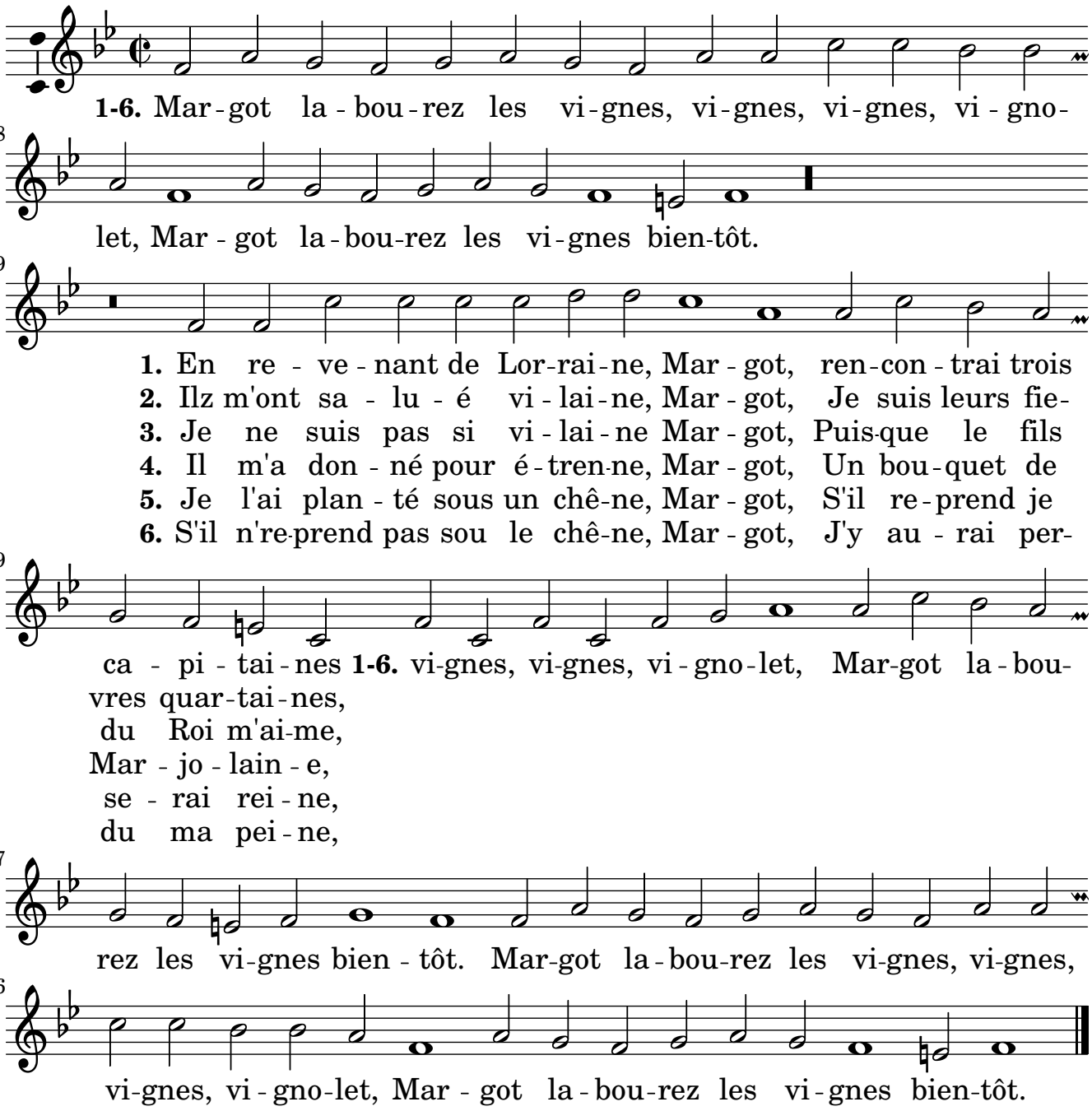
Margot labourez les vignes

Superius Jaques Arcadelt (1517-1557)



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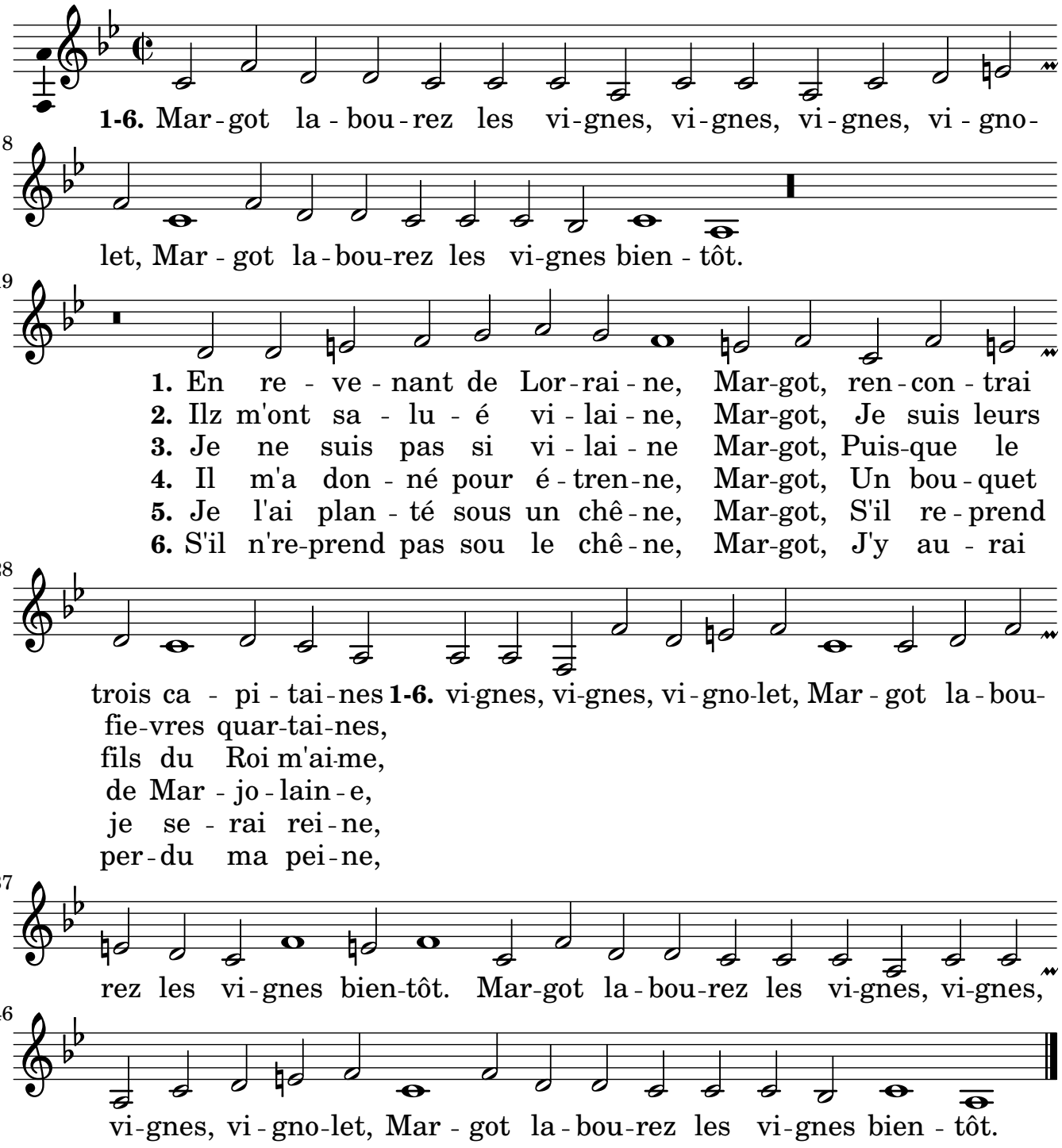
Margot labourez les vignes

Contratenor Jaques Arcadelt (1517-1557)



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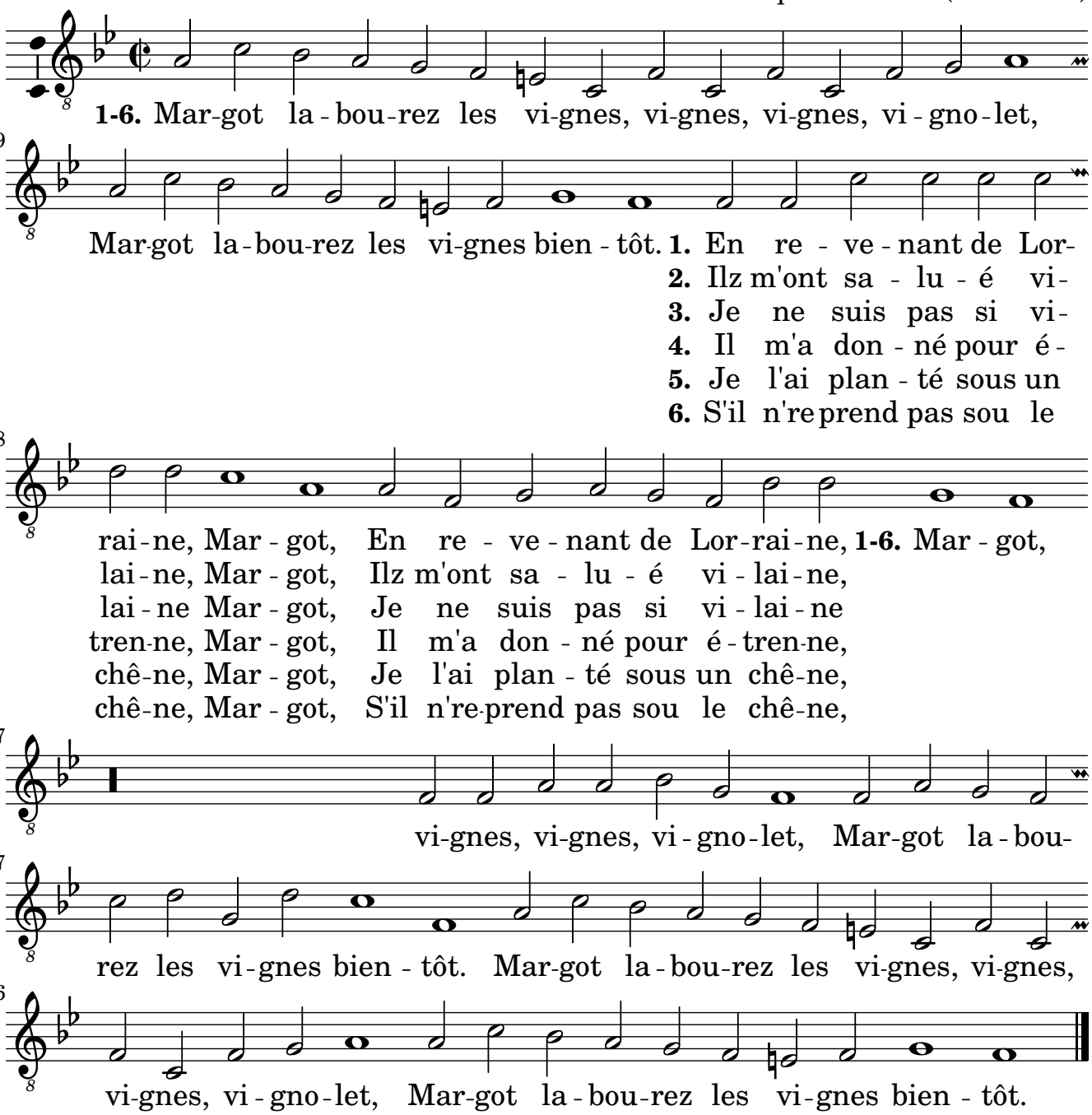
Margot labourez les vignes

Tenor Jaques Arcadelt (1517-1557)



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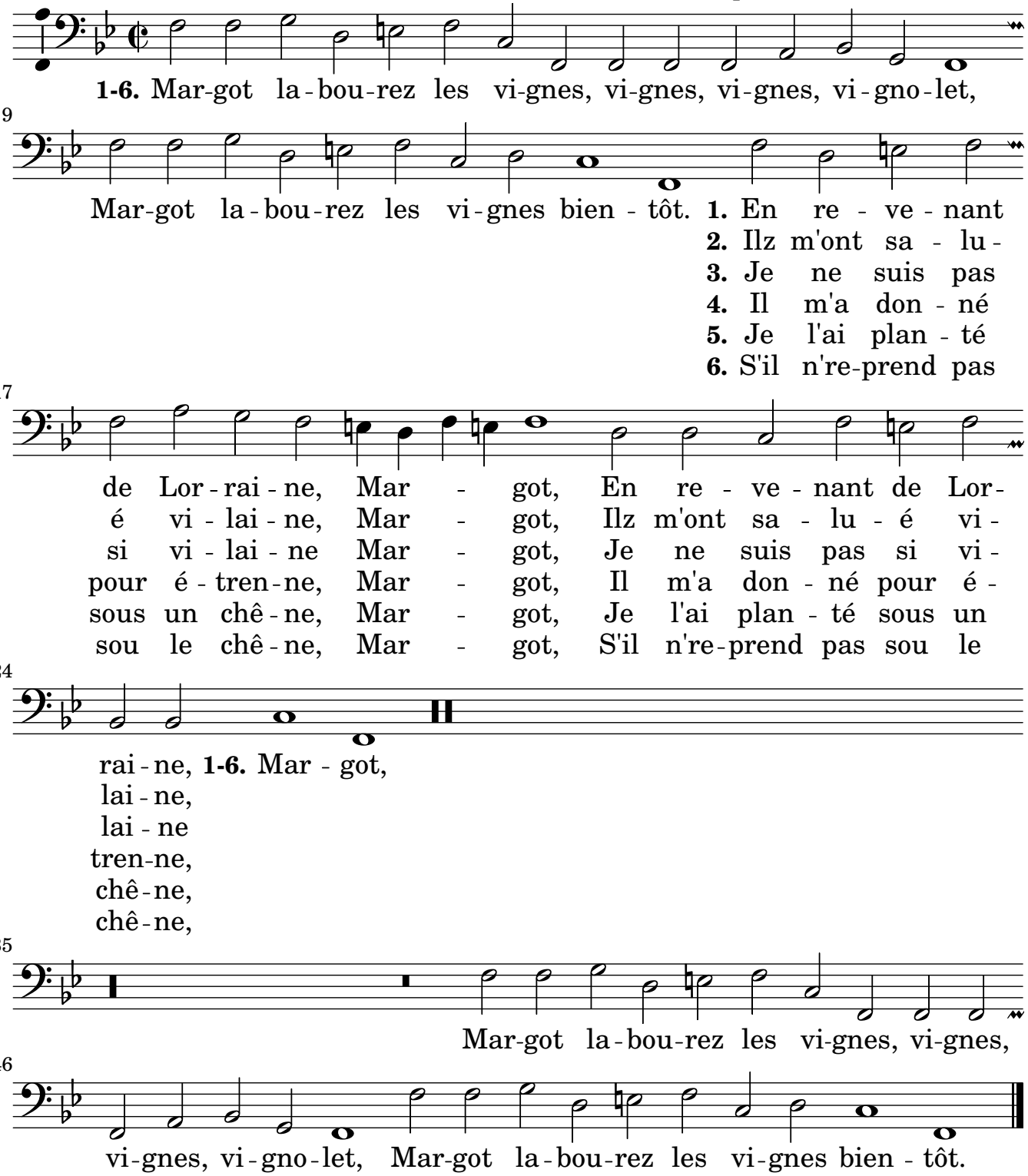
Margot labourez les vignes

