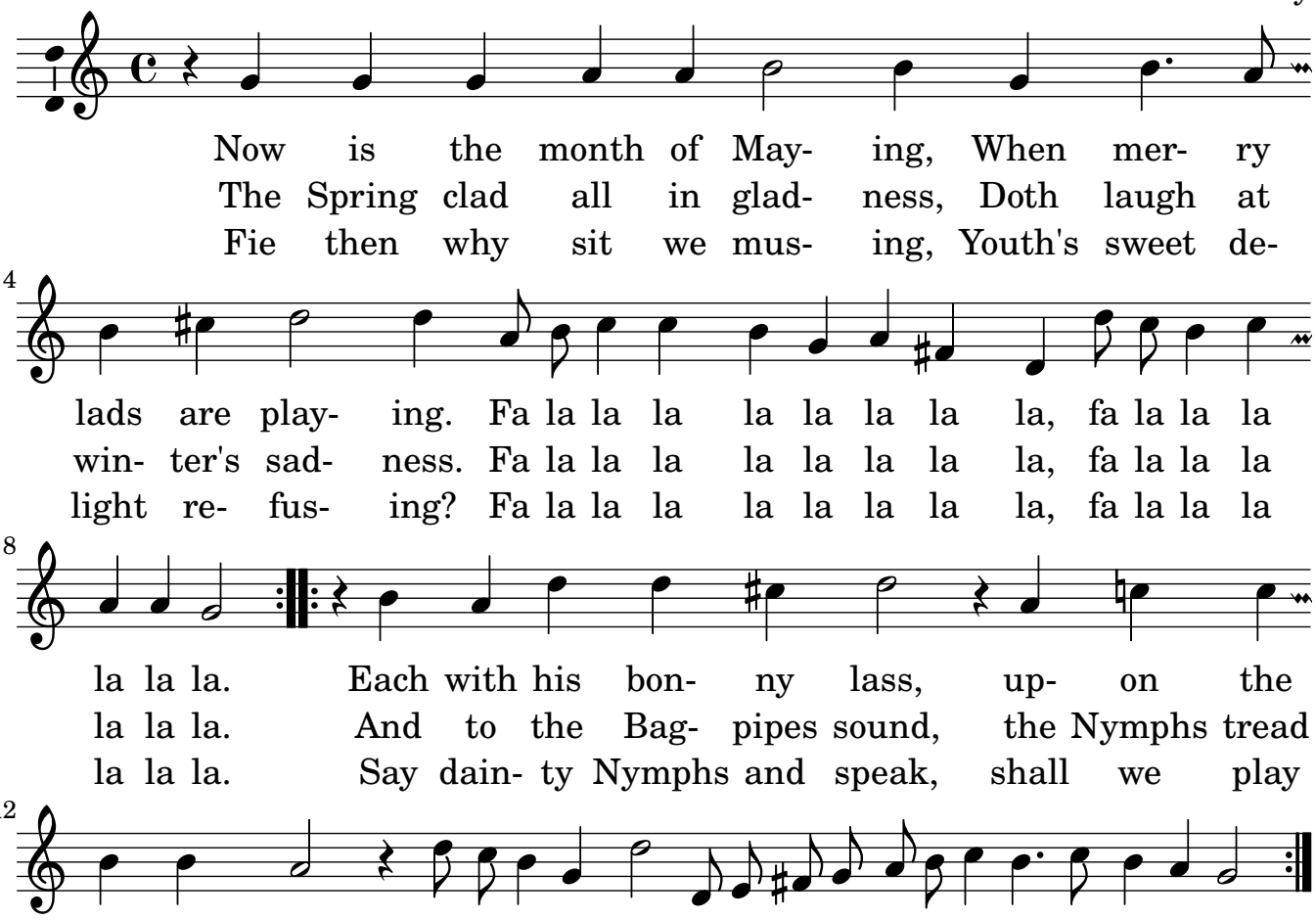
Now is the month of Maying

Cantus

Thomas Morley



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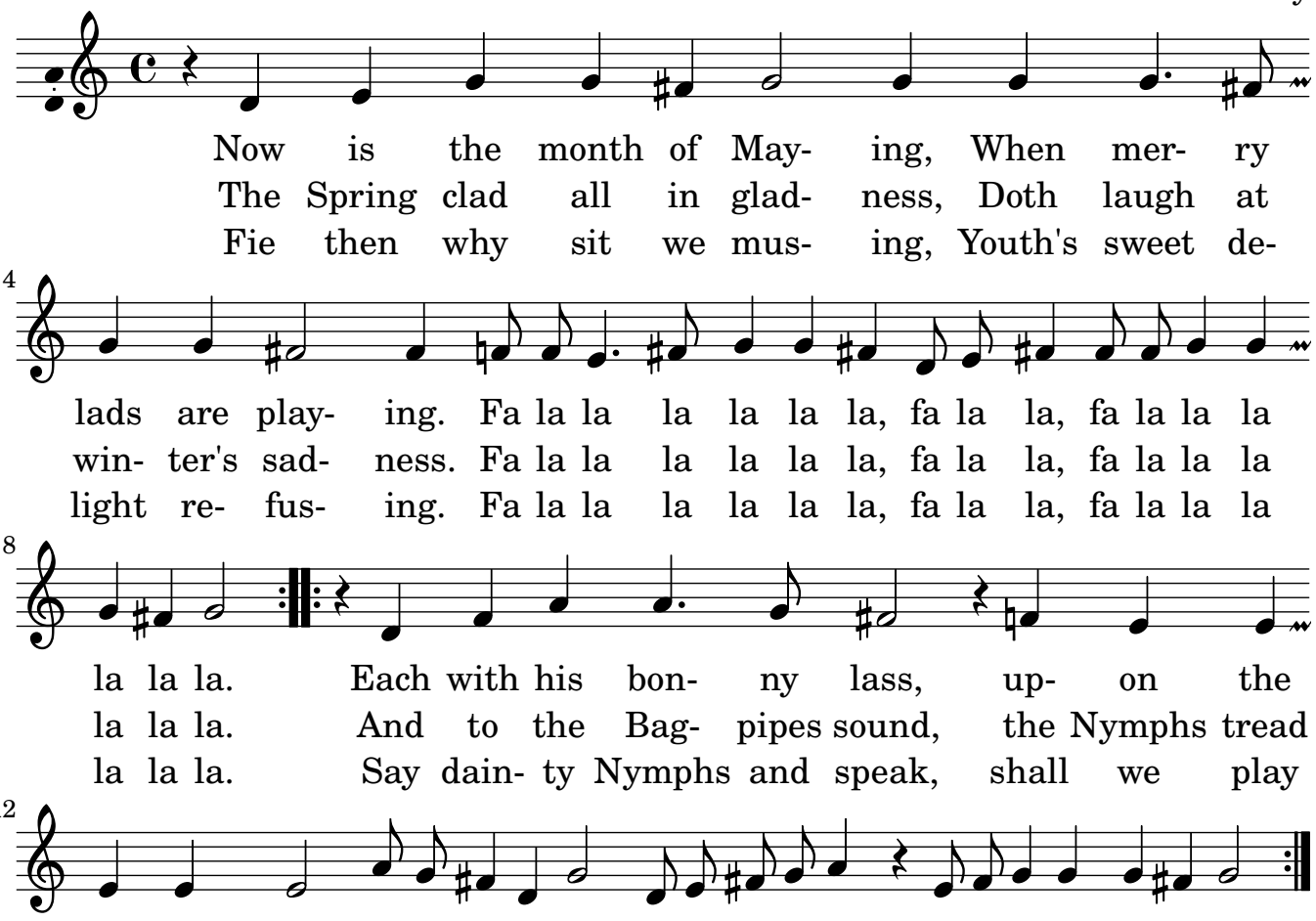
Now is the month of Maying

Altus

Thomas Morley



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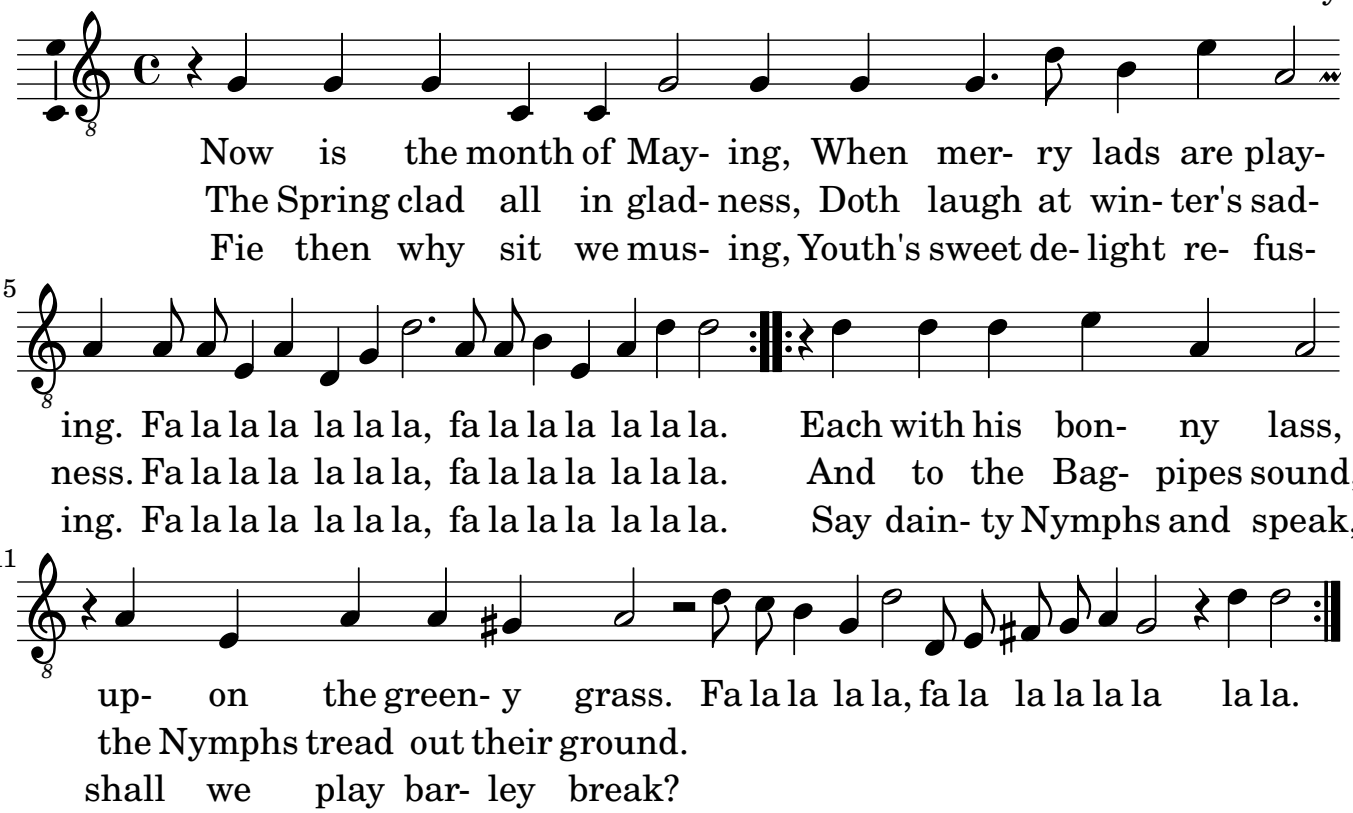
Now is the month of Maying

Tenor

Thomas Morley



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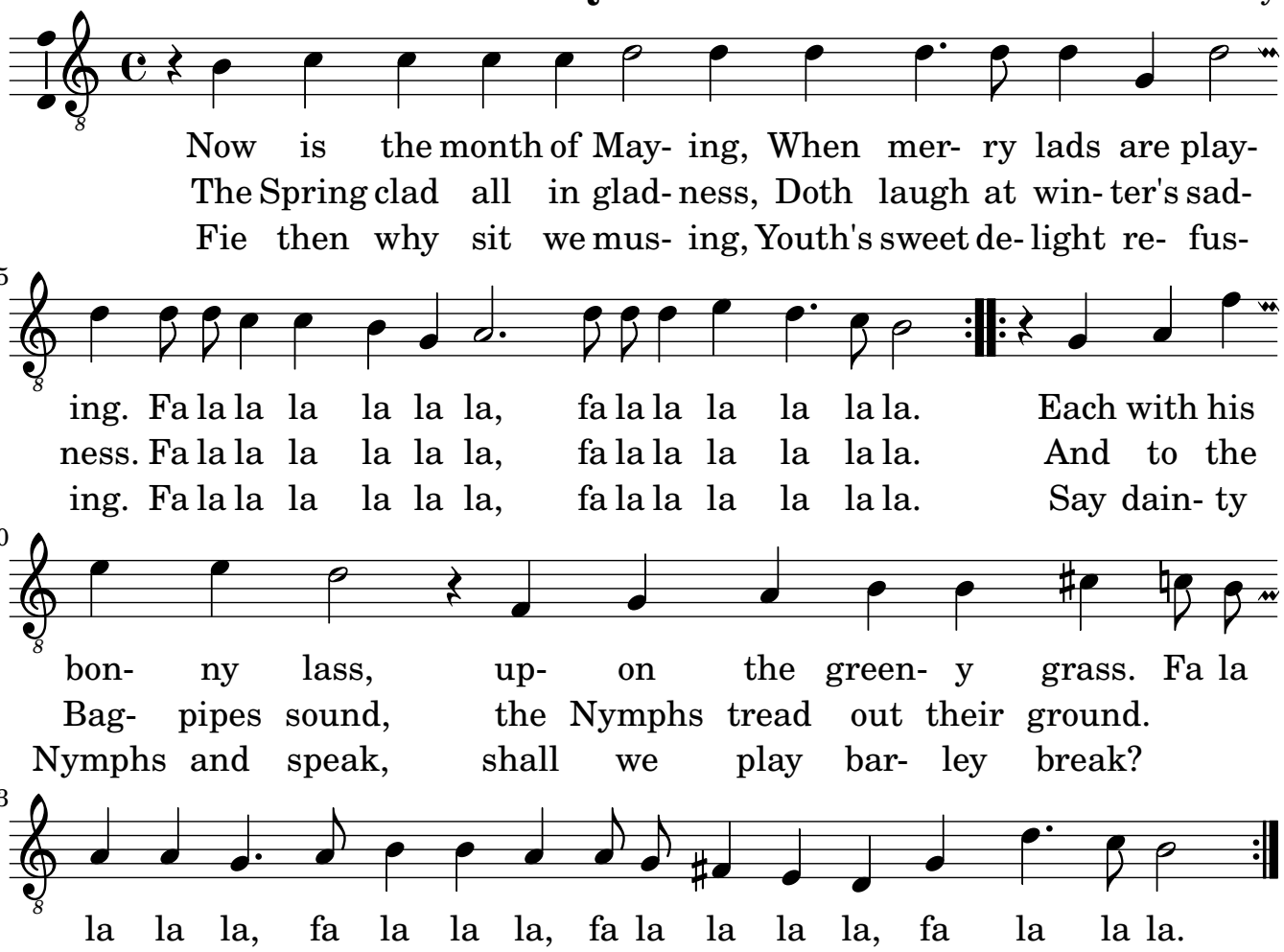
Now is the month of Maying

Quintus

Thomas Morley



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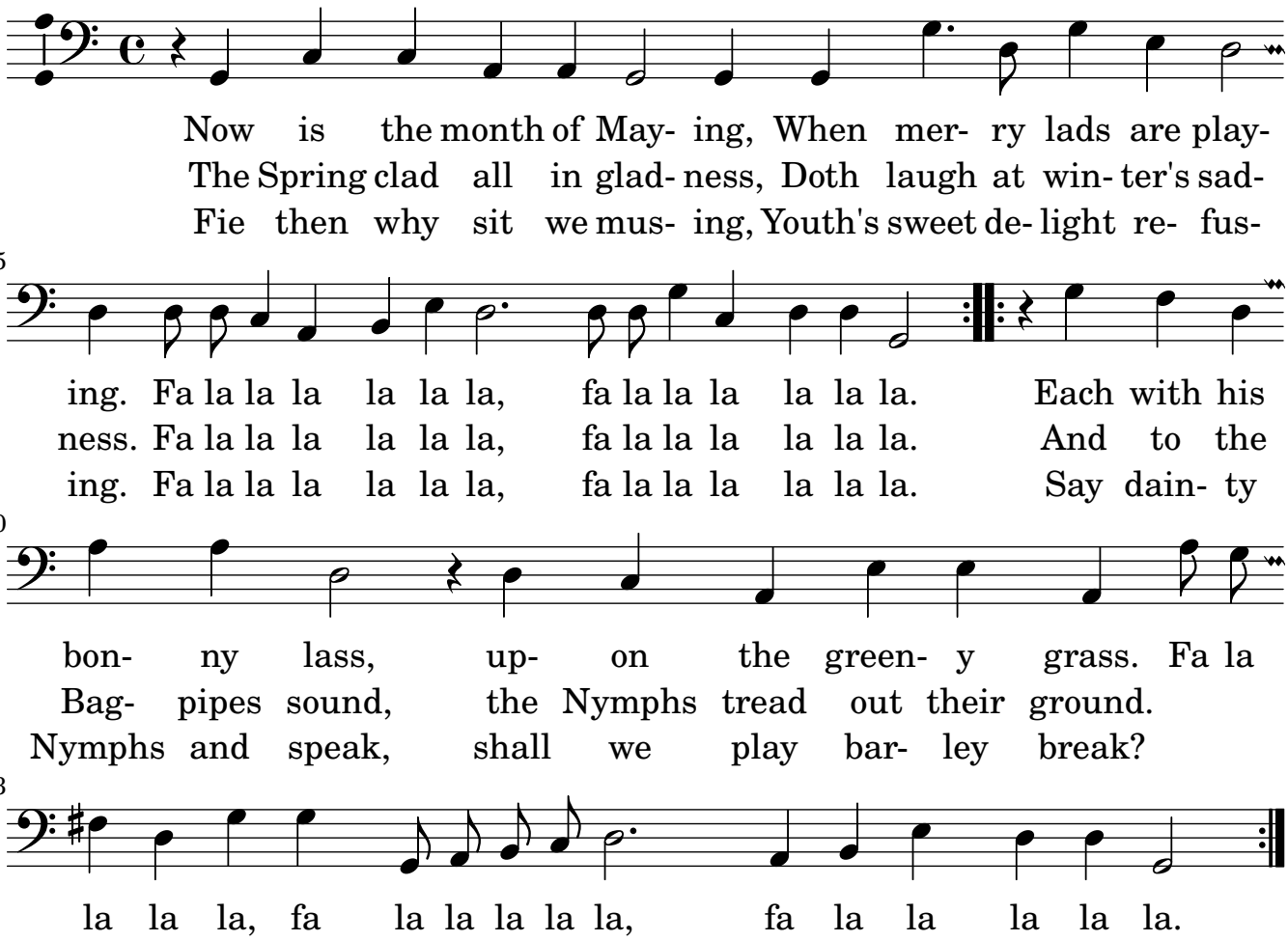
Now is the month of Maying

Bassus

Thomas Morley



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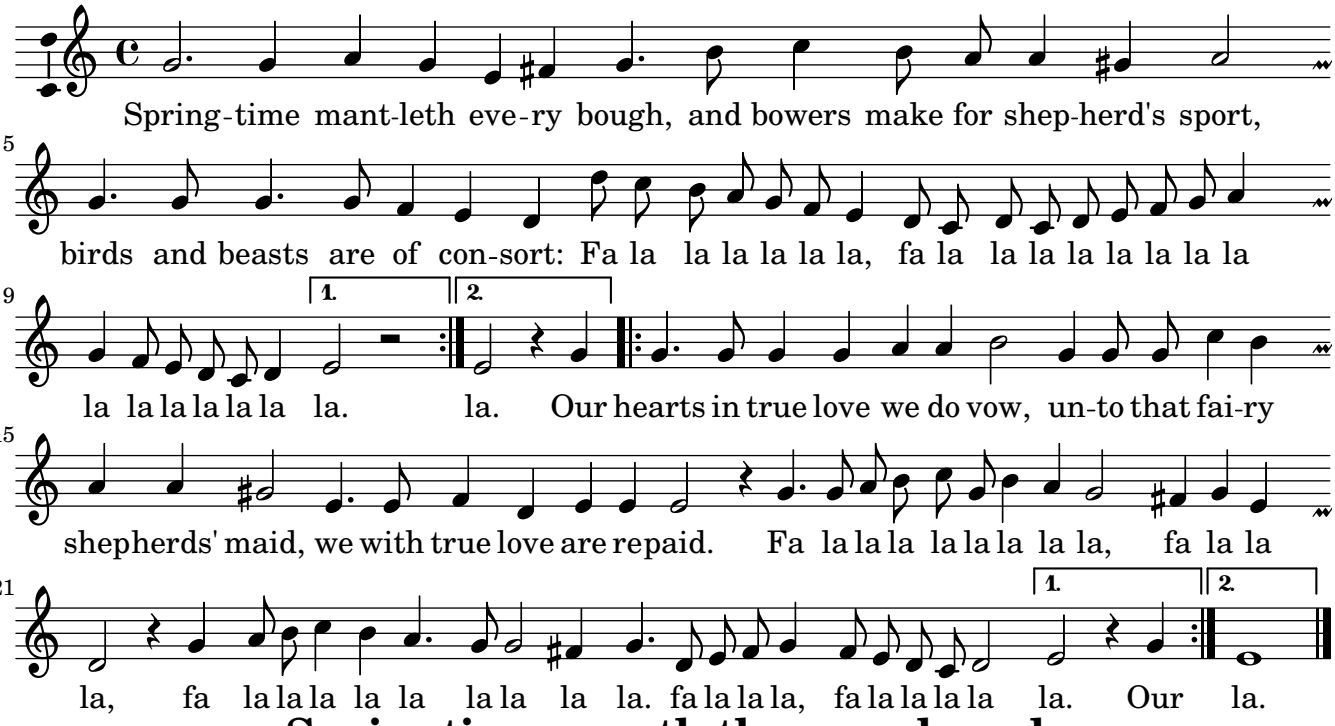
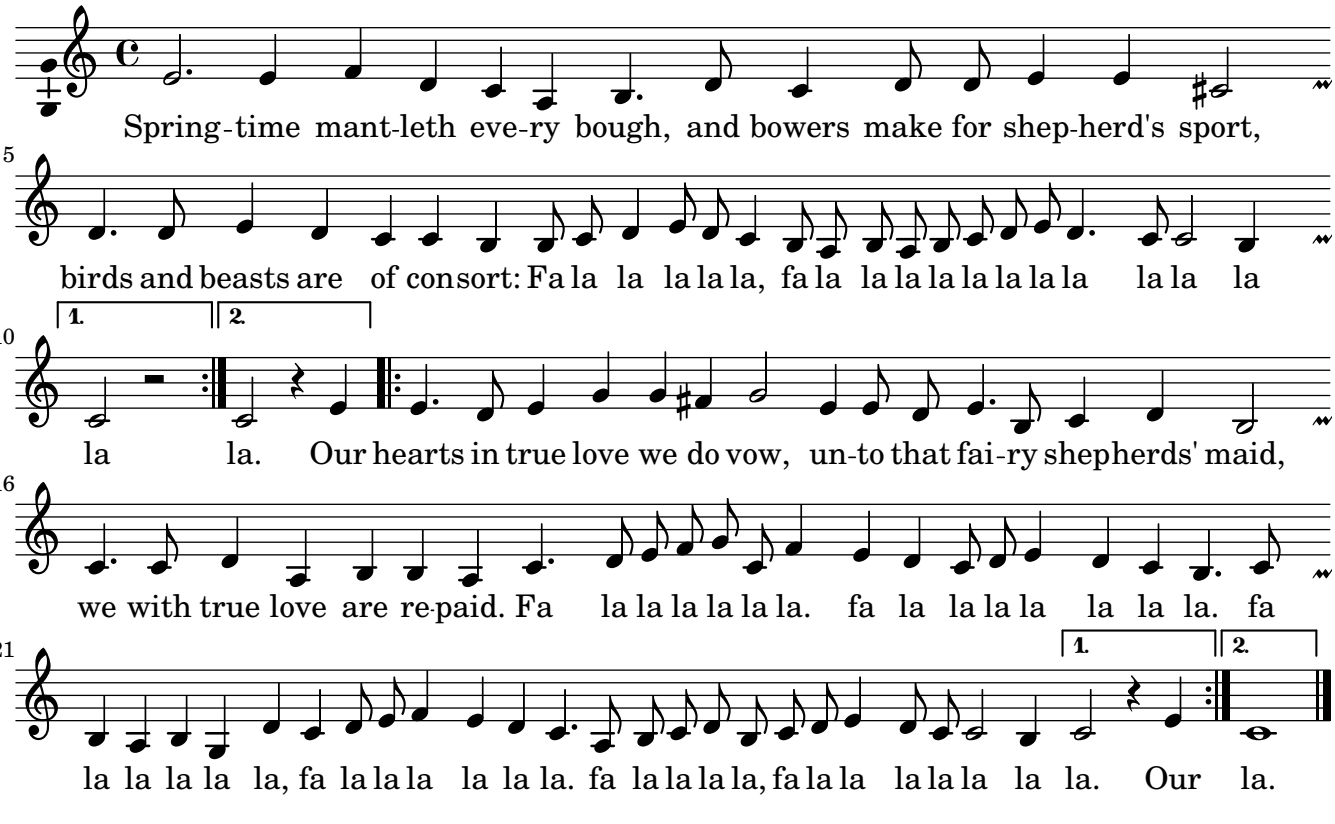
Springtime mantleth every bough

Cantus Thomas Morley (1557 – 1603)



Springtime mantleth every bough

Tenor Thomas Morley (1557 – 1603)



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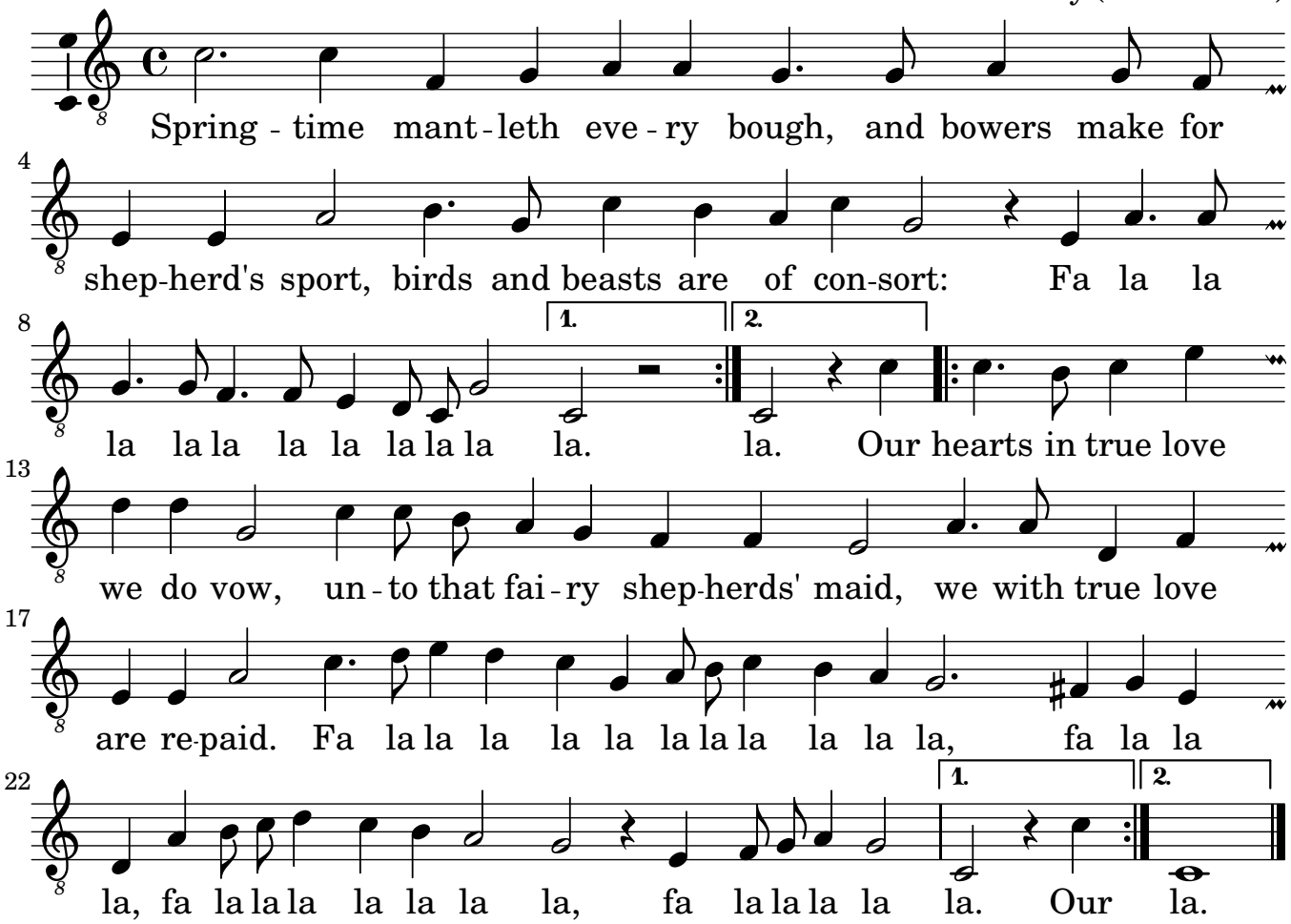
Springtime mantleth every bough

Bassus Thomas Morley (1557 – 1603)



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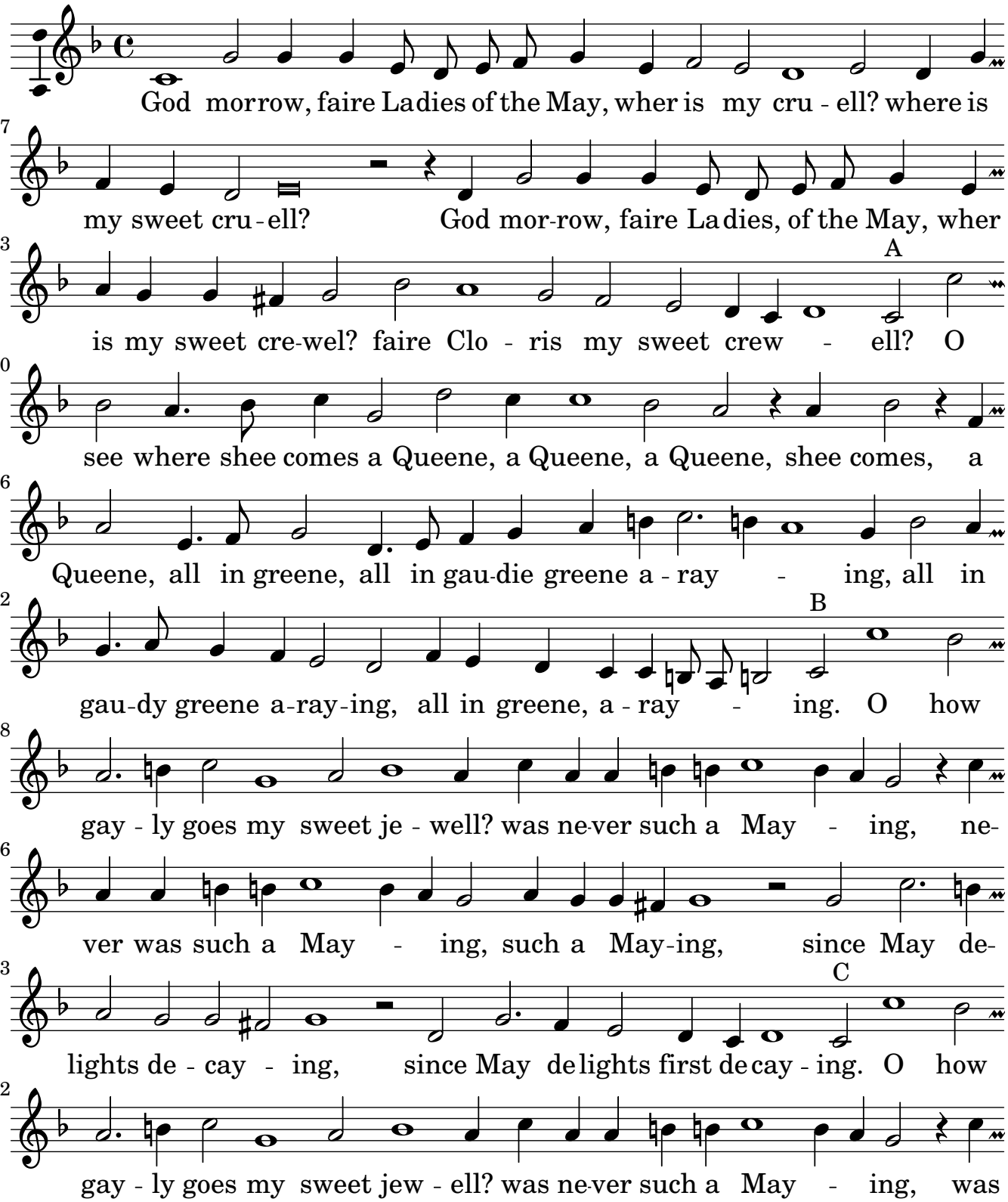
Printed on: February 26, 2013

VI. God morrow, Fayre Ladies,

CANTVS Thomas Morley



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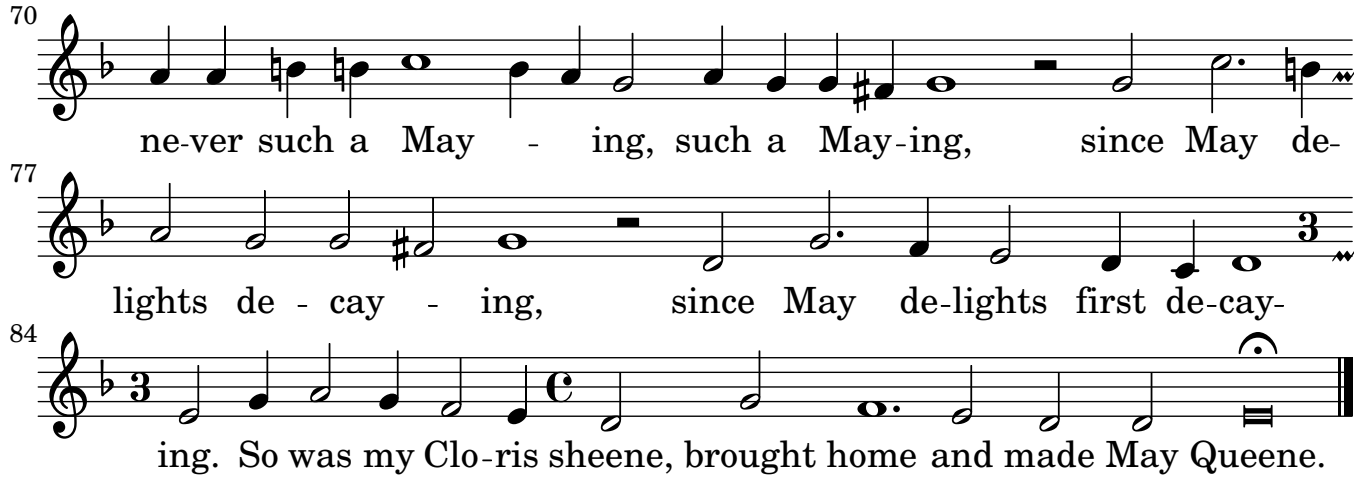

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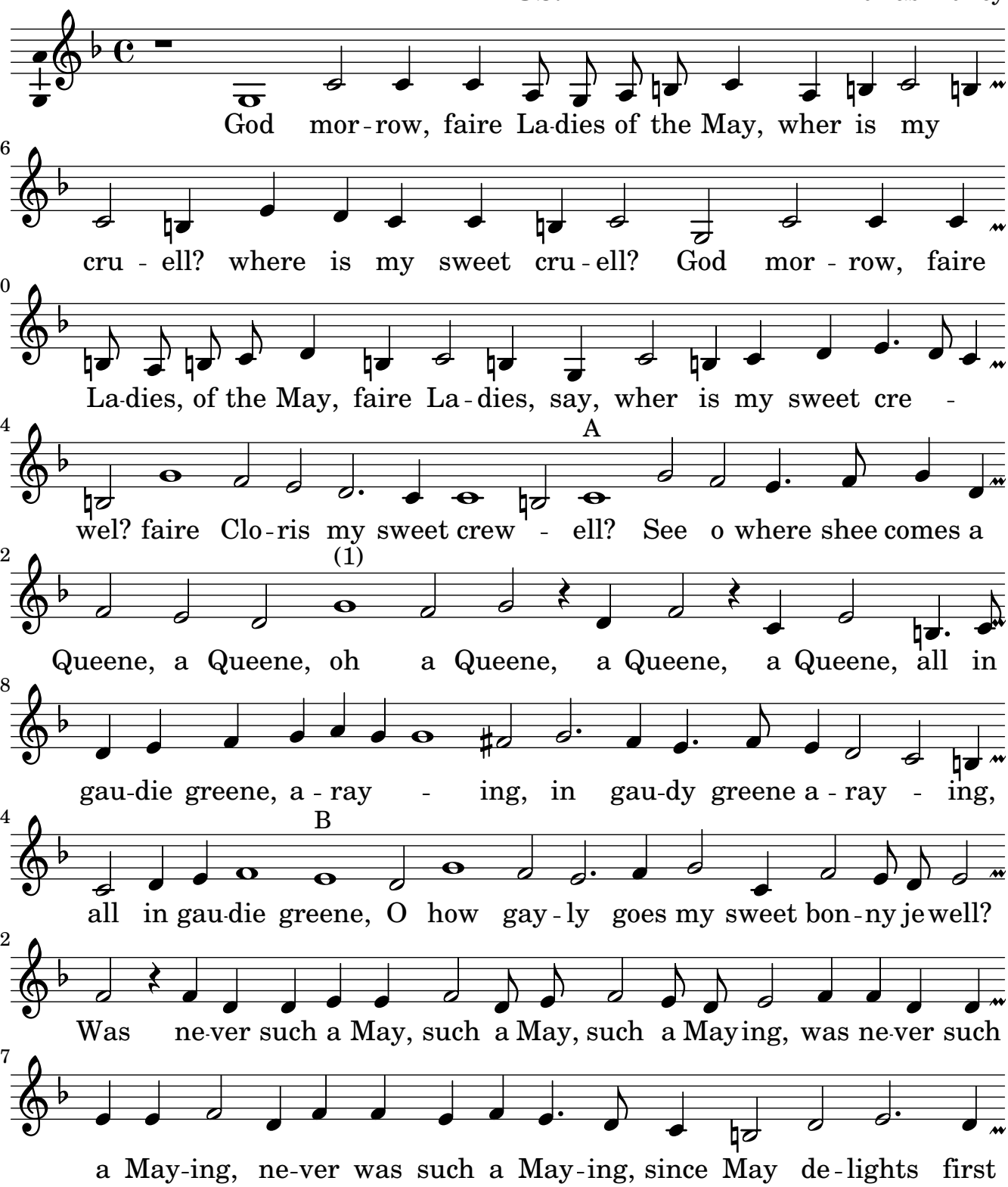
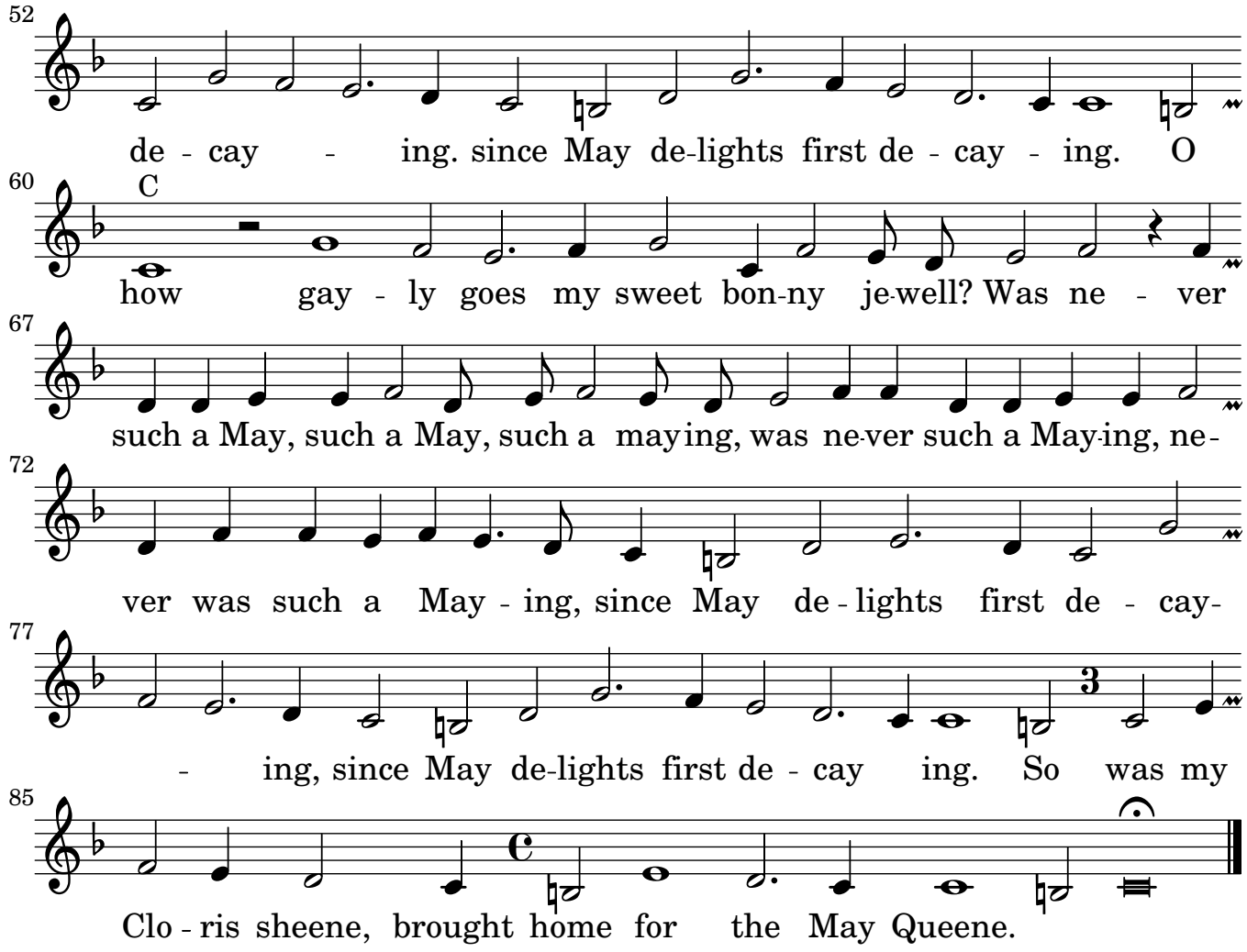
VI. God morrow, Fayre Ladies,

ALTUS. Thomas Morley





[1] facsimile has a dotted whole.

