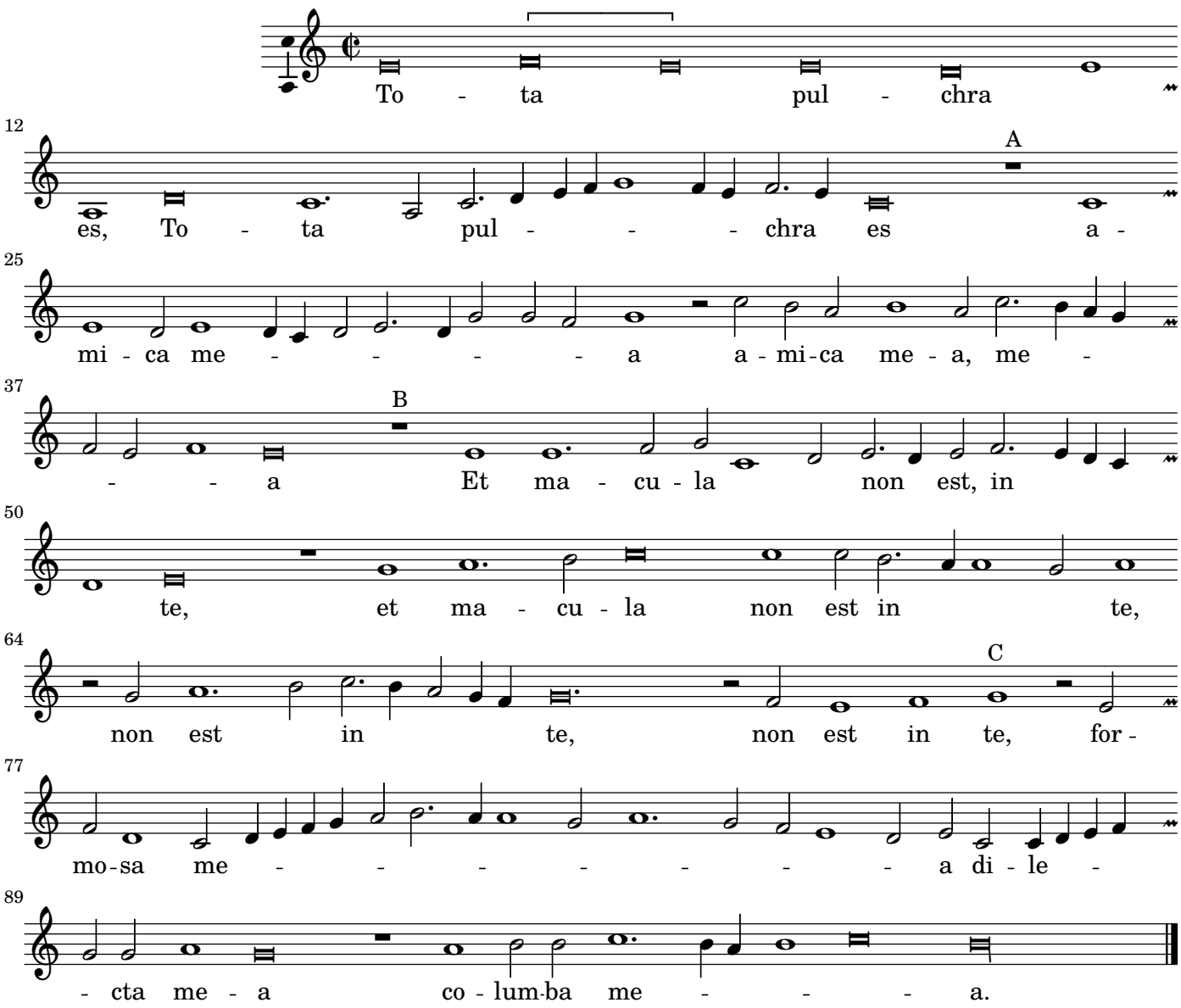
Tota pulchra es

Ad pares.

(loosely) Song of Solomon, 4:7 **Discantus** Sixtus Dietrich

from Rhau, Tricinia, 1542, VII.

① 2 3



Translation:

Tota pulchra es amica mea	You are altogether beautiful, my love;
Et macula non est in te	there is no flaw in you
formosa mea	my beauty,
dilecta mea	my delight,
columba mea.	my dove.

Loosely taken from the Song of Solomon 4:7.

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Printed on: November 12, 2021 at 12:47 pm

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Loosely taken from the Song of Solomon 4:7.