Bassus Jaques Arcadelt (1517-1557)



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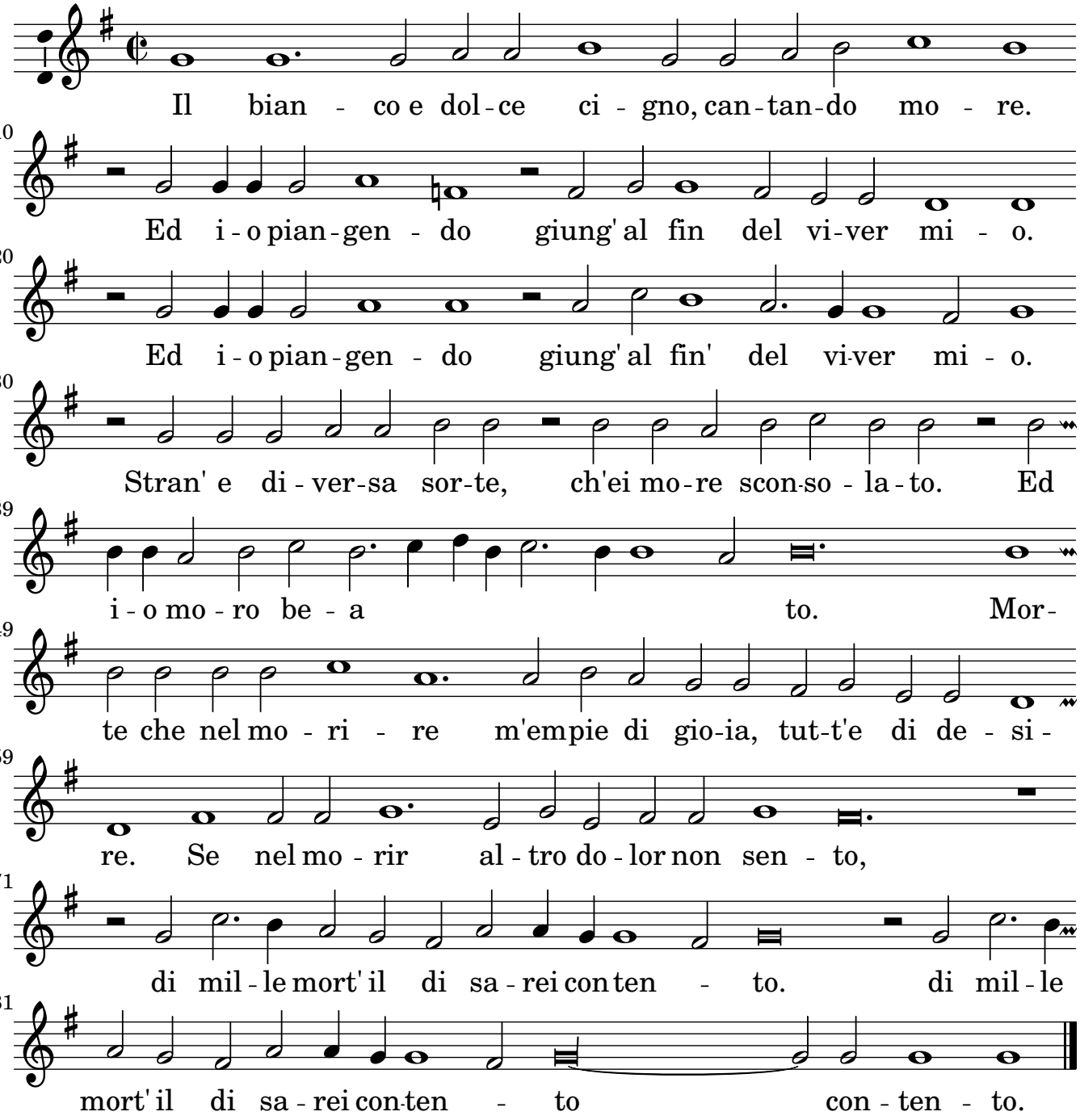
Il bianco e dolce cigno

Superius Jacques Arcadelt (1504? - 1568)



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Il bianco e dolce cigno

Altus Jacques Arcadelt (1504? - 1568)

Il bian - co e dol-ce ci - gno, can-tando mo - re.

Ed i - o pian - gen - do giung' al fin del vi-ver mi - o.

Ed i - o pian - gen - do giung' al fin' del vi-ver mi - o.

Stran' e di-ver-sa sor-te, ch'ei mo - re scon-so - la - to.

Ed i - o mo - ro be - a

to. Mor - te che nel mo - ri - re m'em-pie di gio-ia,

tut-t'e di de - si - re. Se nel mo - rir al - tro do-

lor non sen - to, di mil - le mort' il di di mil - le mort' il

di di mil - le mort' il di di mil - le mort' il di

di mil - le mort' il di sa - rei con - ten - to.

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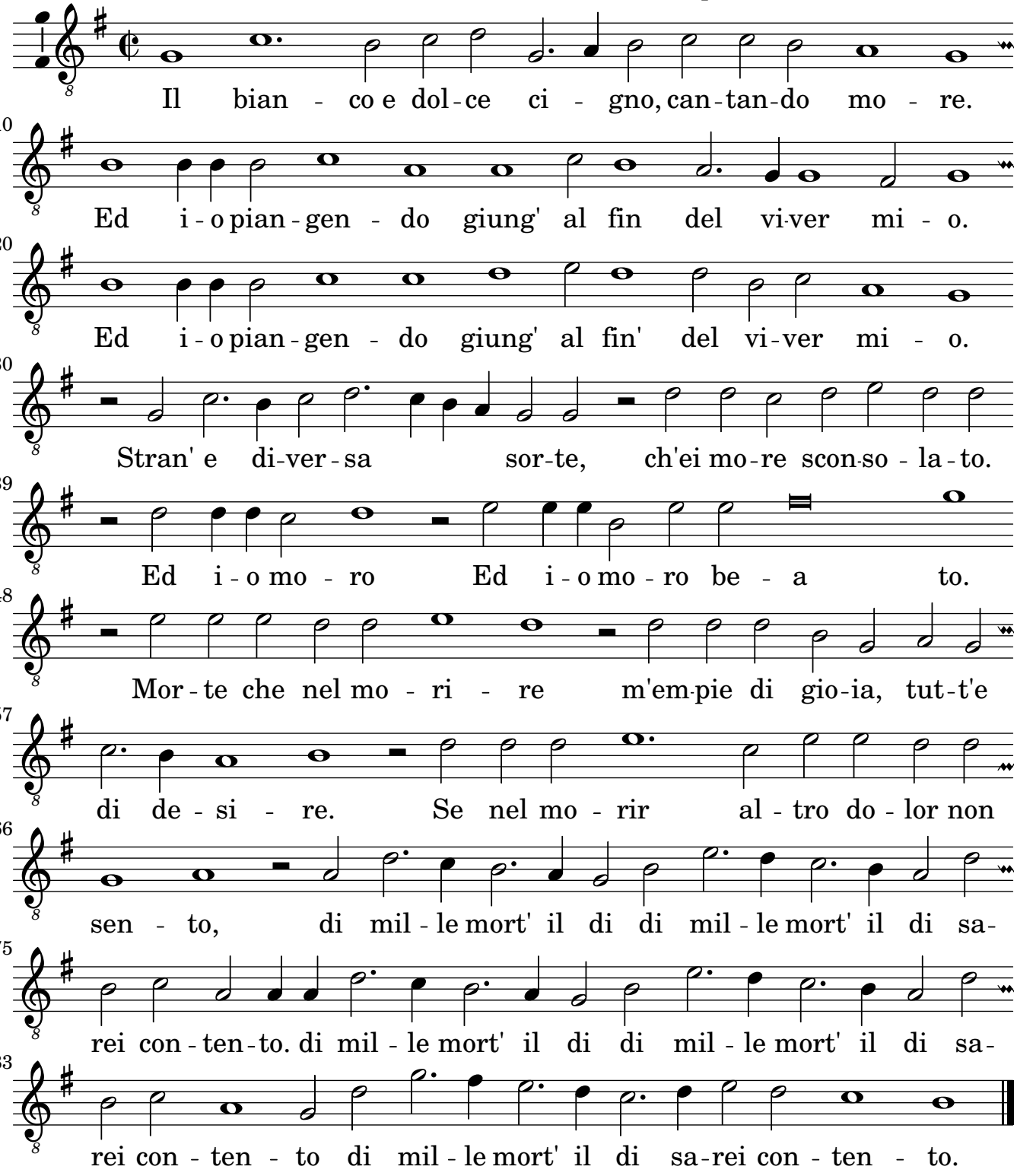
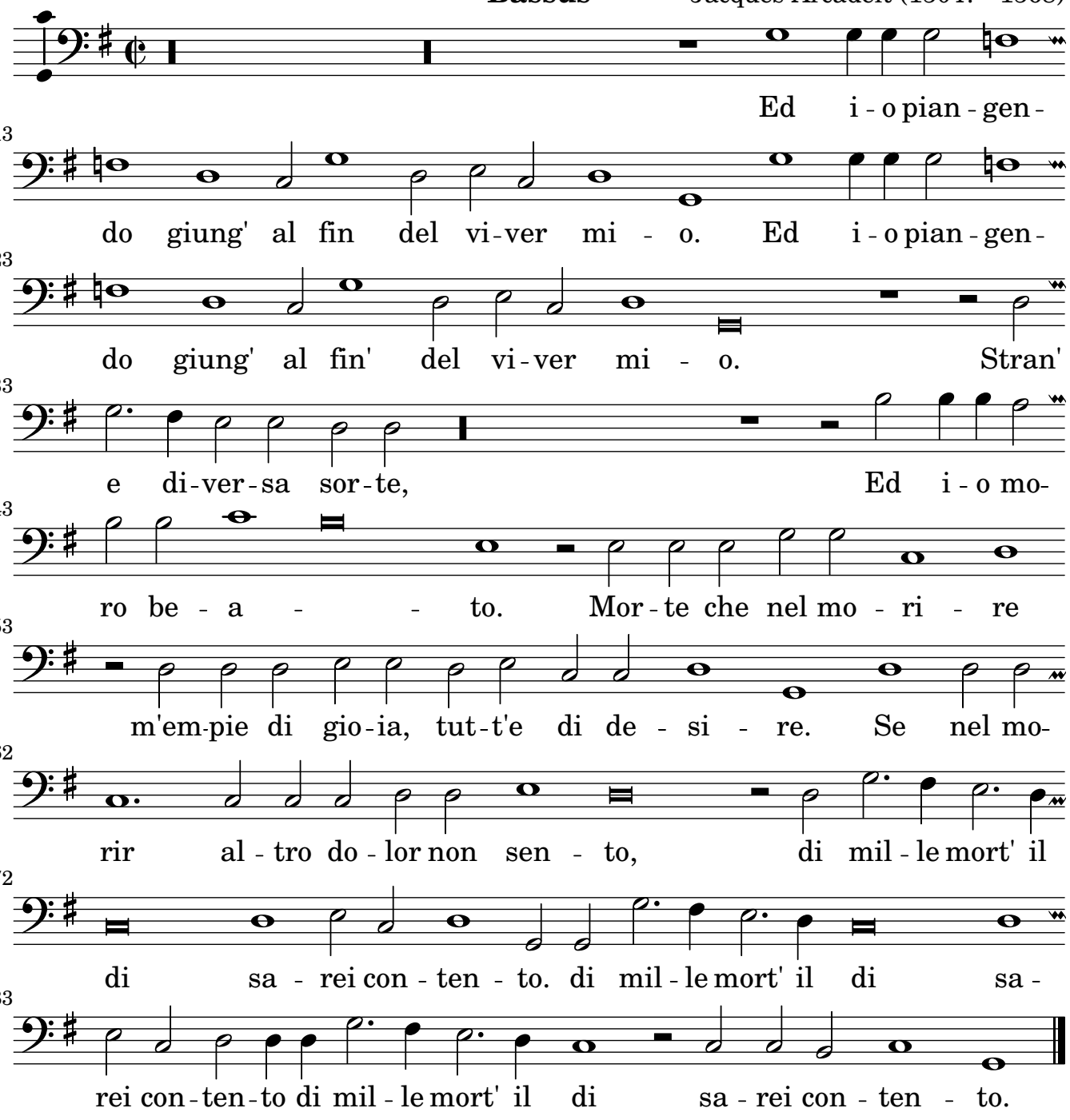
Il bianco e dolce cigno

Tenor Jacques Arcadelt (1504? - 1568)