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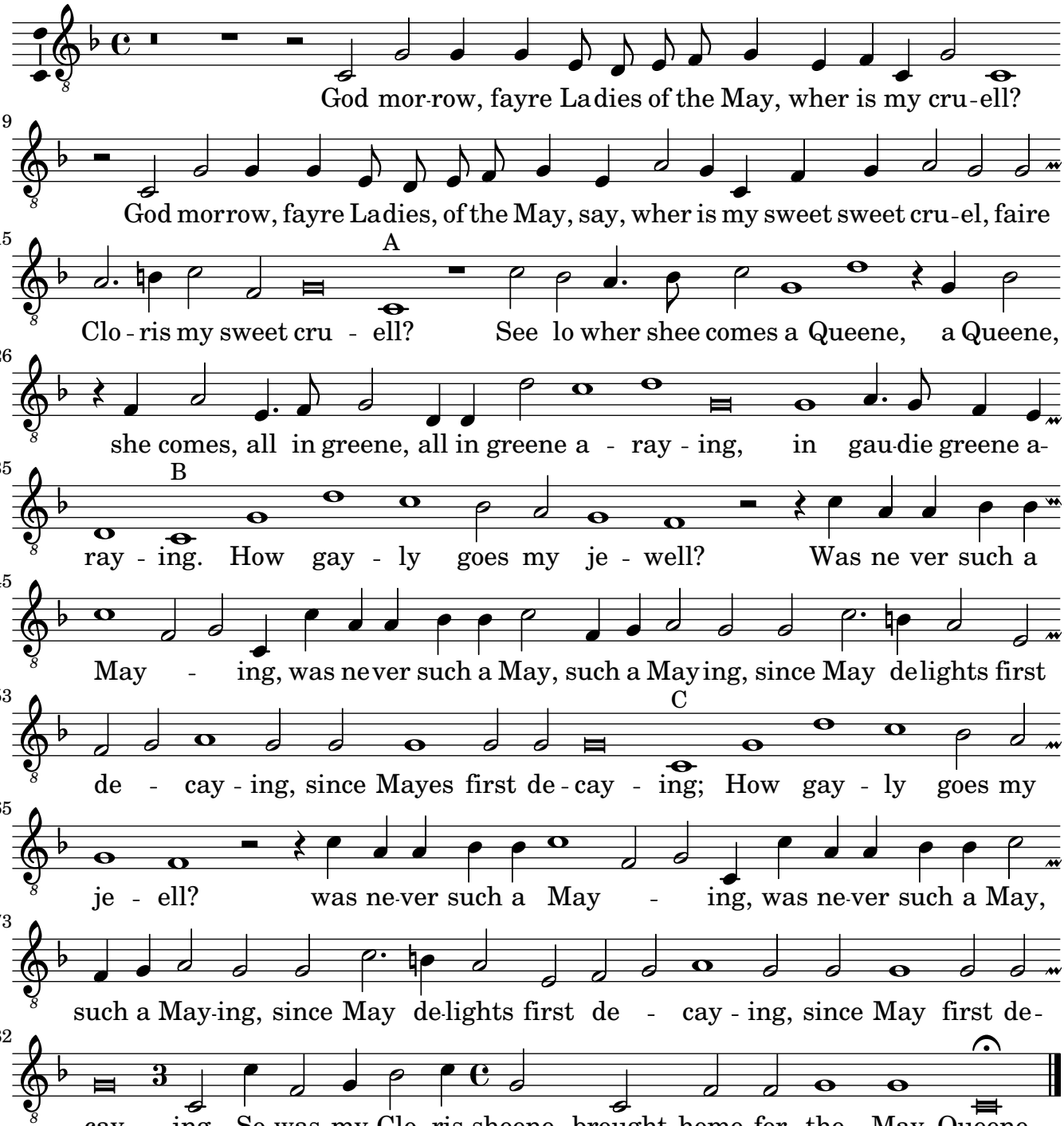
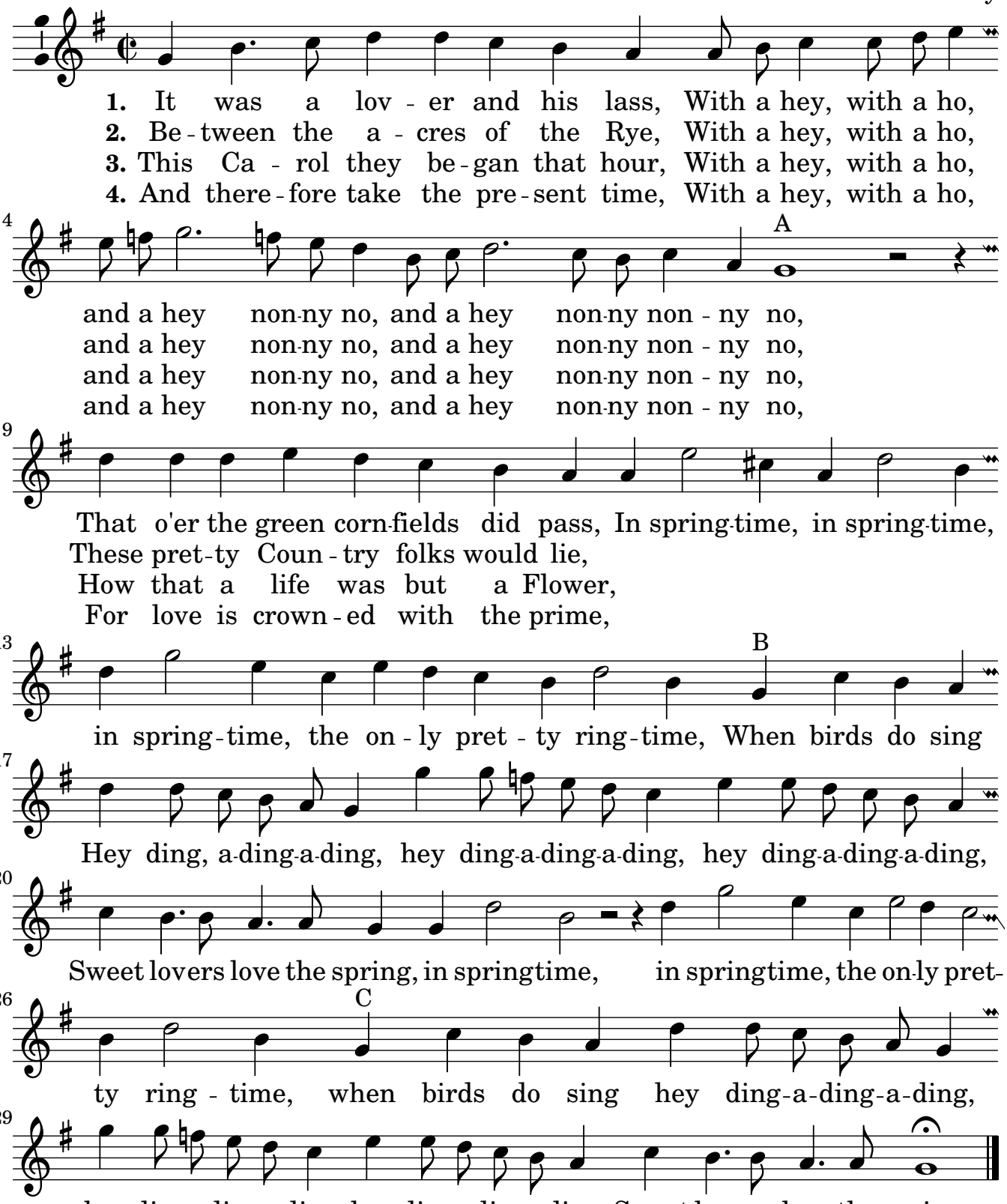
VI. God morrow, Fayre Ladies,

BASSVS. Thomas Morley



It was a lover and his lass,

Cantus Thomas Morley



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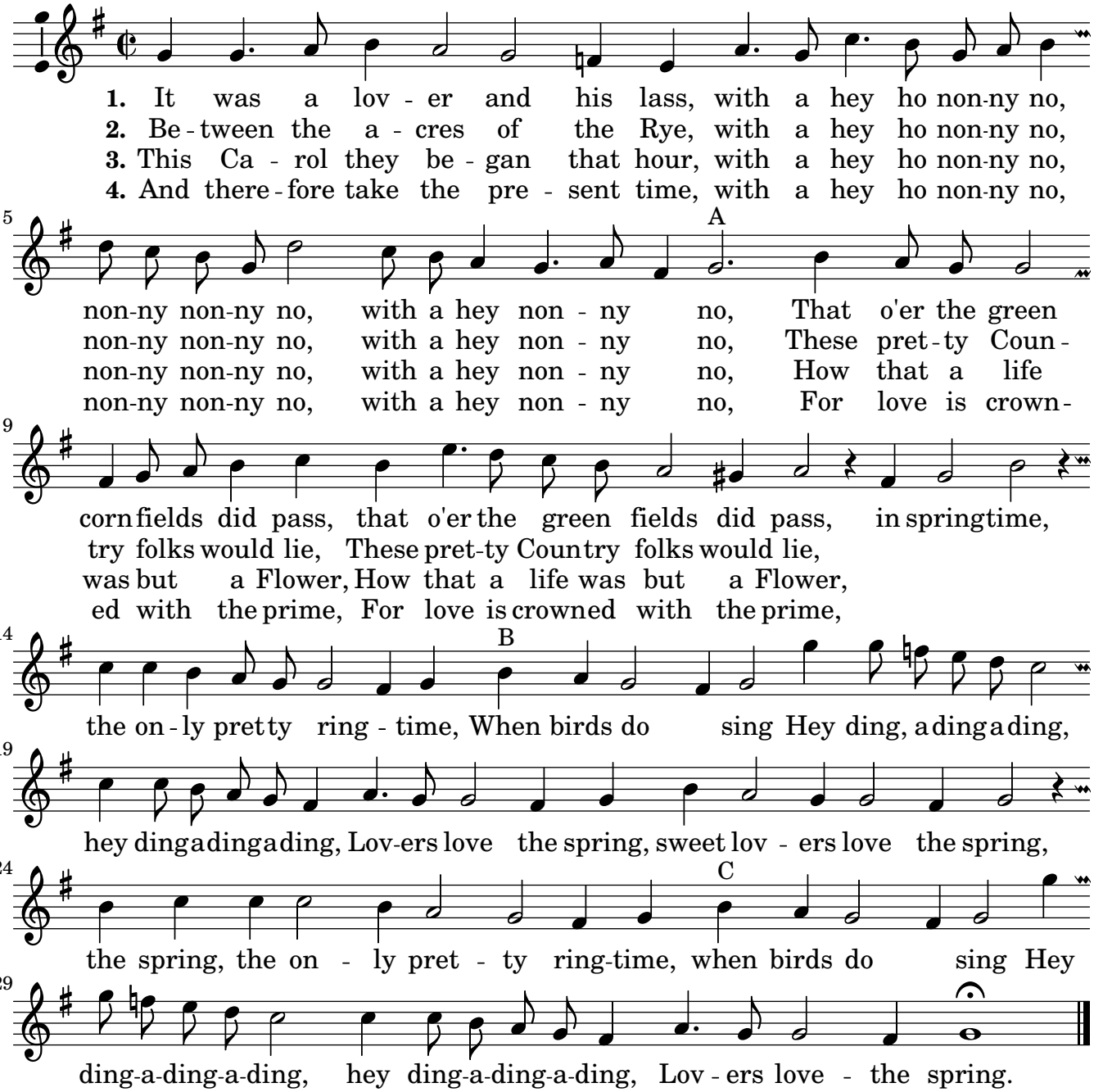
It was a lover and his lass,

Altus Thomas Morley



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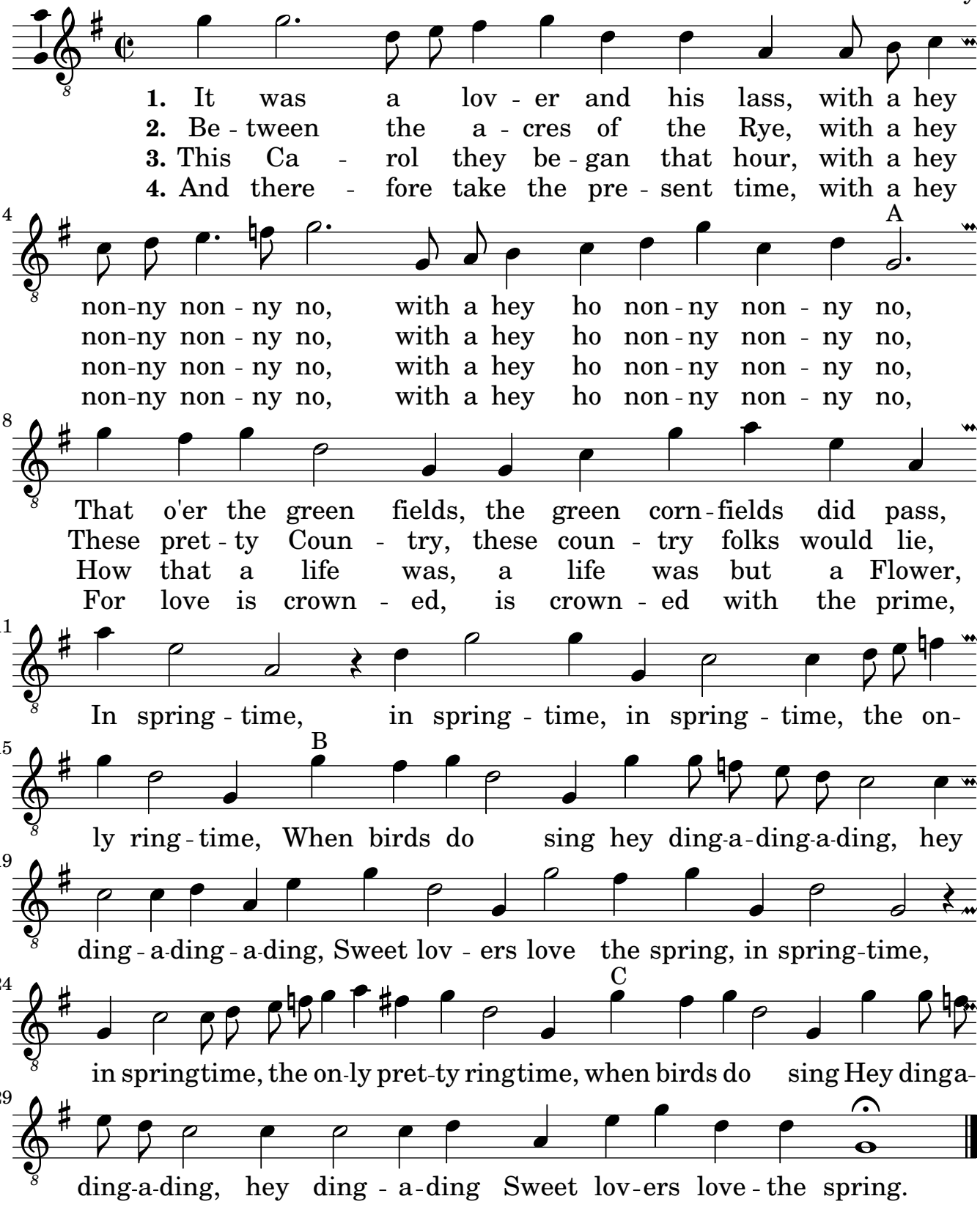
It was a lover and his lass,

Bassus Thomas Morley



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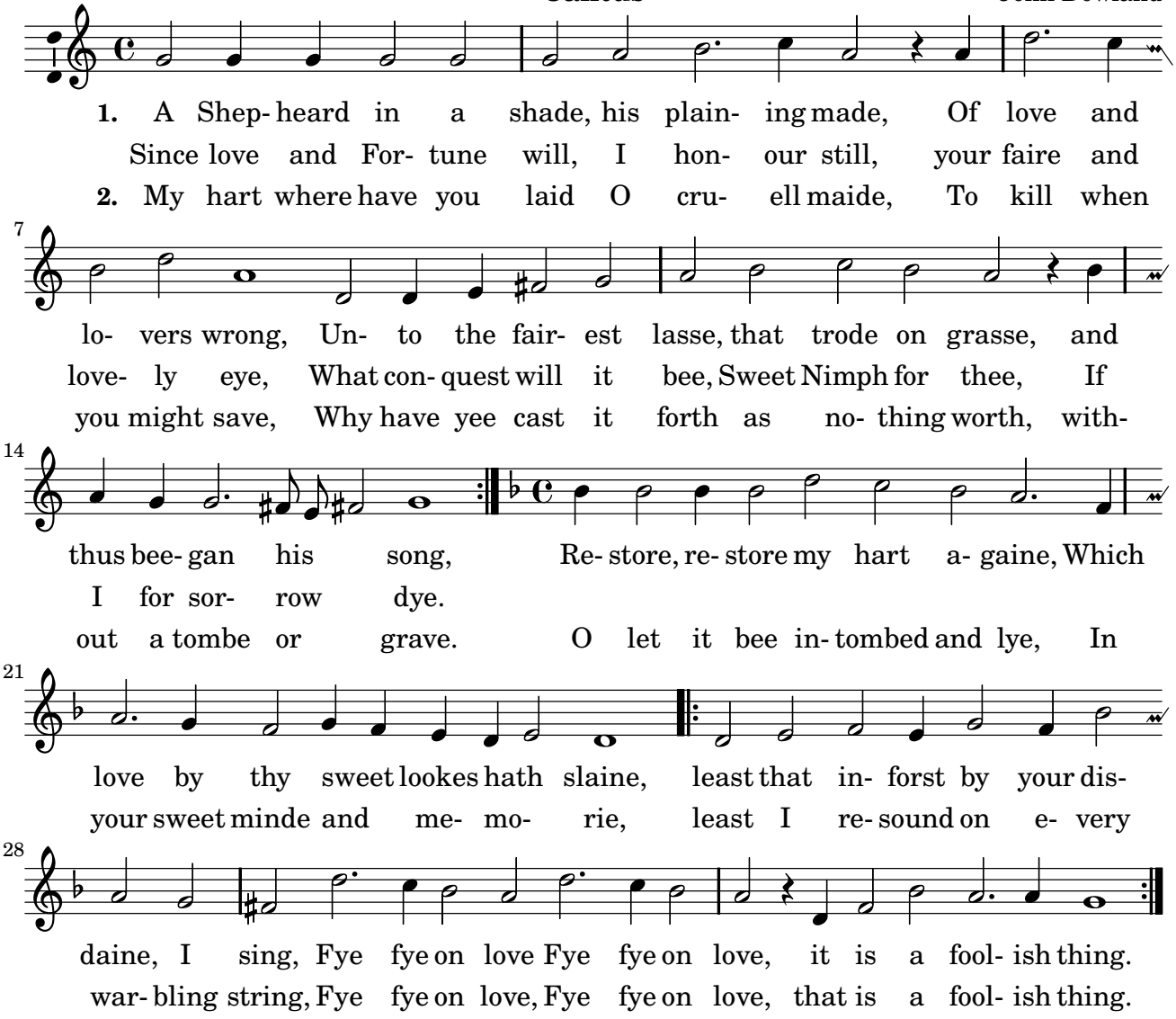
XVII. A shepheard in a shade

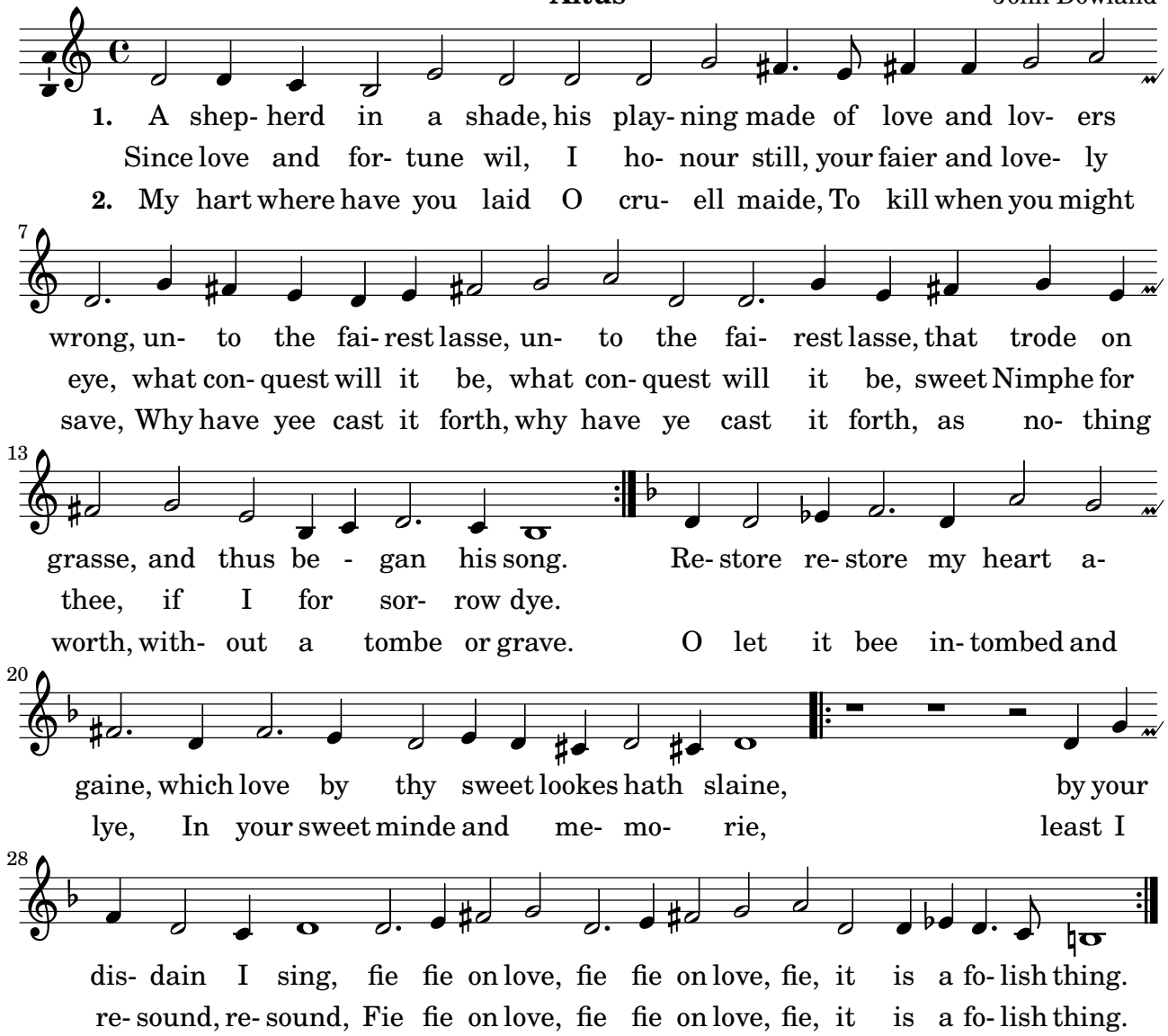
Cantus John Dowland



©2006 Serpent Publications

XVII. A shepheard in a shade

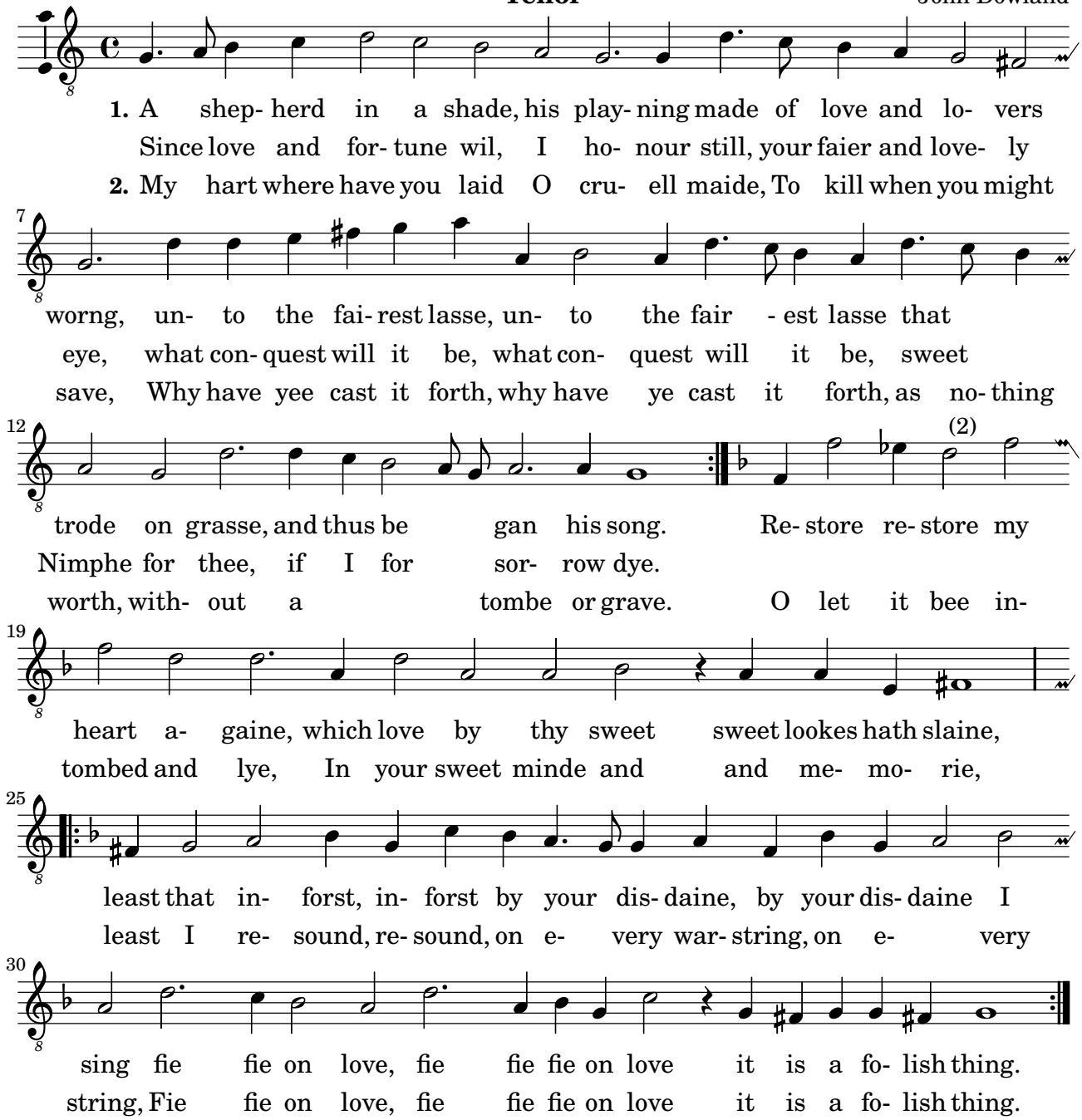
Altus John Dowland



©2006 Serpent Publications

XVII. A shepheard in a shade

Tenor John Dowland



[2] original is d quarter note

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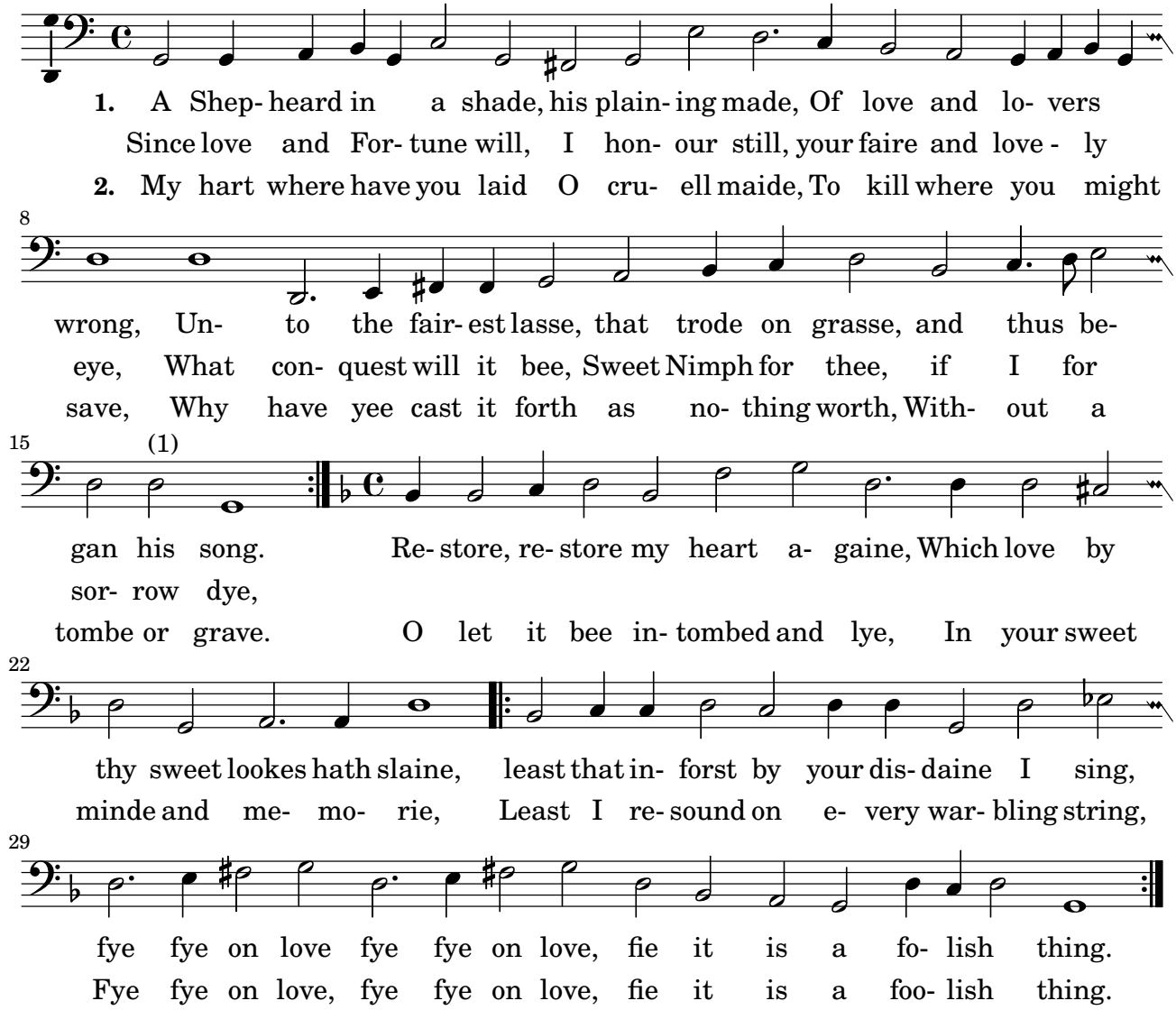
XVII. A shepheard in a shade

Bassus John Dowland



[1] Original has d quarter note.

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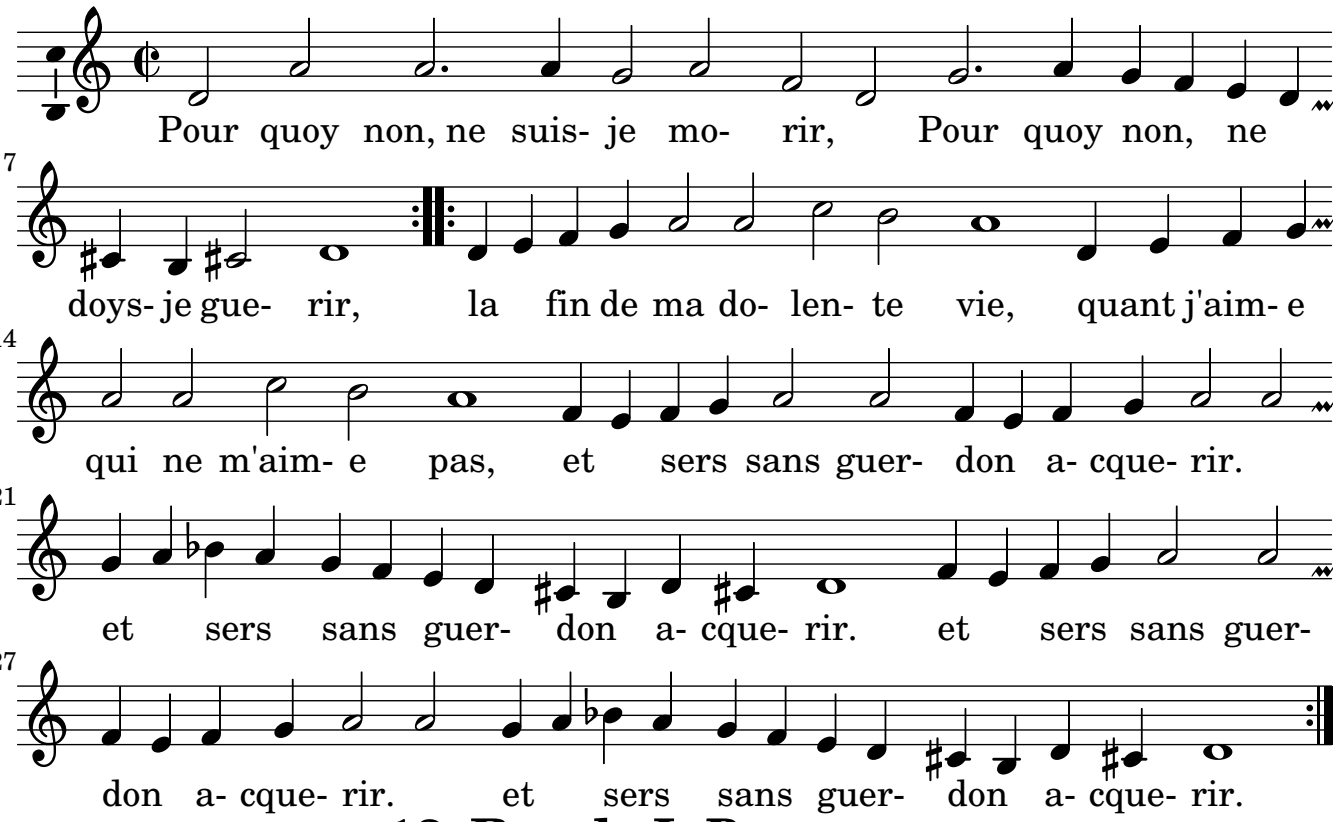
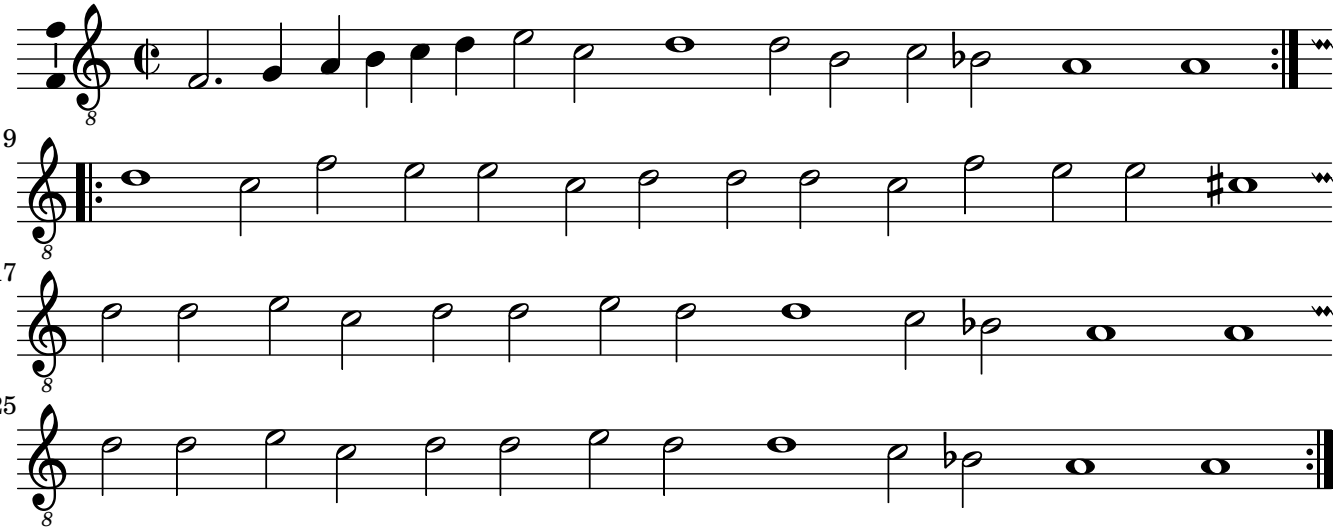
13. Ronde I: *Pour quoy*