Il bianco e dolce cigno

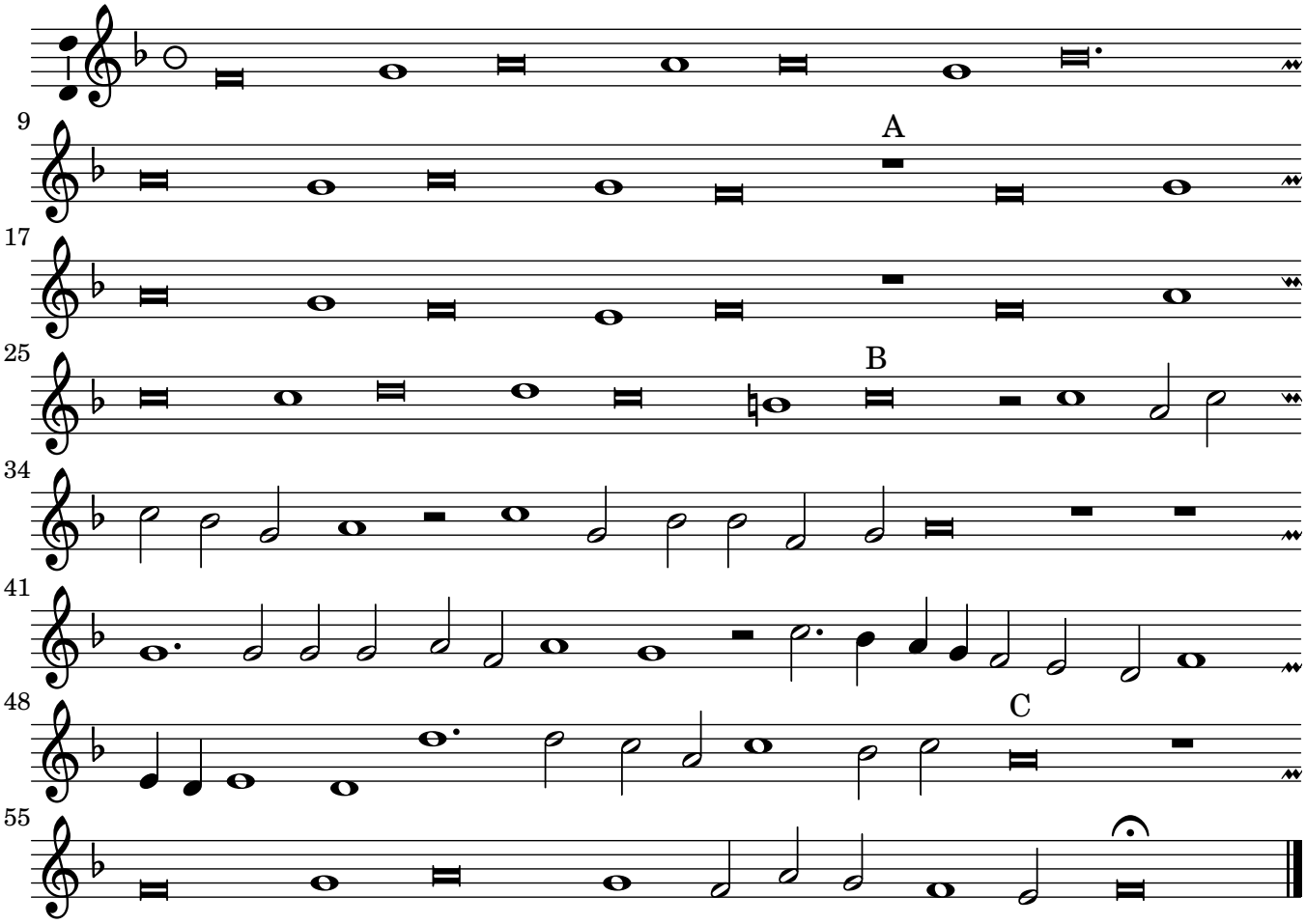
Bassus Jacques Arcadelt (1504? - 1568)



Pange lingua gloriosi (I)

4 part setting

Superius Francisco Guerrero (1528 – 1599)



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Pange lingua gloriosi (I)

4 part setting

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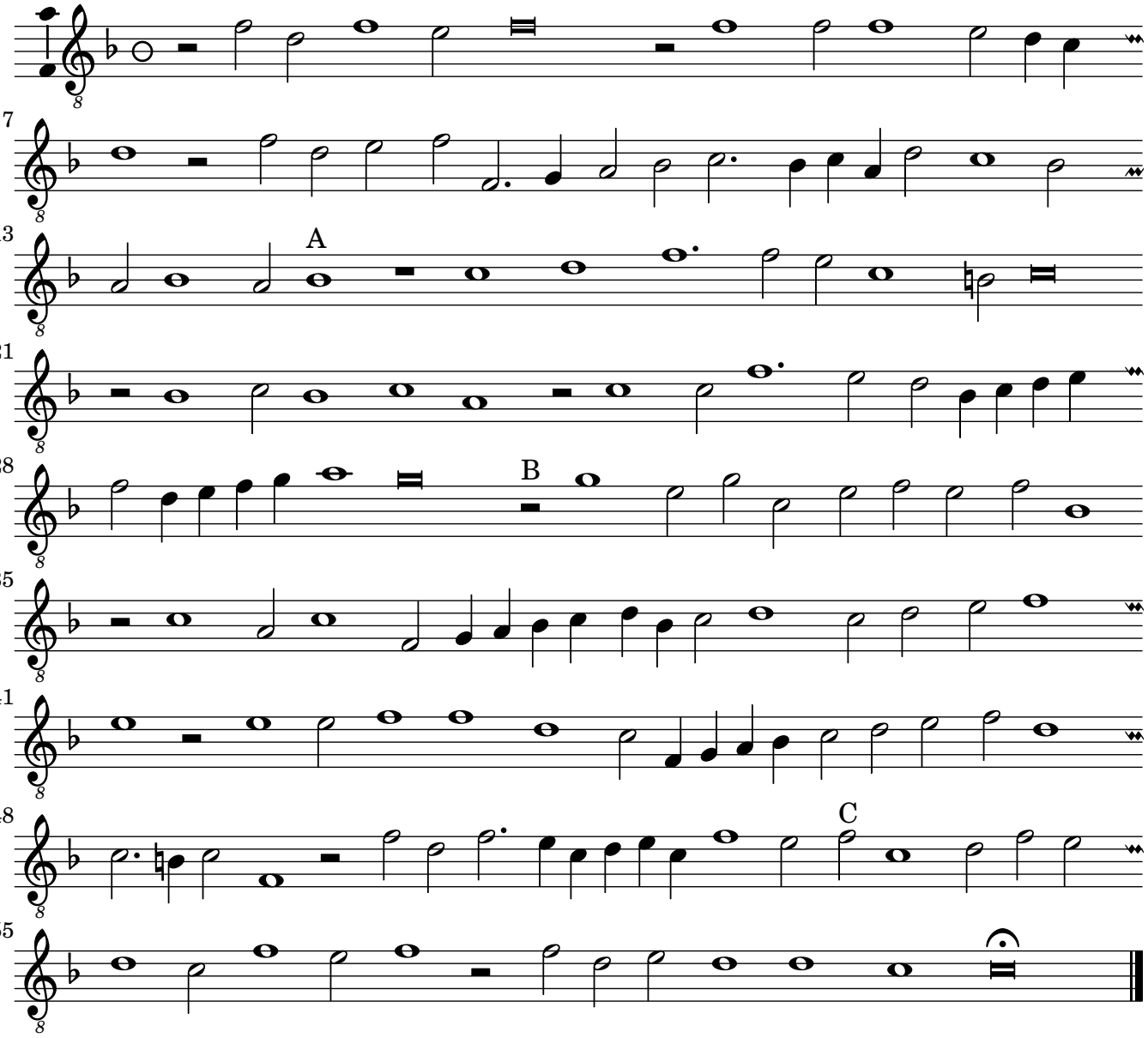

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Pange lingua gloriosi (I)

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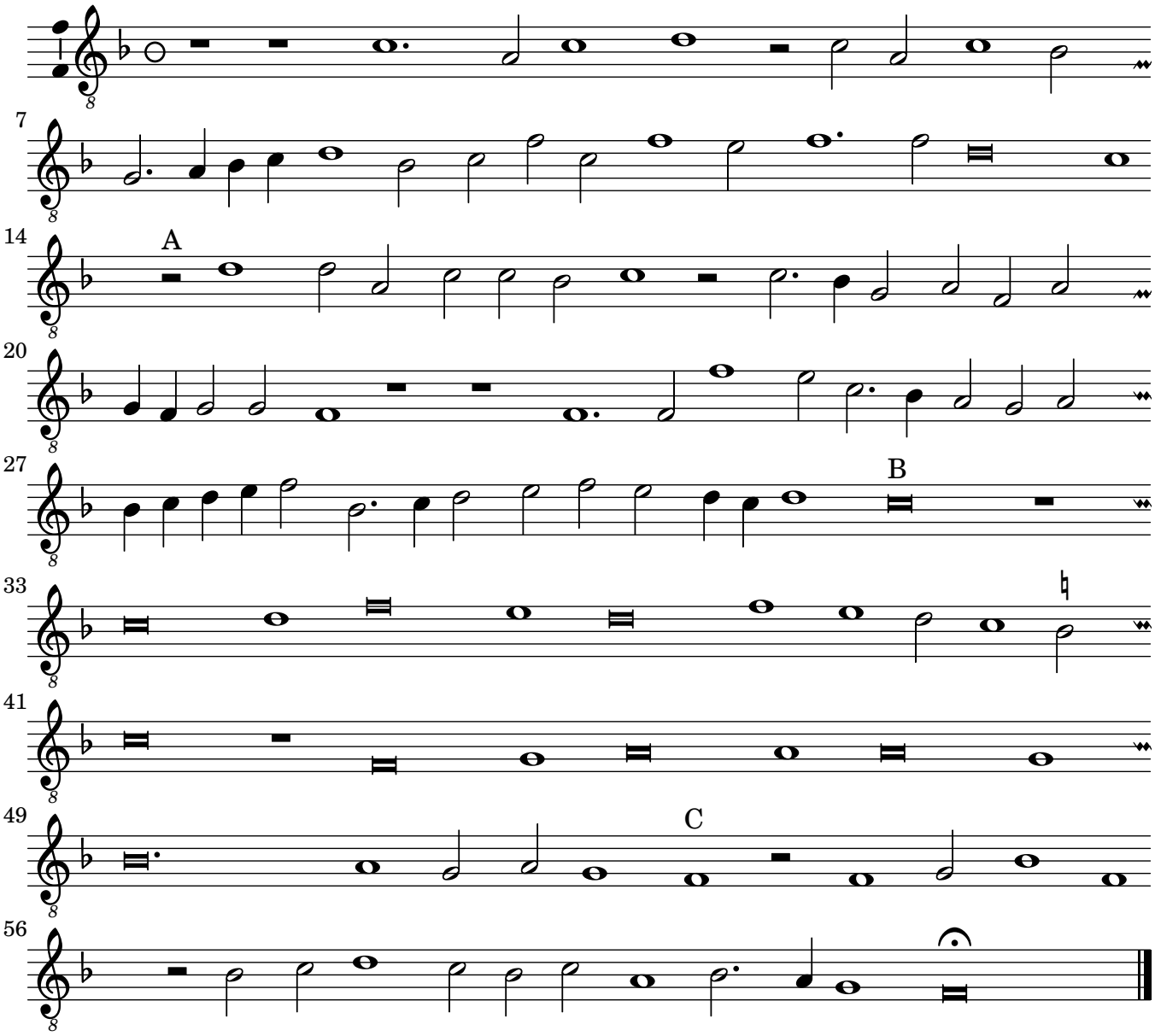

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Pange lingua gloriosi (I)

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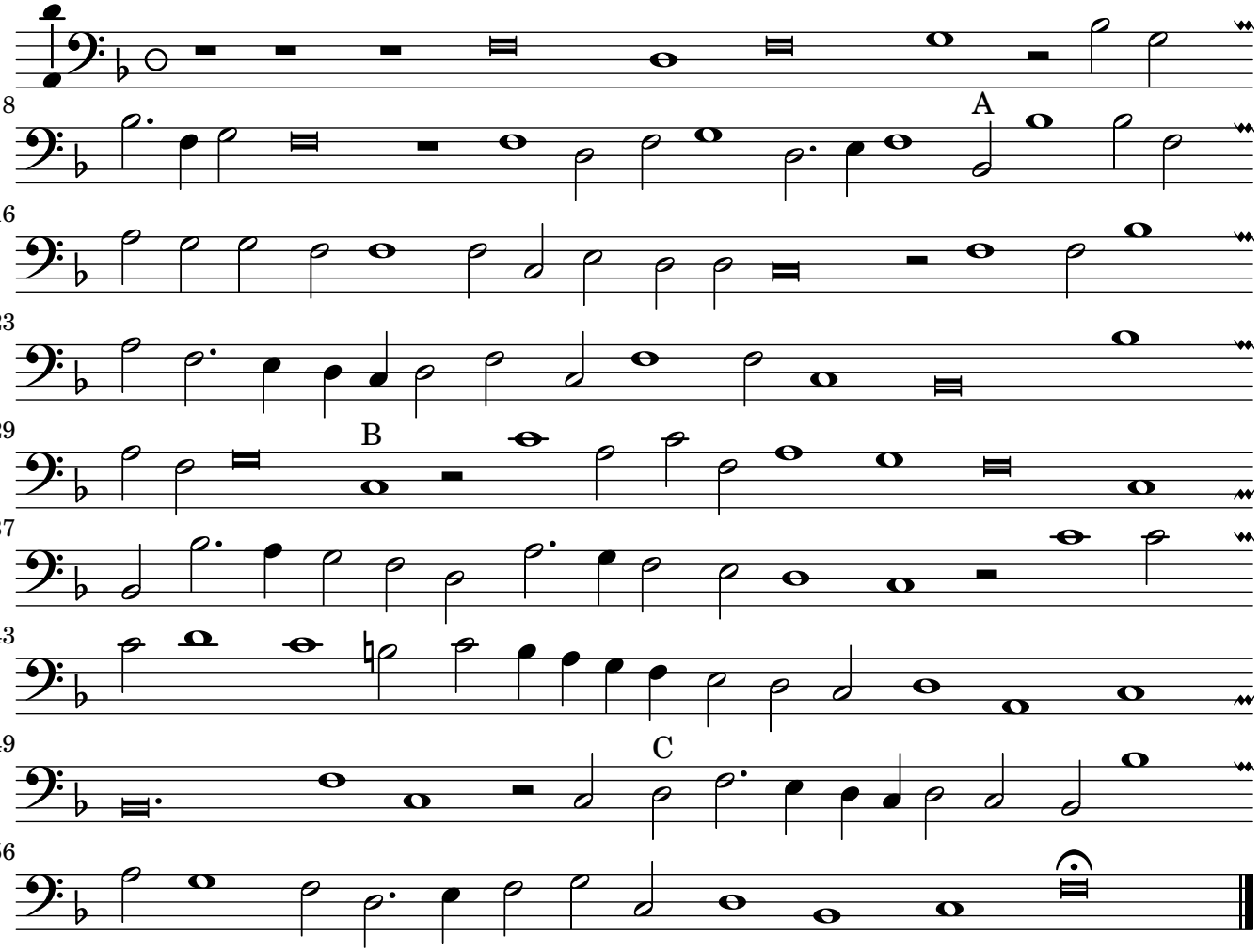
Bassus Francisco Guerrero (1528 – 1599)



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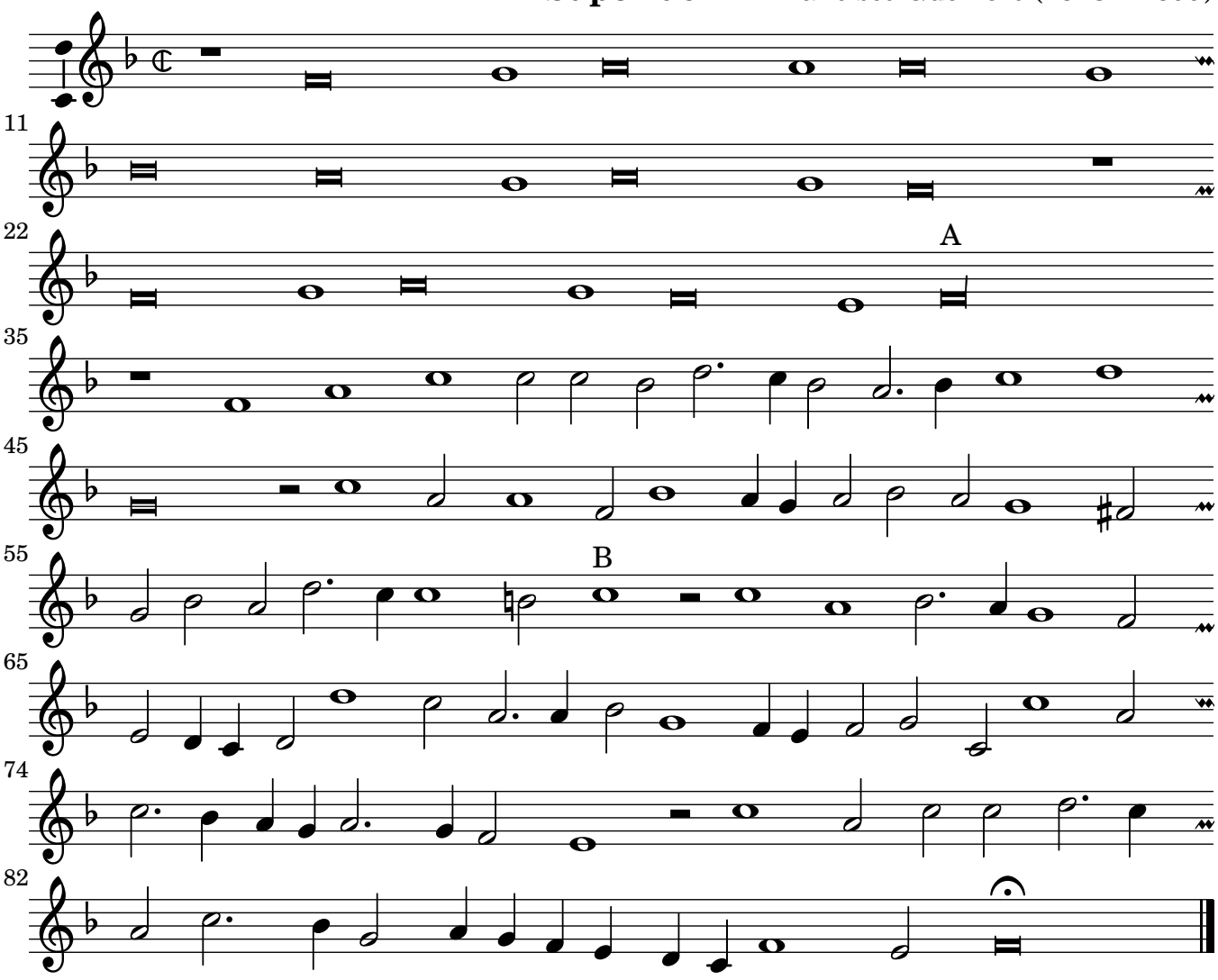
Pange lingua gloriosi (II)

4 part setting

Superius Francisco Guerrero (1528 – 1599)



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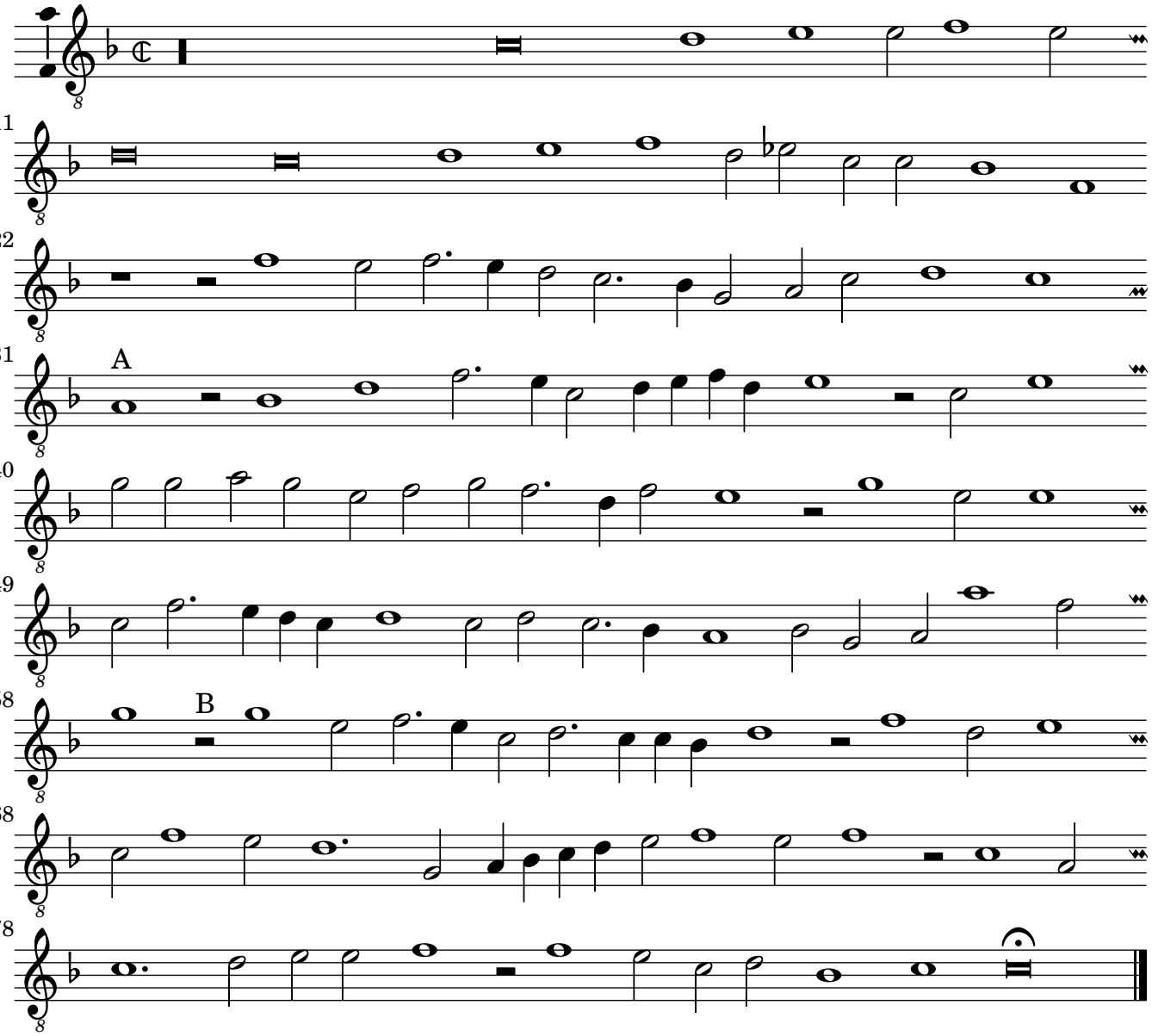
Pange lingua gloriosi (II)

4 part setting

Altus Francisco Guerrero (1528 – 1599)



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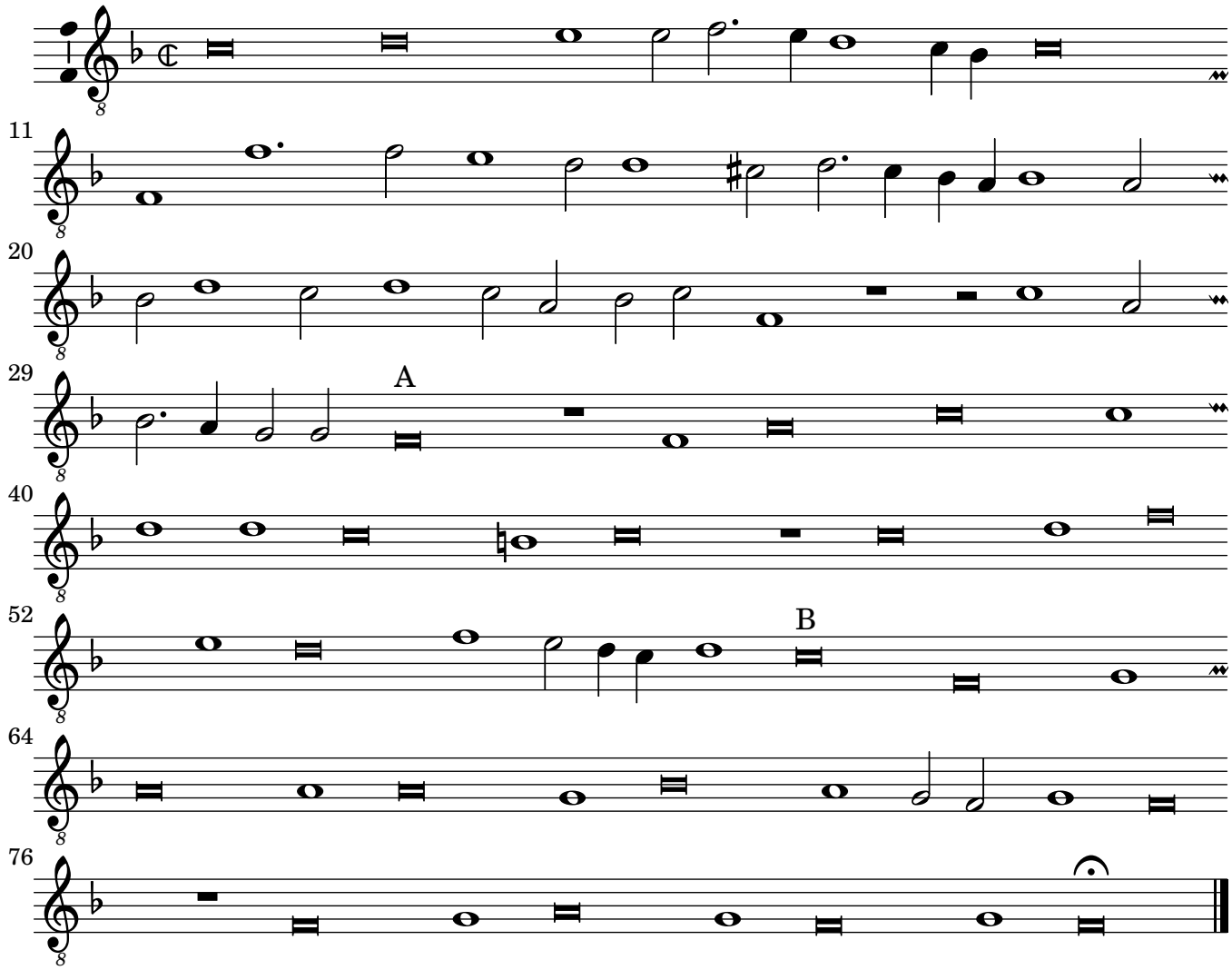
Pange lingua gloriosi (II)

4 part setting

Tenor Francisco Guerrero (1528 – 1599)