Superius Tielman Susato



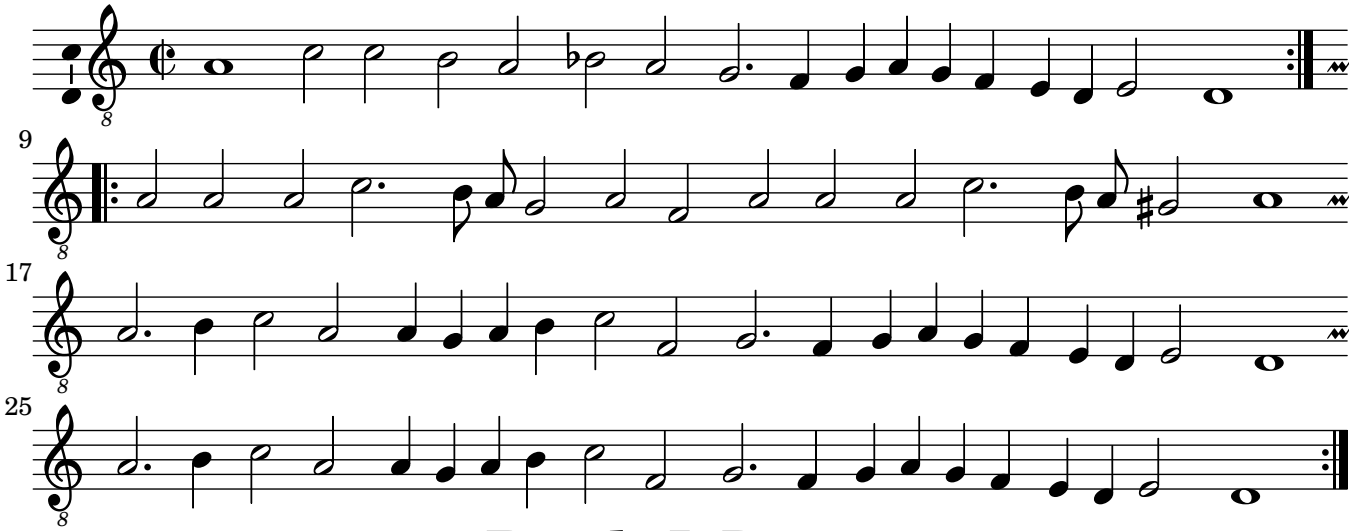
13. Ronde I: *Pour quoy*

Altus Tielman Susato



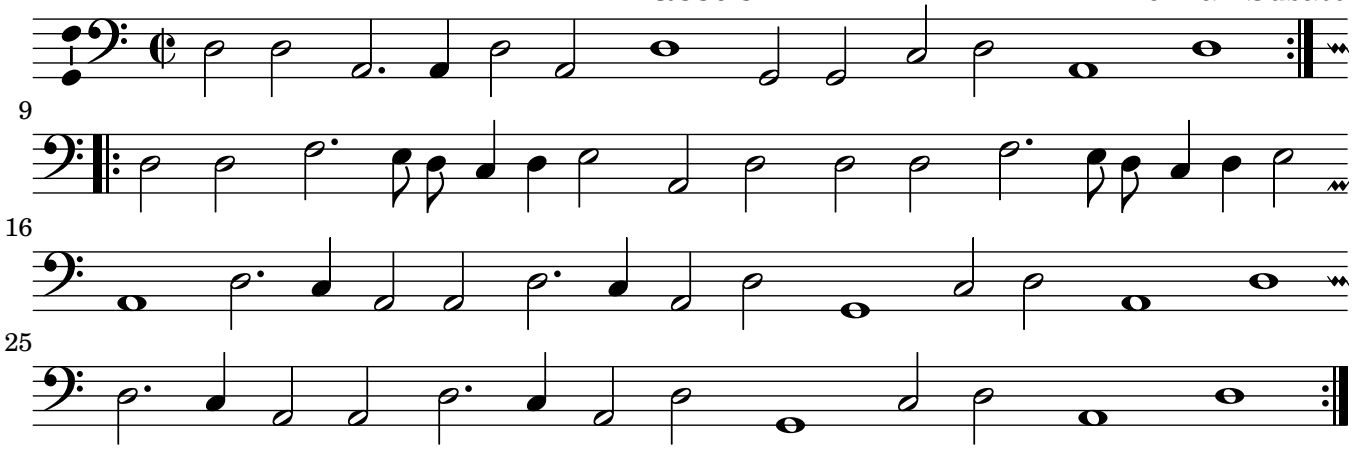
13. Ronde I: *Pour quoy*

Tenor Tielman Susato



13. Ronde I: *Pour quoy*

Bassus Tielman Susato



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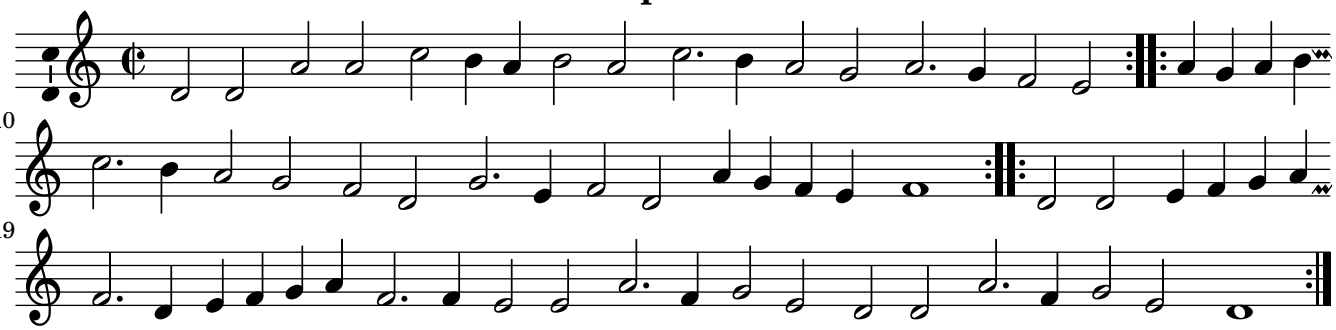
14. Ronde II

Superius

Tielman Susato



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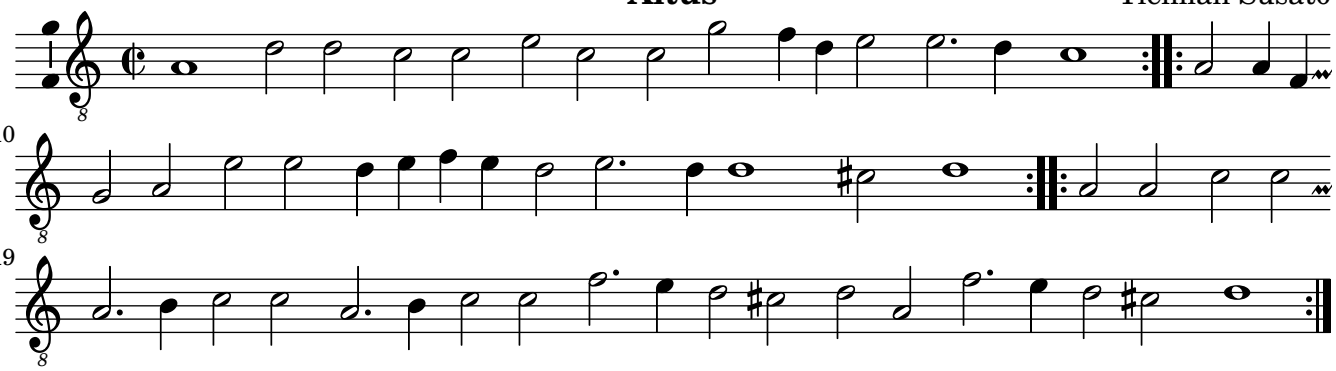
Altus

Tielman Susato



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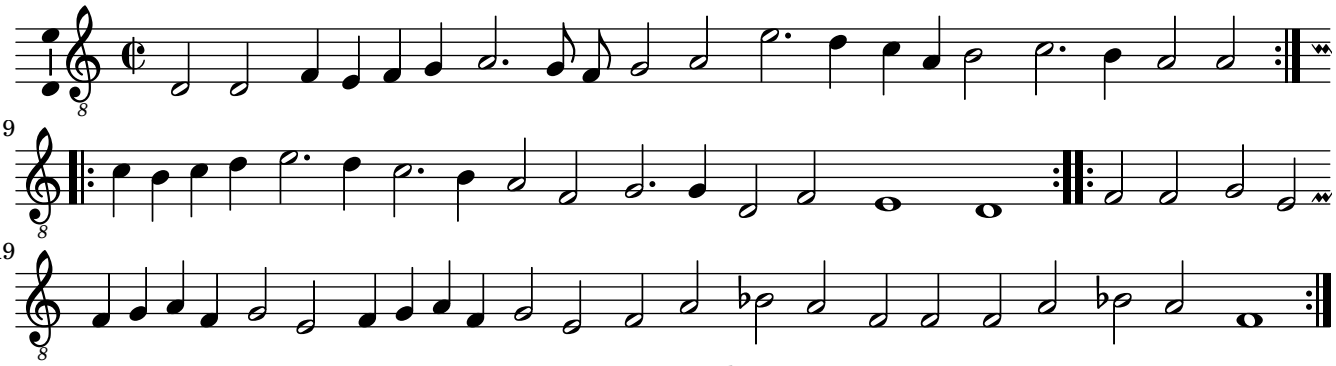
Tenor

Tielman Susato



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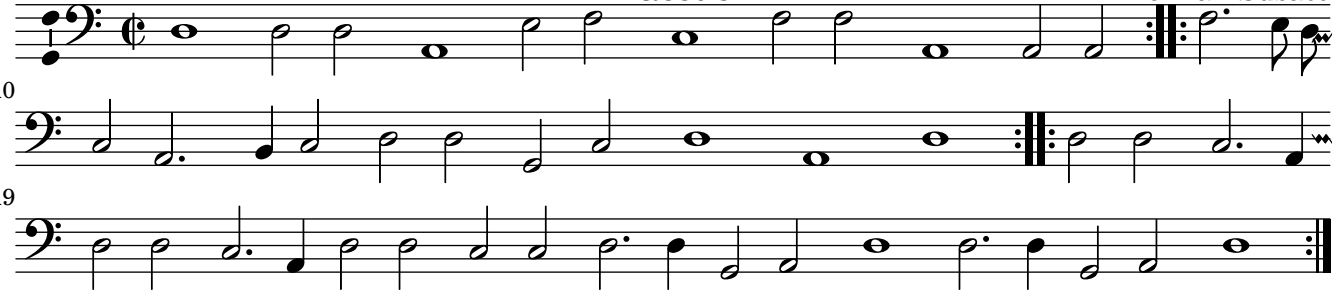
Tielman Susato



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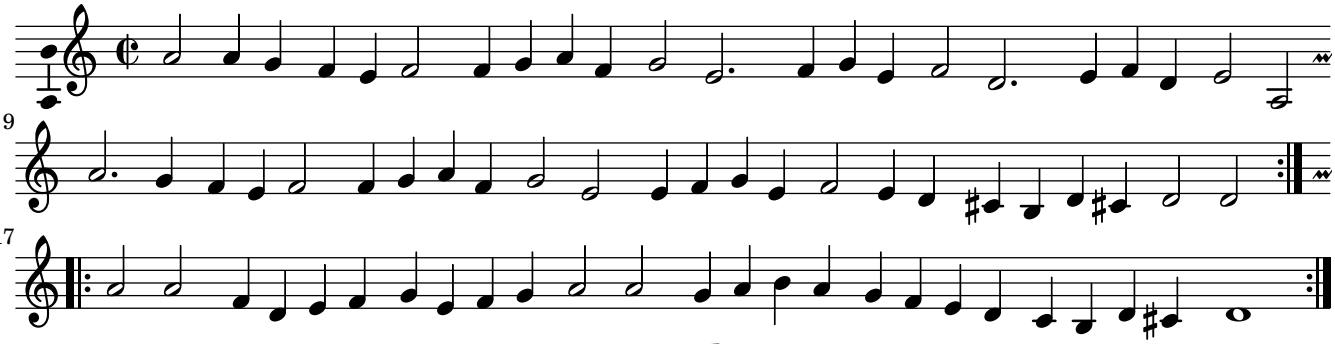
15. Ronde III

Superius

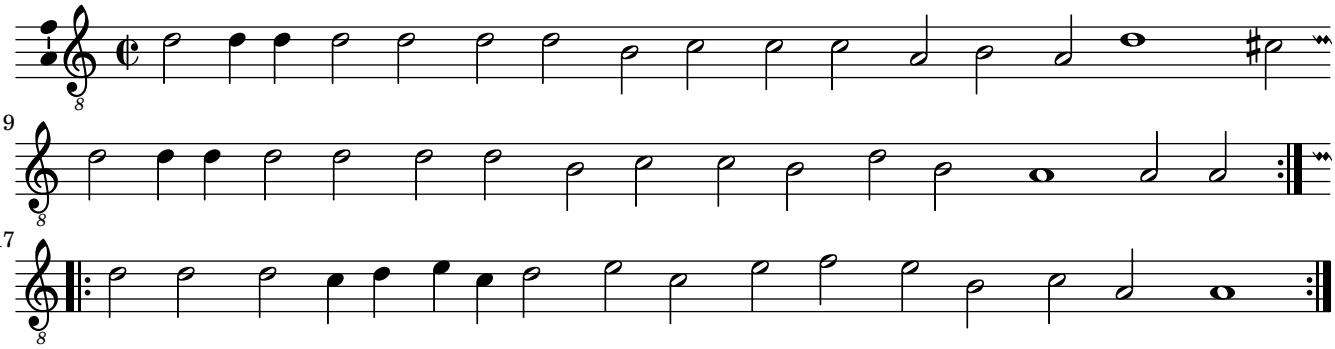
Tielman Susato



15. Ronde III

Altus

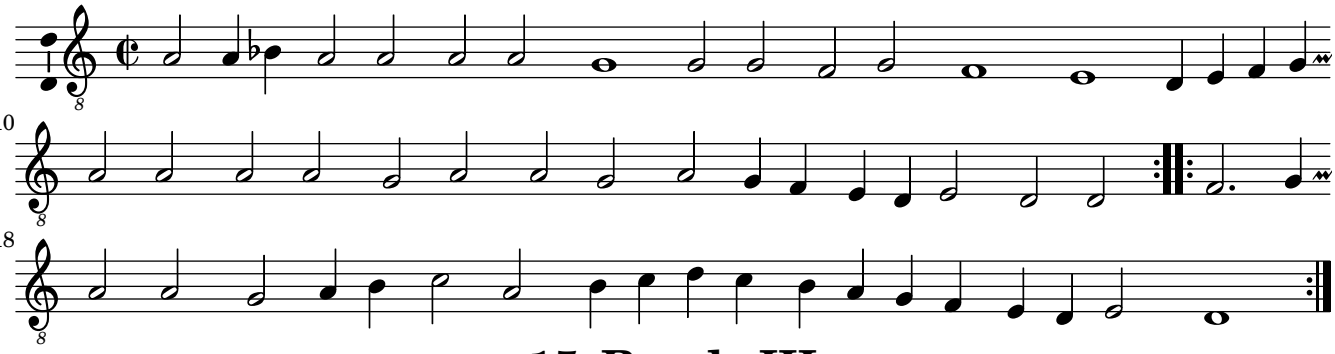
Tielman Susato



15. Ronde III

Tenor

Tielman Susato



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Bassus

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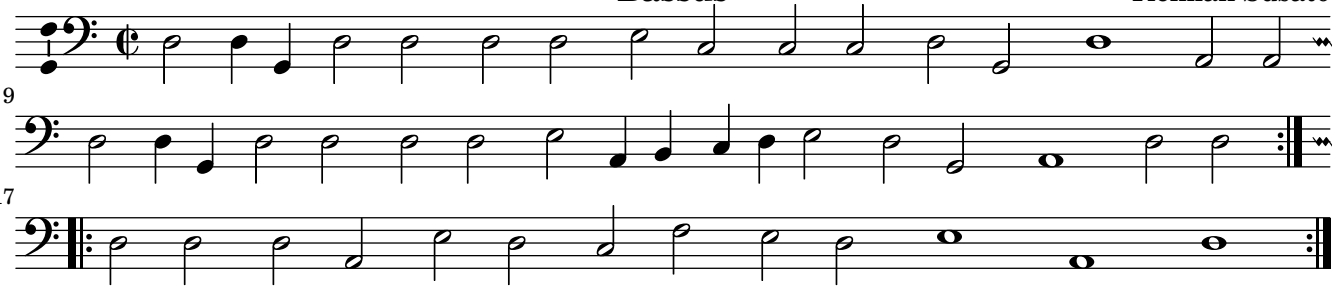

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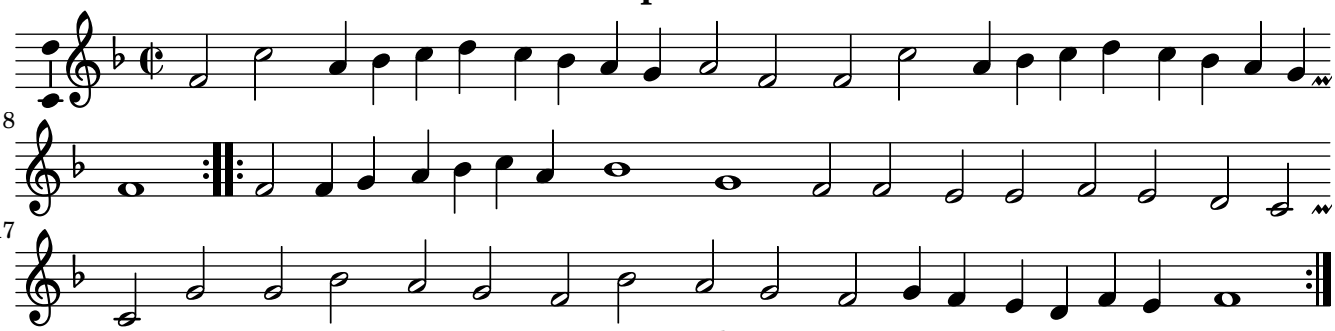
16. Ronde IV

Superius Tielman Susato



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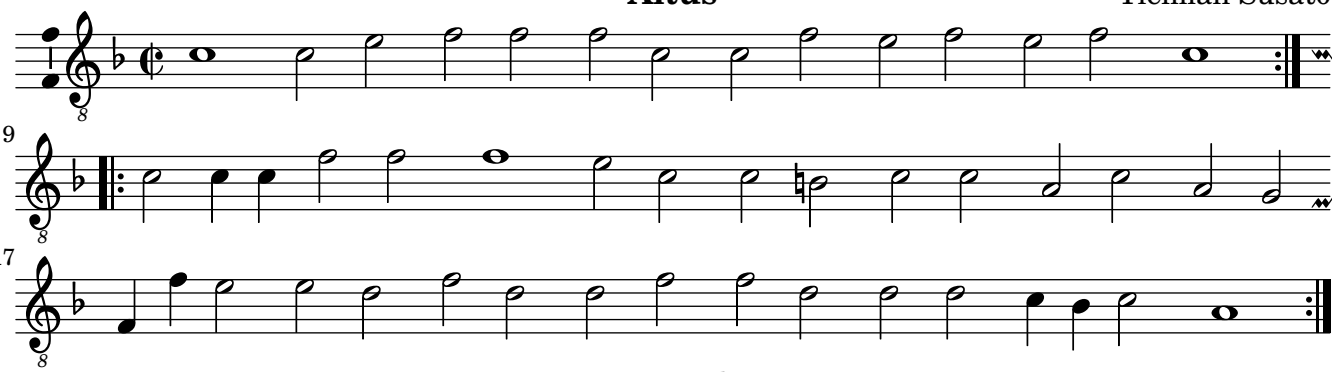
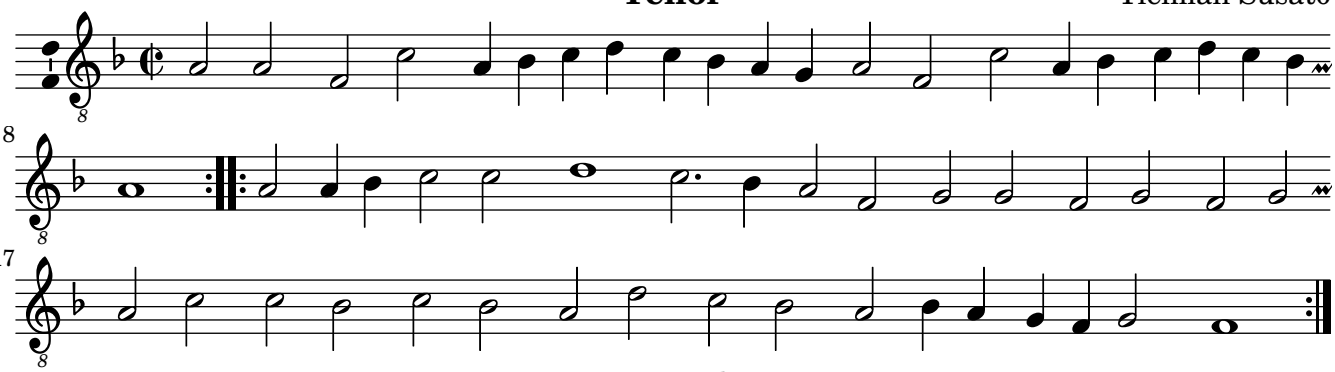


16. Ronde IV

Tenor Tielman Susato



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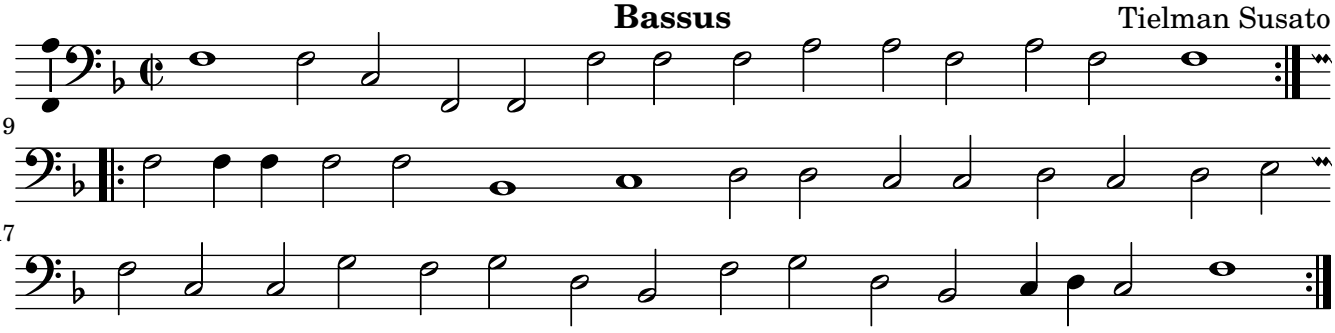
Bassus Tielman Susato



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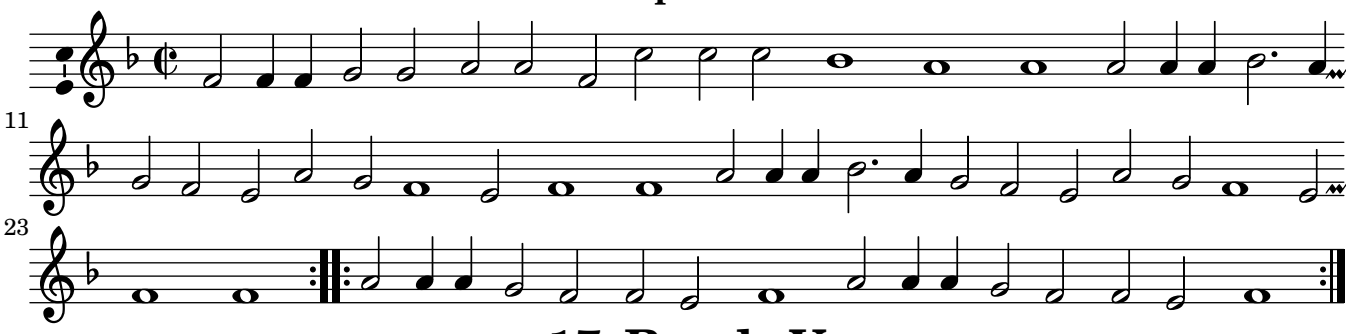
17. Ronde V

Superius Tielman Susato



17. Ronde V

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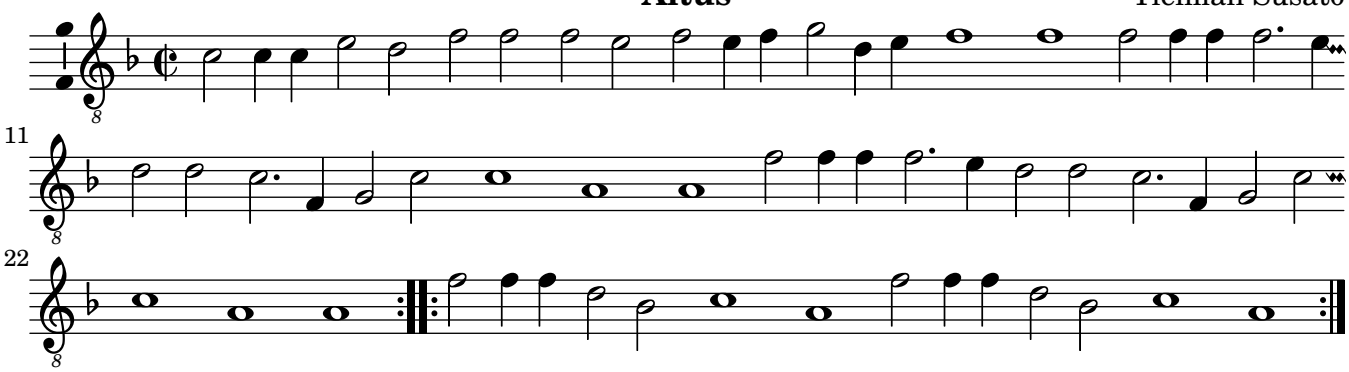
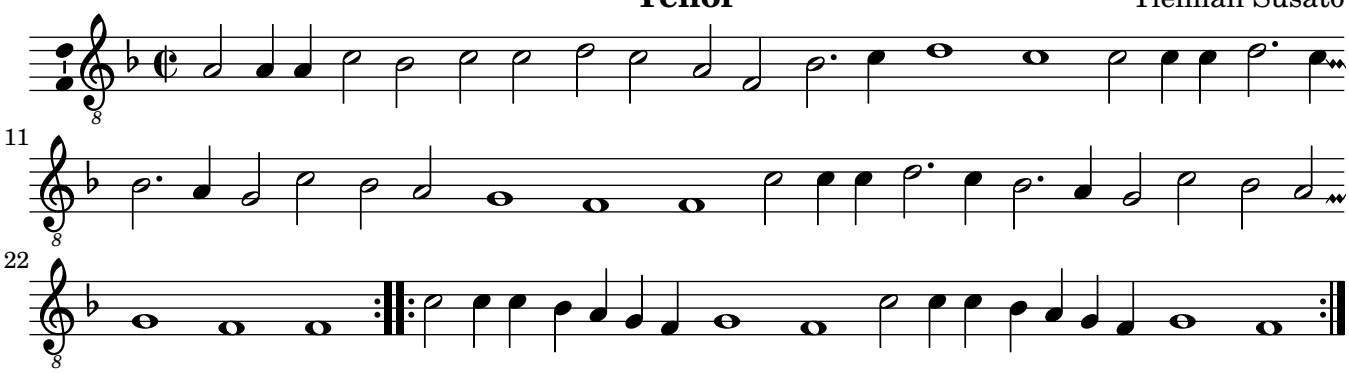


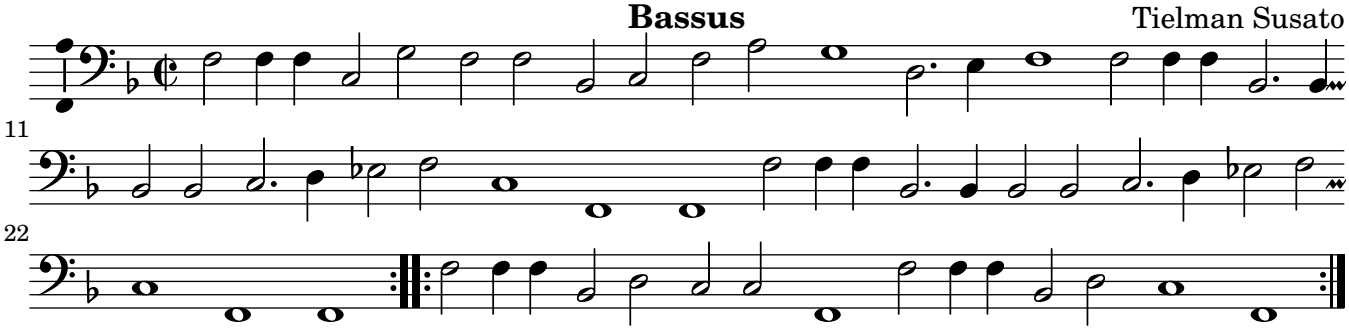
17. Ronde V

Tenor Tielman Susato



17. Ronde V

Bassus Tielman Susato



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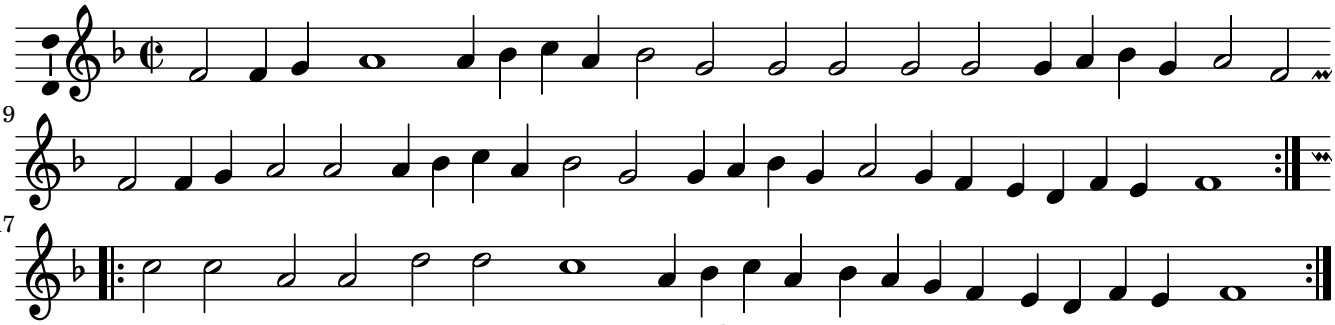
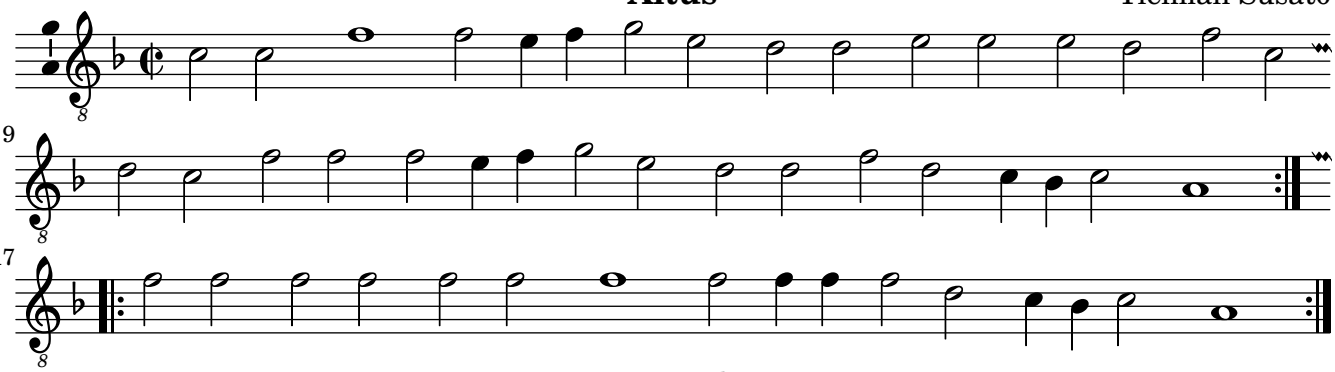
18. Ronde VI

Superius Tielman Susato



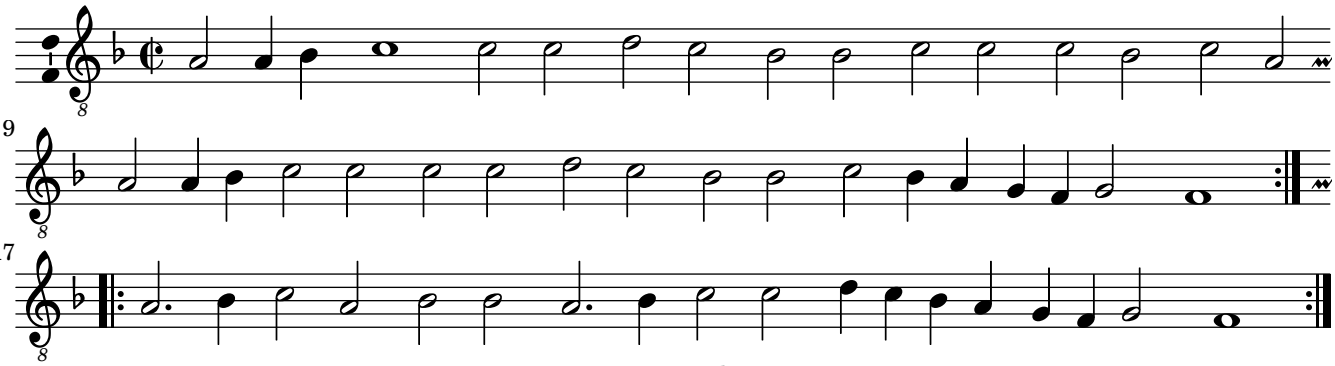
18. Ronde VI

Altus Tielman Susato



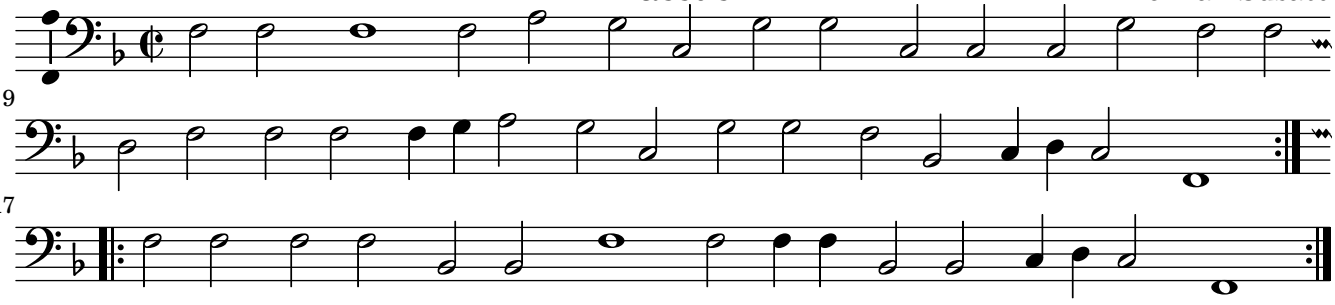
18. Ronde VI

Tenor Tielman Susato



18. Ronde VI

Bassus Tielman Susato



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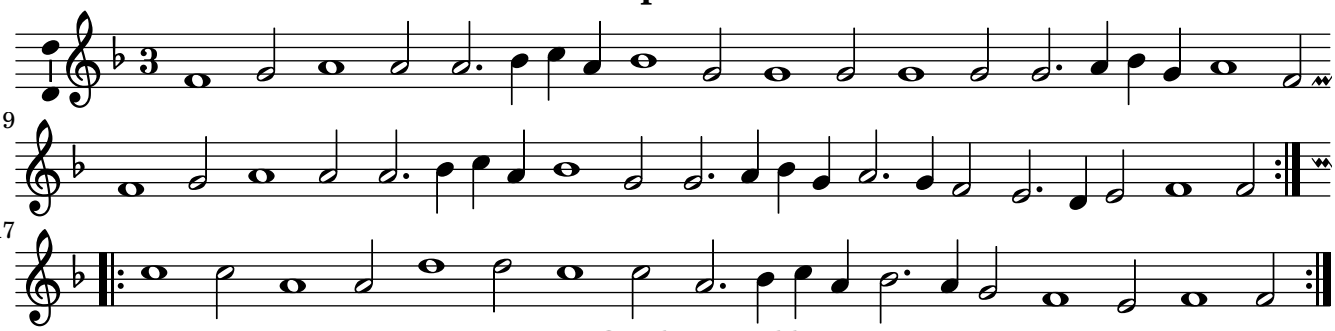
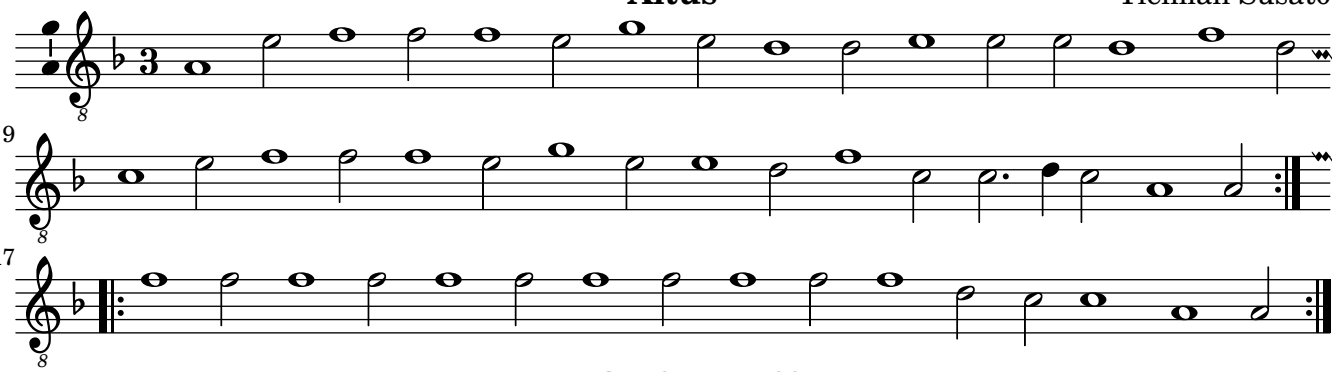
22. Salterelle

Superius Tielman Susato



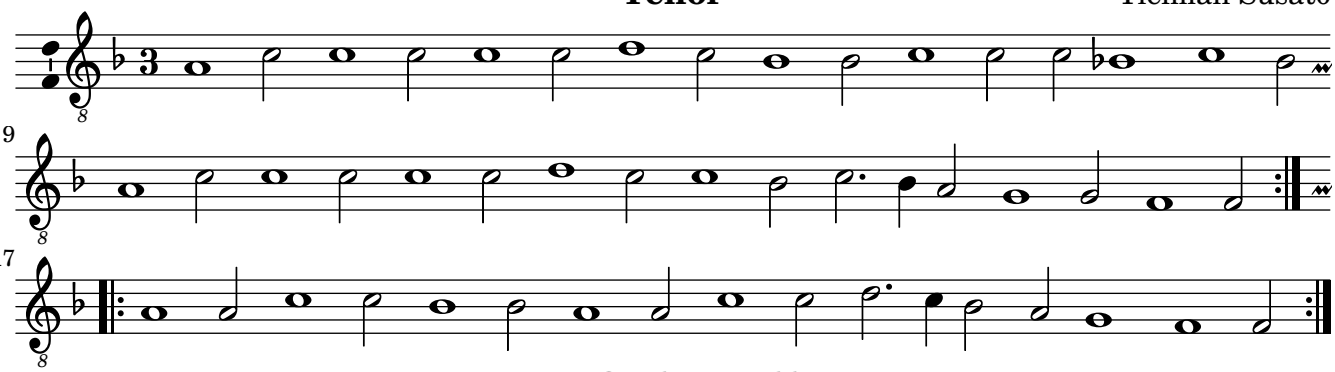
22. Salterelle

Altus Tielman Susato



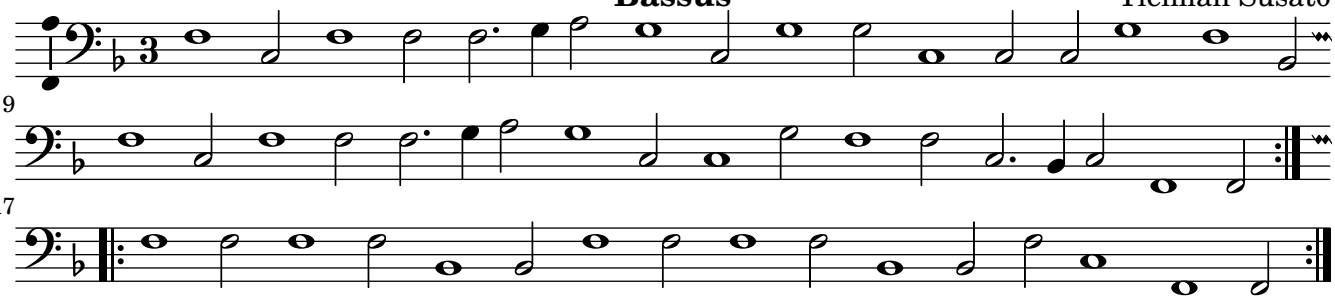
22. Salterelle

Tenor Tielman Susato



22. Salterelle

Bassus Tielman Susato



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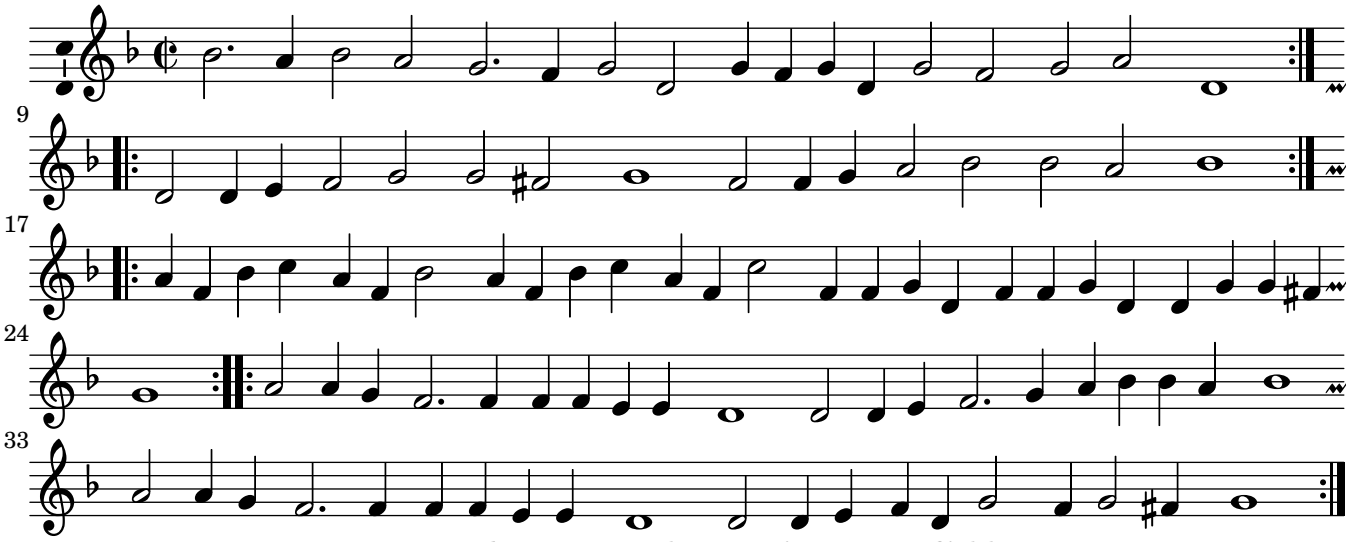
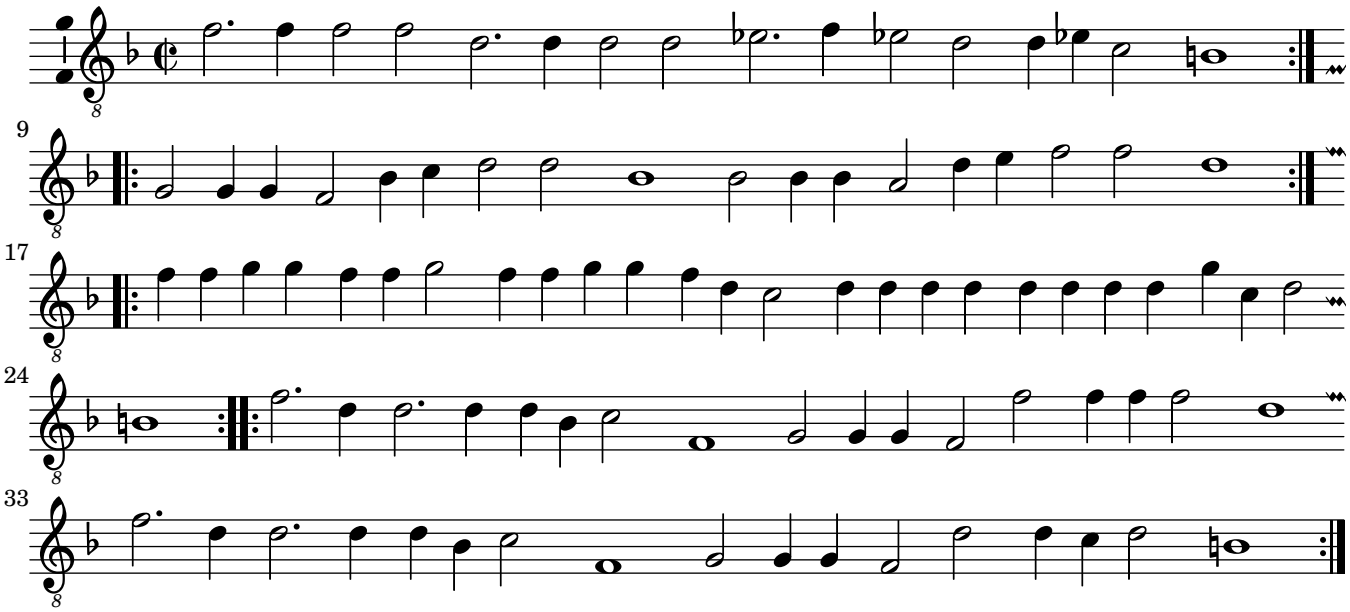
19. Ronde VII: *Il estoit une fillette*