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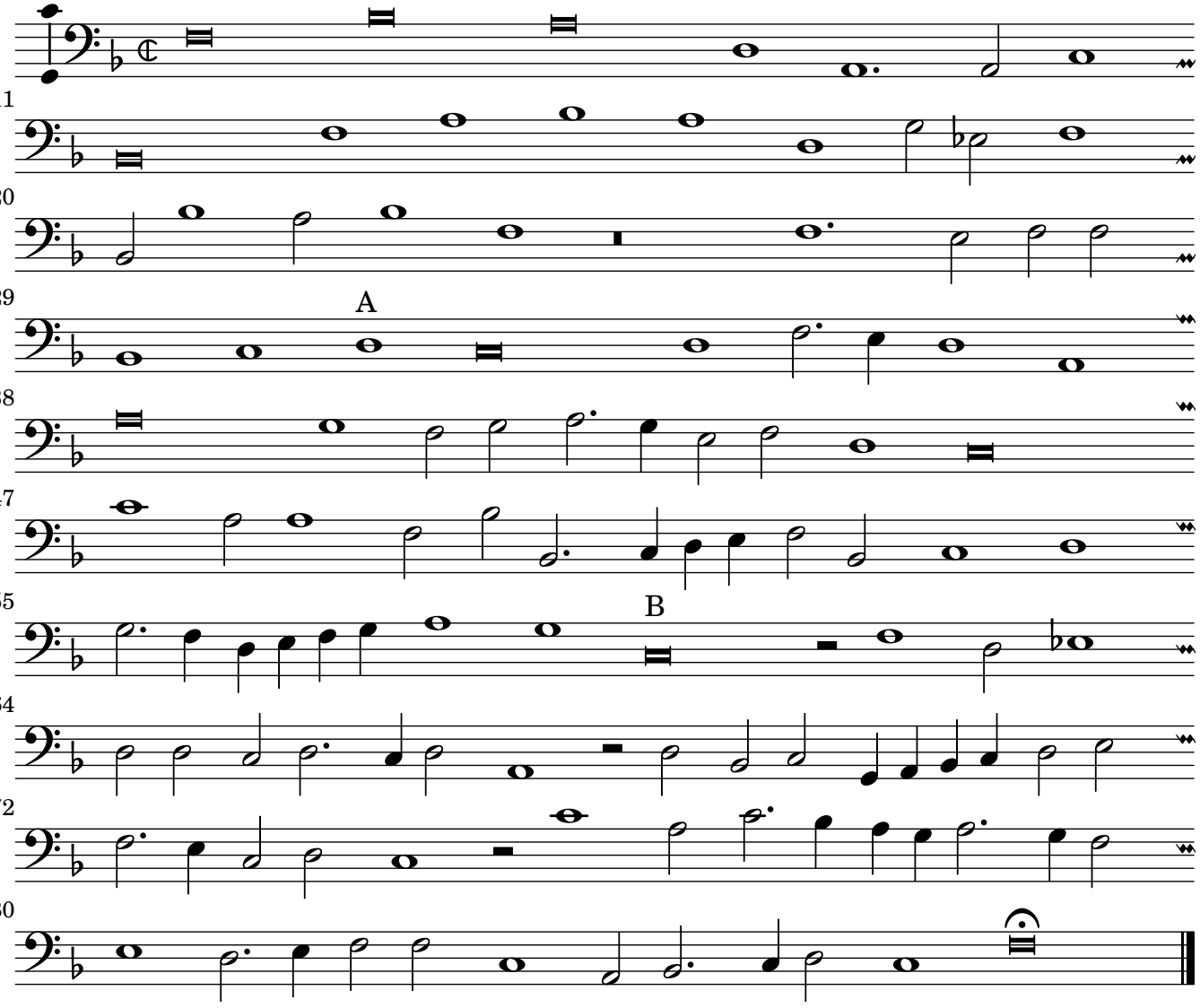
Pange lingua gloriosi (II)

4 part setting

Bassus Francisco Guerrero (1528 – 1599)



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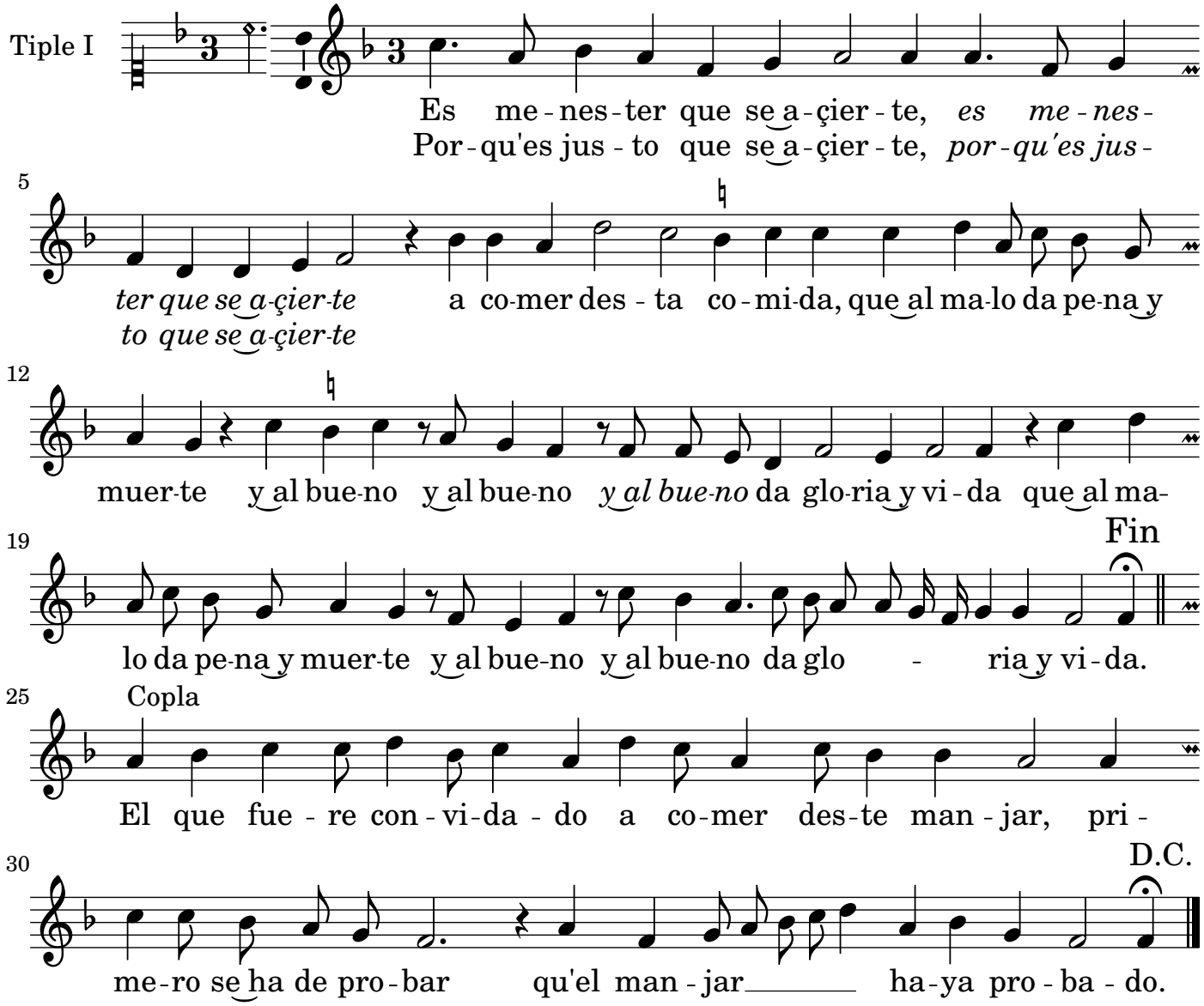
Es menester que se acierte

Canciones y villanescas espirituales

3 part setting

Venecia 1589 **Tipla I** Francisco Guerrero (1528-1599)



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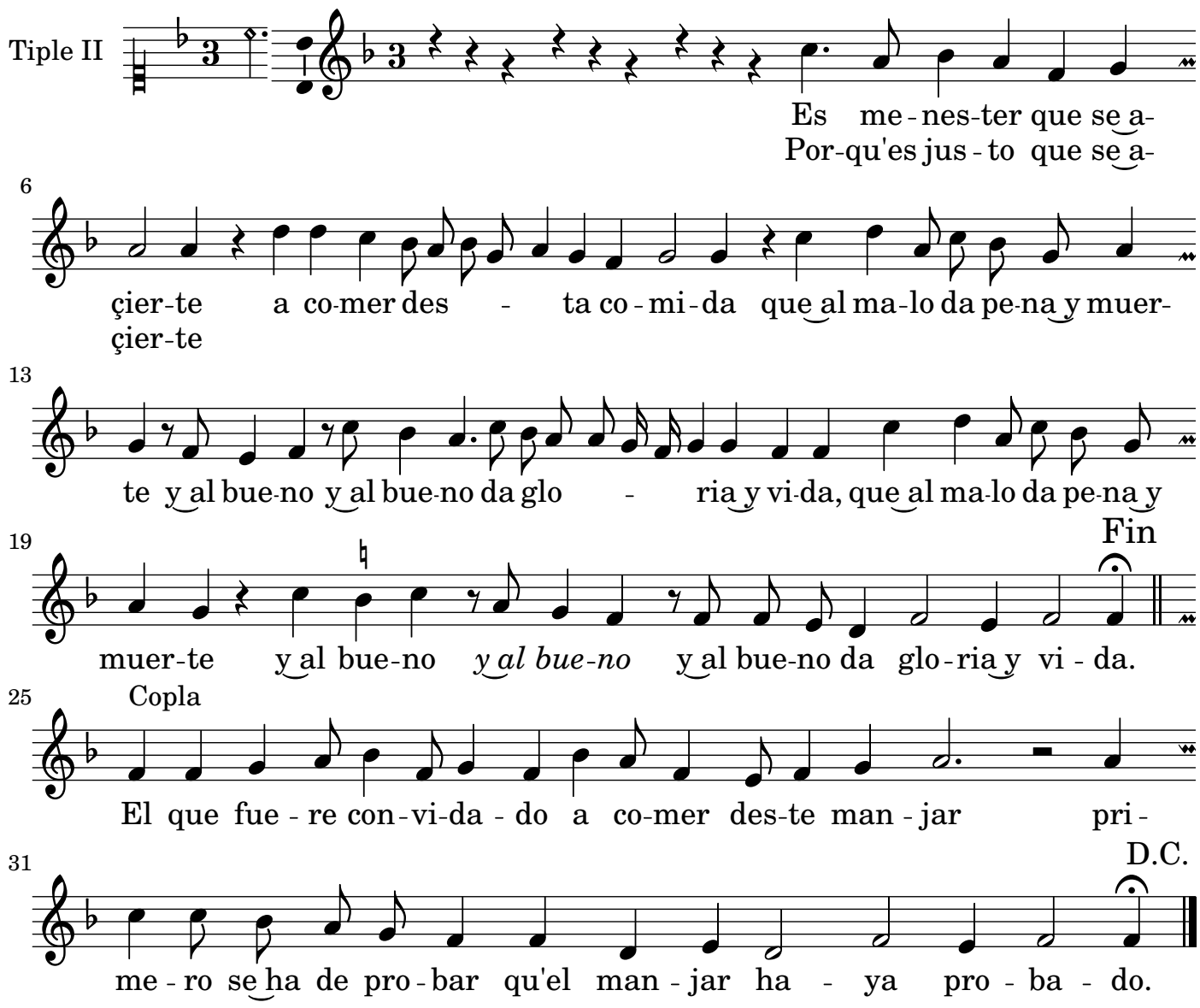
Es menester que se acierte

Canciones y villanescas espirituales

3 part setting

Venecia 1589 **Tipla II** Francisco Guerrero (1528-1599)



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Es menester que se acierte

Canciones y villanescas espirituales

3 part setting

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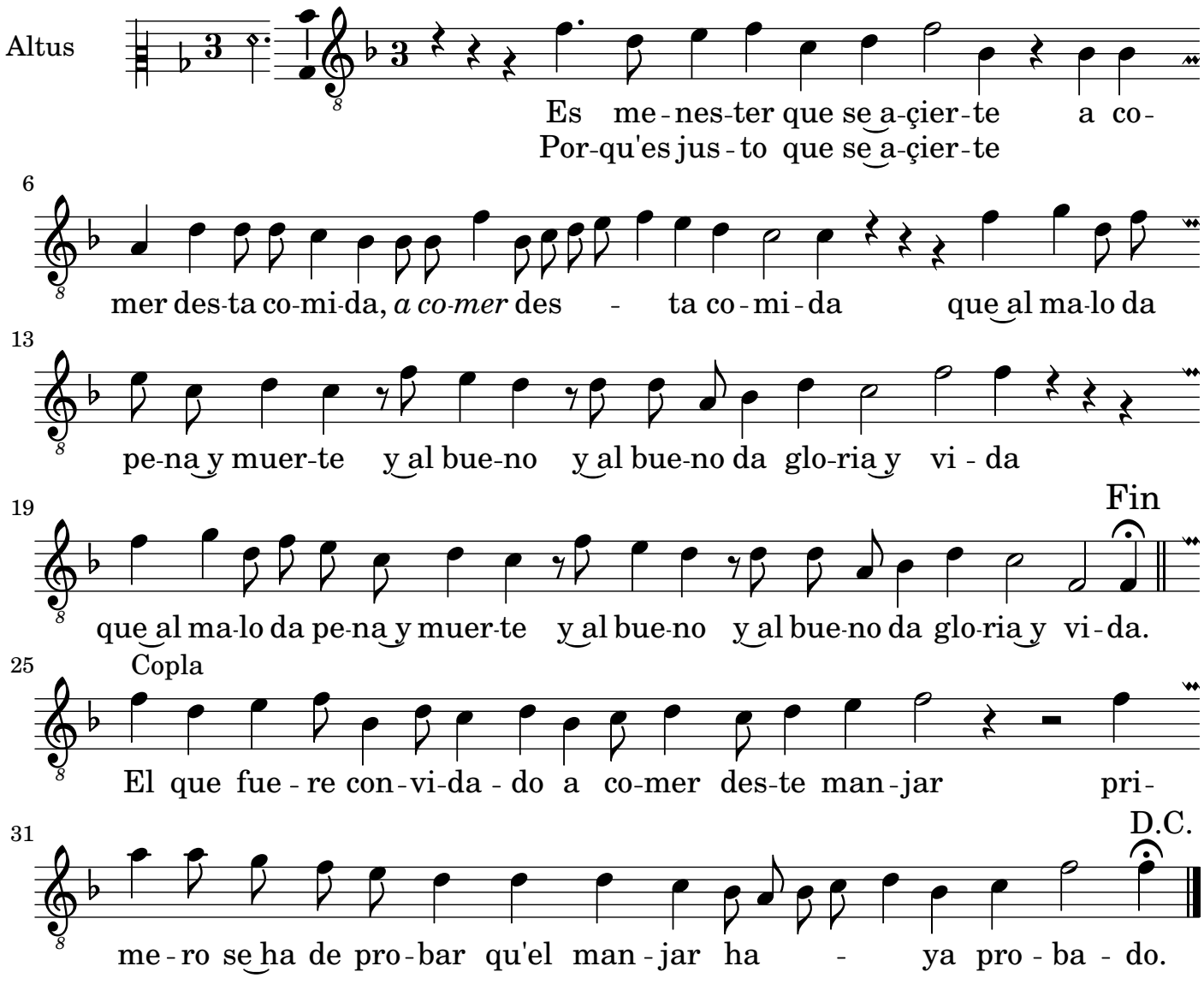