Superius Tielman Susato



19. Ronde VII: *Il estoit une fillette*

Altus Tielman Susato



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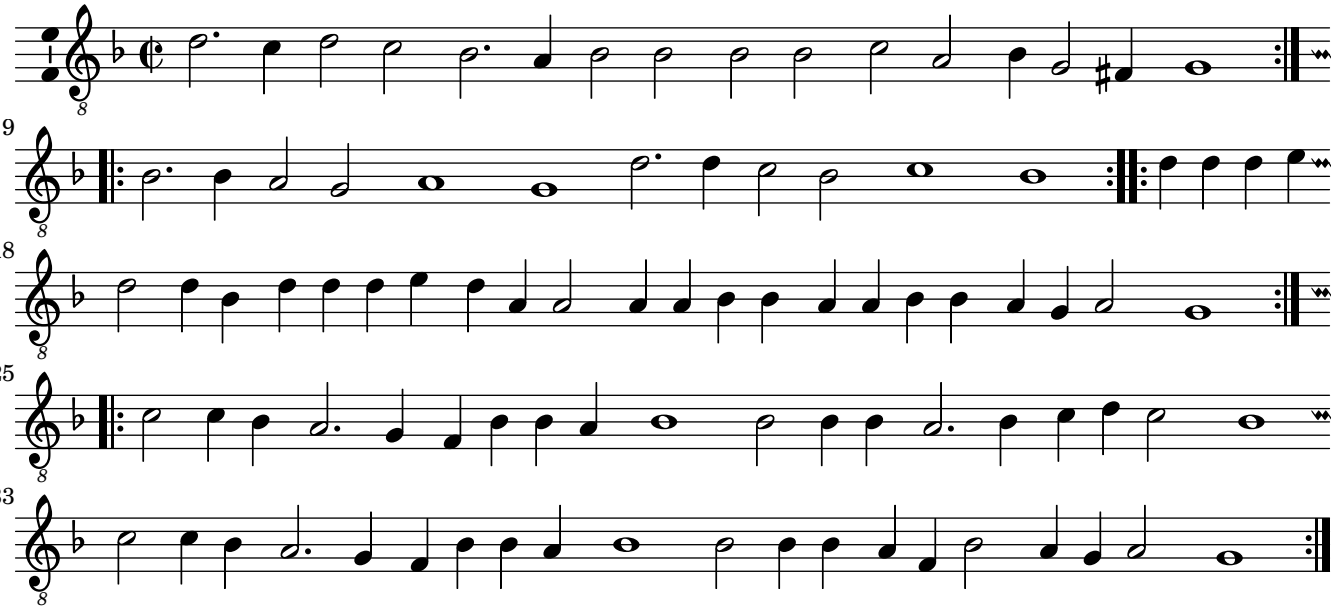
19. Ronde VII: *Il estoit une fillette*

Tenor

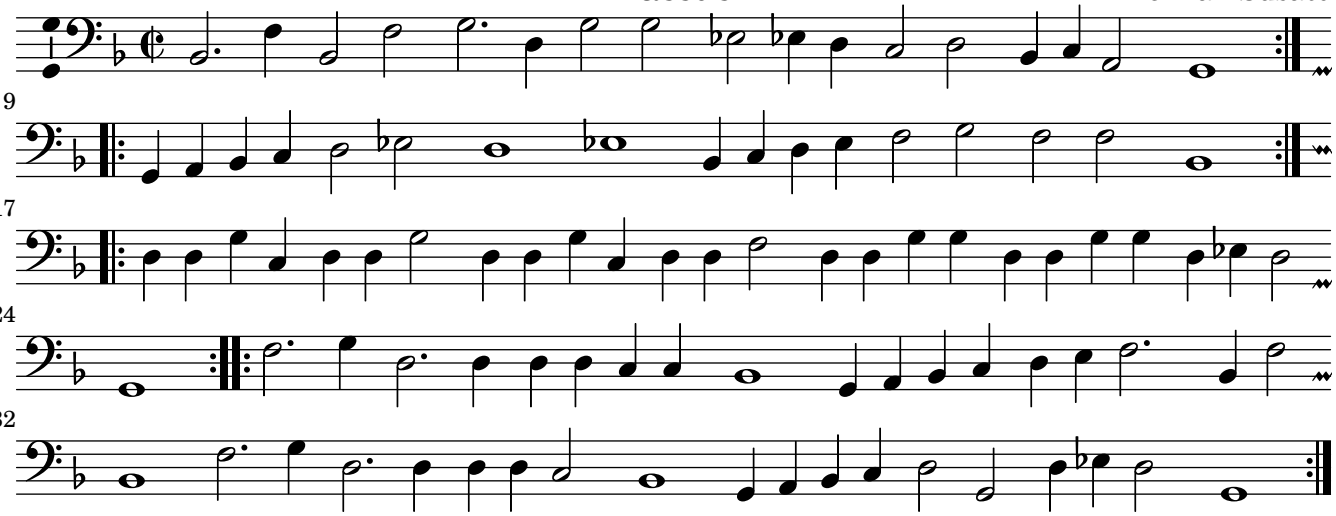
Tielman Susato



19. Ronde VII: *Il estoit une fillette*

Bassus

Tielman Susato



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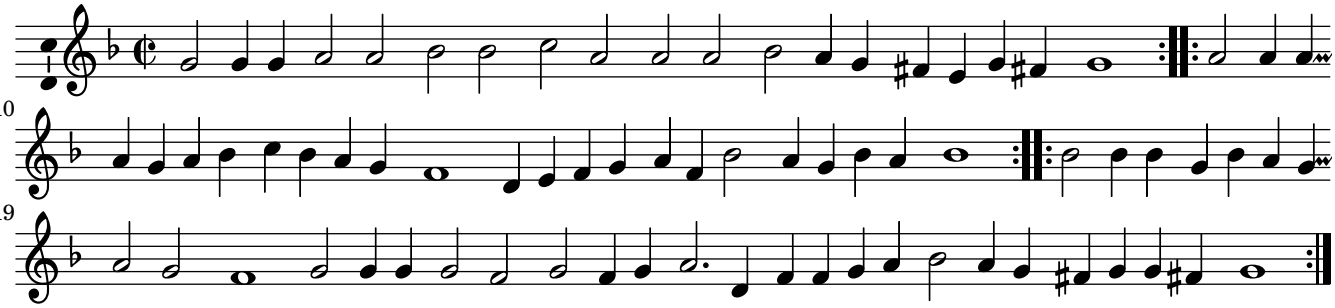
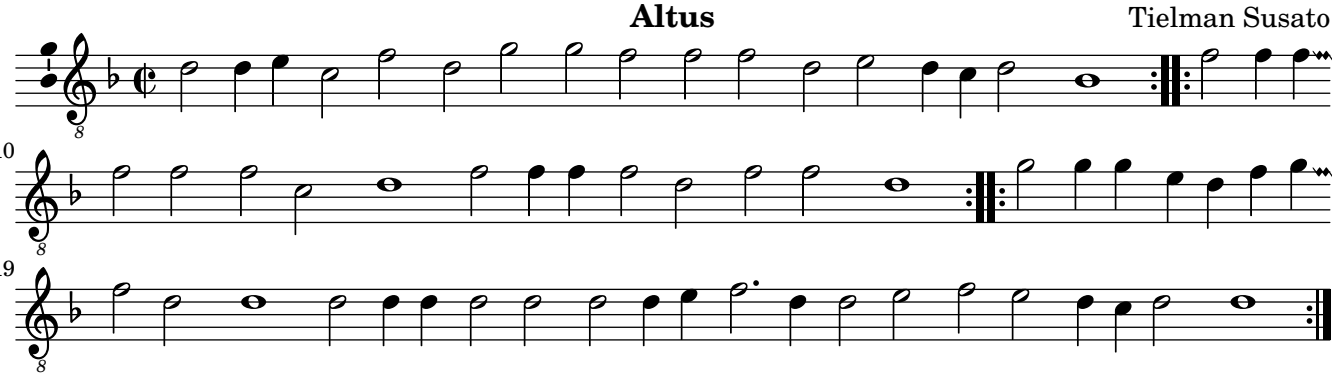
20. Ronde VIII: *Mille ducas en vostre bource*

Superius Tielman Susato



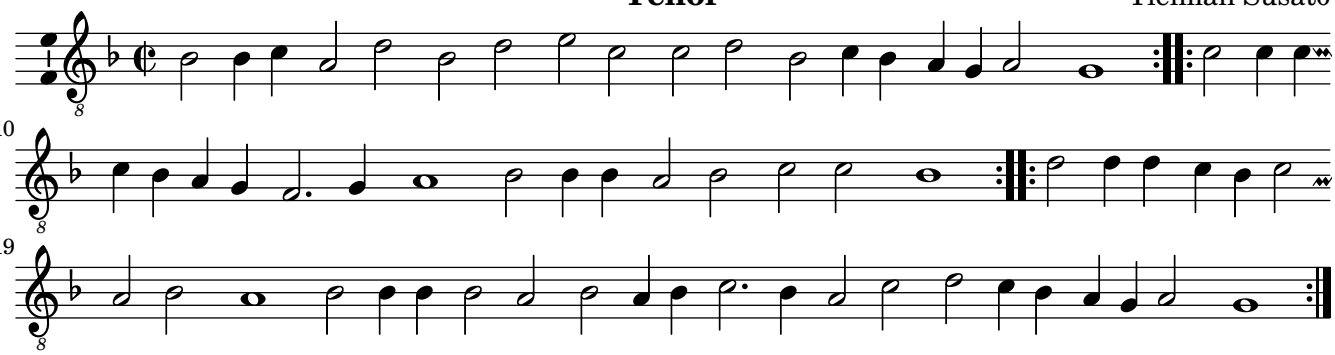
20. Ronde VIII: *Mille ducas en vostre bource*

Altus Tielman Susato



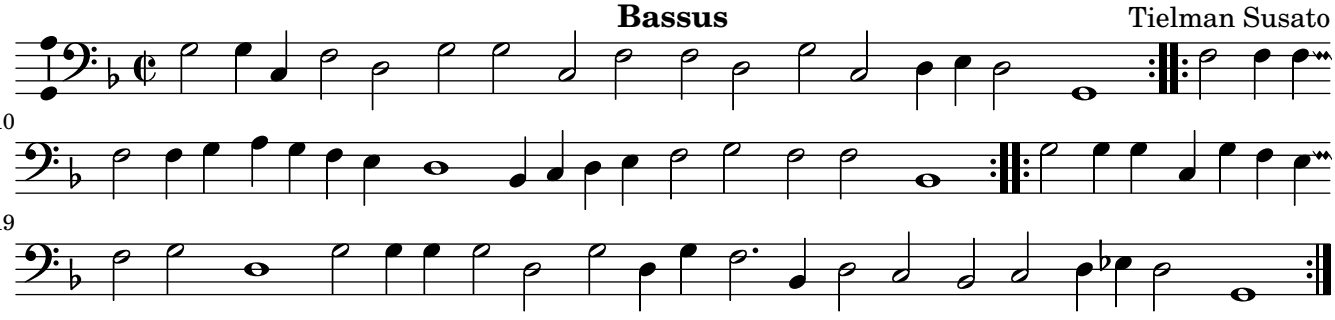
20. Ronde VIII: *Mille ducas en vostre bource*

Tenor Tielman Susato



20. Ronde VIII: *Mille ducas en vostre bource*

Bassus Tielman Susato



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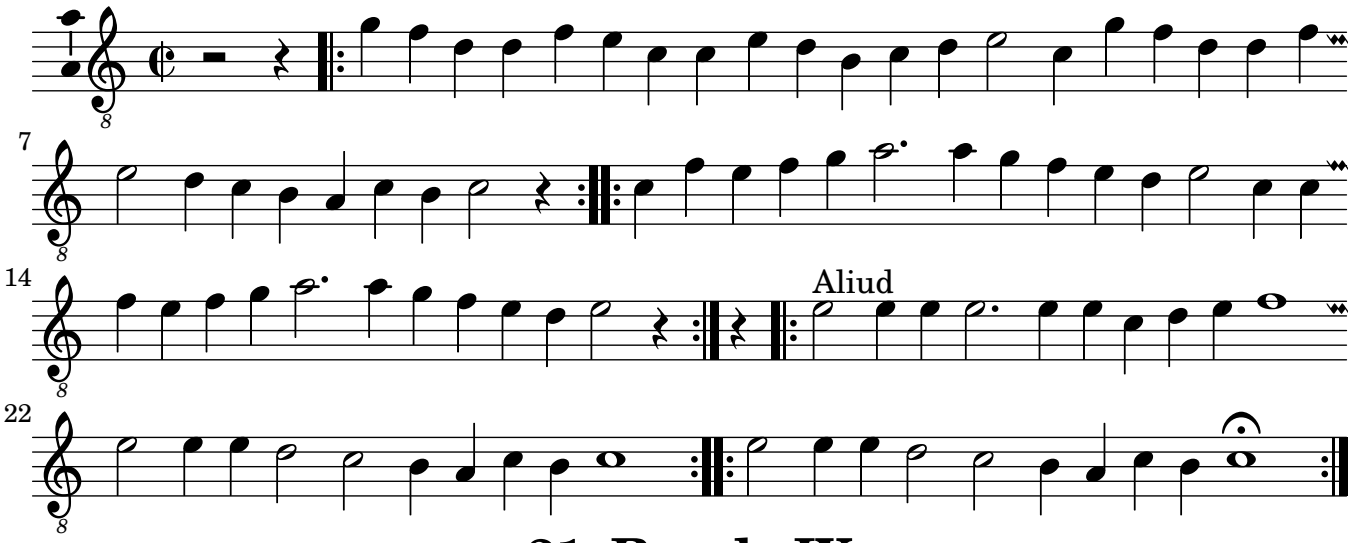
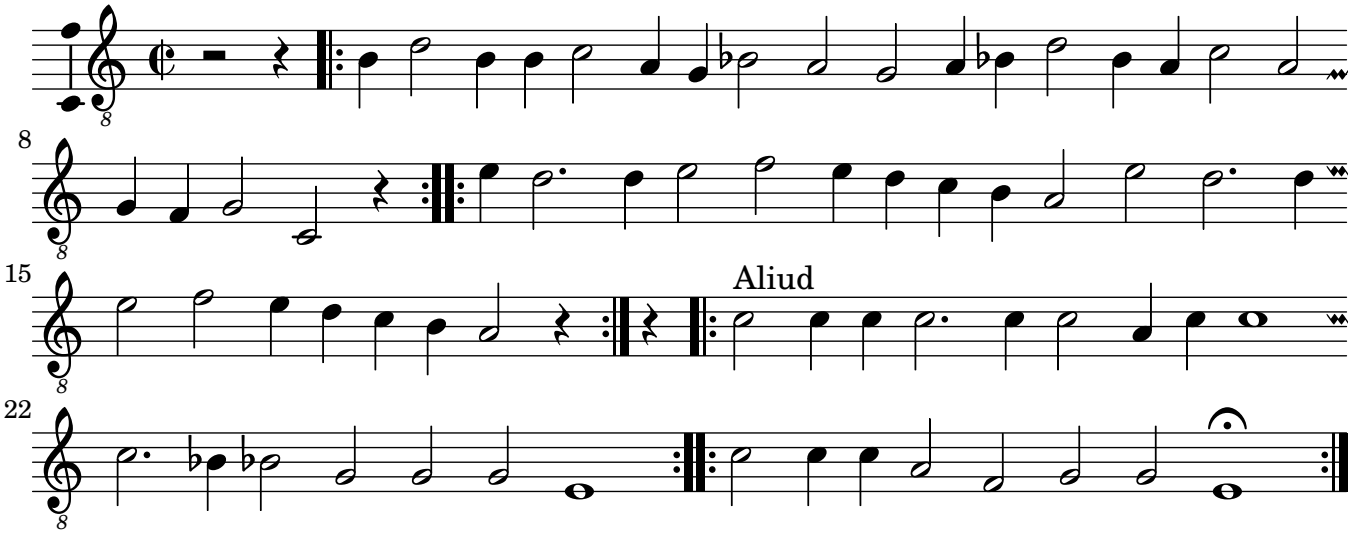
21. Ronde IX

Superius Tielman Susato



21. Ronde IX

Altus Tielman Susato



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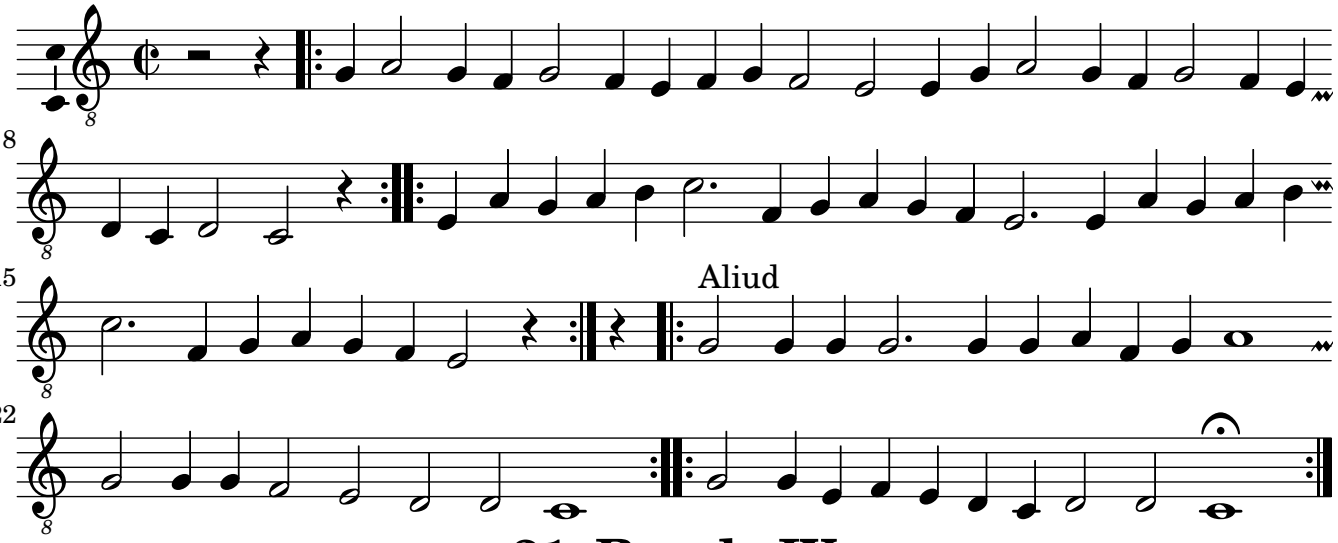
21. Ronde IX

Tenor

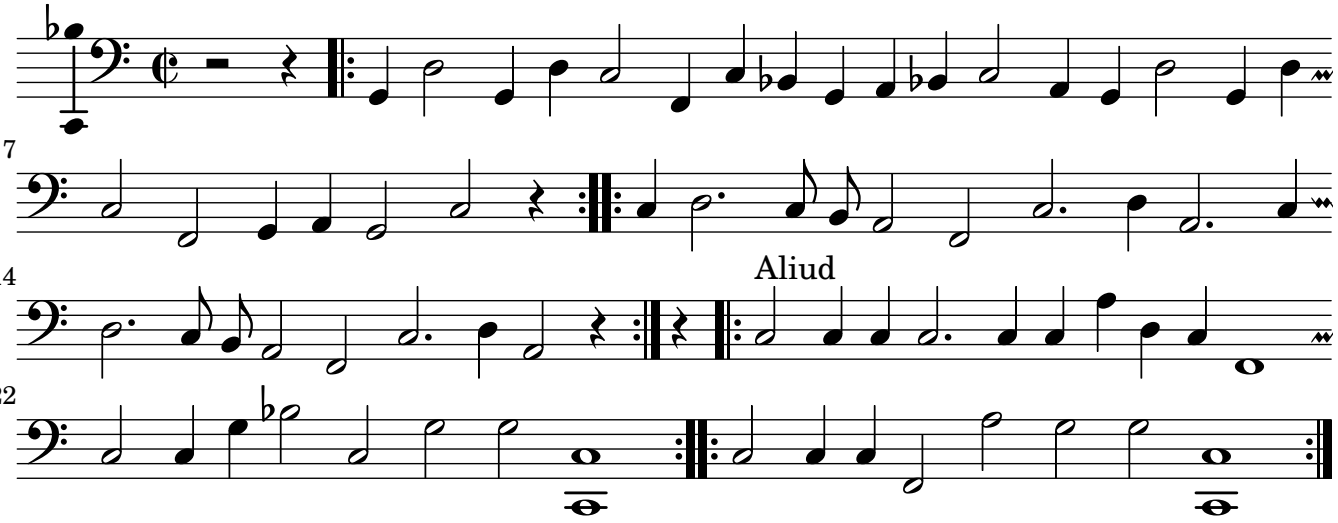
Tielman Susato



21. Ronde IX

Bassus

Tielman Susato



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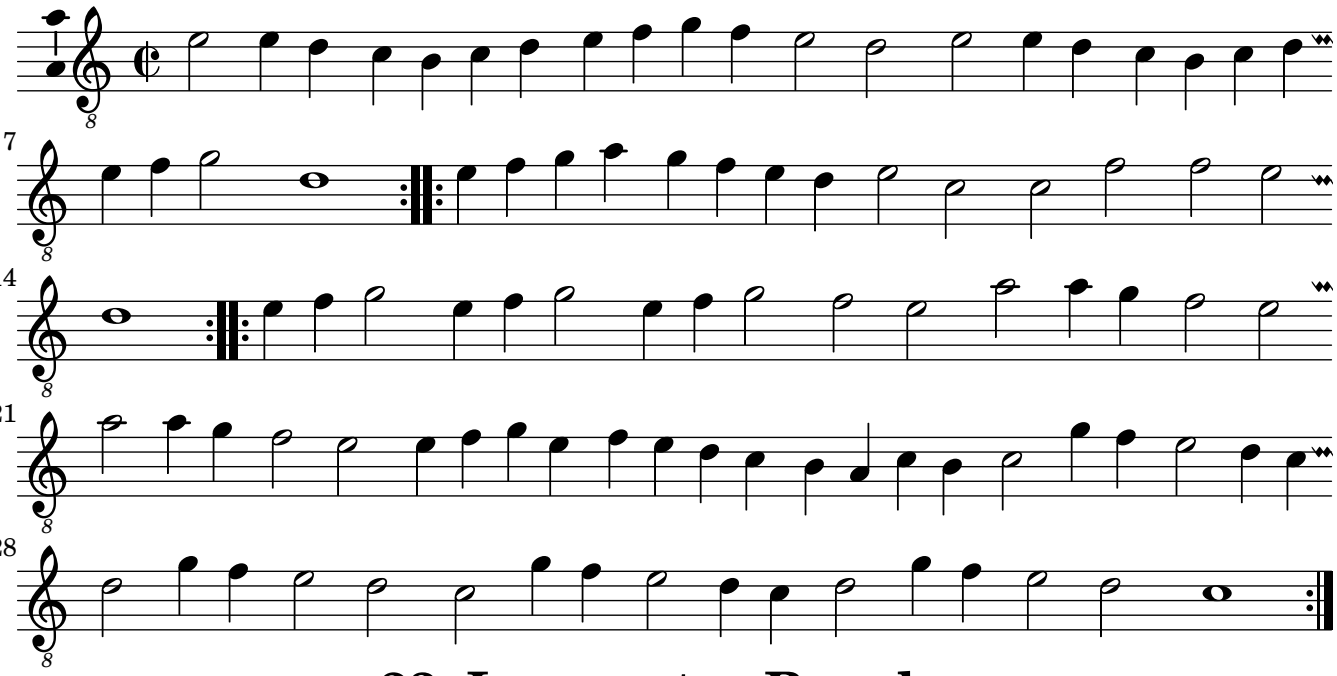
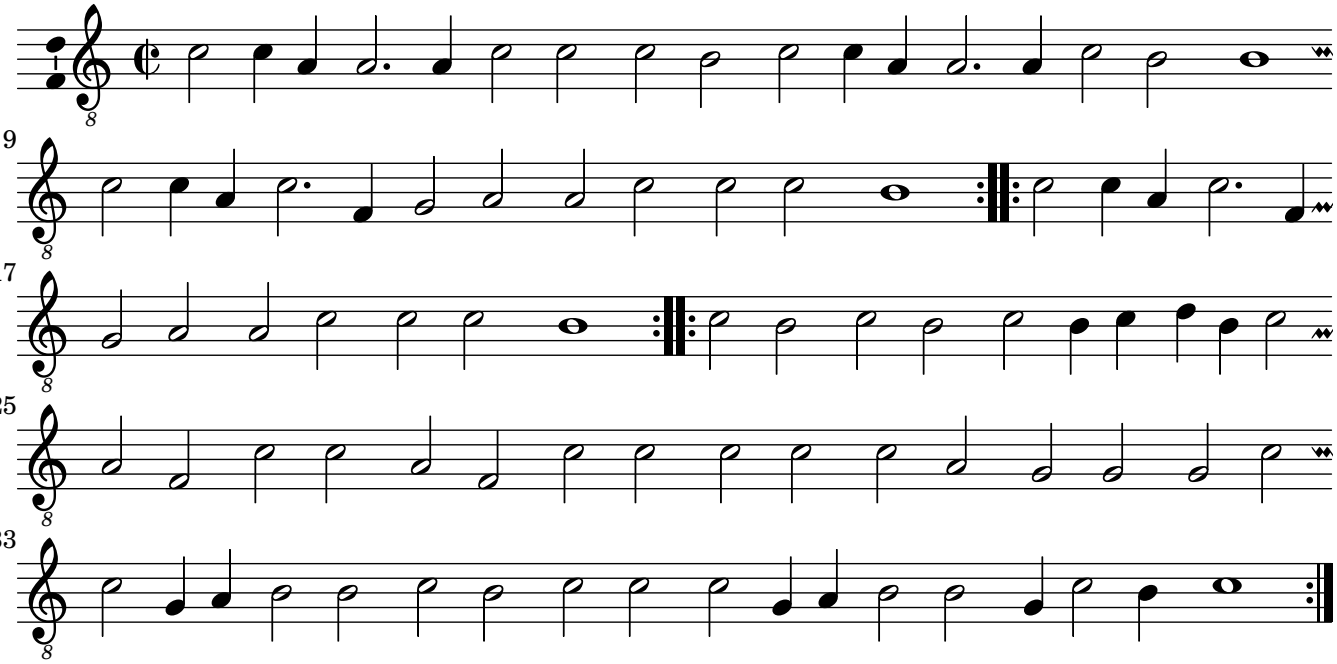
23. Les quatre Branles

Superius Tielman Susato



23. Les quatre Branles

Altus Tielman Susato



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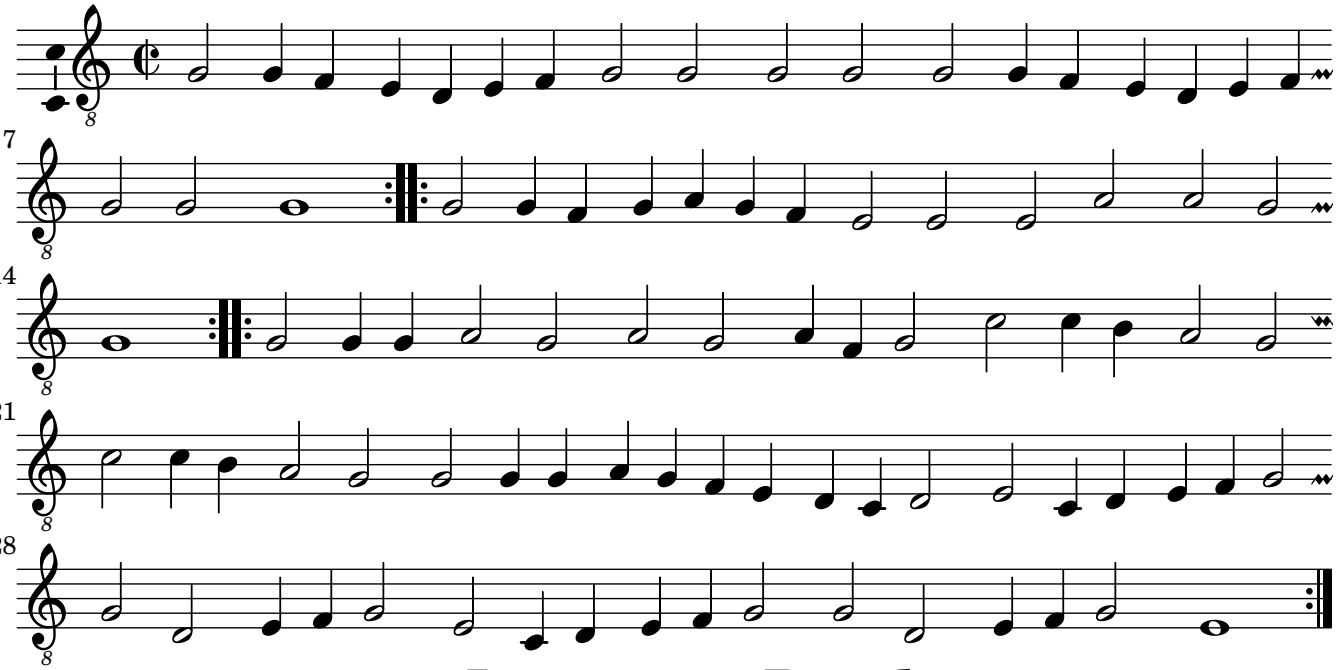
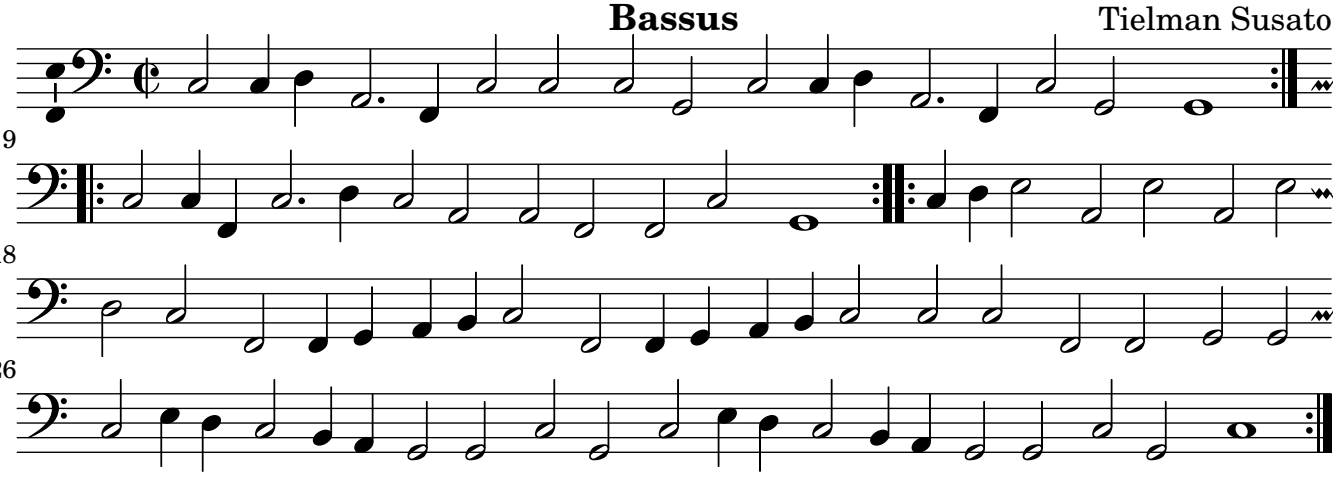
23. Les quatre Branles

Tenor Tielman Susato



23. Les quatre Branles

Bassus Tielman Susato



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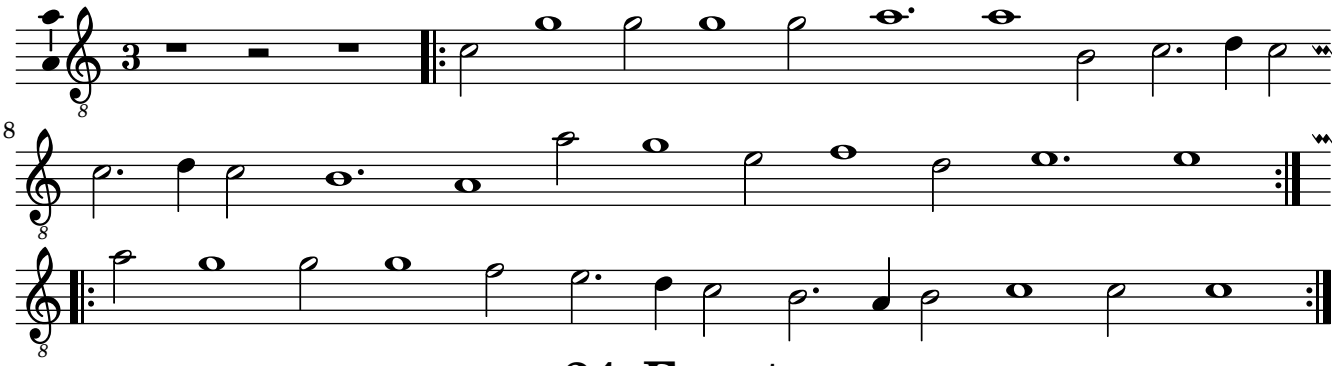
24. Fagot

Superius

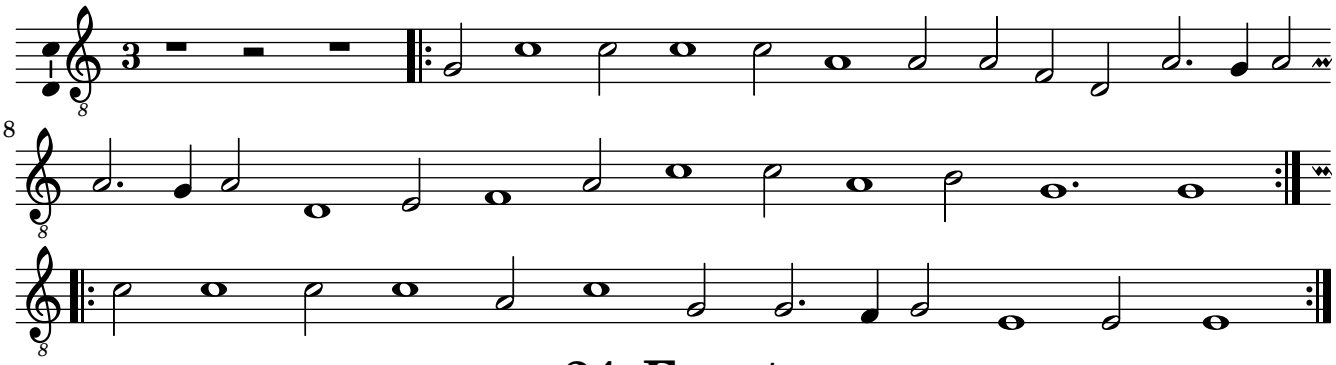
Tielman Susato



24. Fagot

Altus

Tielman Susato



24. Fagot

Tenor

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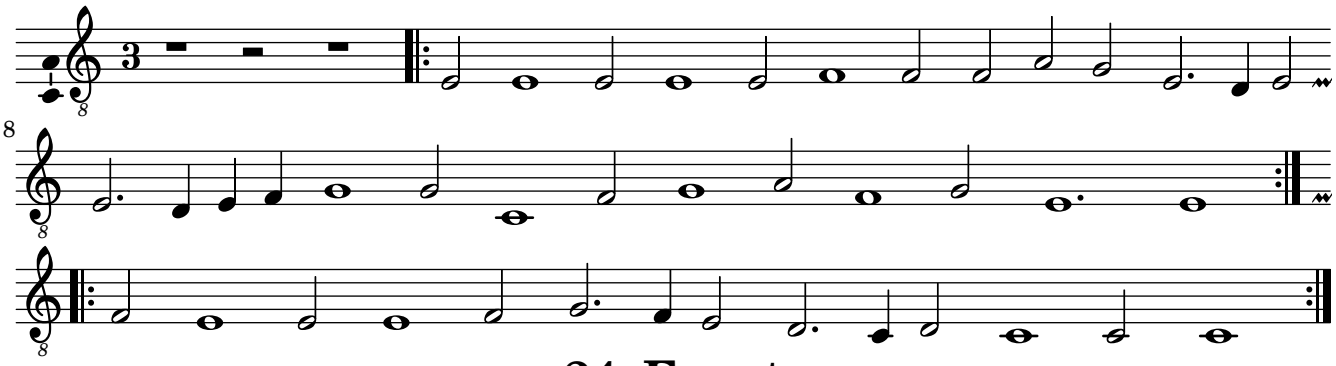

24. Fagot

Bassus

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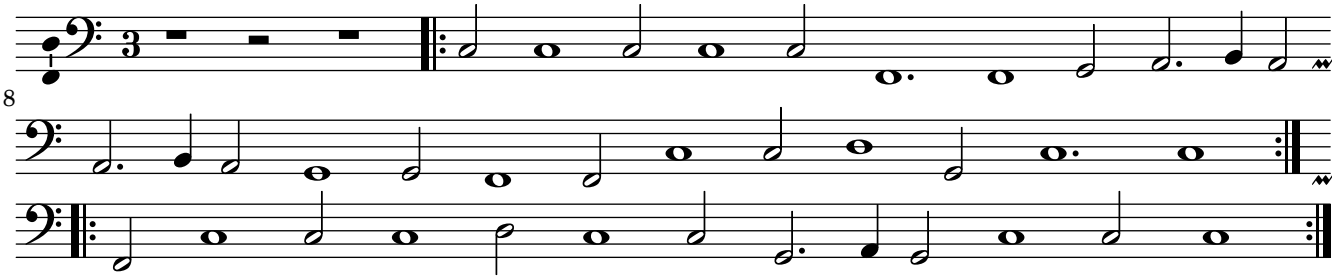

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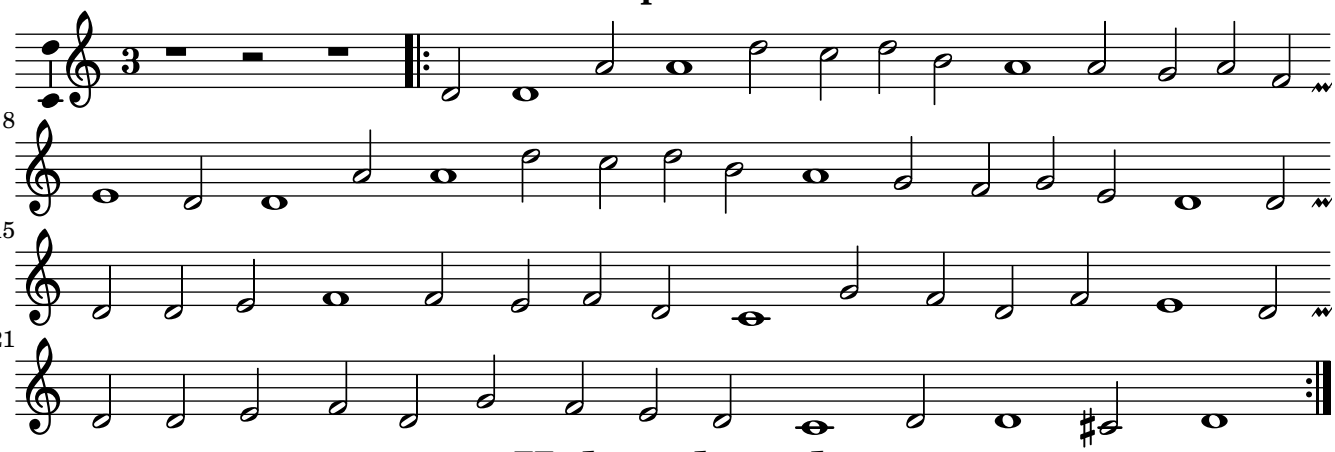
25. Hoboecken dans

Superius

Tielman Susato



25. Hoboecken dans

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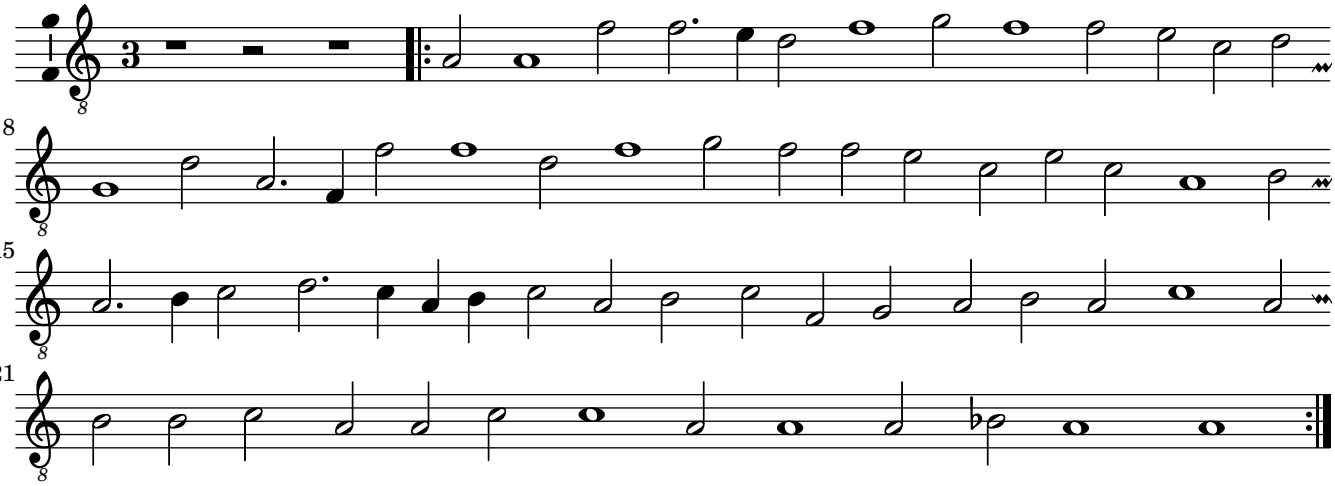

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25. Hoboecken dans

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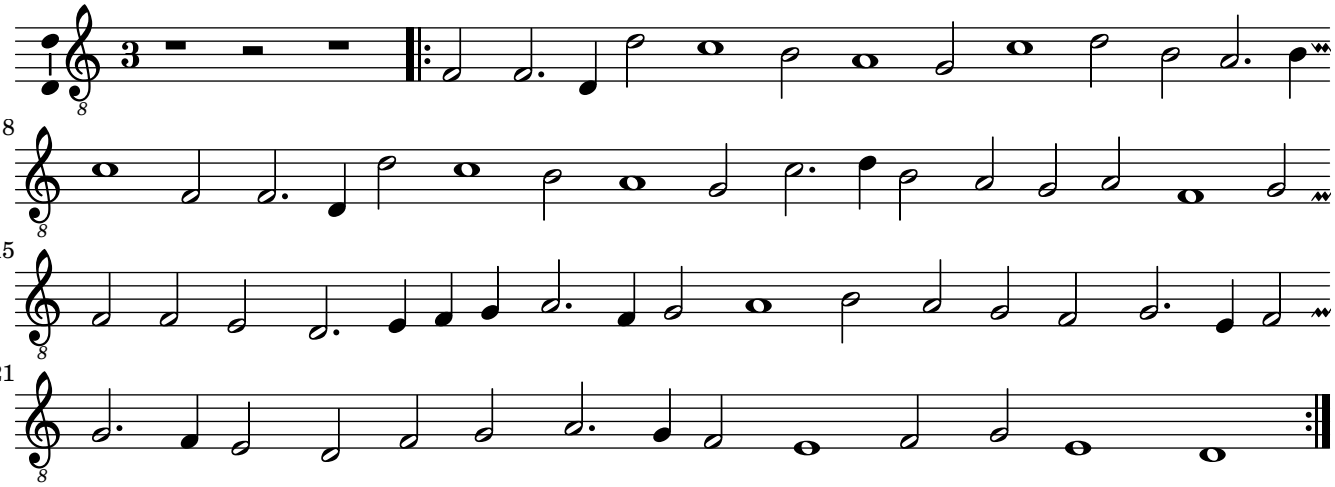

25. Hoboecken dans

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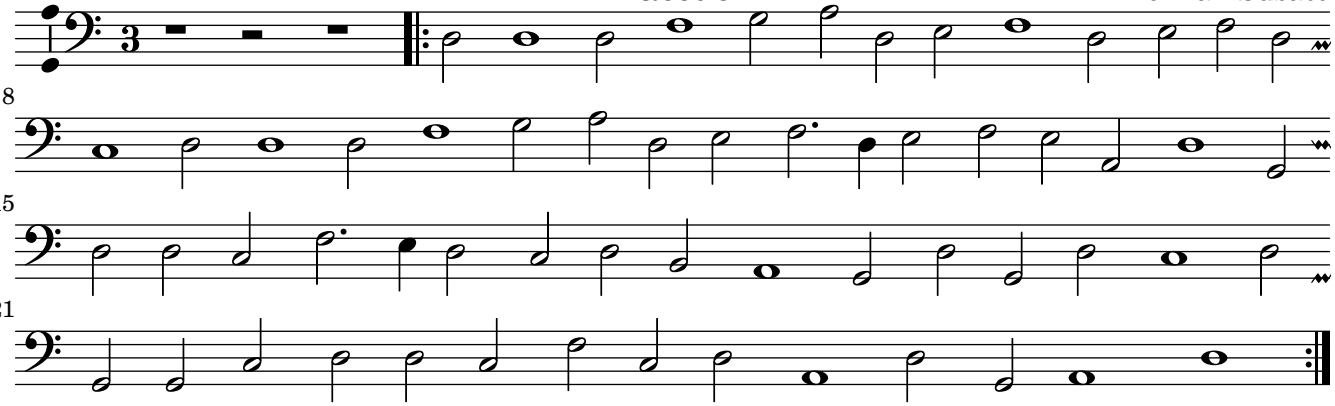

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26. De post

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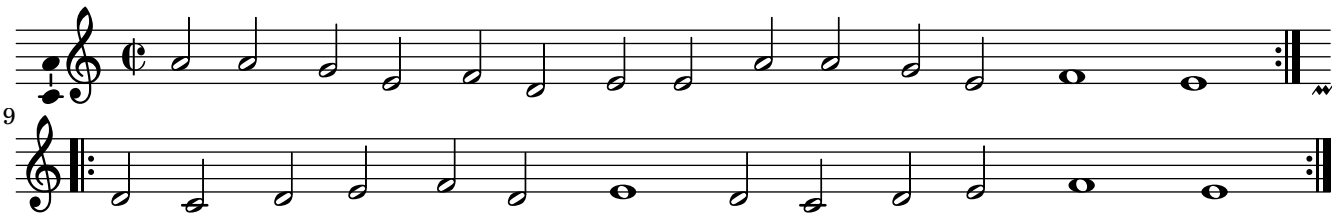

26. De post

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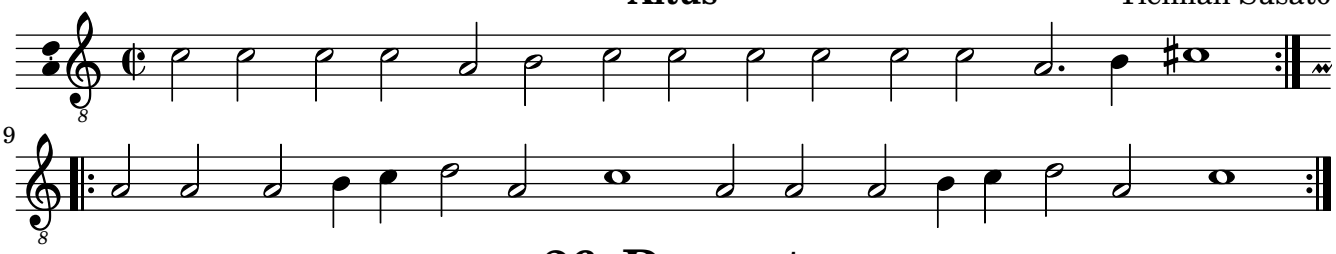

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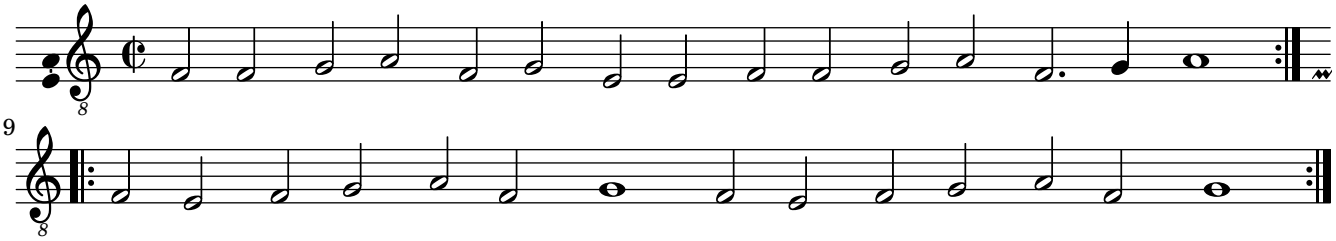

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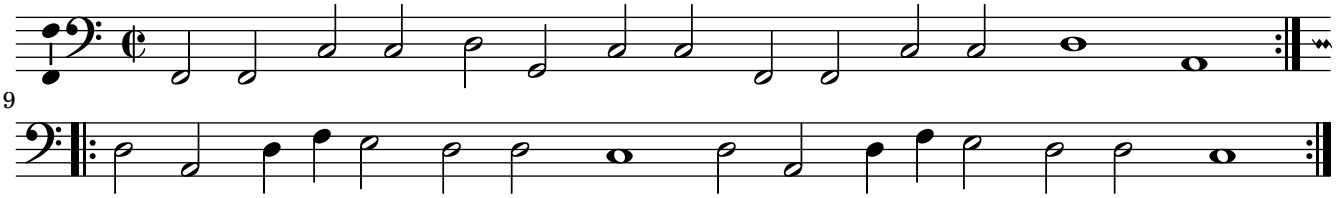

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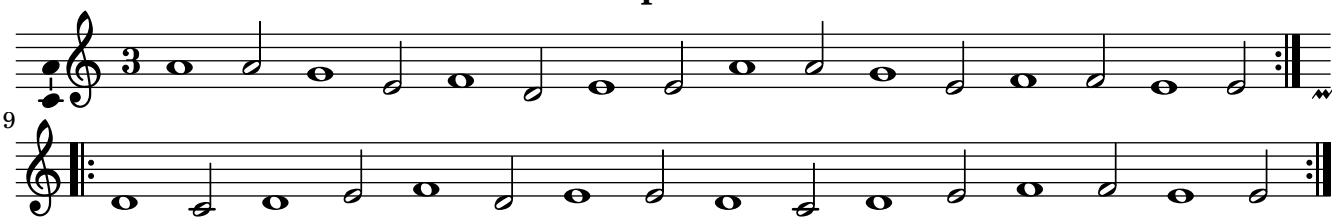
De post (Reprise)

Superius

Tielman Susato



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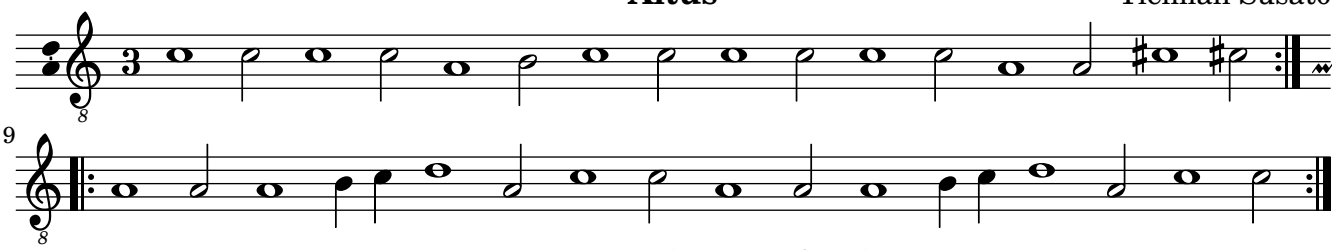

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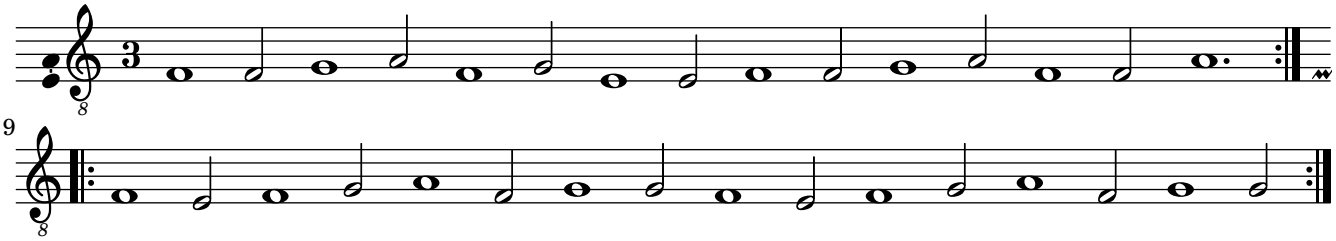

De post (Reprise)

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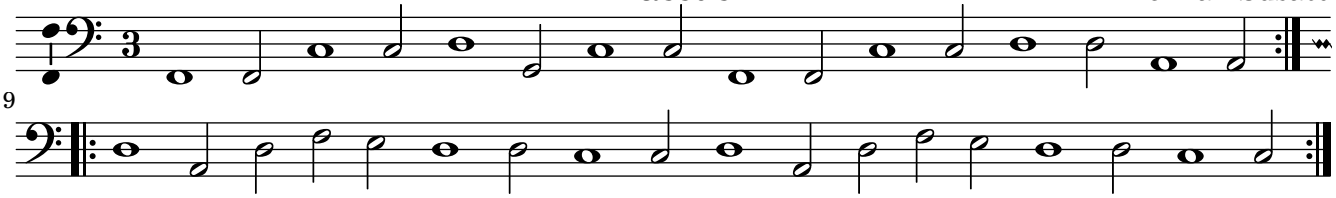

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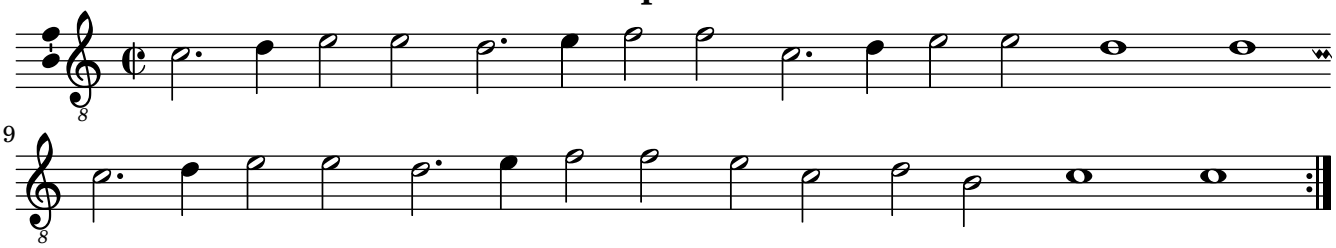
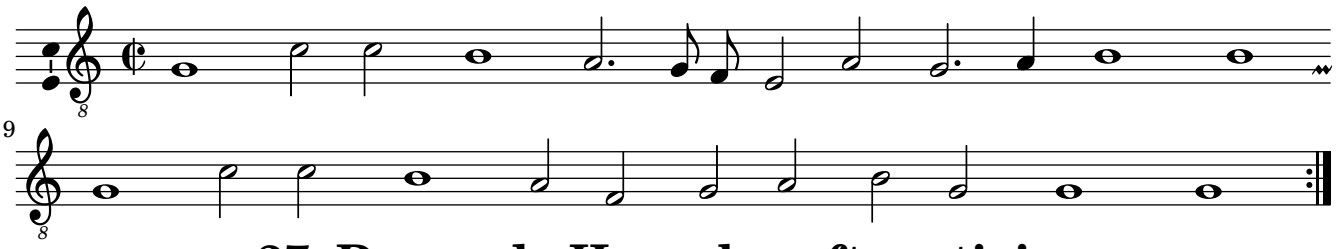
27. Danse de Hercules oft maticine

Superius Tielman Susato



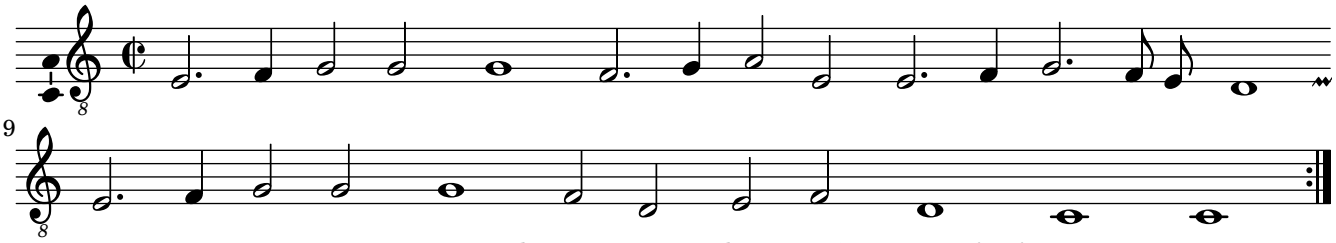
27. Danse de Hercules oft maticine

Altus Tielman Susato



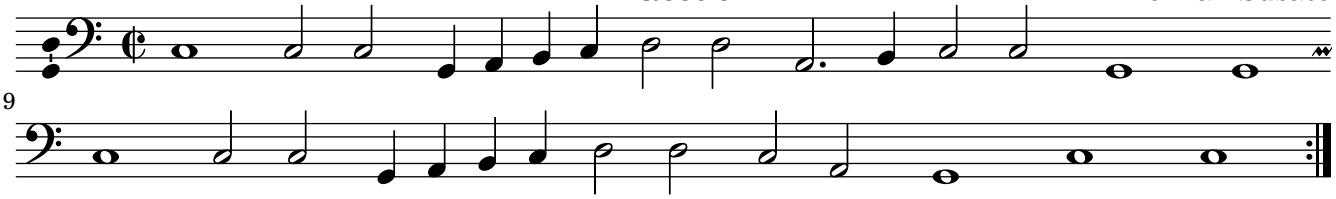
27. Danse de Hercules oft maticine

Tenor Tielman Susato



27. Danse de Hercules oft maticine

Bassus Tielman Susato



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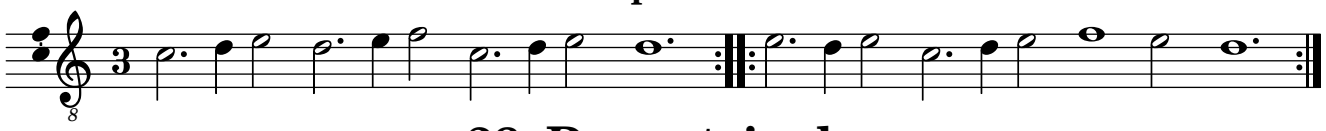
28. De matrigale

Superius Tielman Susato



28. De matrigale

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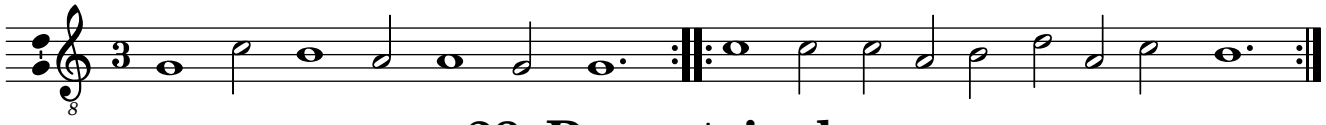

28. De matrigale

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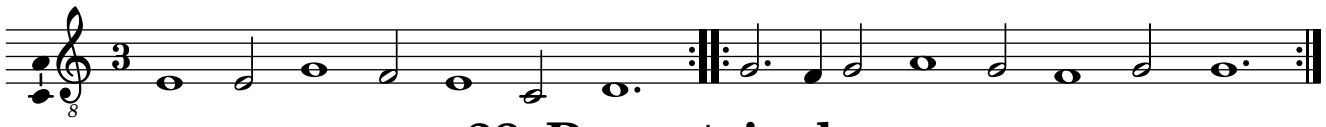
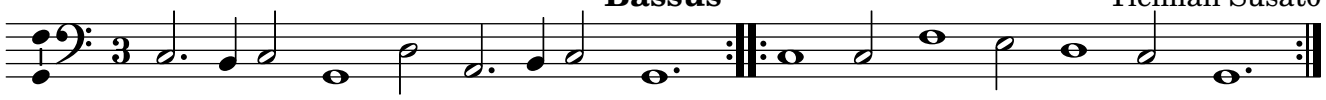


28. De matrigale

Bassus Tielman Susato



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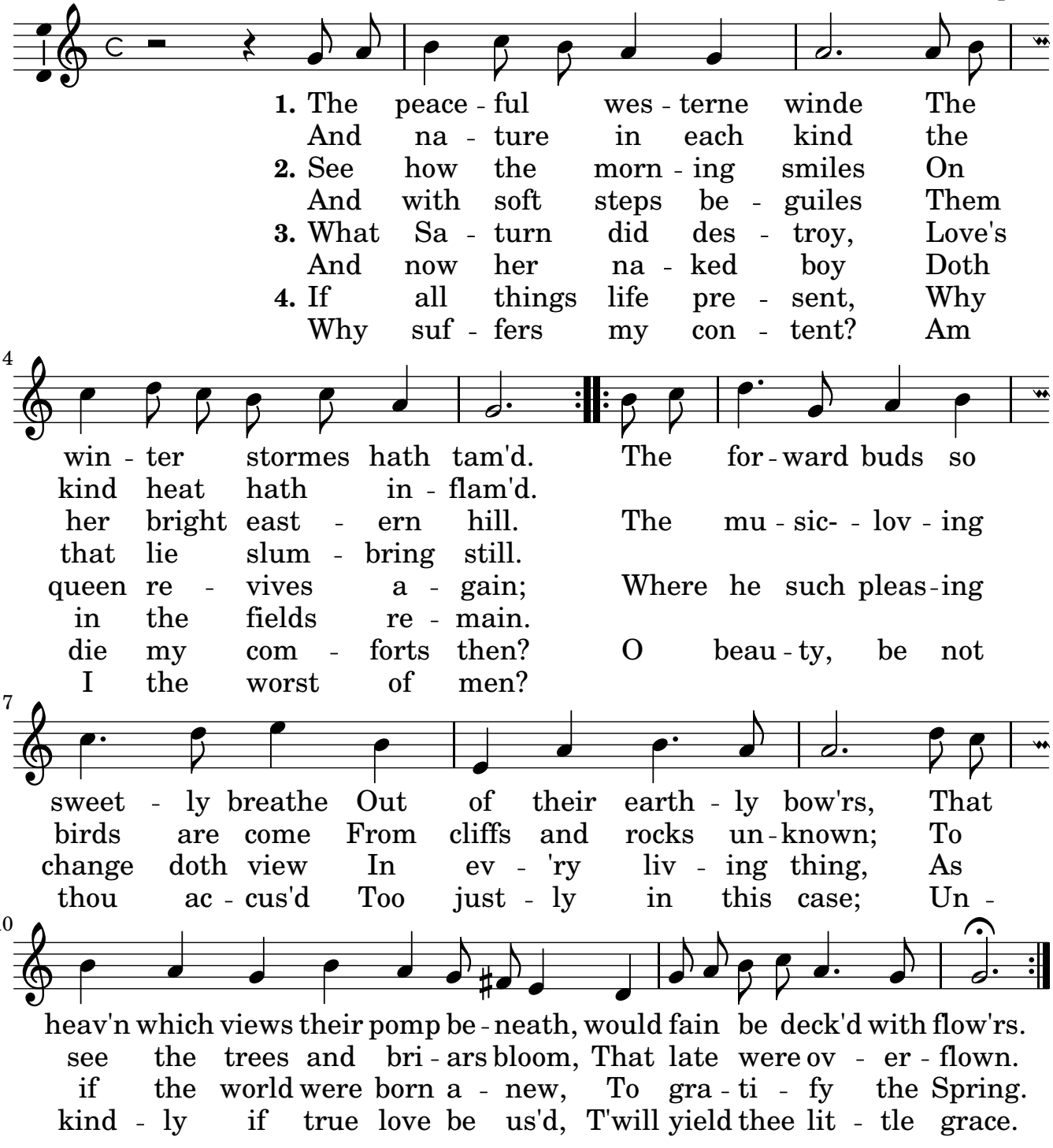
The peacefull Westerne winde

Cantus

Thomas Campian



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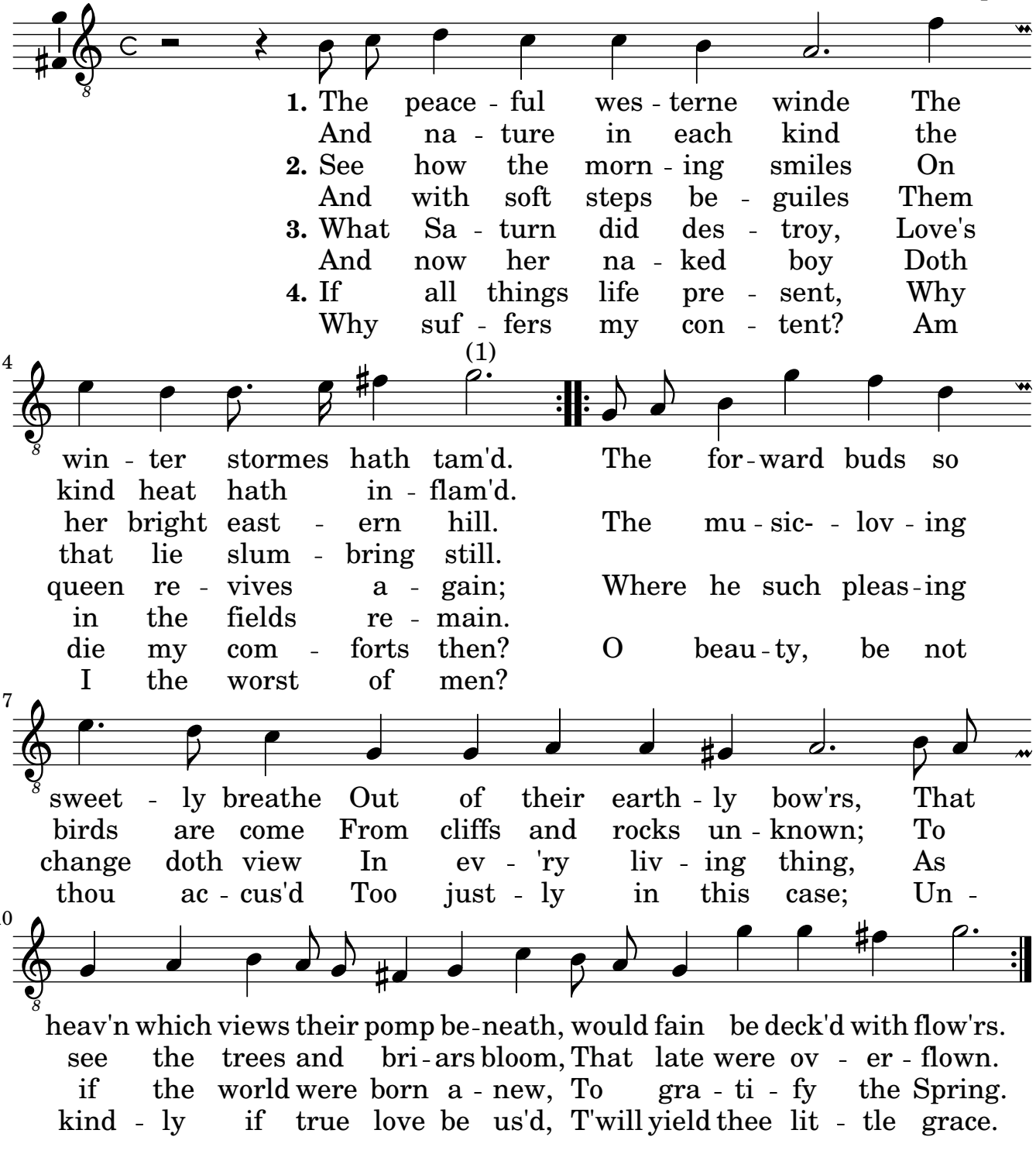
The peacefull Westerne winde

Altus

Thomas Campian



[1]Facsimile has an e, but the lute tab shows a G chord.

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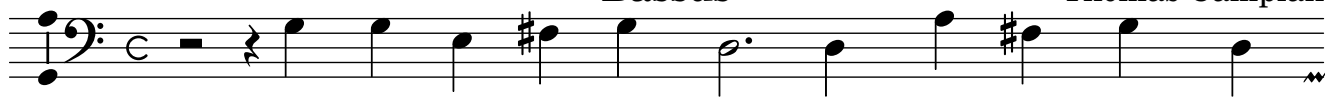
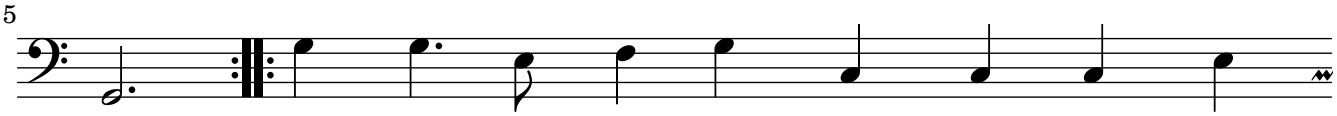
The peacefull Westerne winde

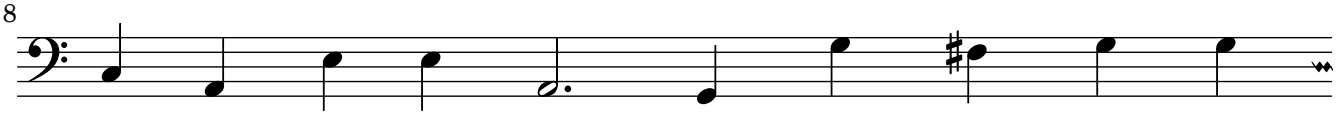
Bassus Thomas Campian



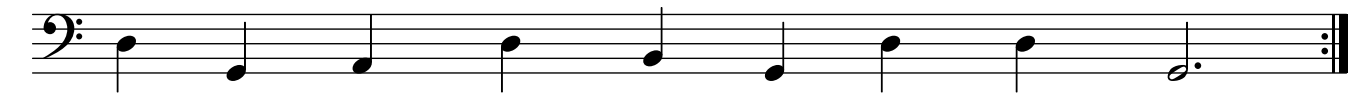
1. The peace-ful westerne winde The win - ter stormes hath
And na - ture in each kind the kind heat hath in-
2. See how the morn-ing smiles On her bright east - ern
And with soft steps be - guiles Them that lie slum - bring
3. What Sa - turn did des - troy, Love's queen re - vives a-
And now her na - ked boy Doth in the fields re-
4. If all things life pre - sent, Why die my com - forts
Why suf - fers my con - tent? Am I the worst of



tam'd. The for - ward buds so sweet - ly breathe Out
flam'd.
hill. The mu - sic- - lov - ing birds are come From
still.
gain; Where he such pleas - ing change doth view In
main.
then? O beau - ty, be not thou ac - cus'd Too
men?



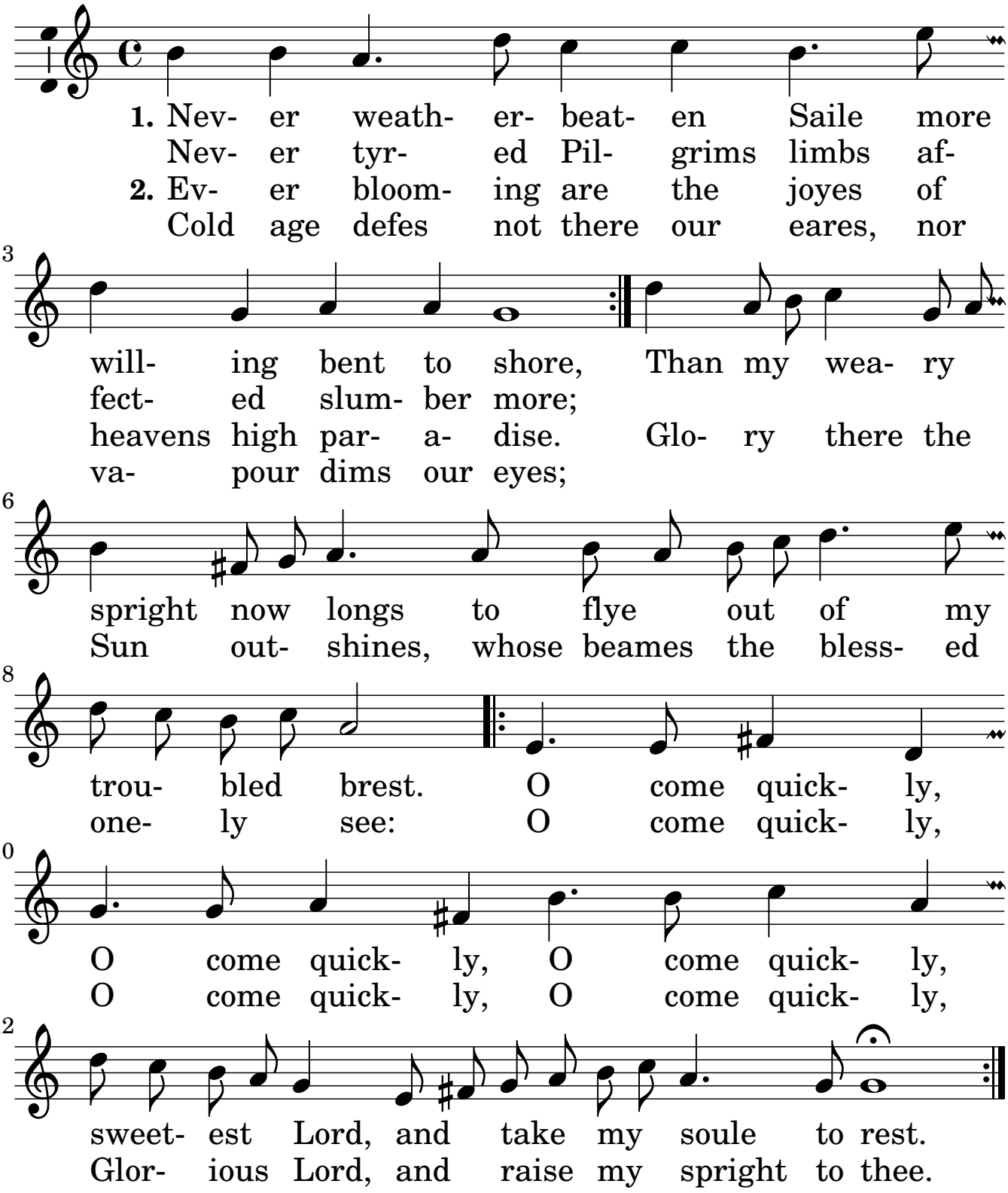
of their earth - ly bow'rs, That heav'n which views their
cliffs and rocks un - known; To see the trees and
ev - 'ry liv - ing thing, As if the world were
just - ly in this case; Un - kind - ly if true



pomp be - neath, would fain be deck'd with flow'rs.
bri - ars bloom, That late were ov - er - flown.
born a - new, To gra - ti - fy the Spring.
love be us'd, T'will yield thee lit - tle grace.