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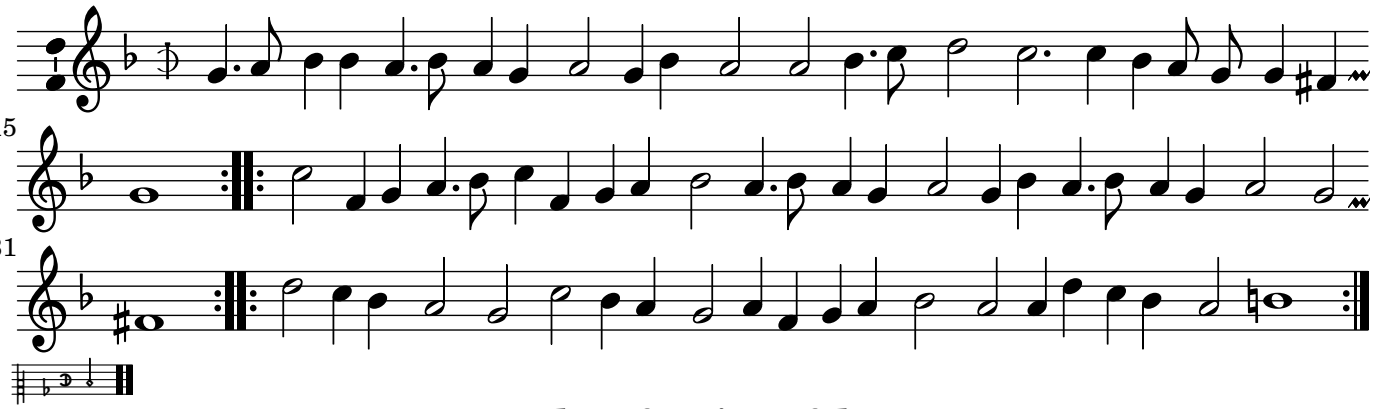
58. The fruit of love.

CANTVS.

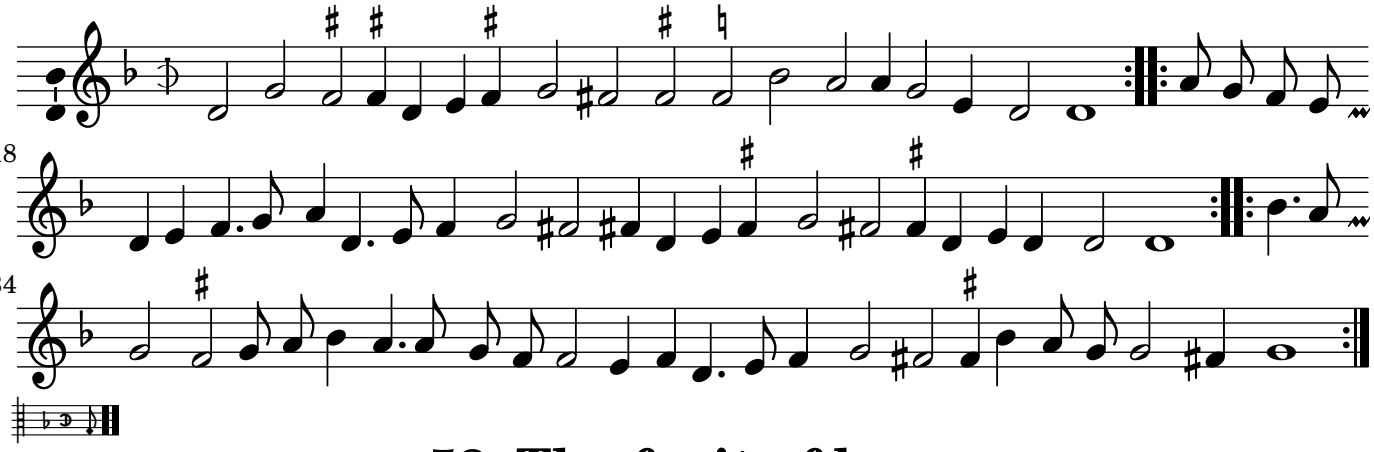
Antony Holborne



58. The fruit of love.

ALTUS.

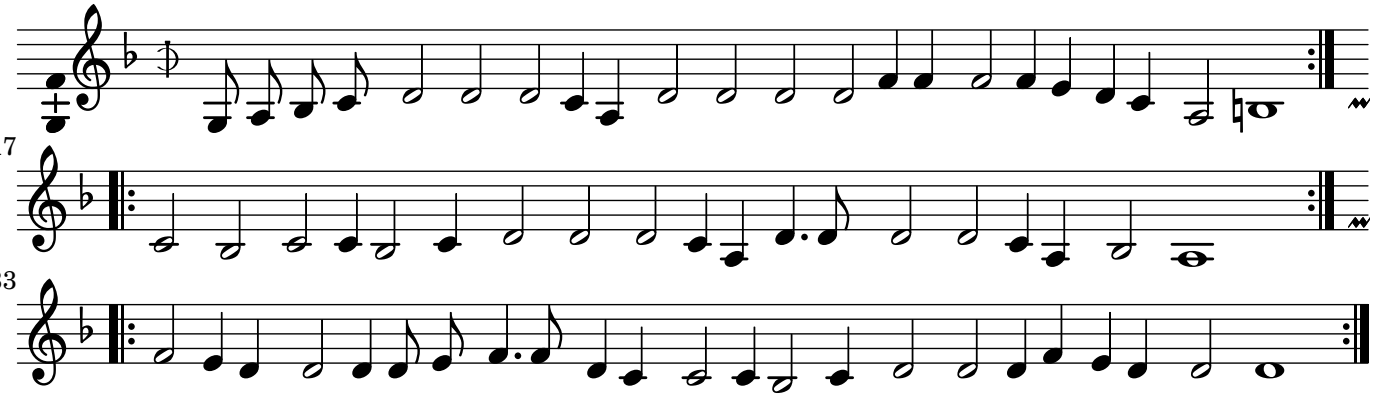
Antony Holborne



58. The fruit of love.

QUINTUS.

Antony Holborne



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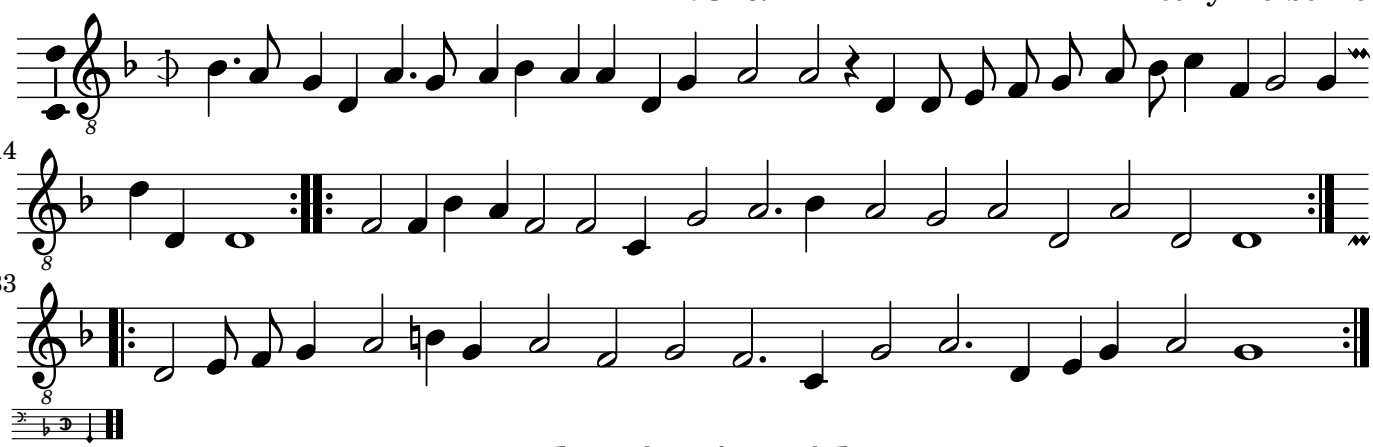
58. The fruit of love.

TENOR.

Antony Holborne



58. The fruit of love.

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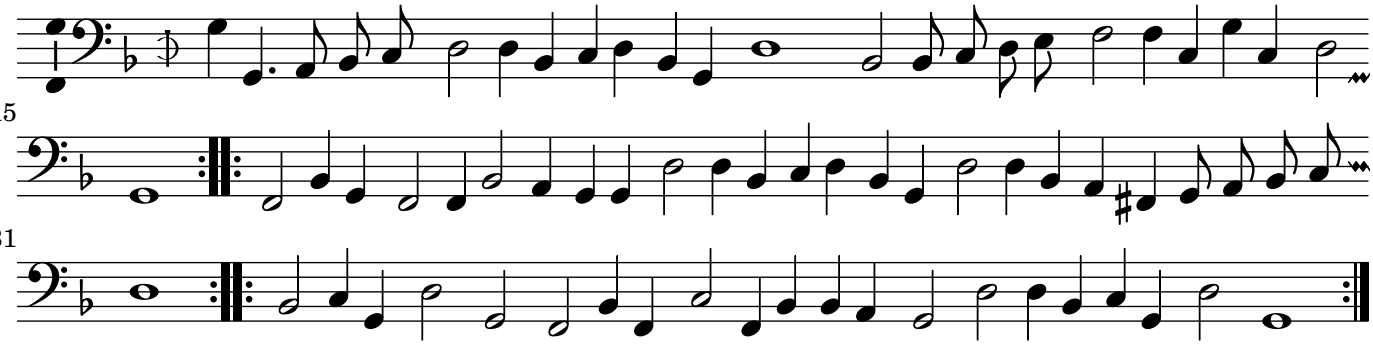
Antony Holborne



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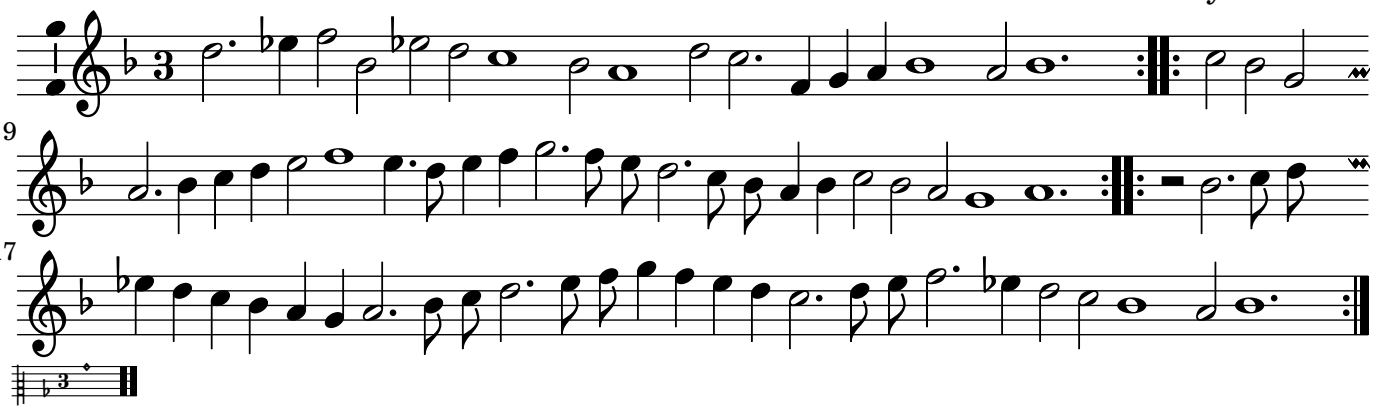
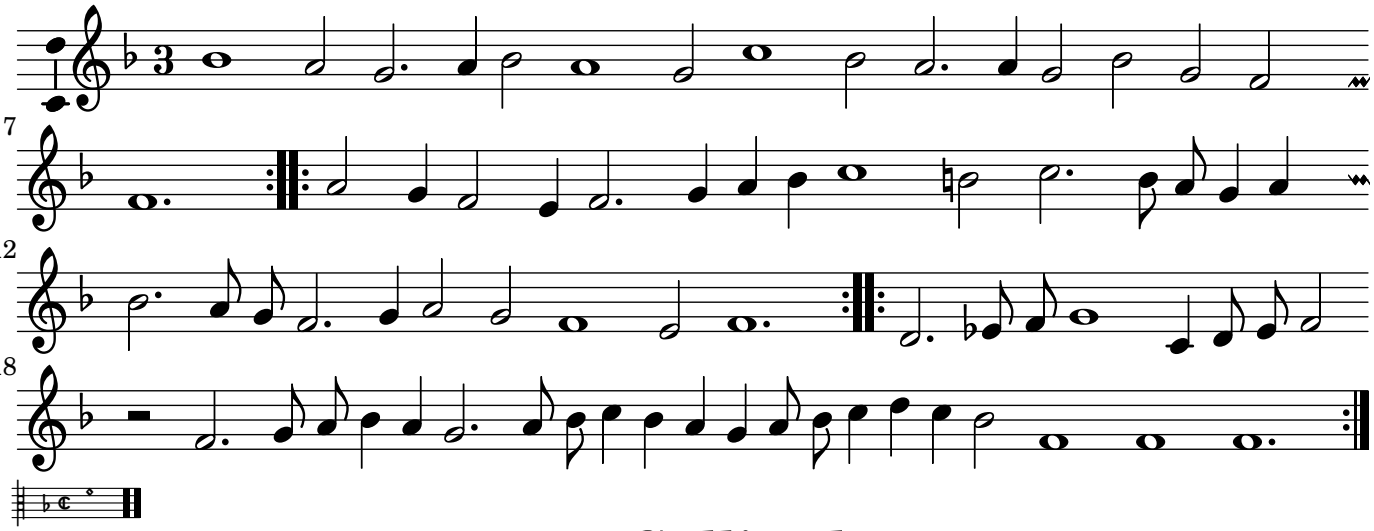
22. Galliard