Never weather-beaten Saile

Cantus Thomas Campian



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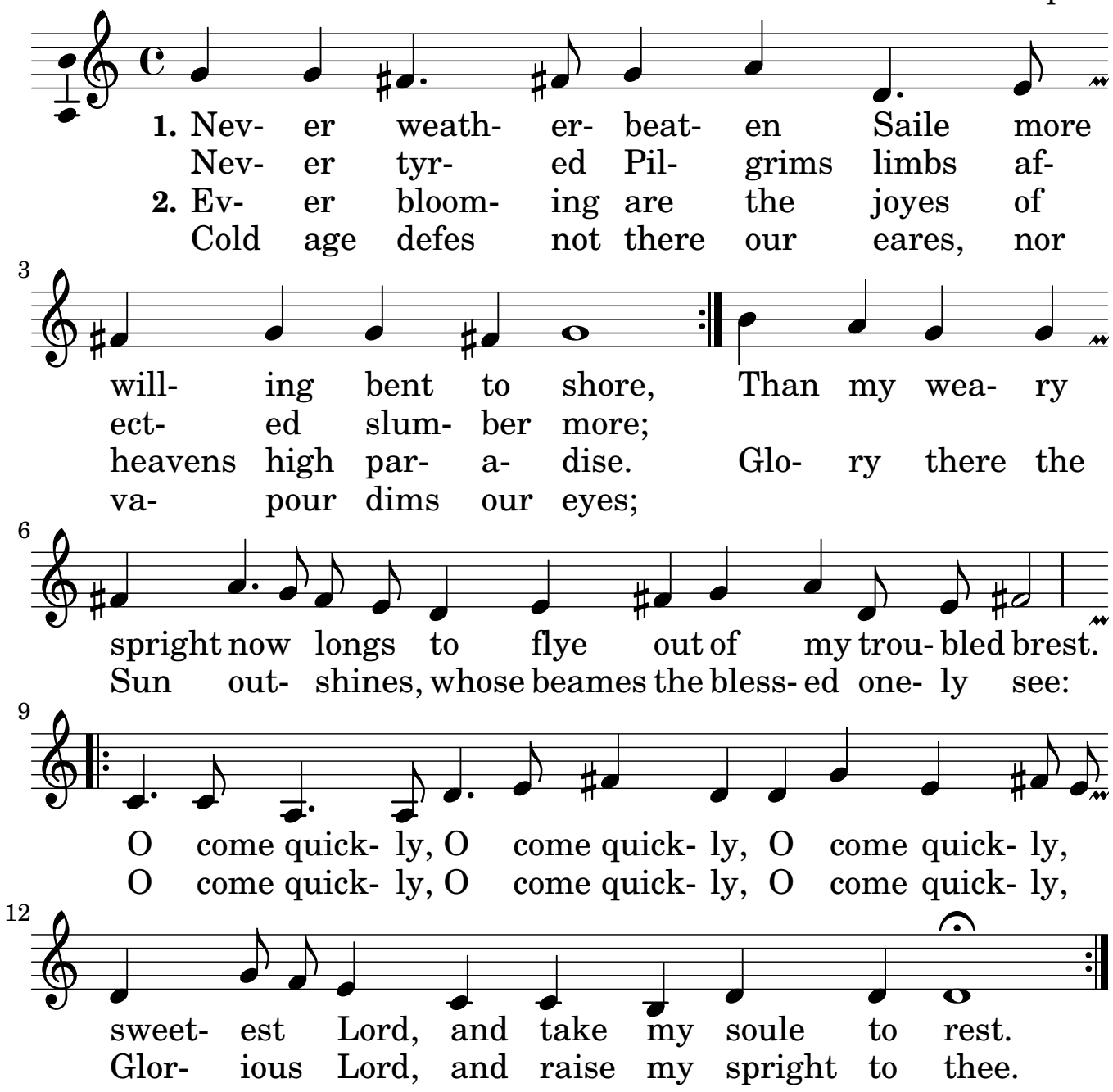
Never weather-beaten Saile

Altus Thomas Campian



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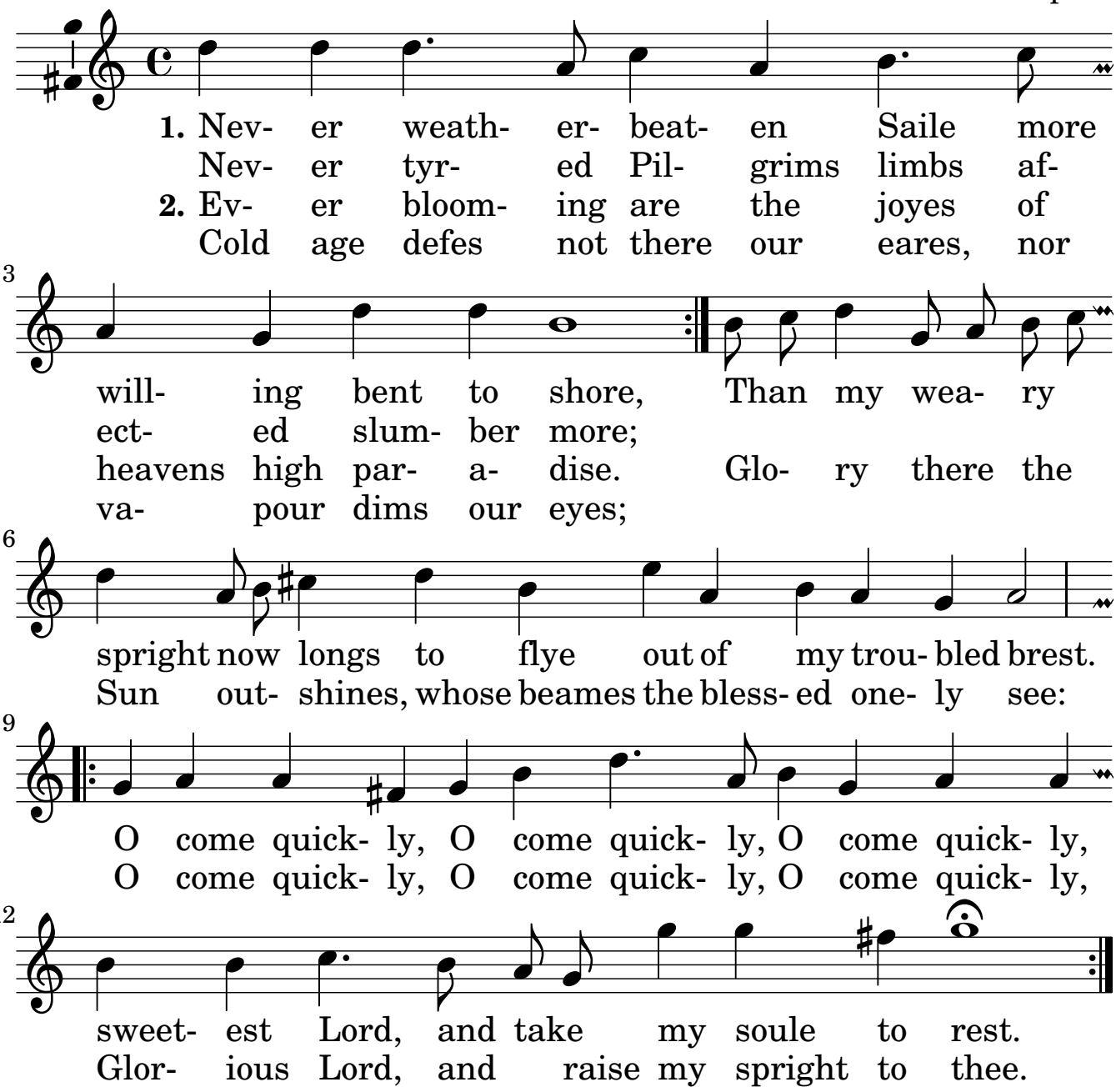
Never weather-beaten Saile

Tenor Thomas Campian



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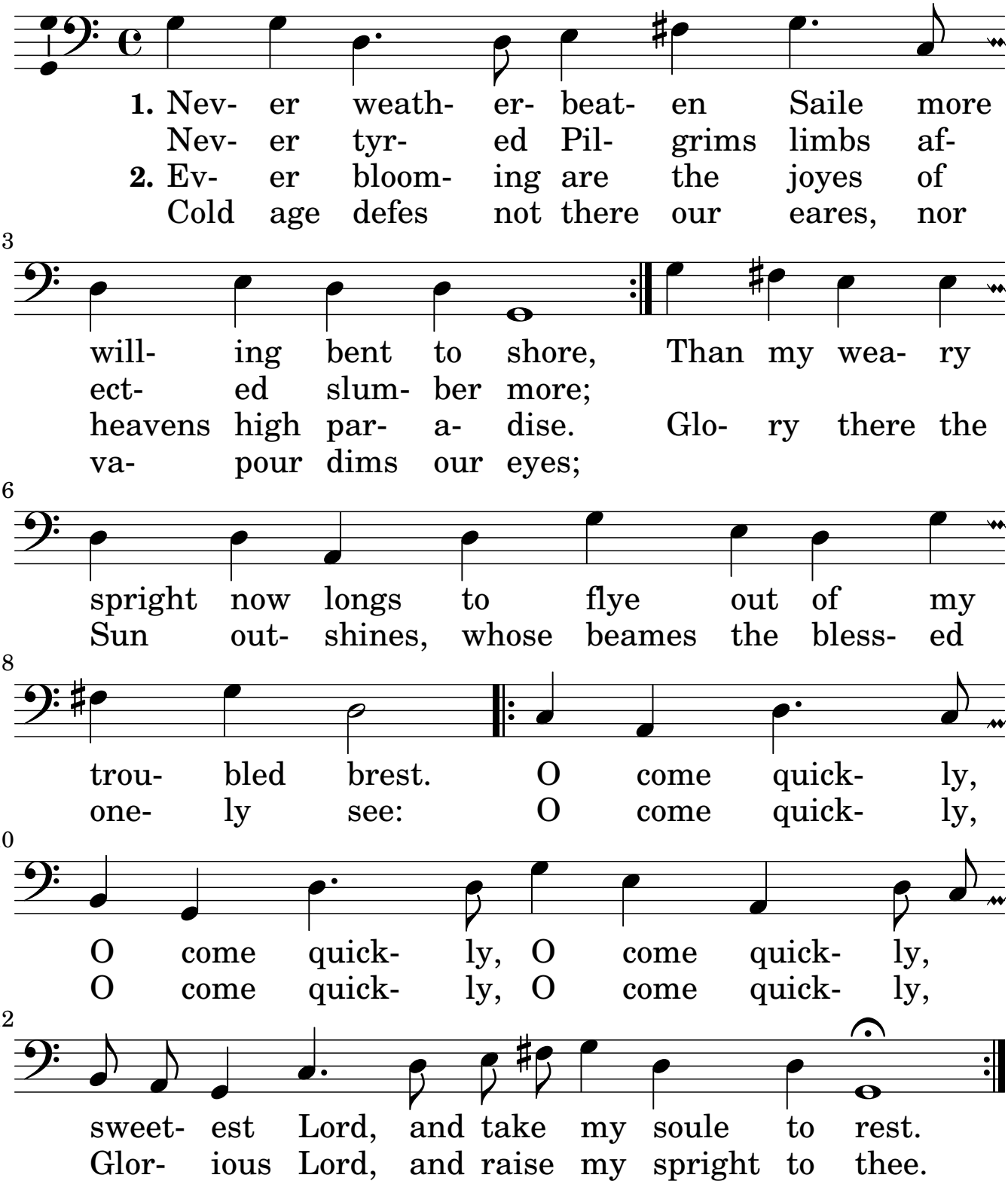
Never weather-beaten Saile

Bassus

Thomas Campian



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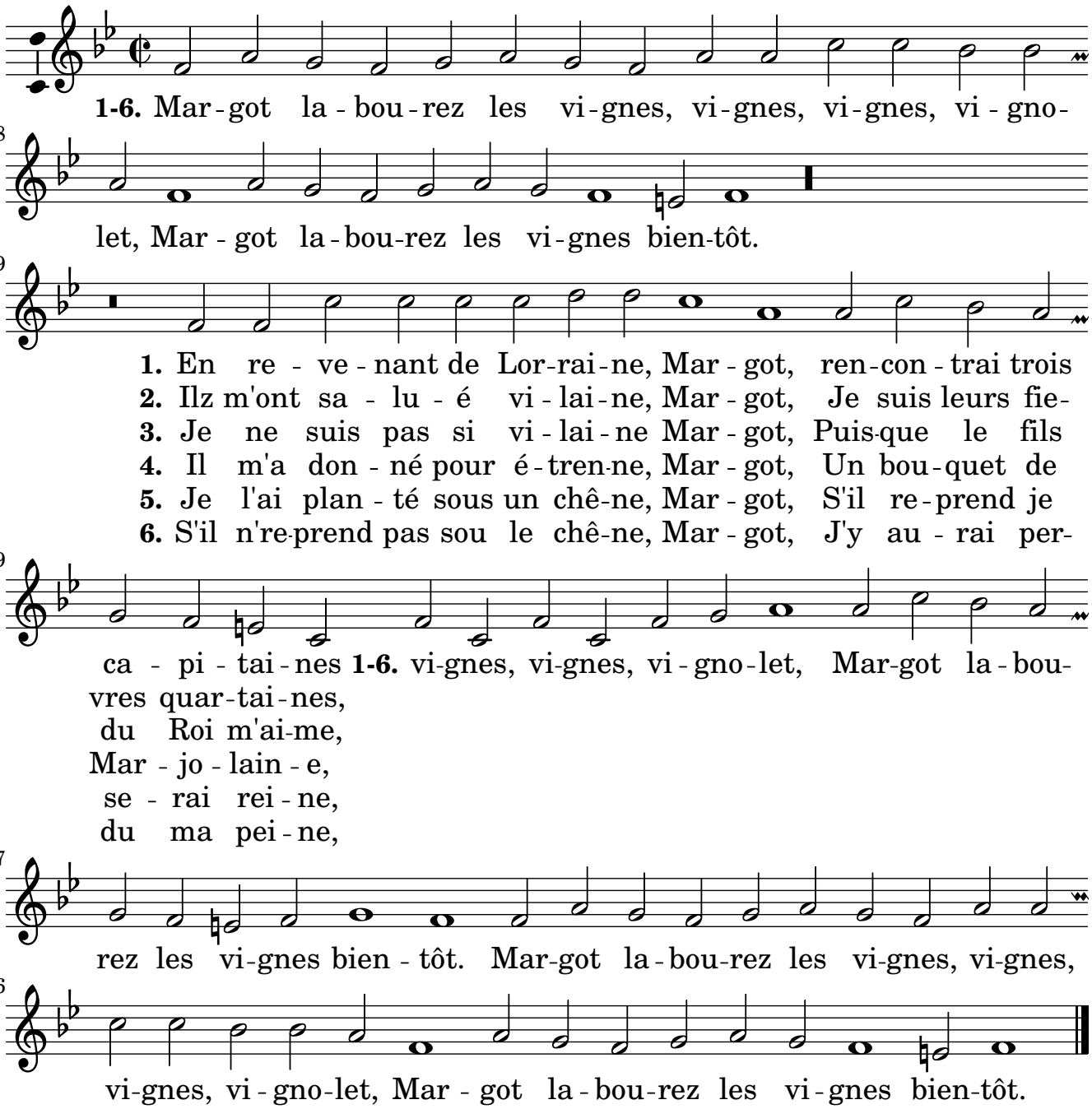
Margot labourez les vignes

Superius Jaques Arcadelt (1517-1557)



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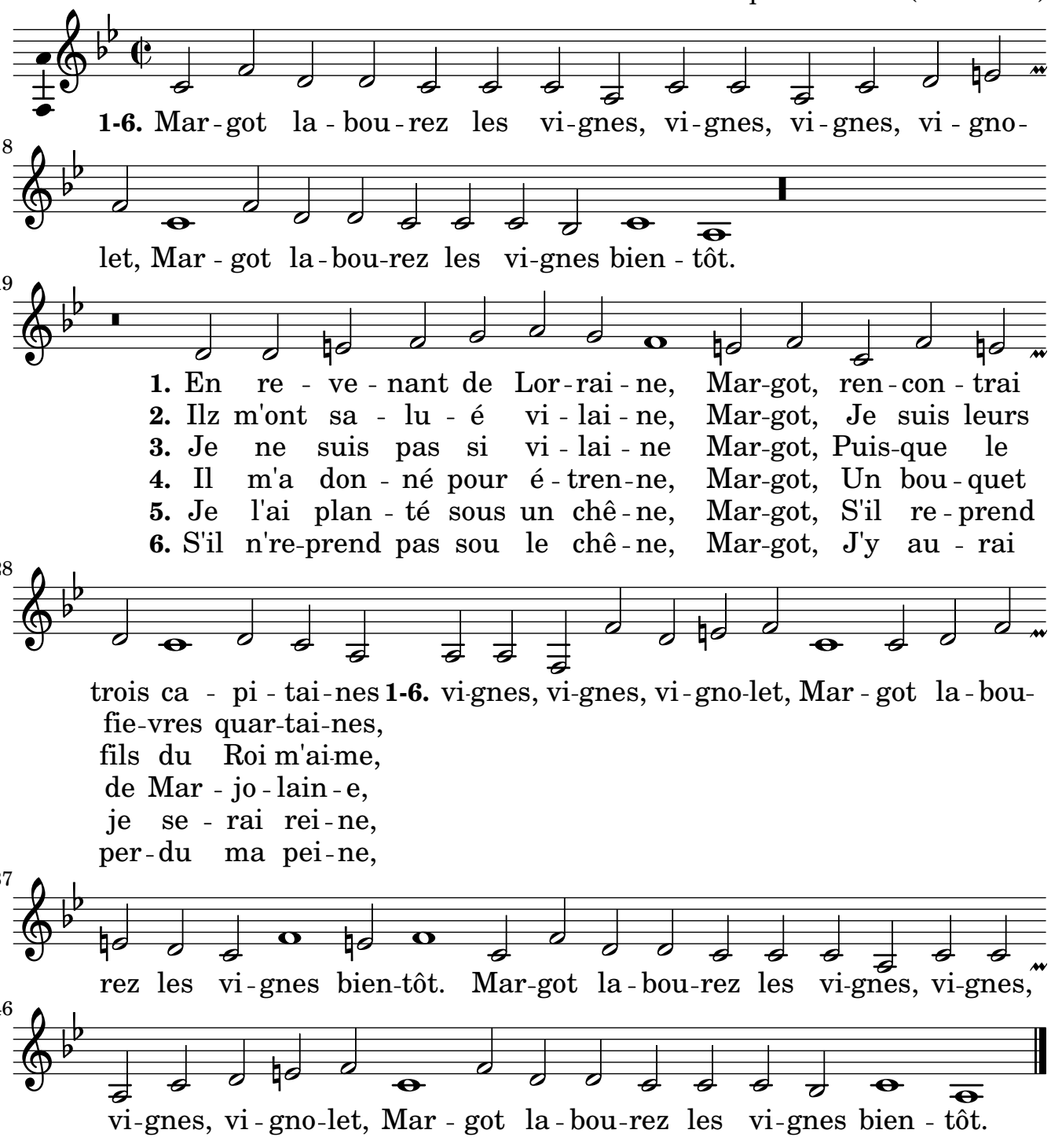
Contratenor Jaques Arcadelt (1517-1557)



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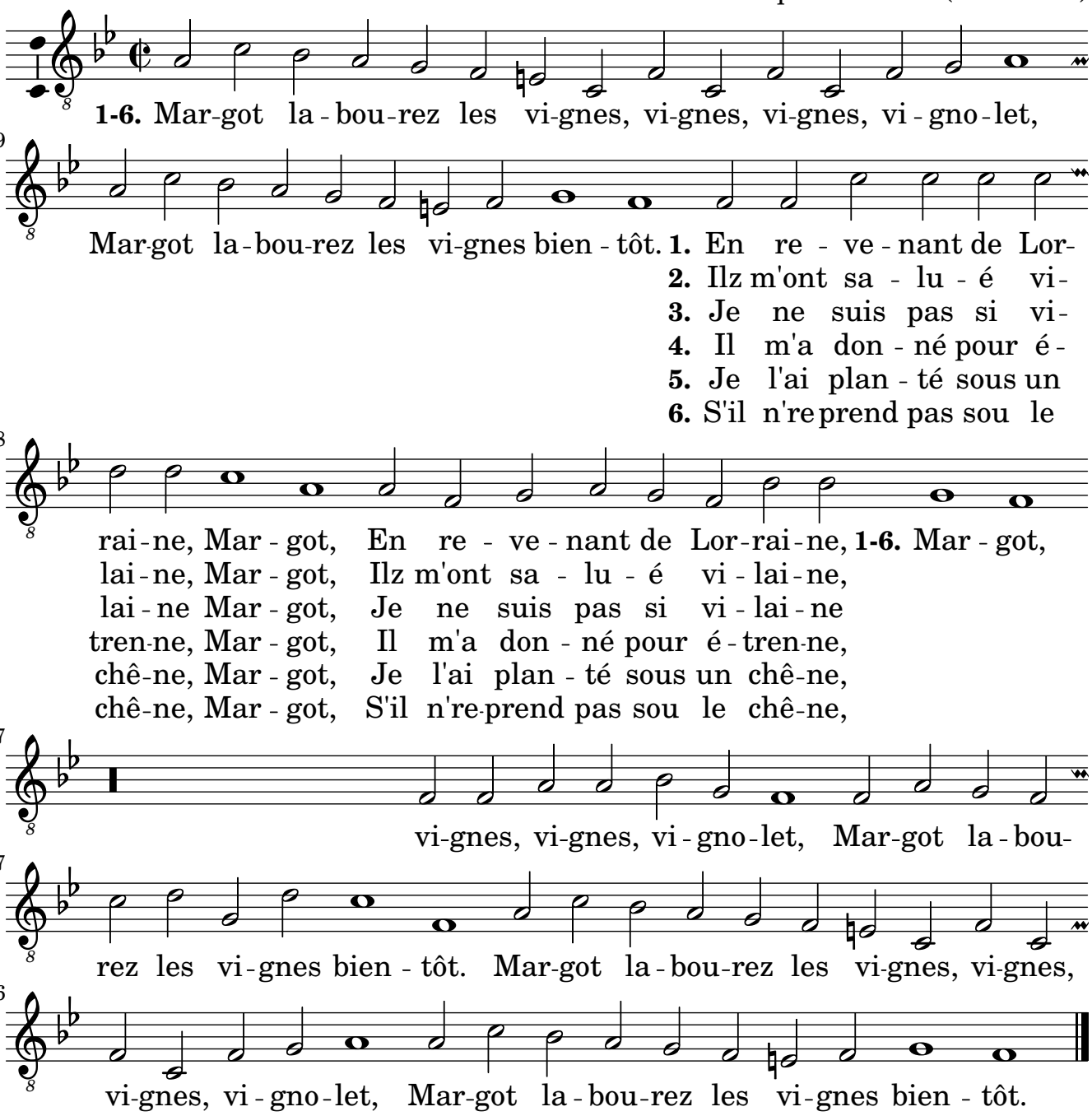
Tenor Jaques Arcadelt (1517-1557)



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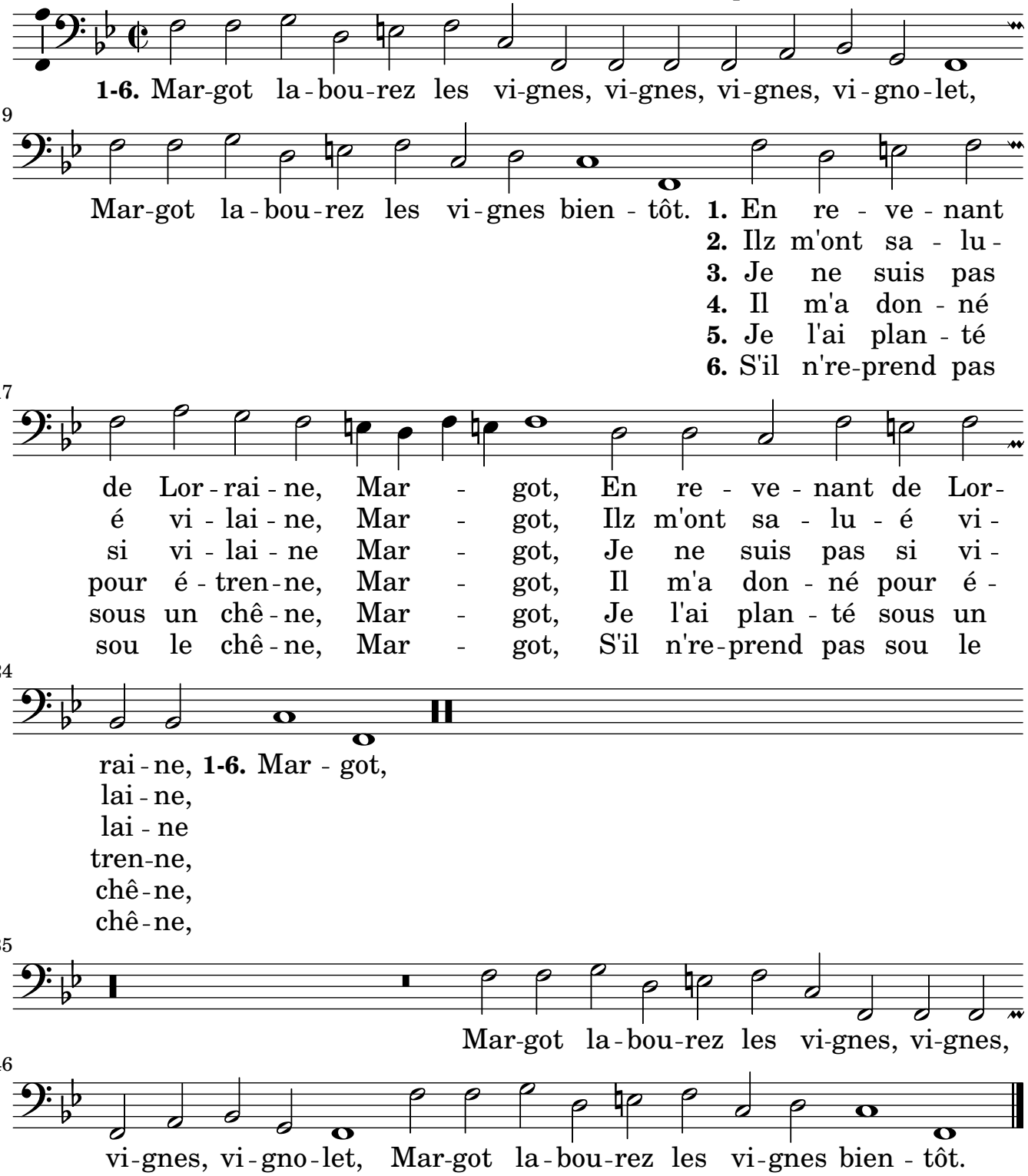

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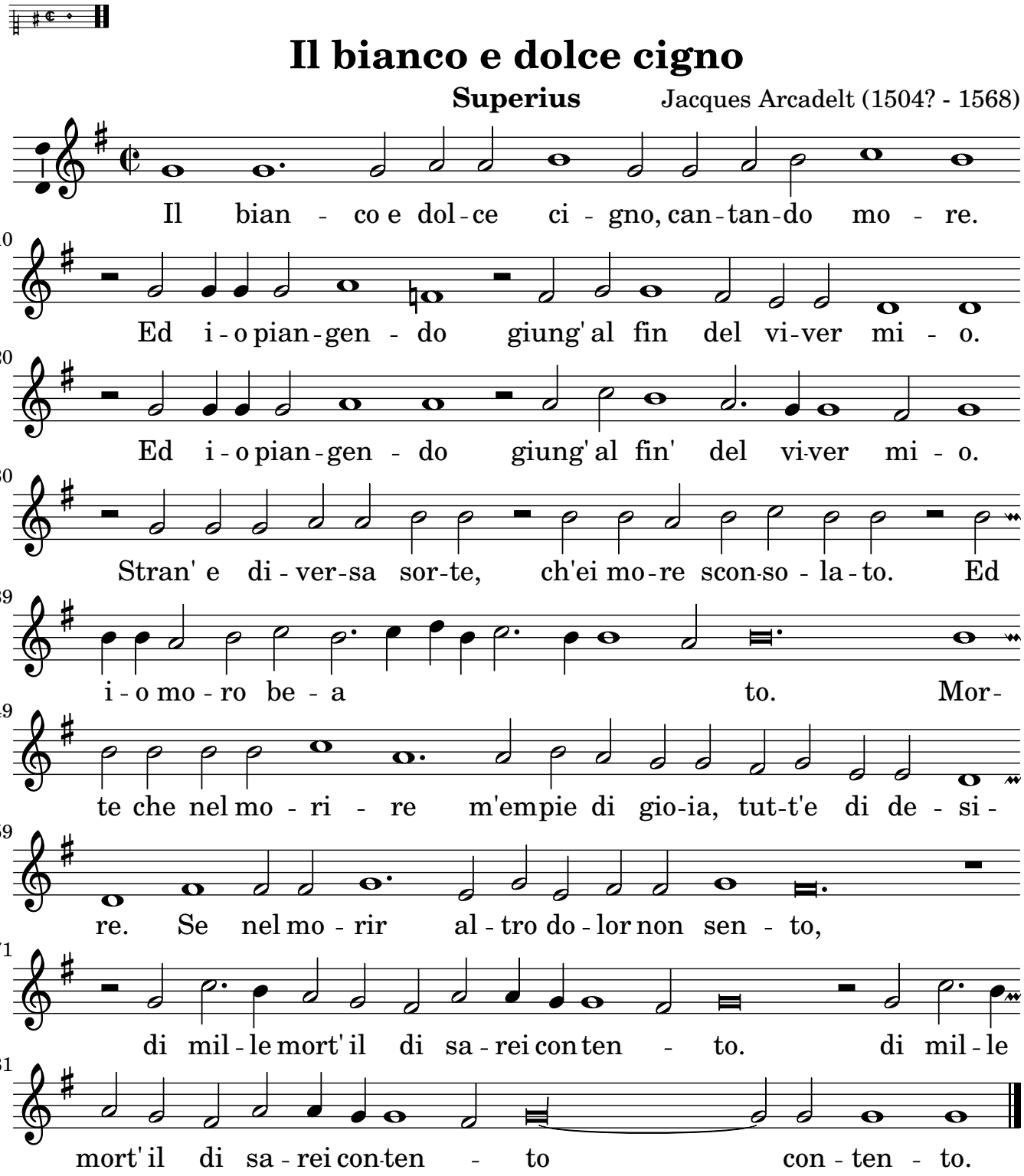
Il bianco e dolce cigno

Superius Jacques Arcadelt (1504? - 1568)



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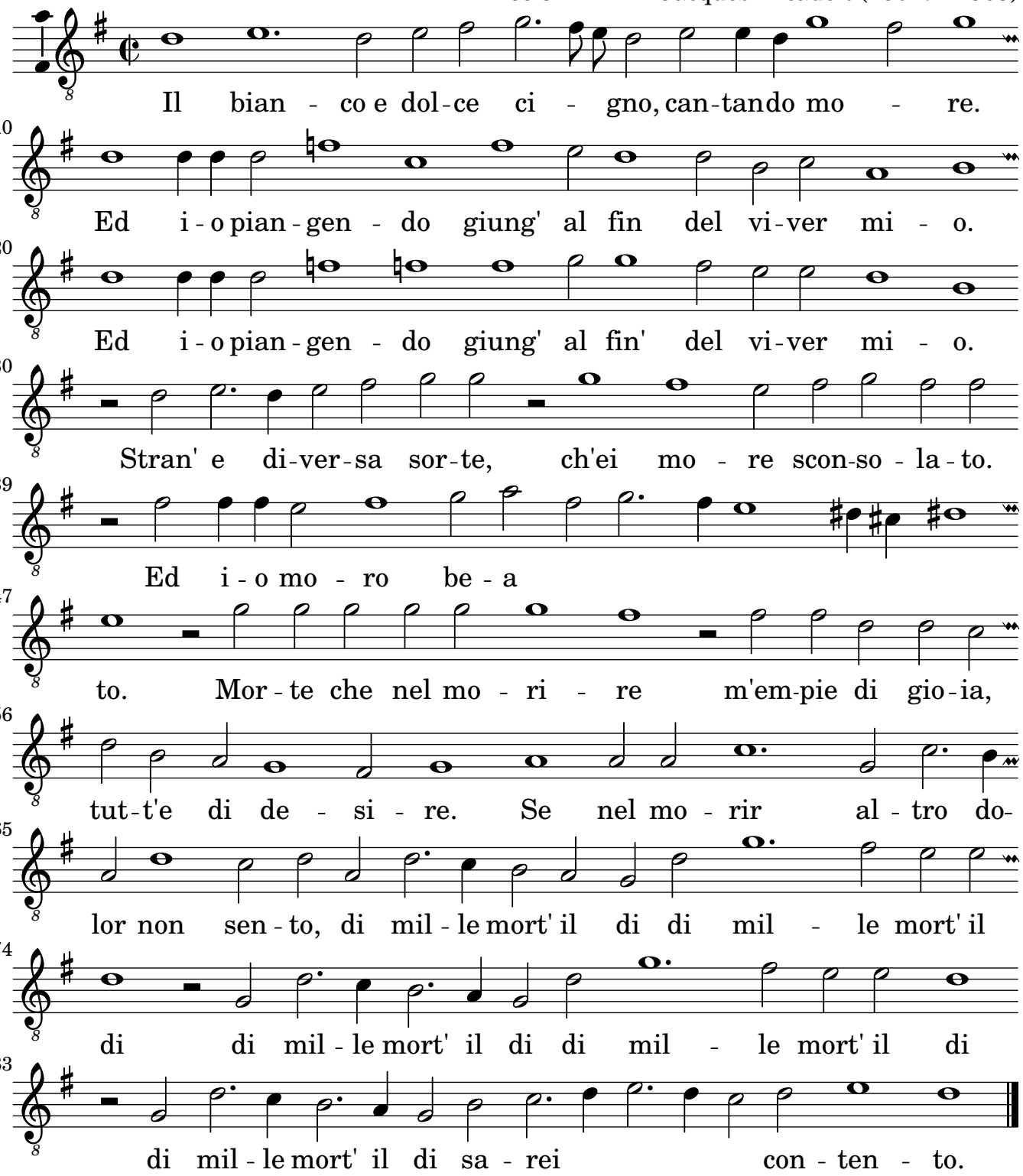
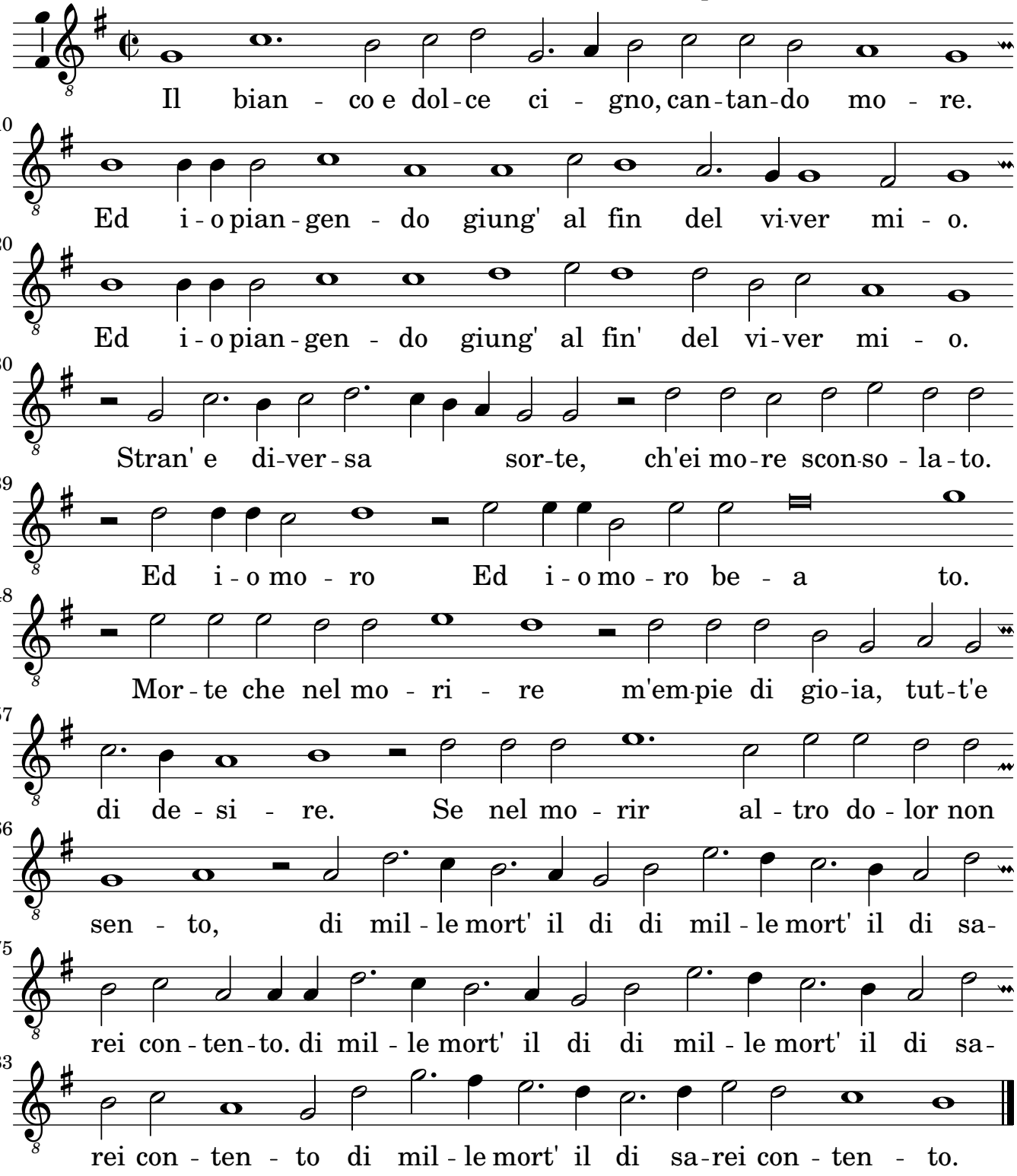
Il bianco e dolce cigno

Altus Jacques Arcadelt (1504? - 1568)



Il bianco e dolce cigno

Tenor Jacques Arcadelt (1504? - 1568)



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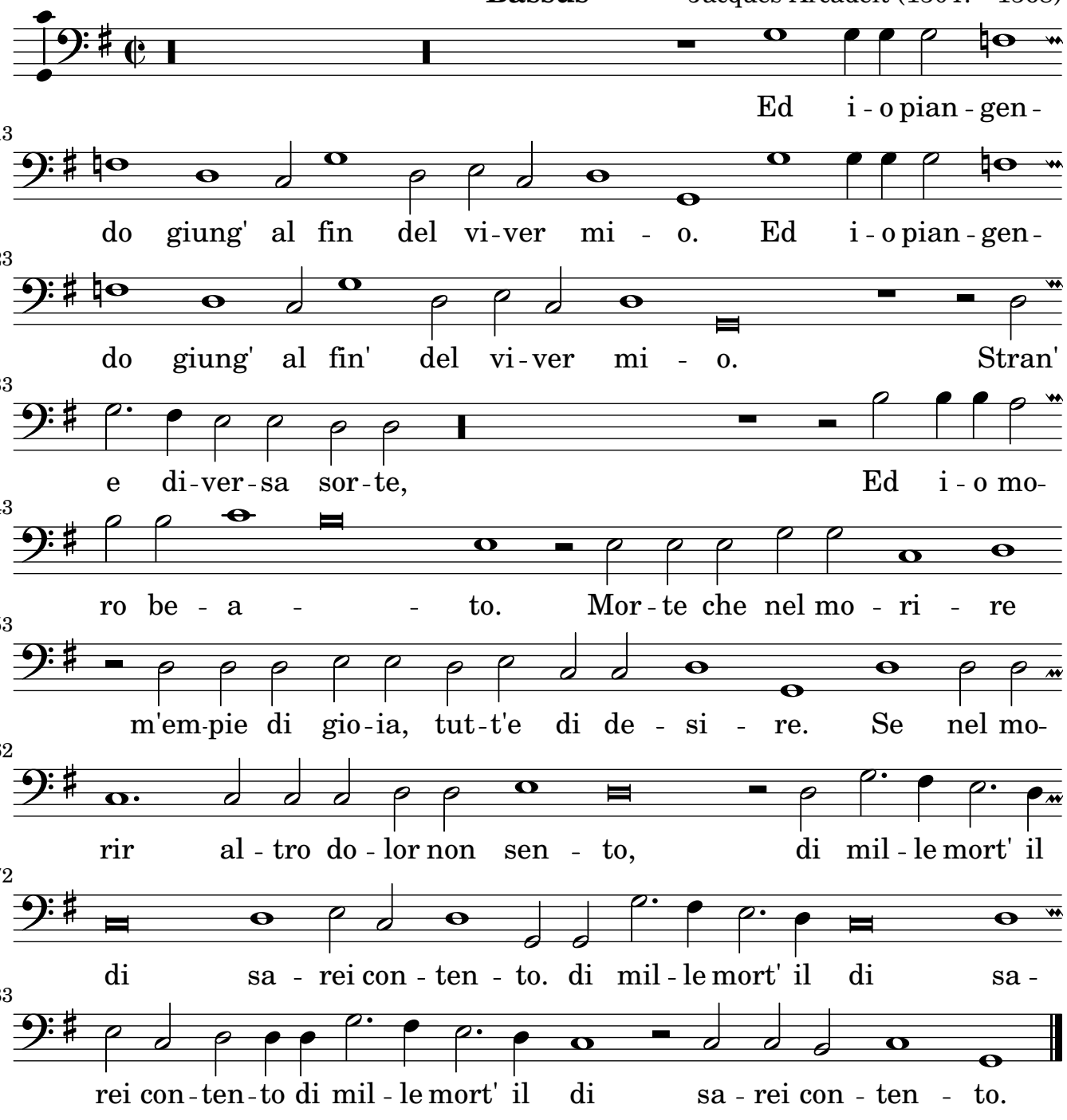
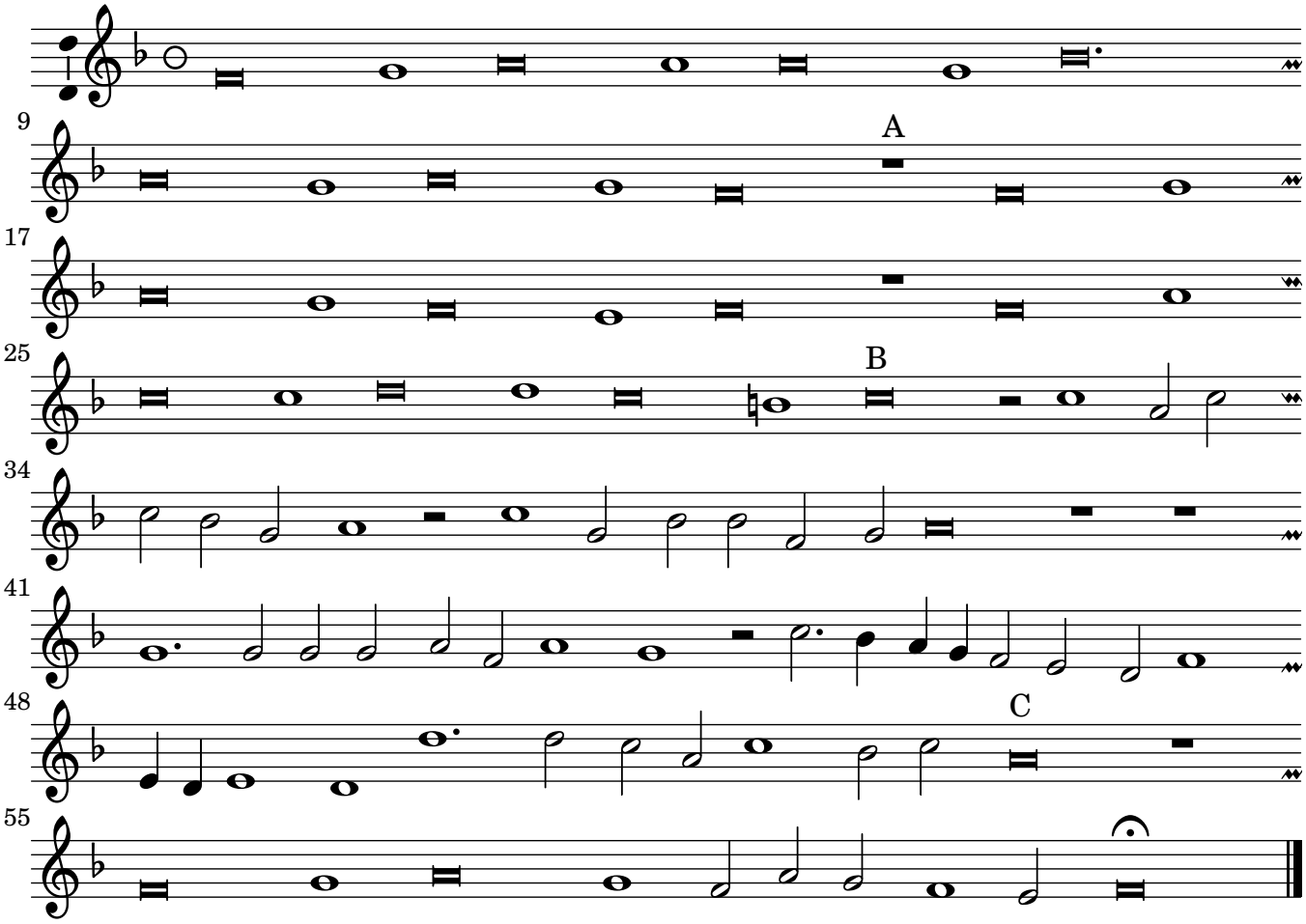


Pange lingua gloriosi (I)

4 part setting

Superius Francisco Guerrero (1528 – 1599)



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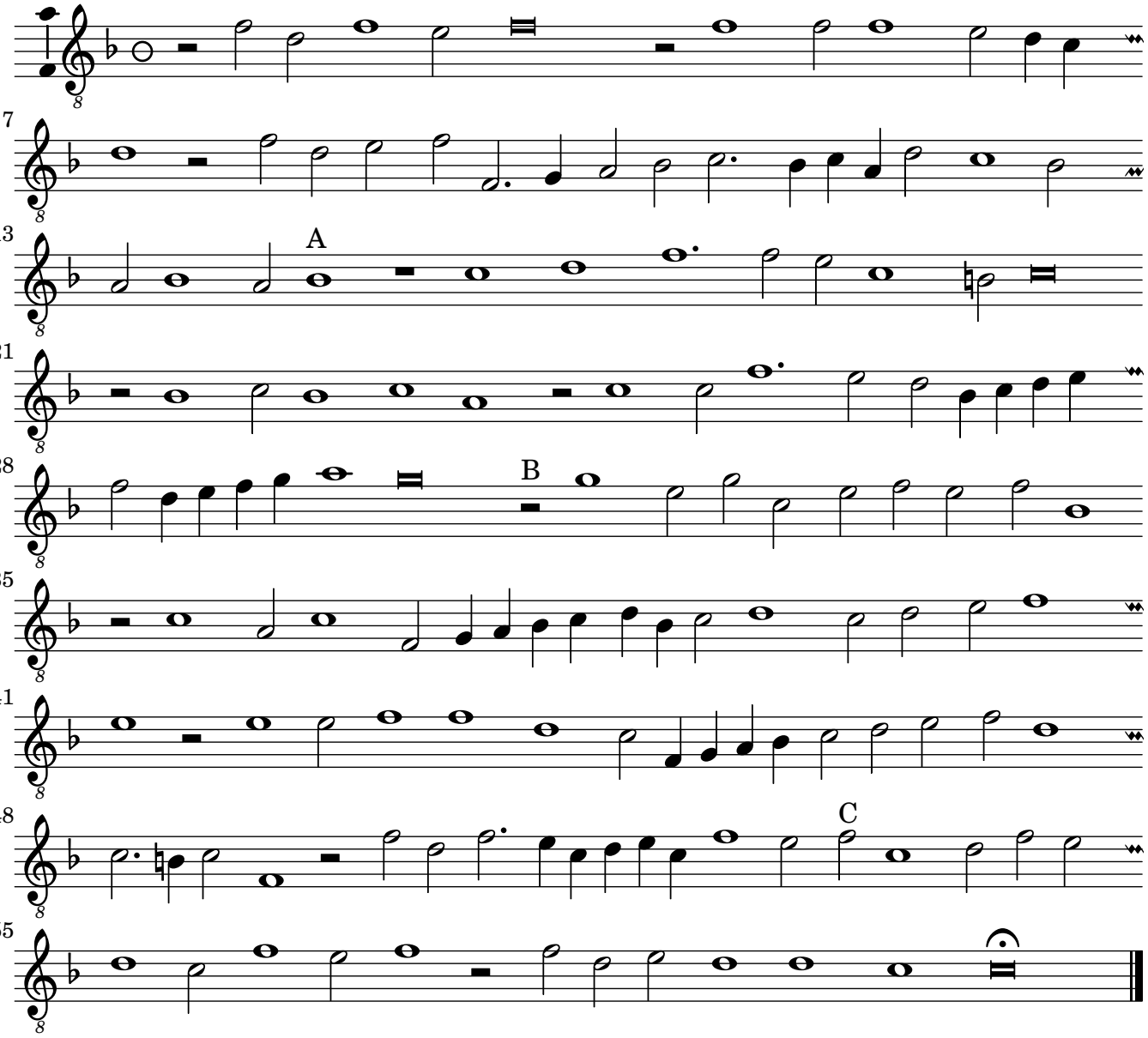
Pange lingua gloriosi (I)

4 part setting

Altus Francisco Guerrero (1528 – 1599)



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Pange lingua gloriosi (I)

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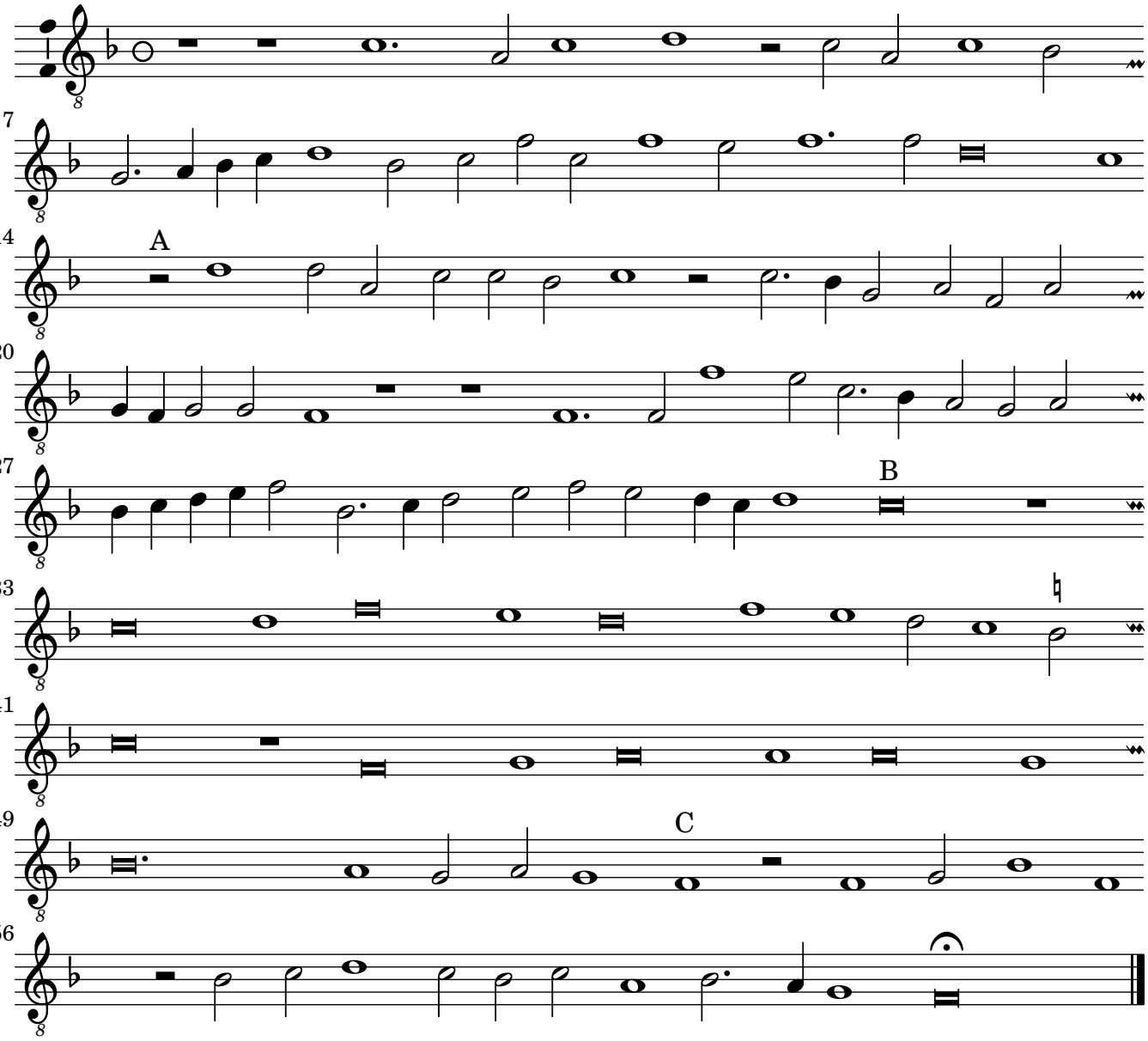

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Pange lingua gloriosi (I)

4 part setting

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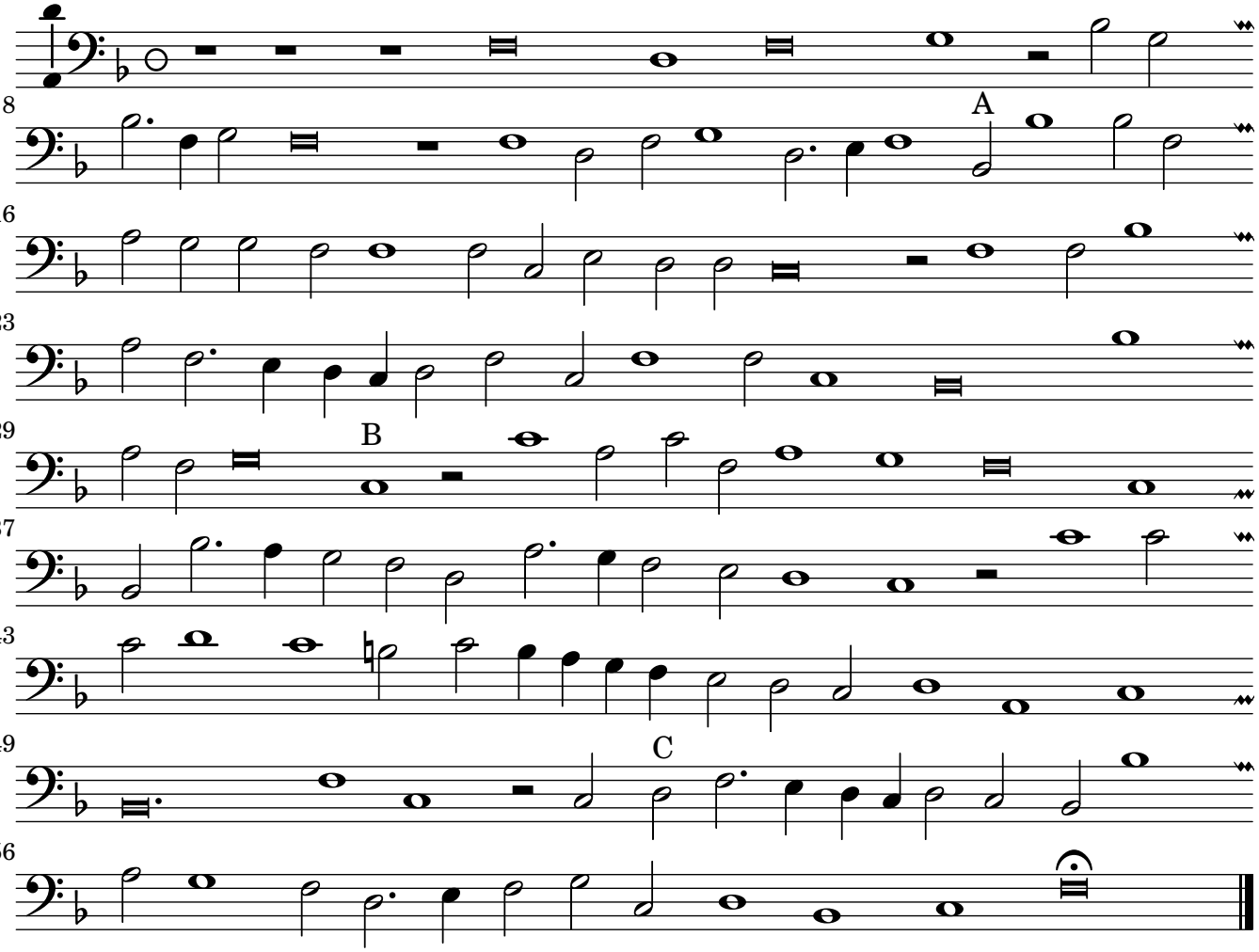

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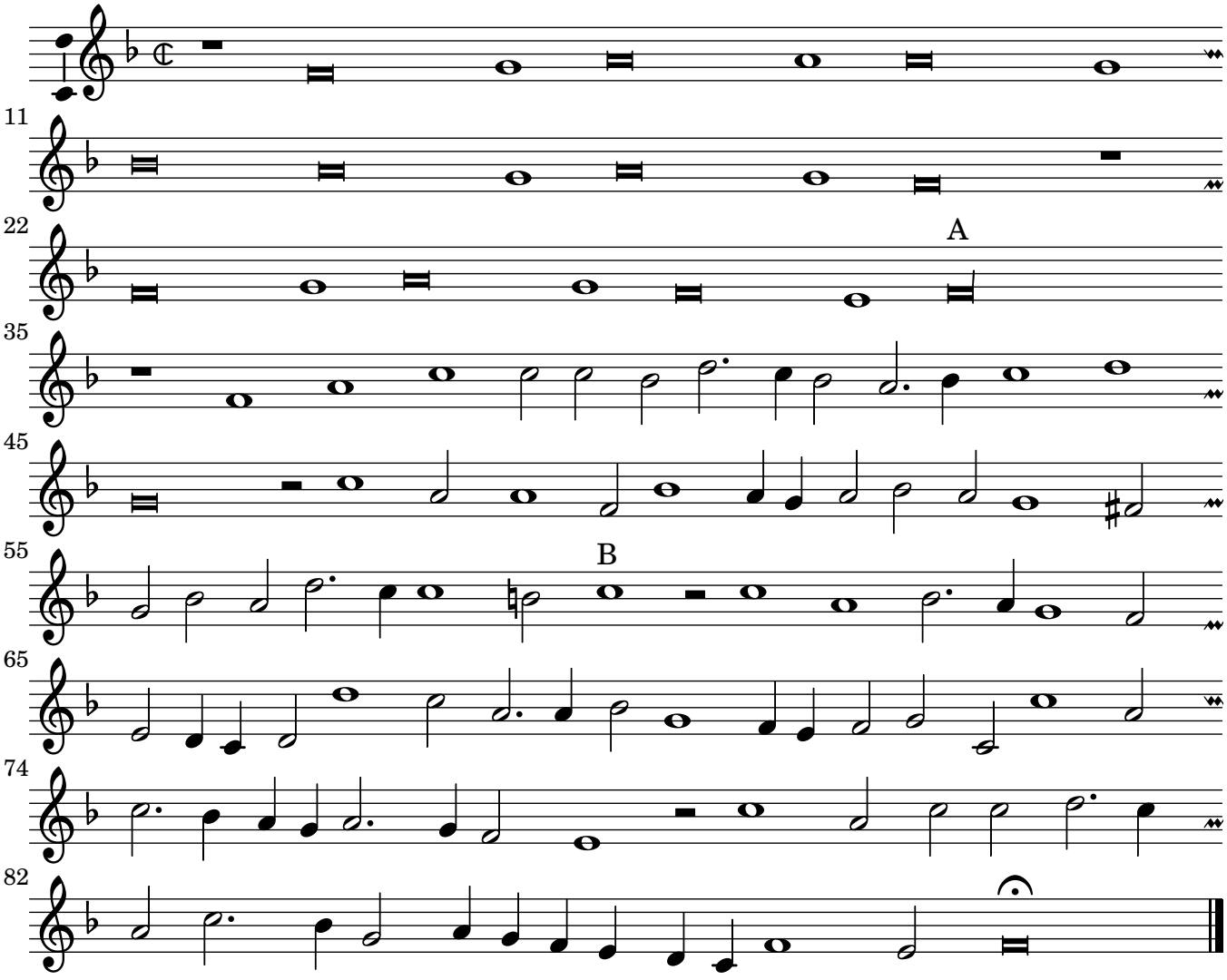
Pange lingua gloriosi (II)

4 part setting

Superius Francisco Guerrero (1528 – 1599)



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Pange lingua gloriosi (II)

4 part setting

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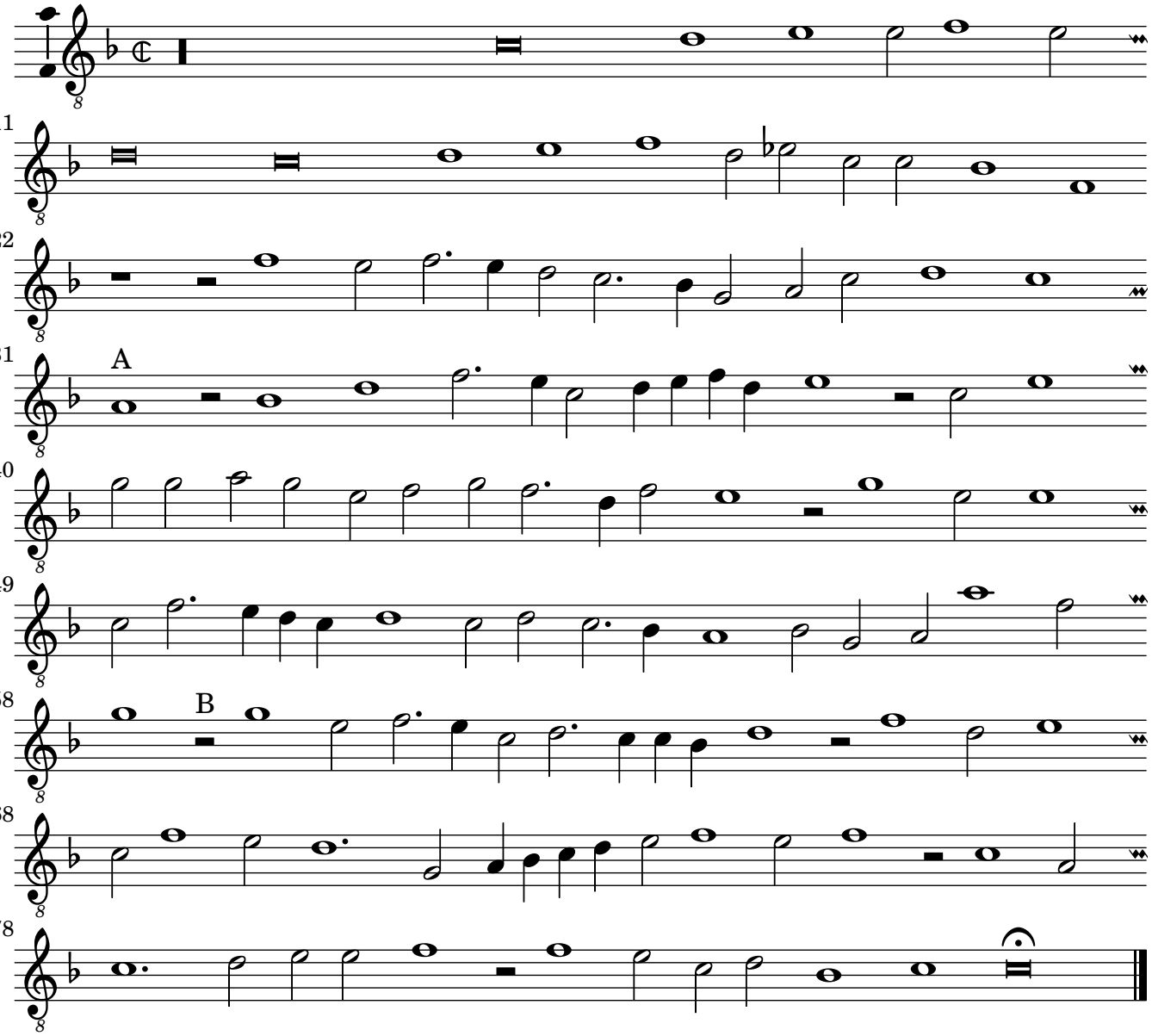

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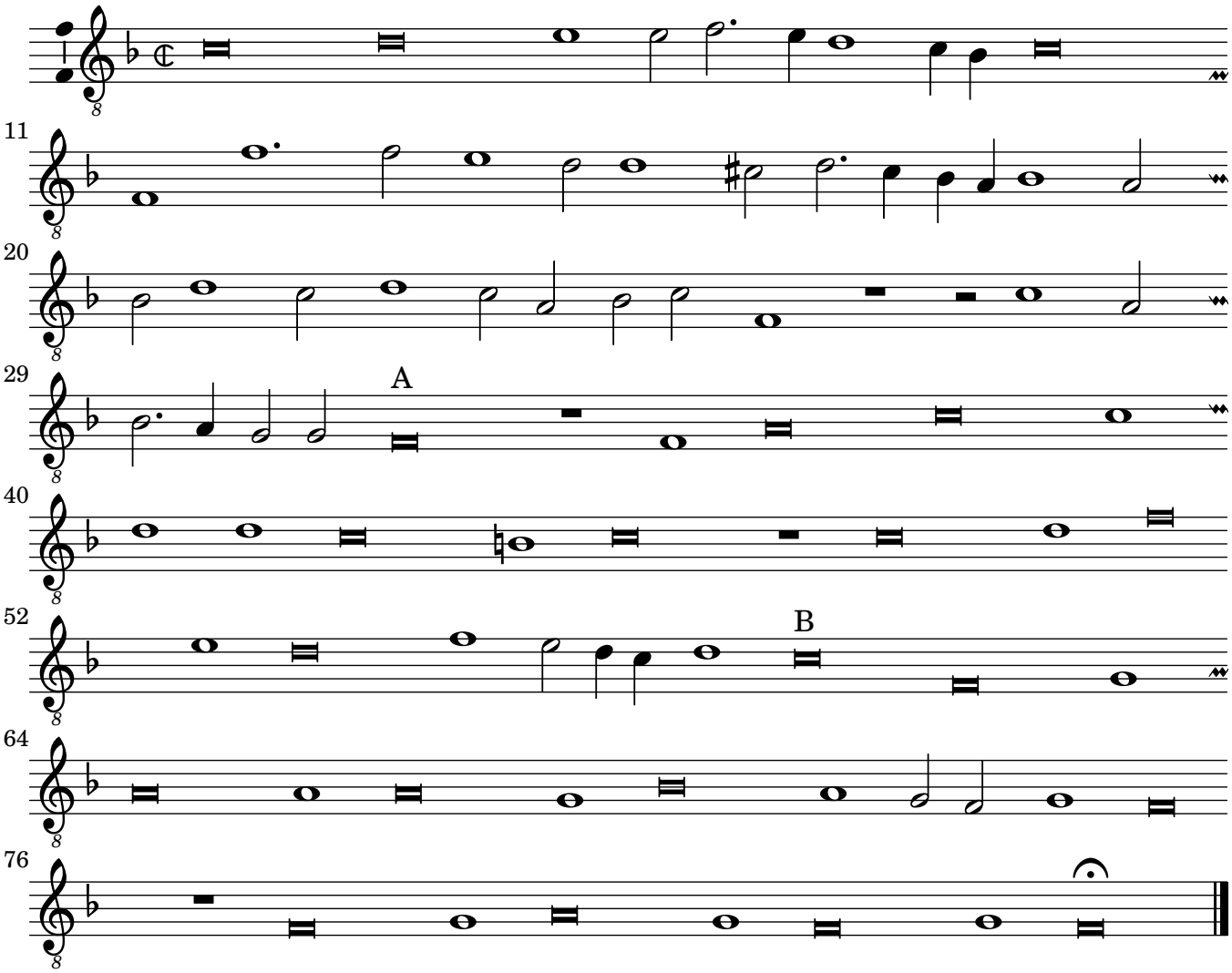
Pange lingua gloriosi (II)

4 part setting

Tenor Francisco Guerrero (1528 – 1599)



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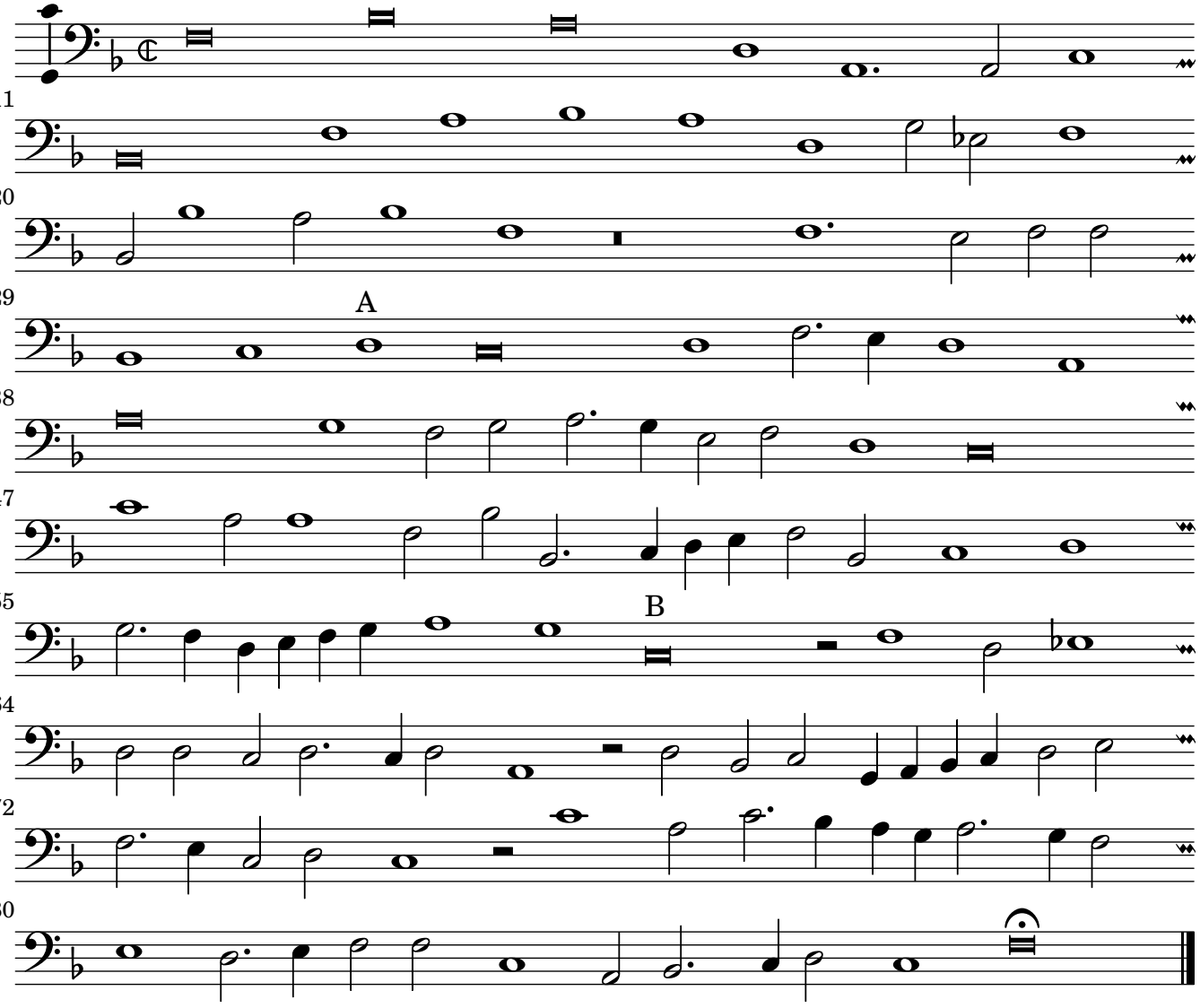
Pange lingua gloriosi (II)

4 part setting

Bassus Francisco Guerrero (1528 – 1599)



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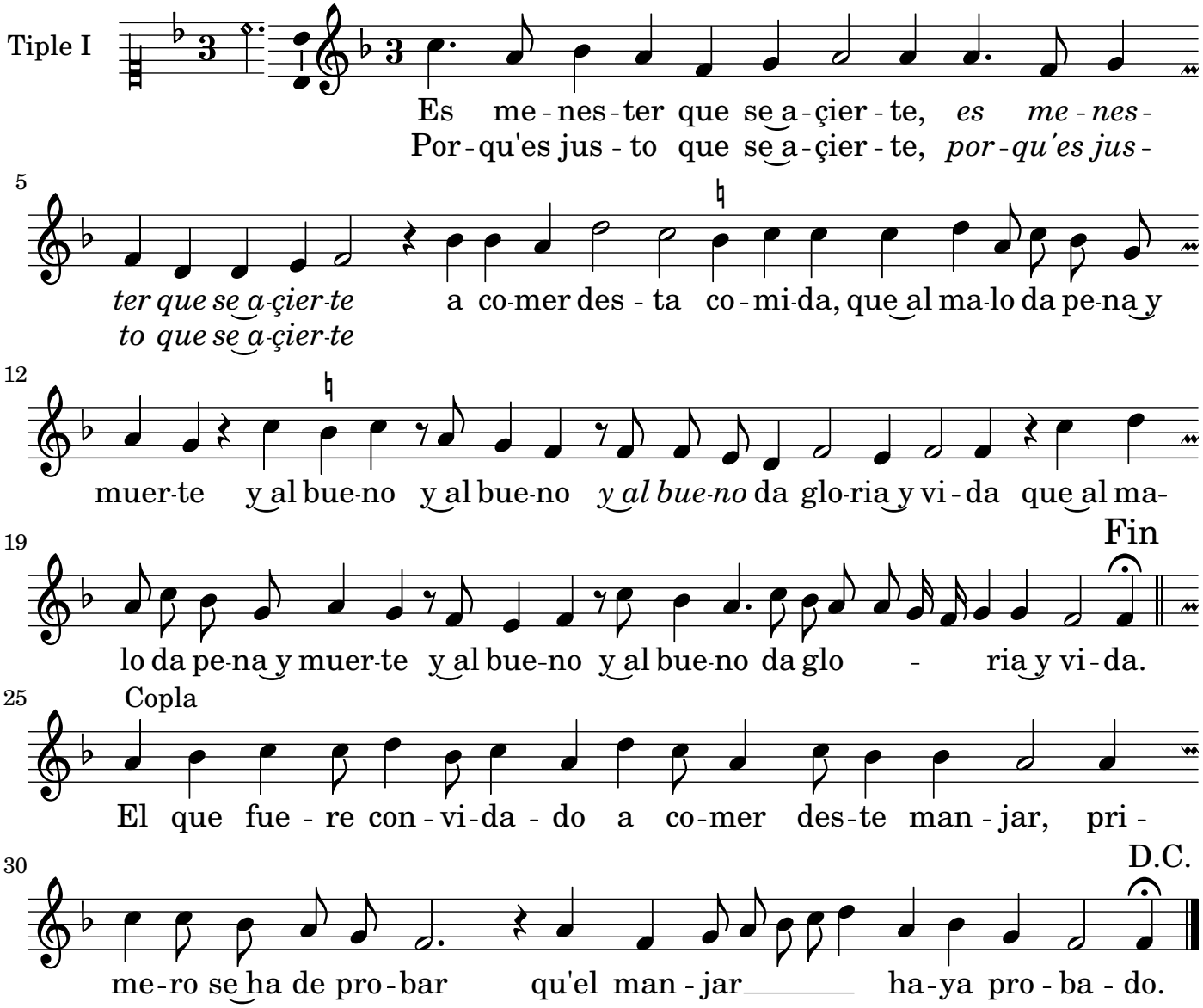
Es menester que se acierte

Canciones y villanescas espirituales

3 part setting

Venecia 1589 **Tipla I** Francisco Guerrero (1528-1599)



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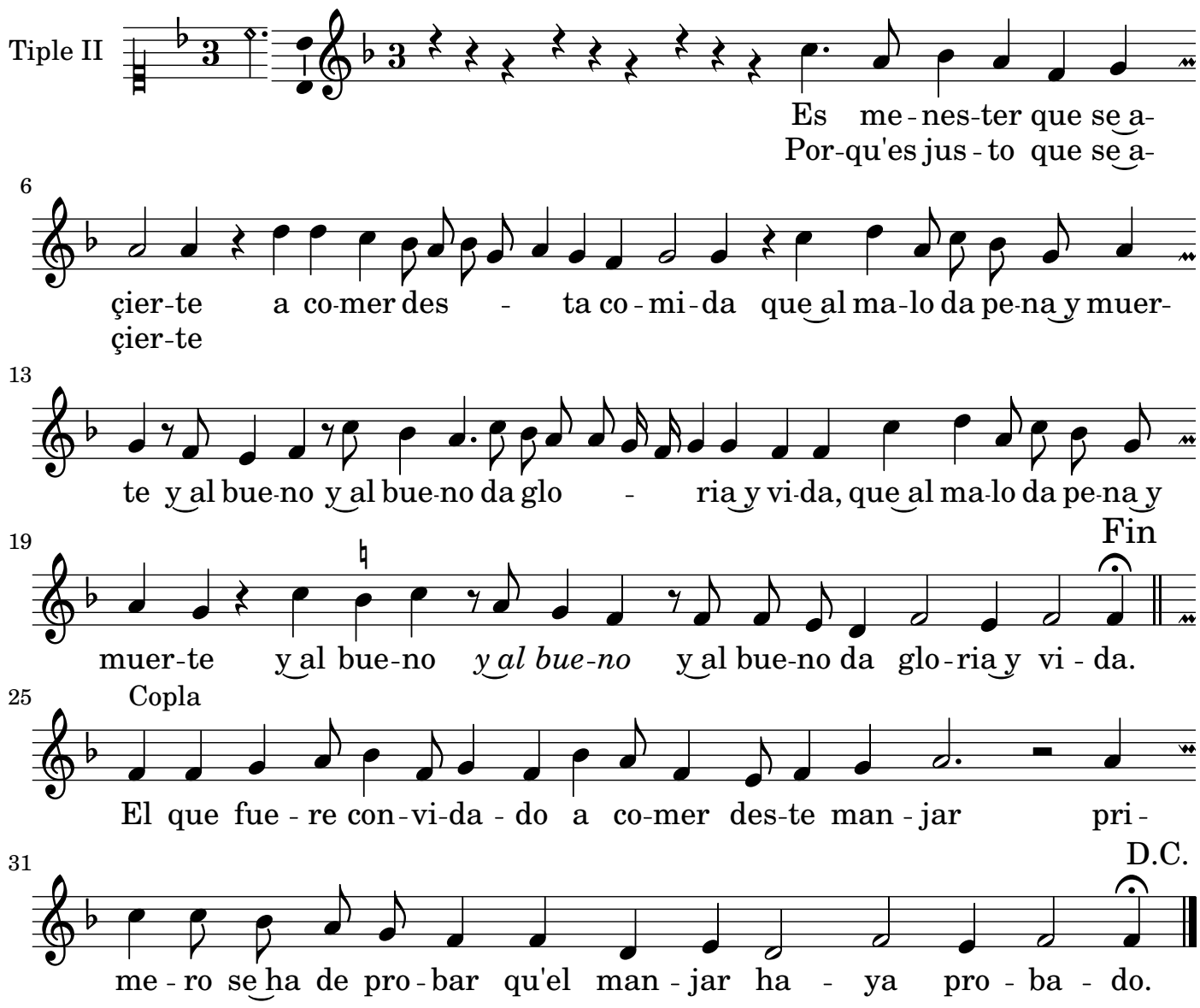
Canciones y villanescas espirituales

3 part setting

Venecia 1589 **Tipla II** Francisco Guerrero (1528-1599)



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Es menester que se acierte

Canciones y villanescas espirituales

3 part setting

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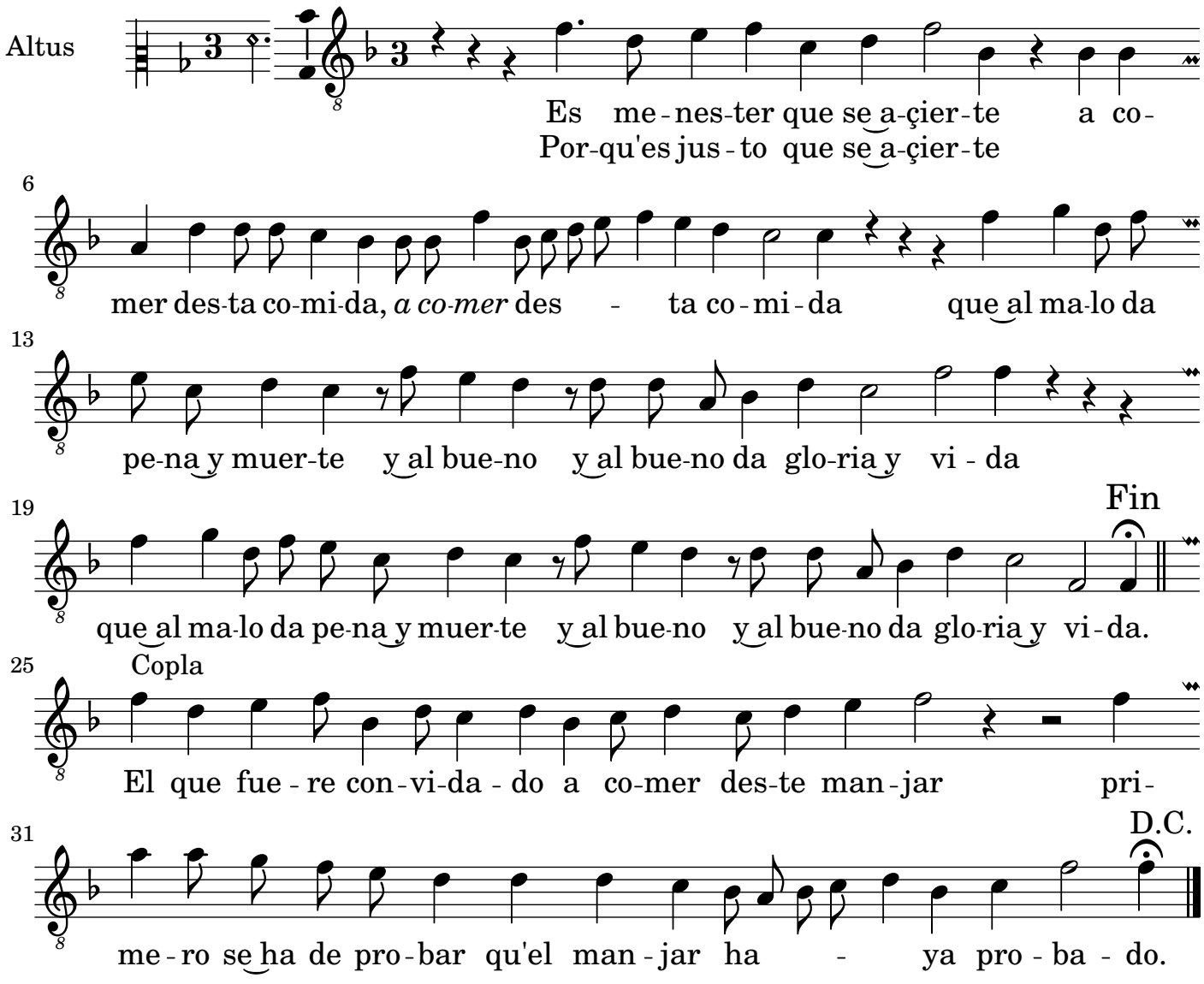

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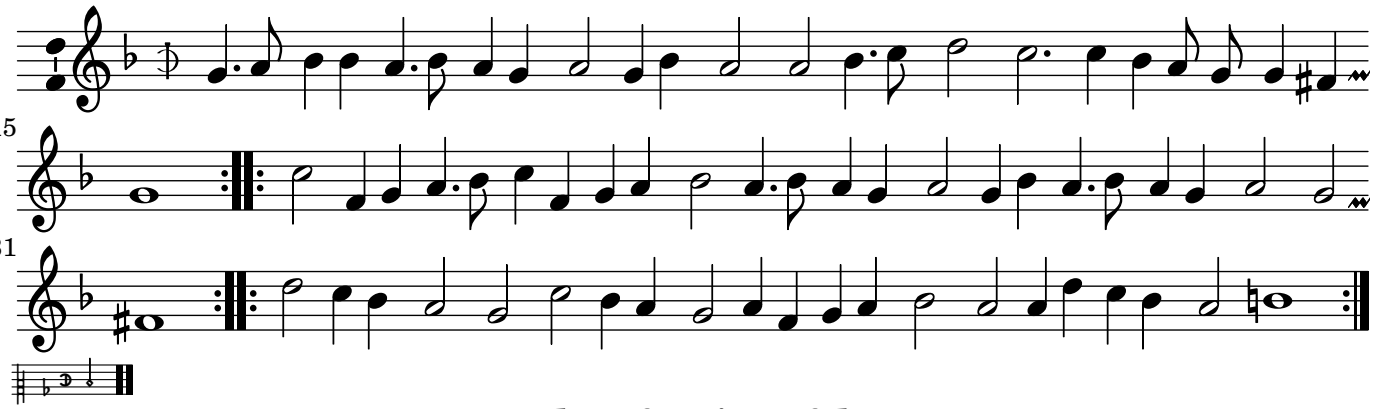
58. The fruit of love.