CANTVS. Antony Holborne



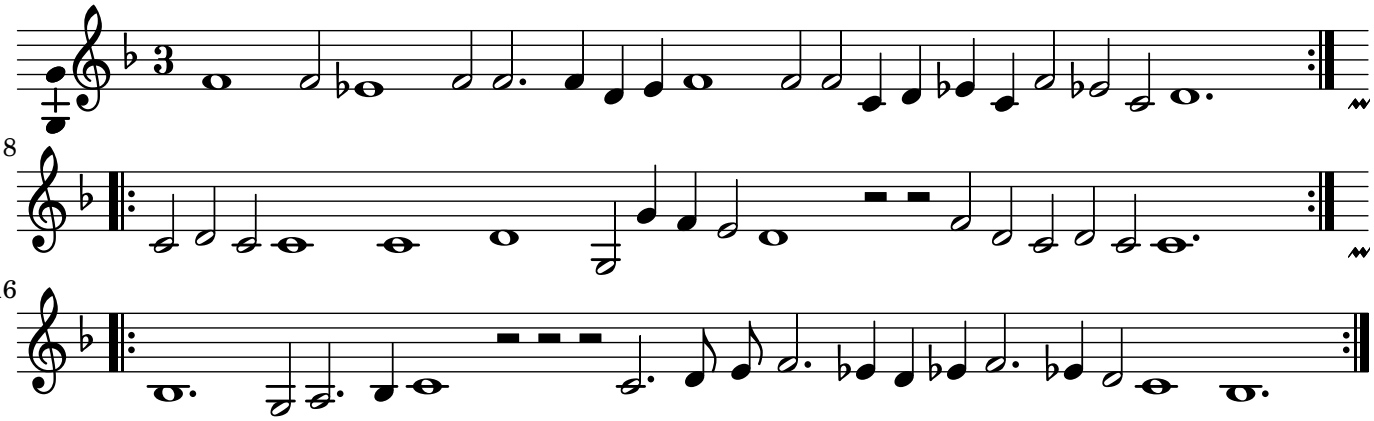
22. Galliard

ALTUS. Antony Holborne



22. Galliard

QUINTUS. Antony Holborne



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22. Galliard

TENOR.

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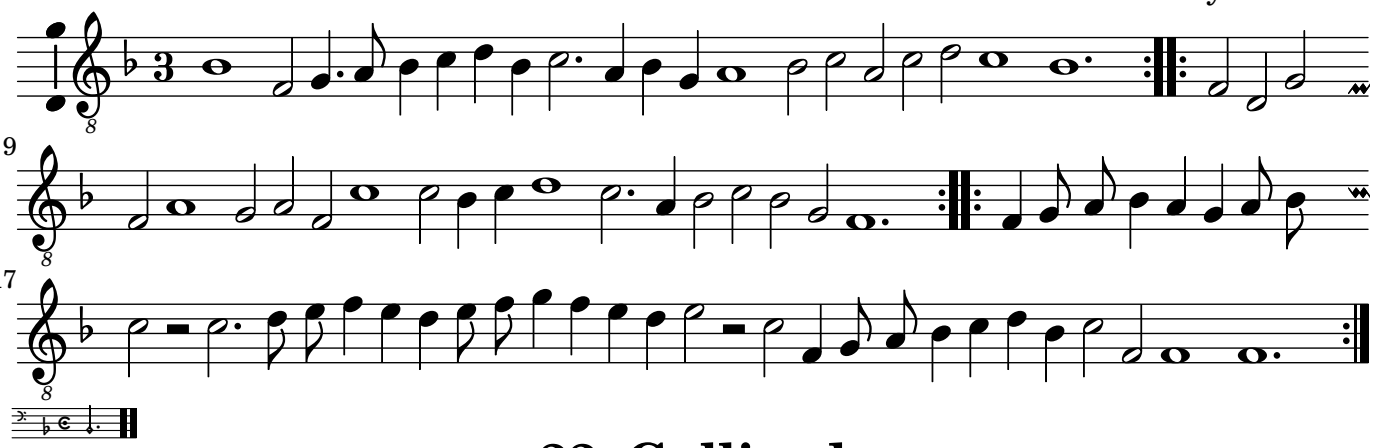

22. Galliard

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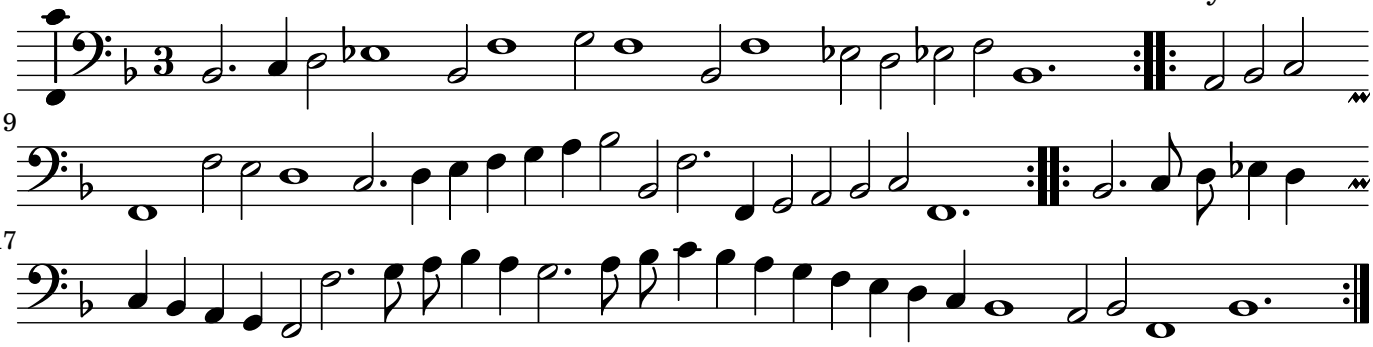
Antony Holborne



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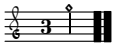
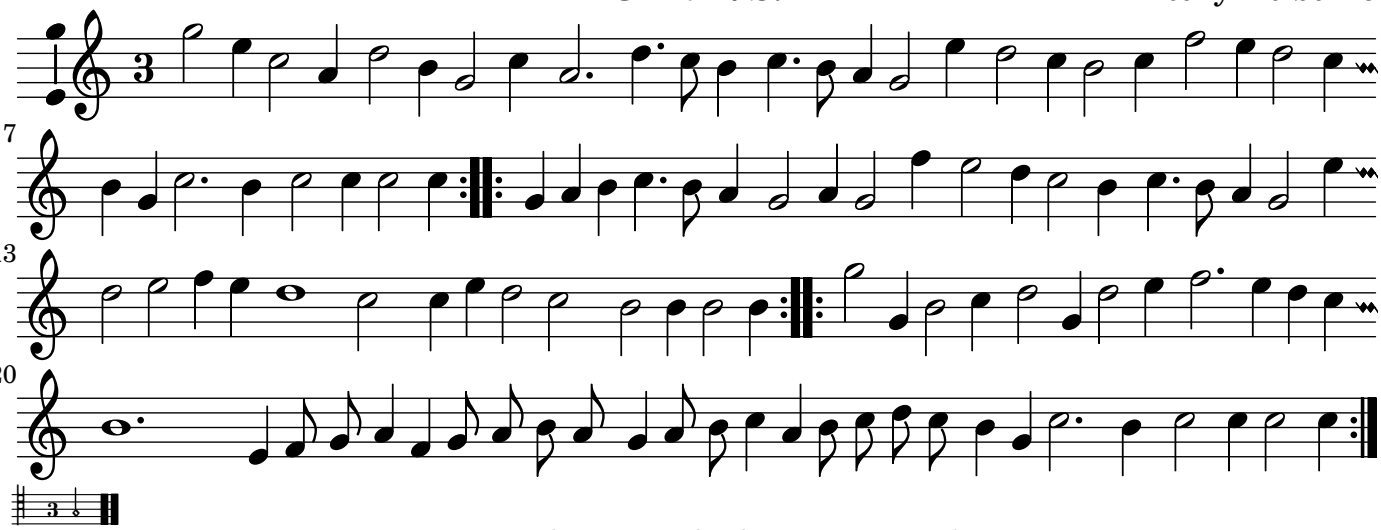


63. The Fairie-round.

CANTVS.

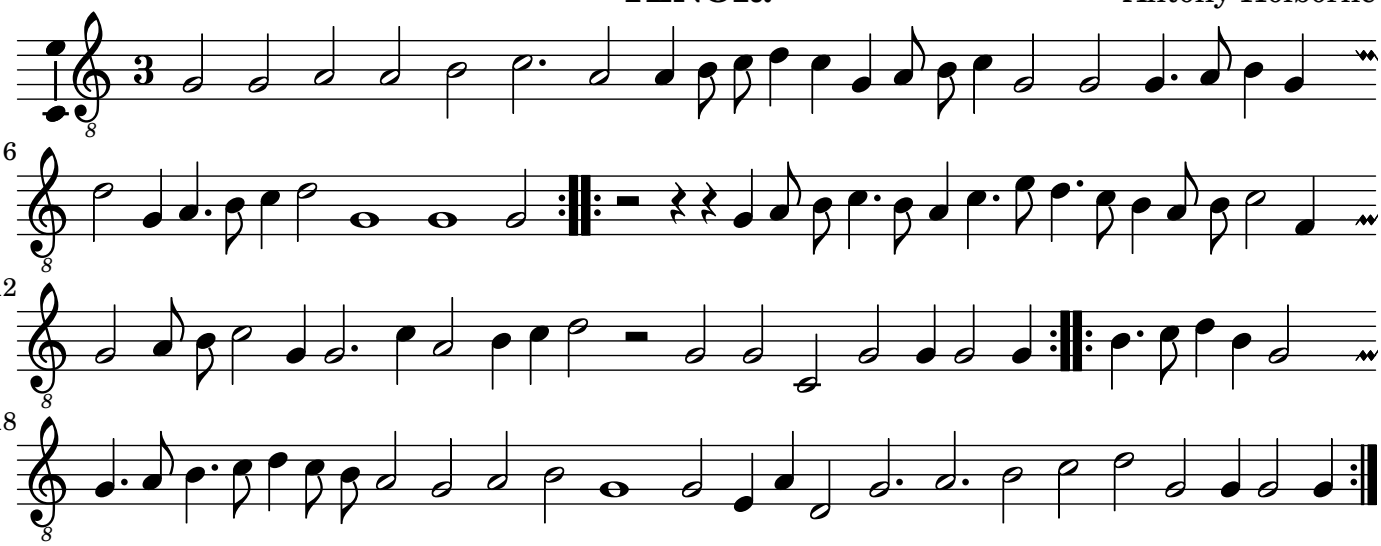
Antony Holborne



63. The Fairie-round.

TENOR.

Antony Holborne



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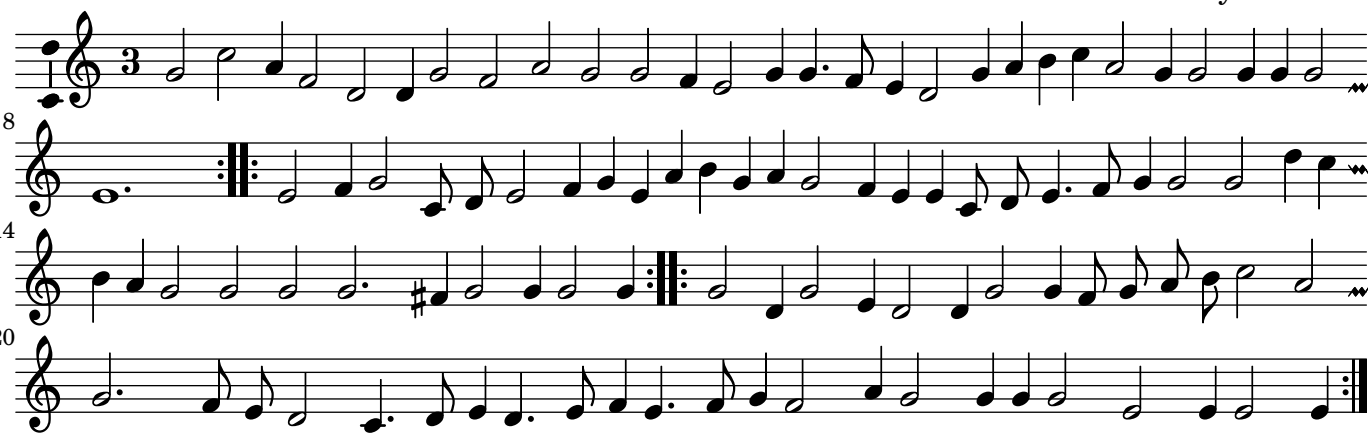
63. The Fairie-round.

ALTUS.

Antony Holborne



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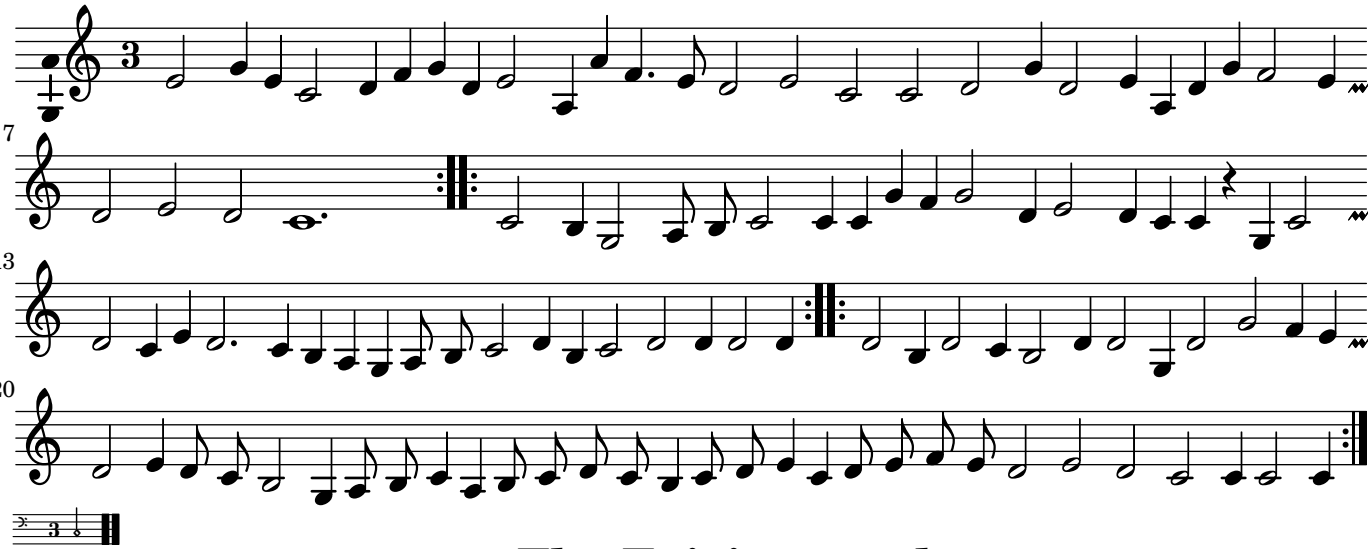
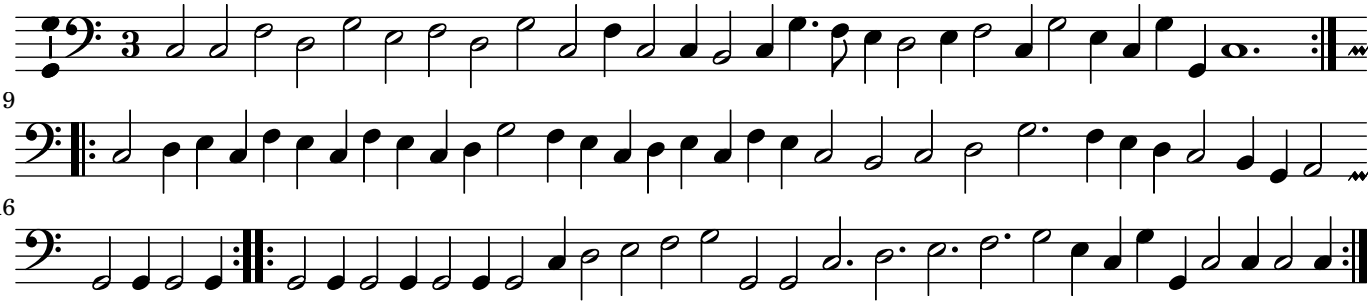


63. The Fairie-round.

BASSVS.

Antony Holborne



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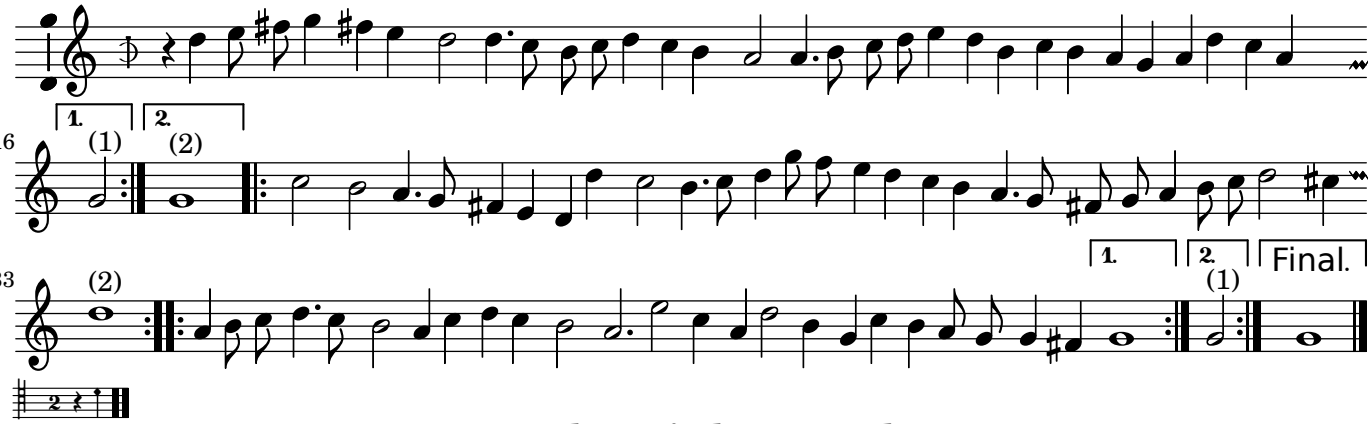
55. The night watch.

CANTVS.

Antony Holborne



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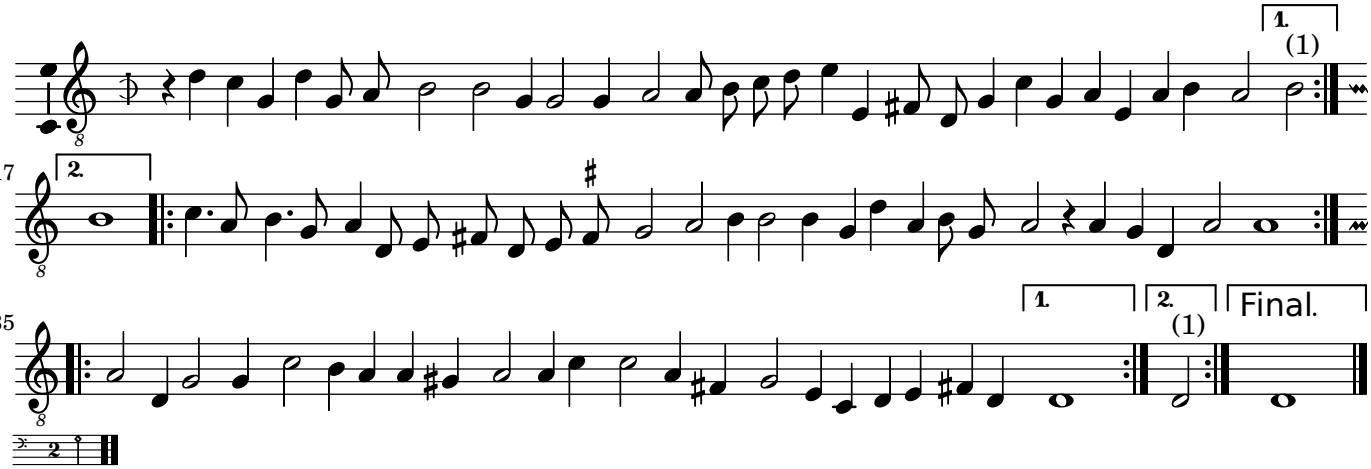

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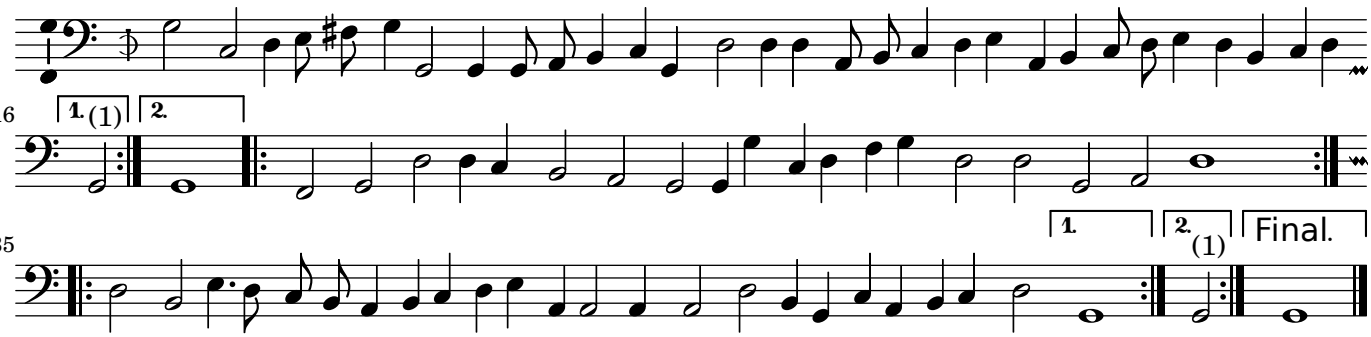

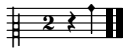

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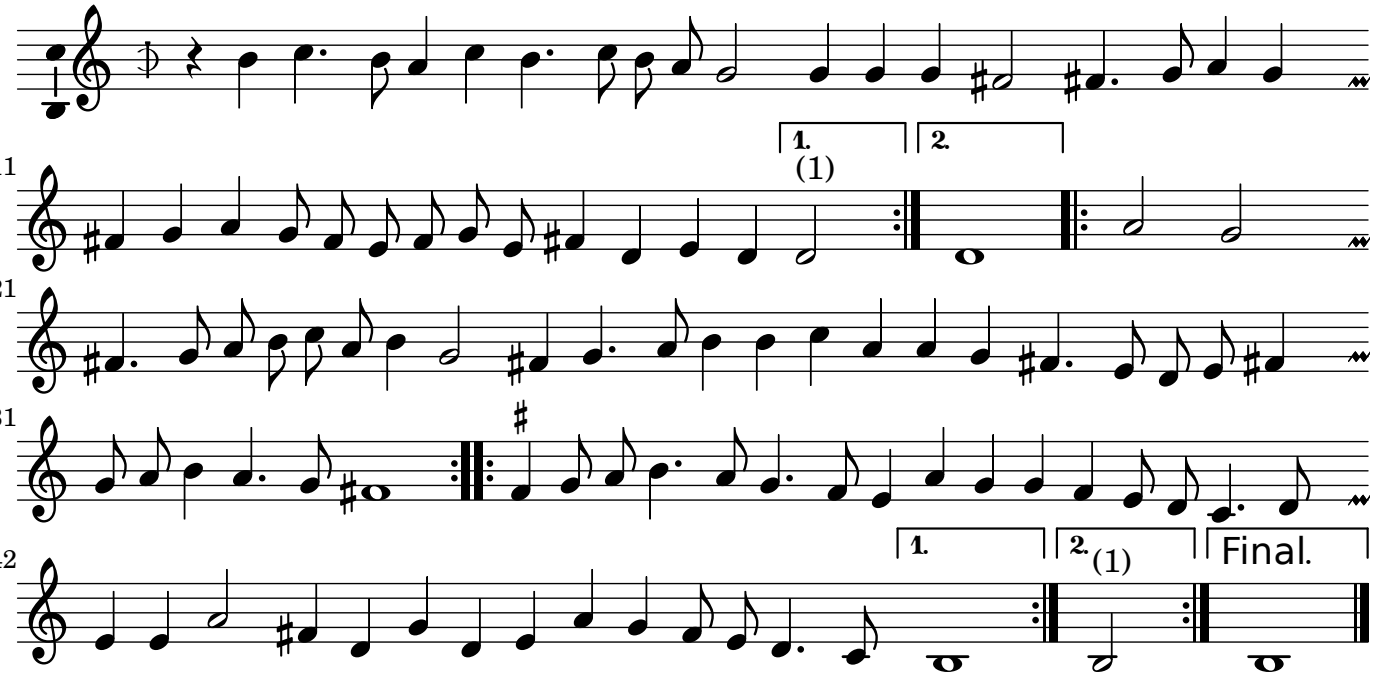

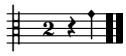

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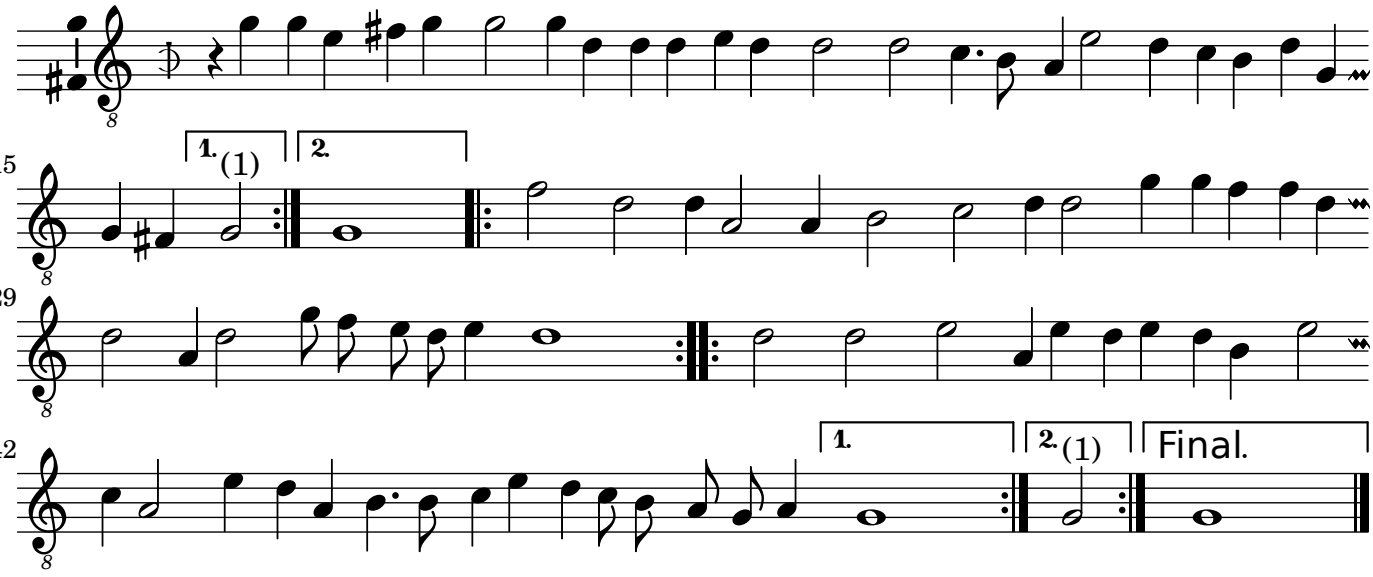

[1]Alternative endings are editorial.

[2]facsimile has a dotted whole note.

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