CANTVS.

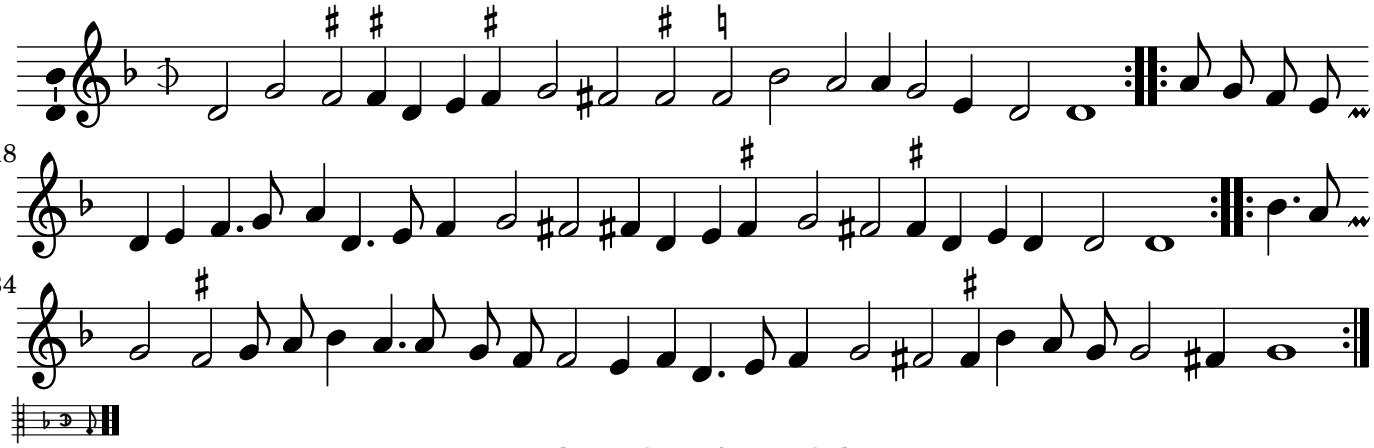
Antony Holborne



58. The fruit of love.

ALTUS.

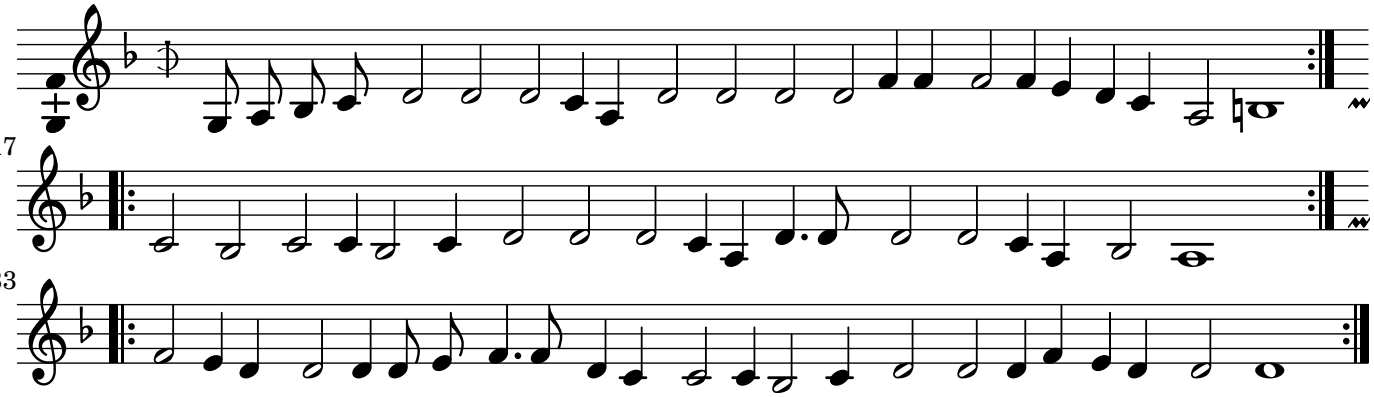
Antony Holborne



58. The fruit of love.

QUINTUS.

Antony Holborne



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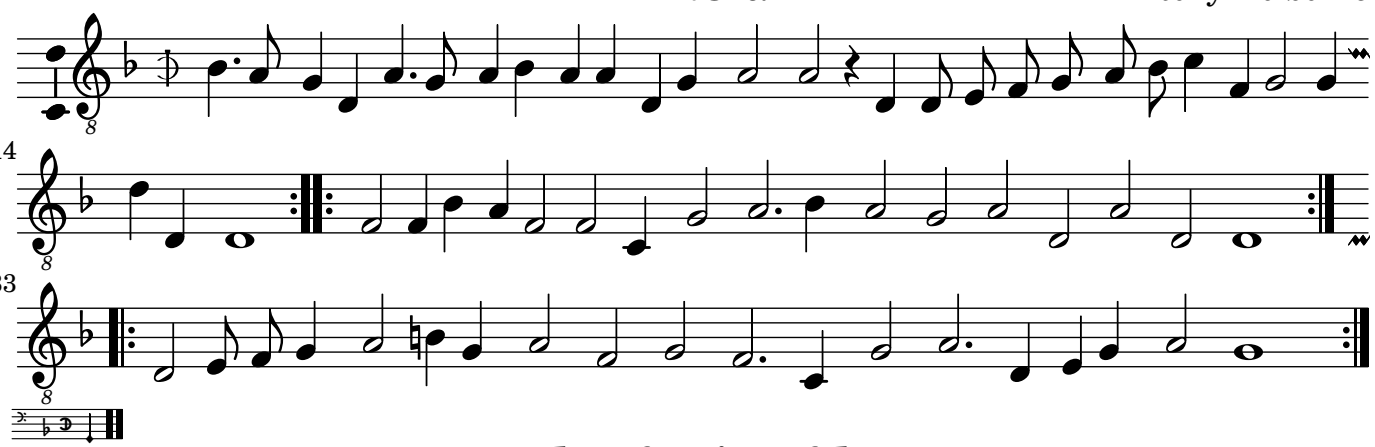
58. The fruit of love.

TENOR.

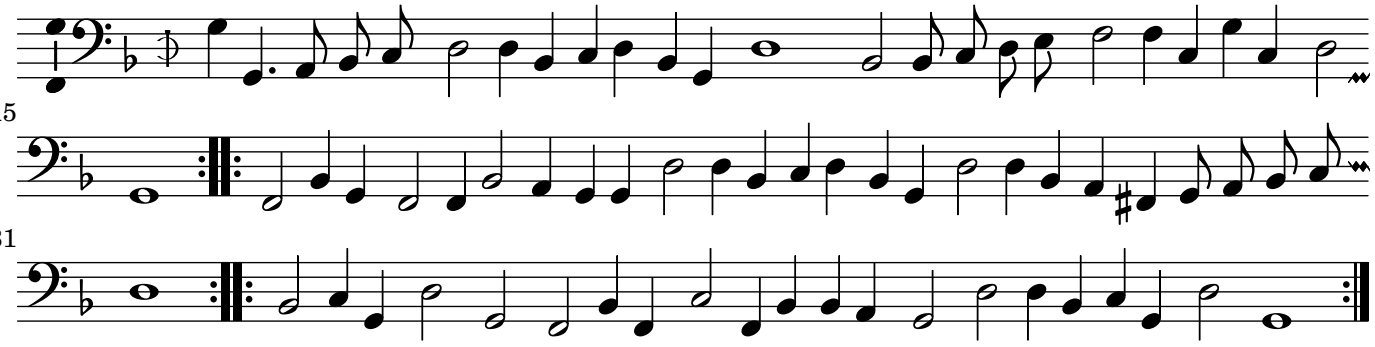
Antony Holborne



58. The fruit of love.

BASSVS.

Antony Holborne



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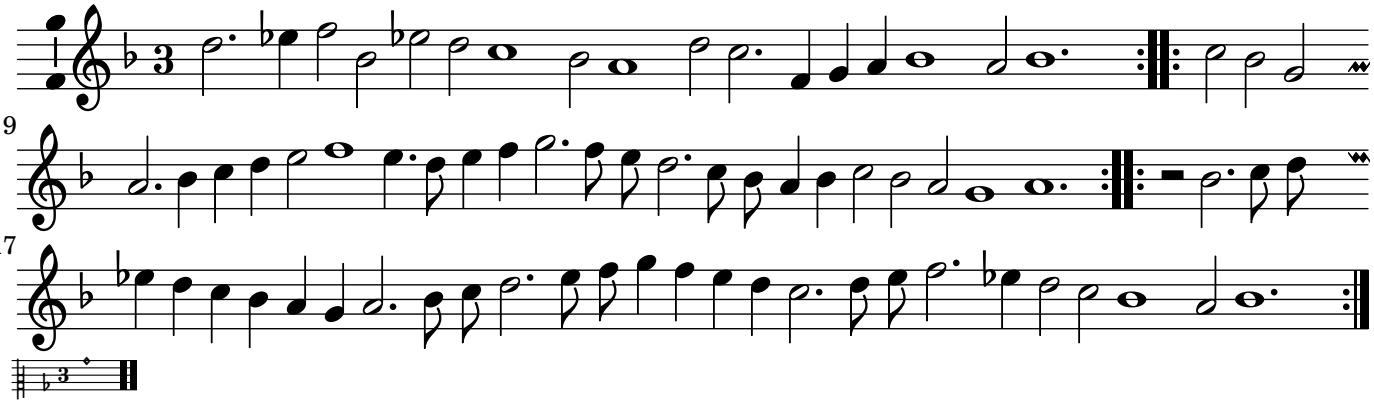
22. Galliard

CANTVS.

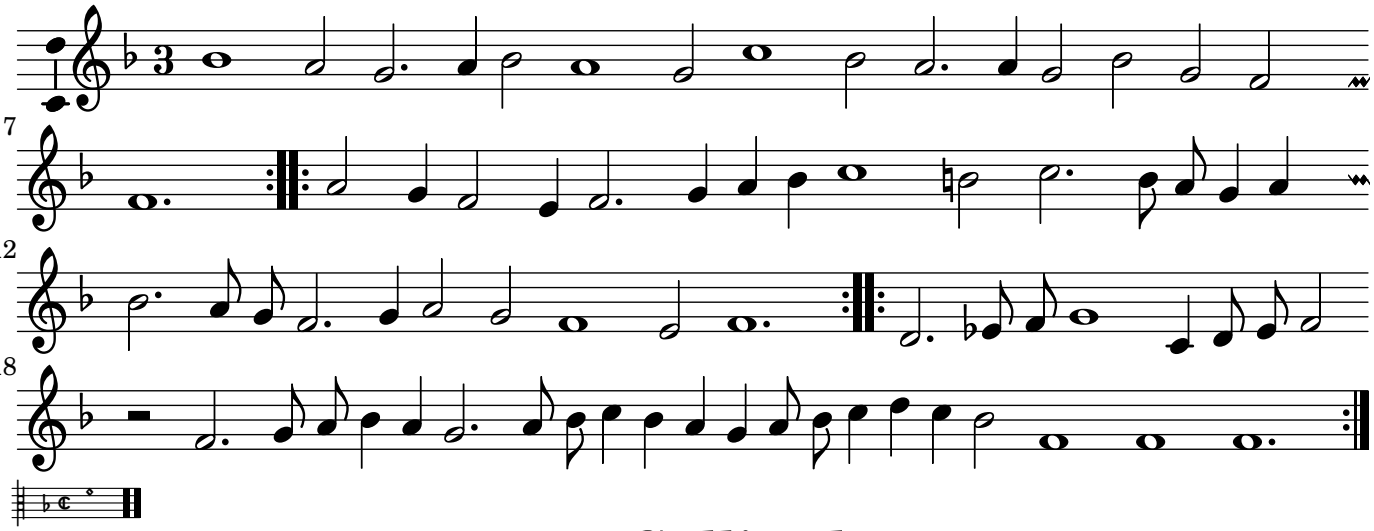
Antony Holborne



22. Galliard

ALTUS.

Antony Holborne



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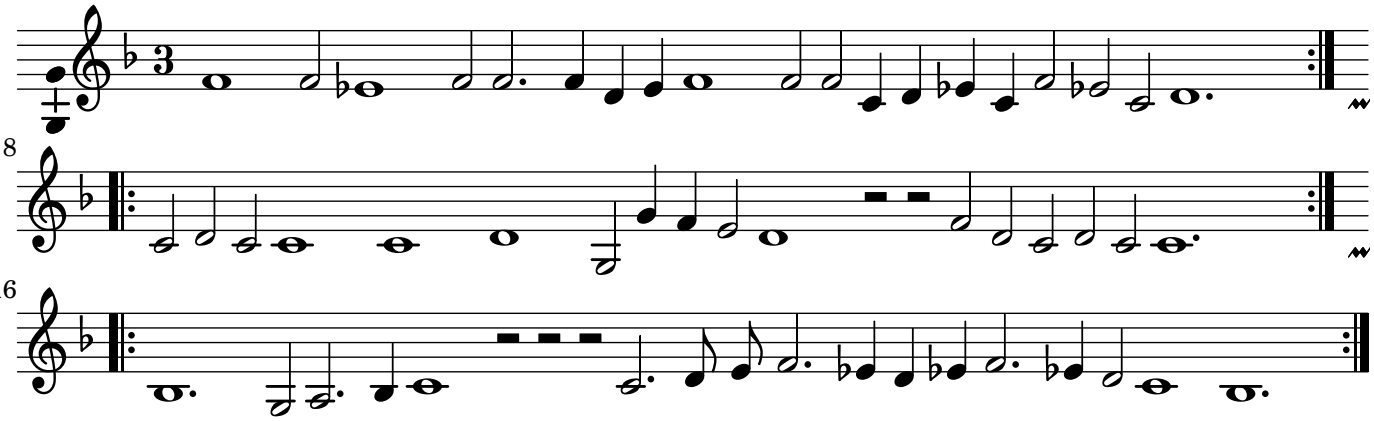
QUINTUS.

Antony Holborne



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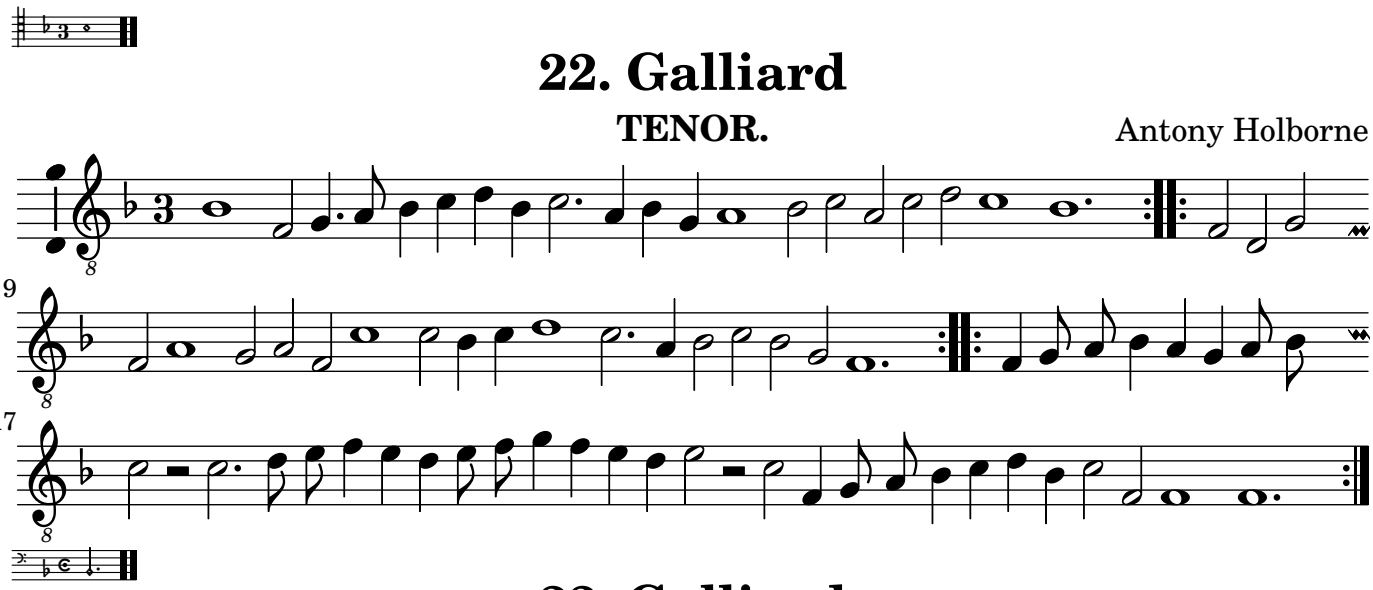
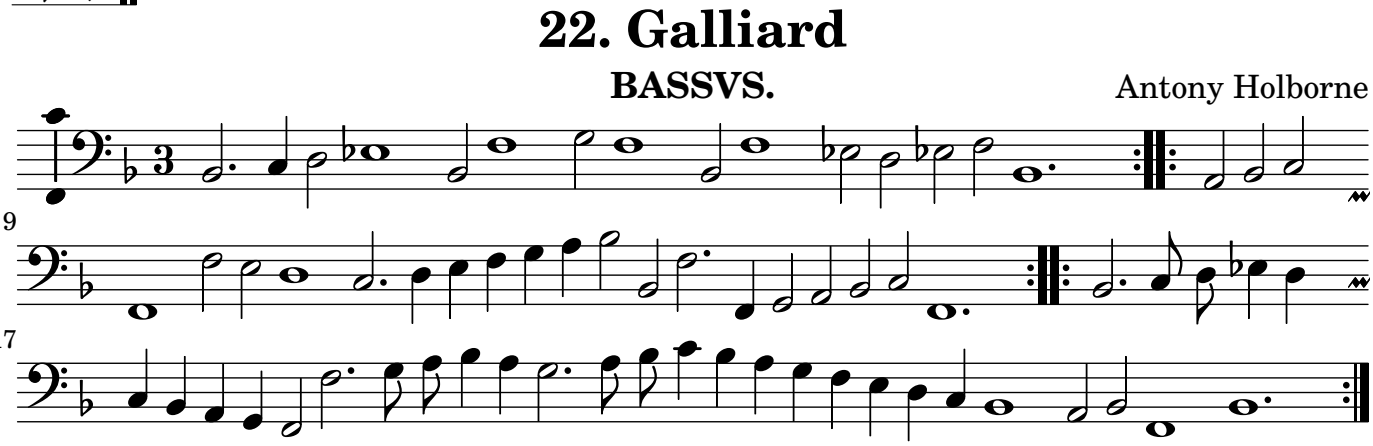


22. Galliard

TENOR.

Antony Holborne



22. Galliard

BASSVS.

Antony Holborne

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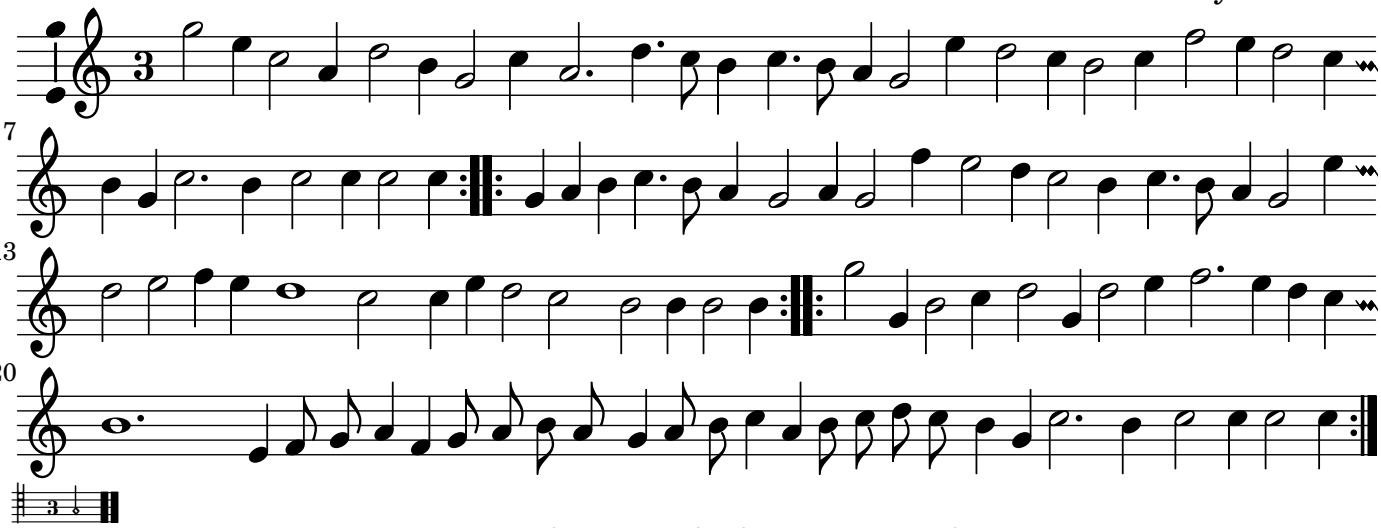
63. The Fairie-round.

CANTVS.

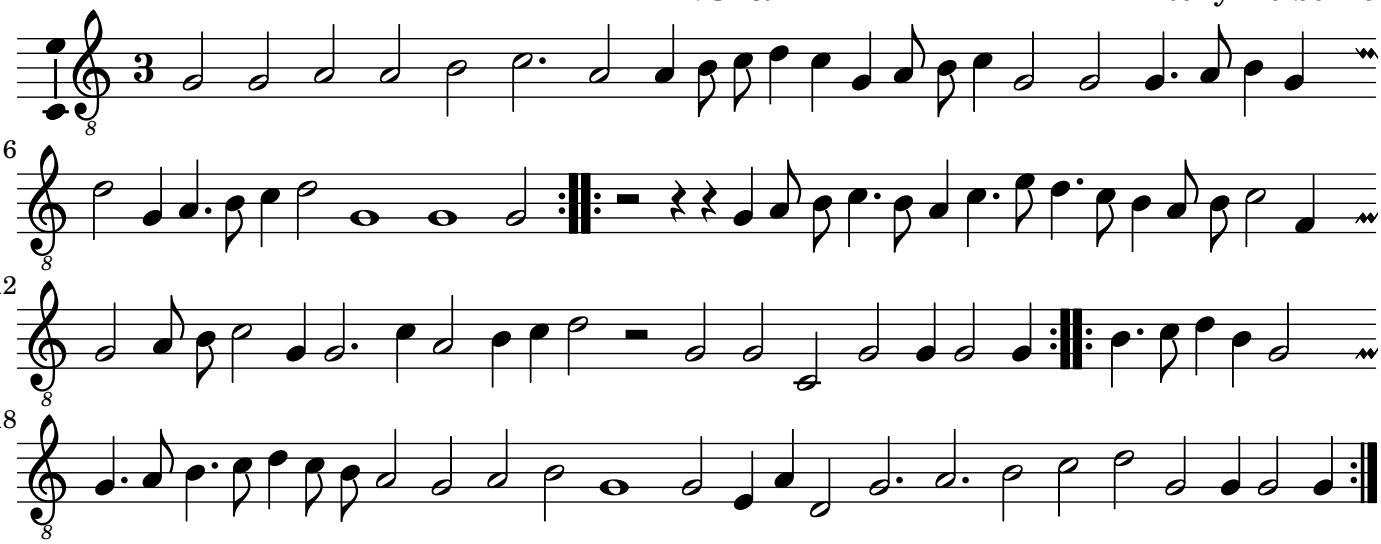
Antony Holborne



63. The Fairie-round.

TENOR.

Antony Holborne



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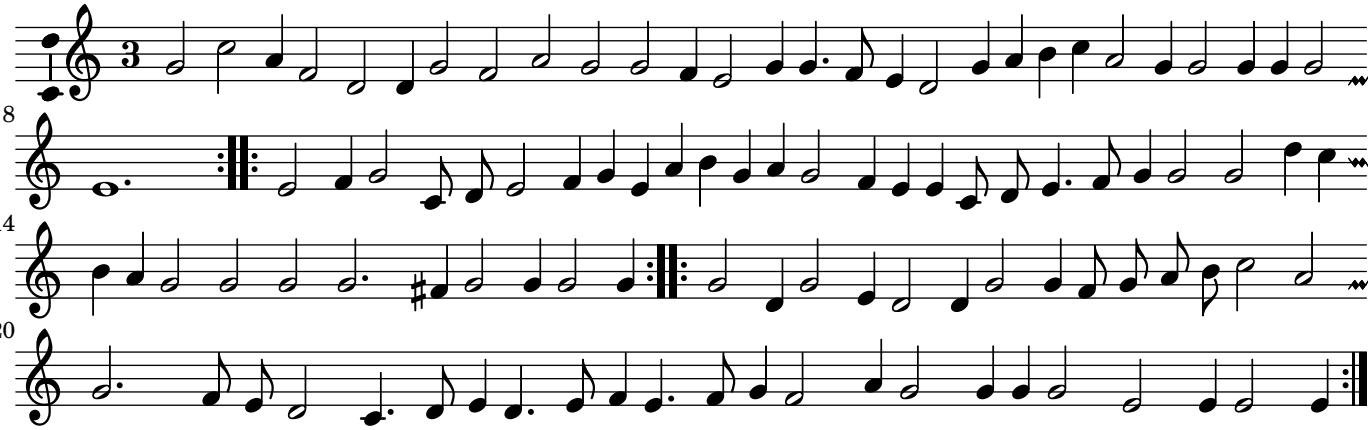
63. The Fairie-round.

ALTUS.

Antony Holborne



63. The Fairie-round.

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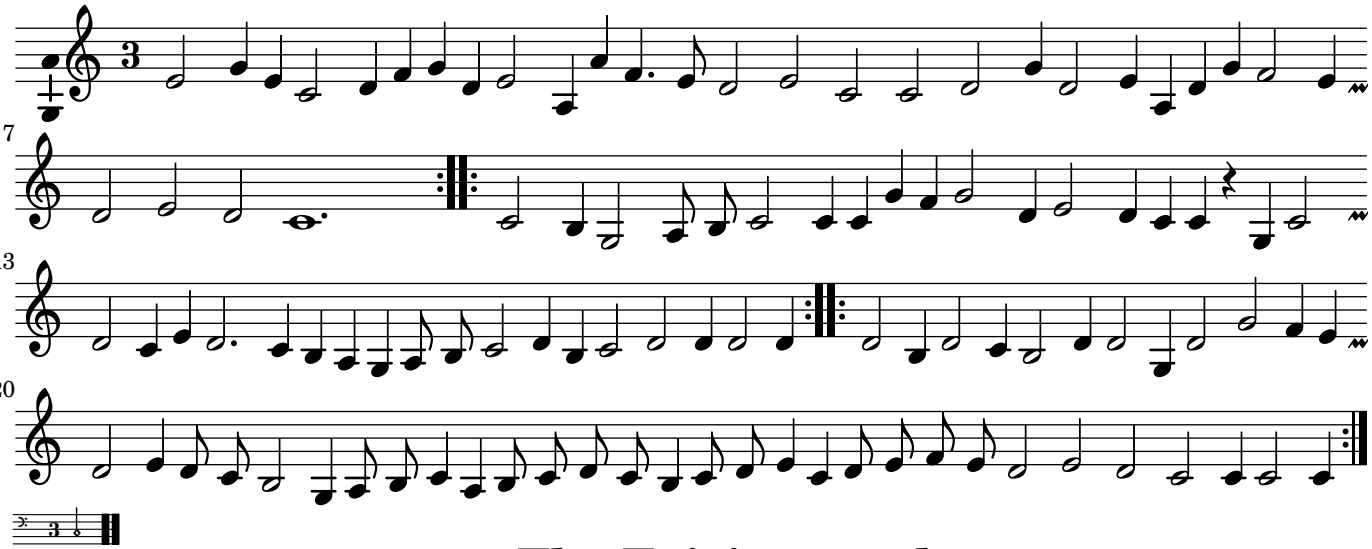

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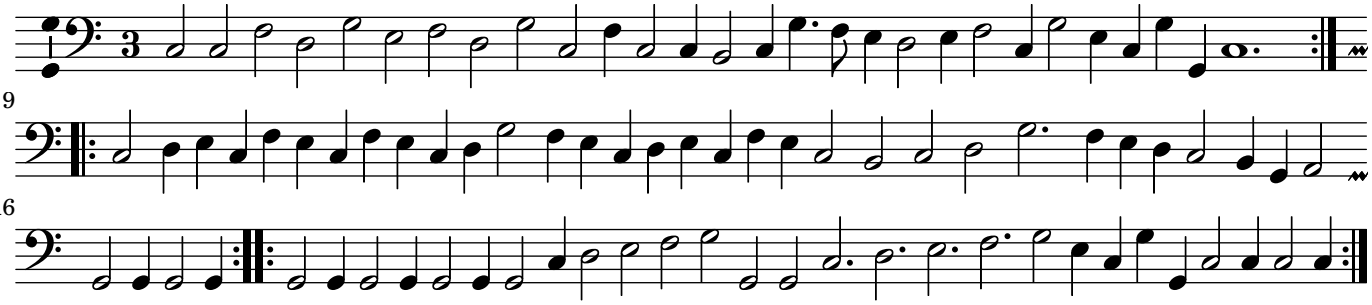

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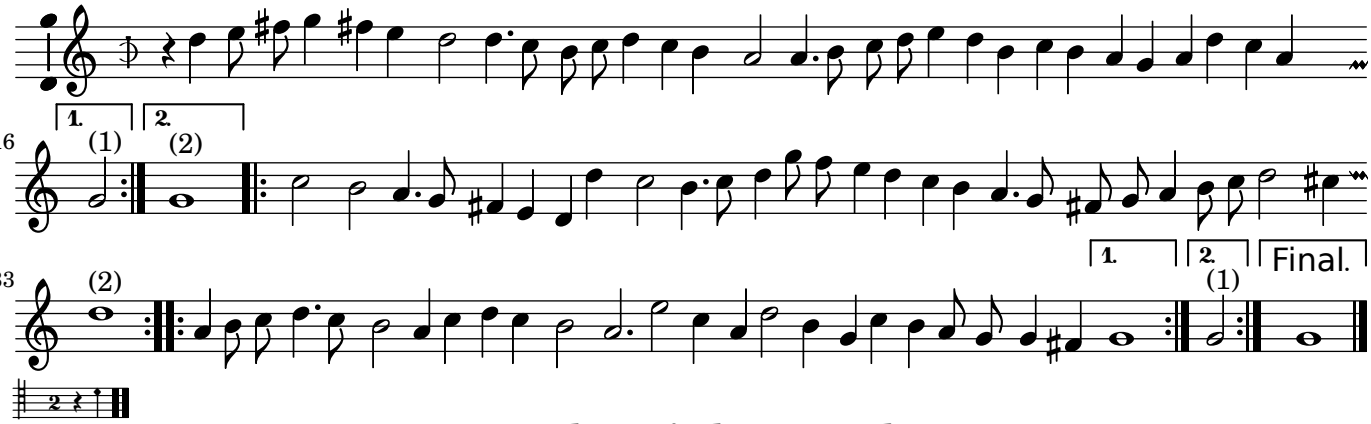
55. The night watch.

CANTVS.

Antony Holborne



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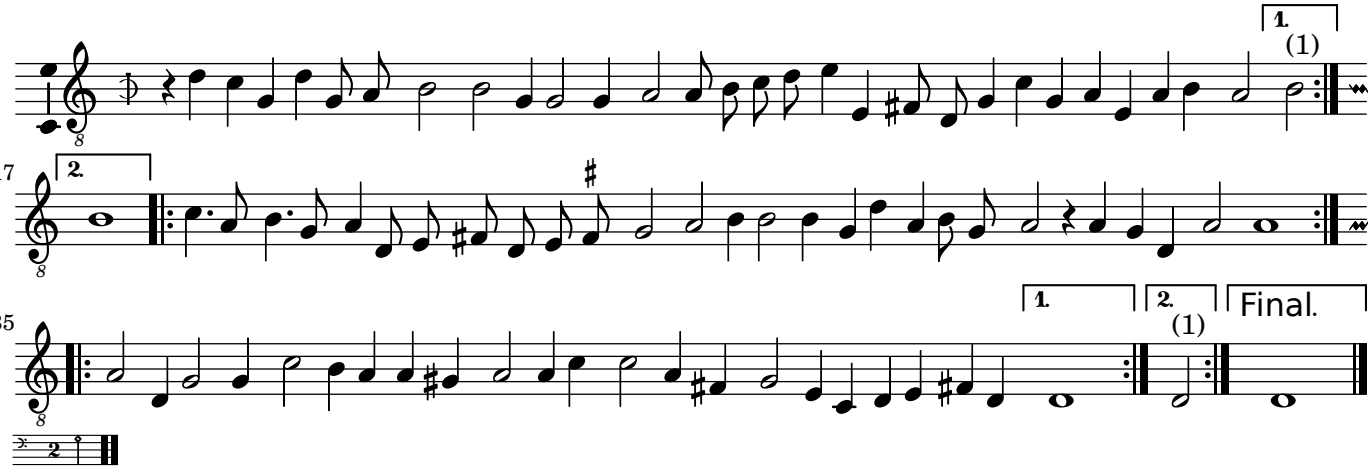

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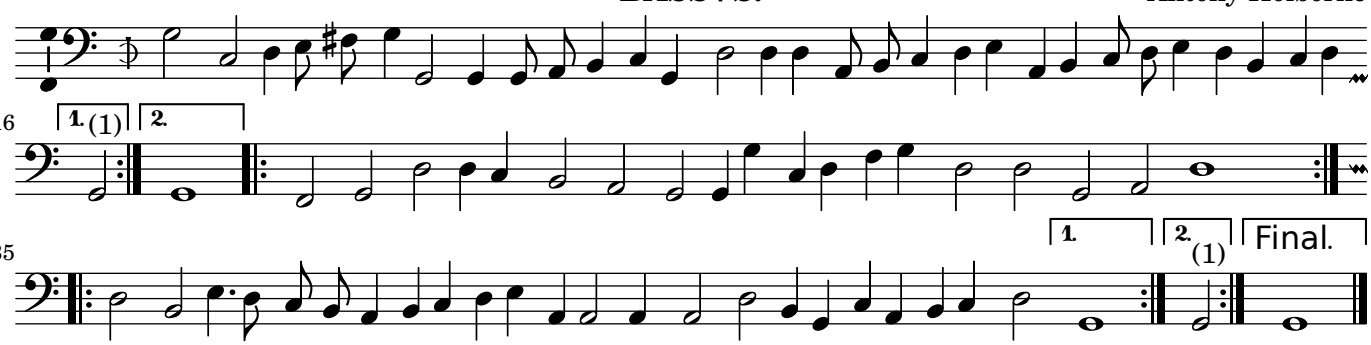

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55. The night watch.

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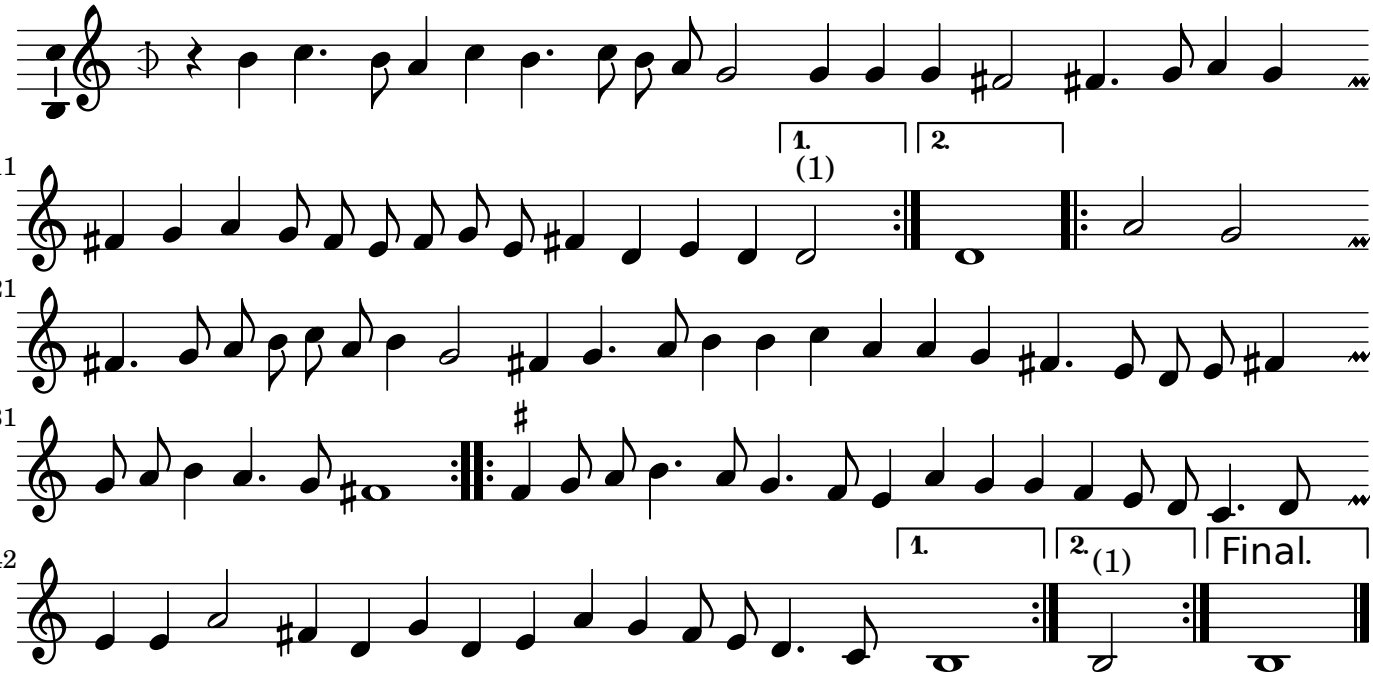

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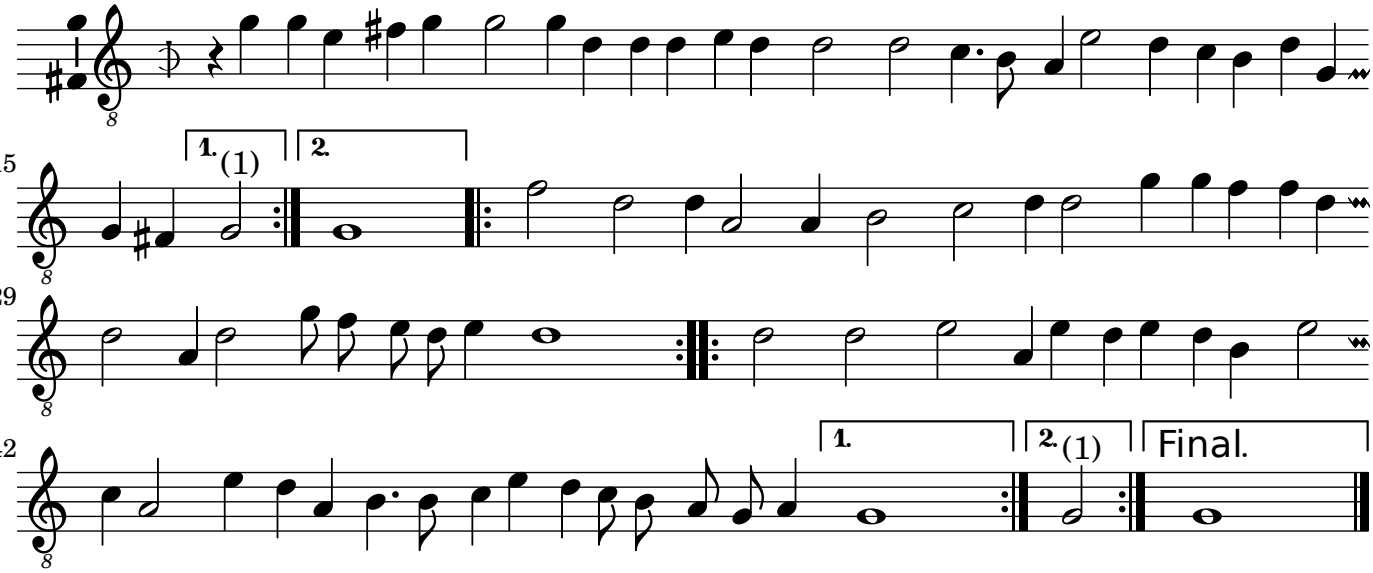

[1]Alternative endings are editorial.

[2]facsimile has a dotted whole note.

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