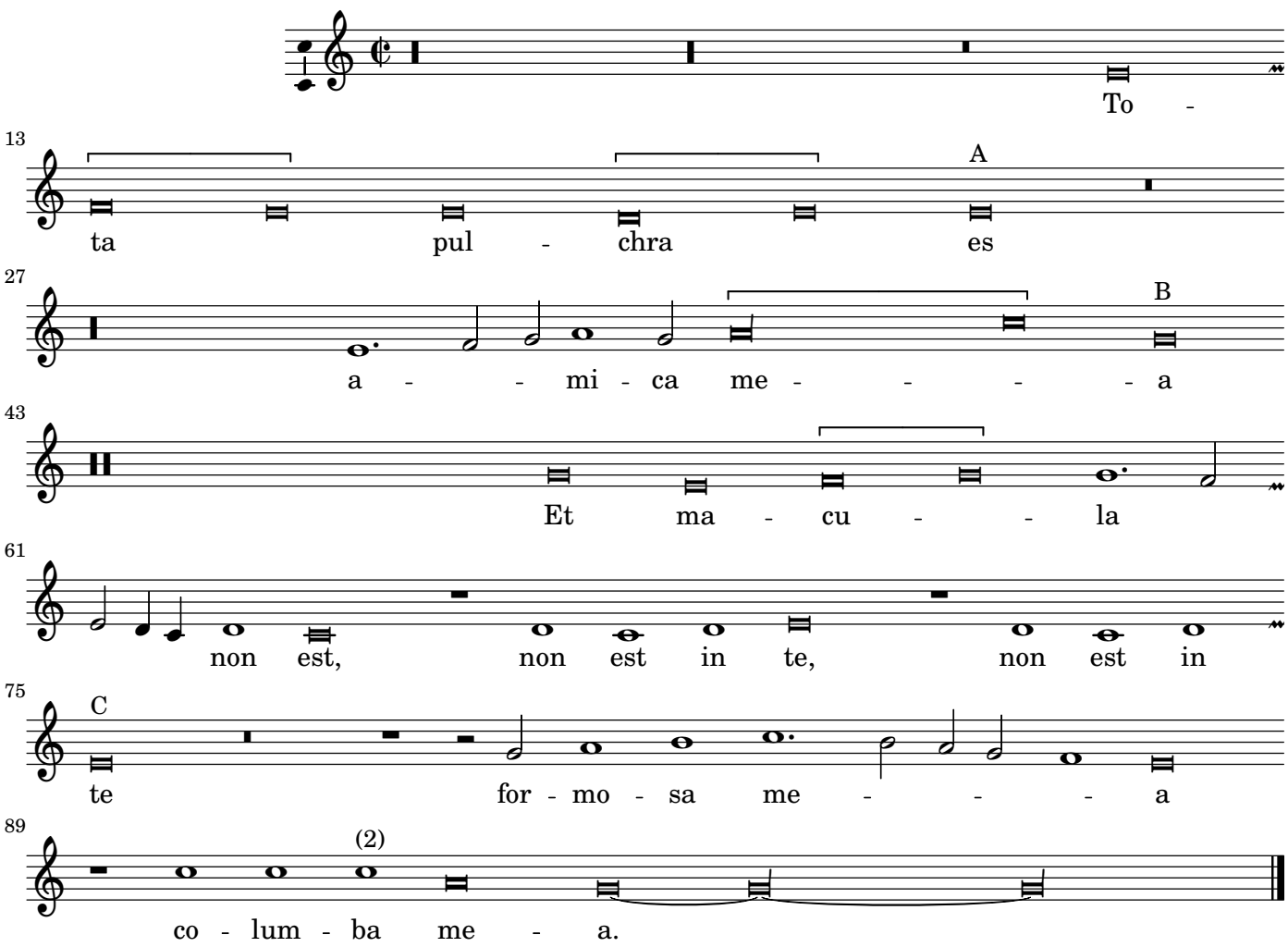
Tota pulchra es

Ad pares.

(loosely) Song of Solomon, 4:7 **Tenor** Sixtus Dietrich

from Rhau, Tricinia, 1542, VII.

1 ② 3



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my beauty,
my delight,
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Loosely taken from the Song of Solomon 4:7.
Translation:

[1]Tied note is editorial.

[2]Original has a b here, but it's an awful crunch with the a in the discantus. The f in the bassus supports having c or a here.

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Loosely taken from the Song of Solomon 4:7.

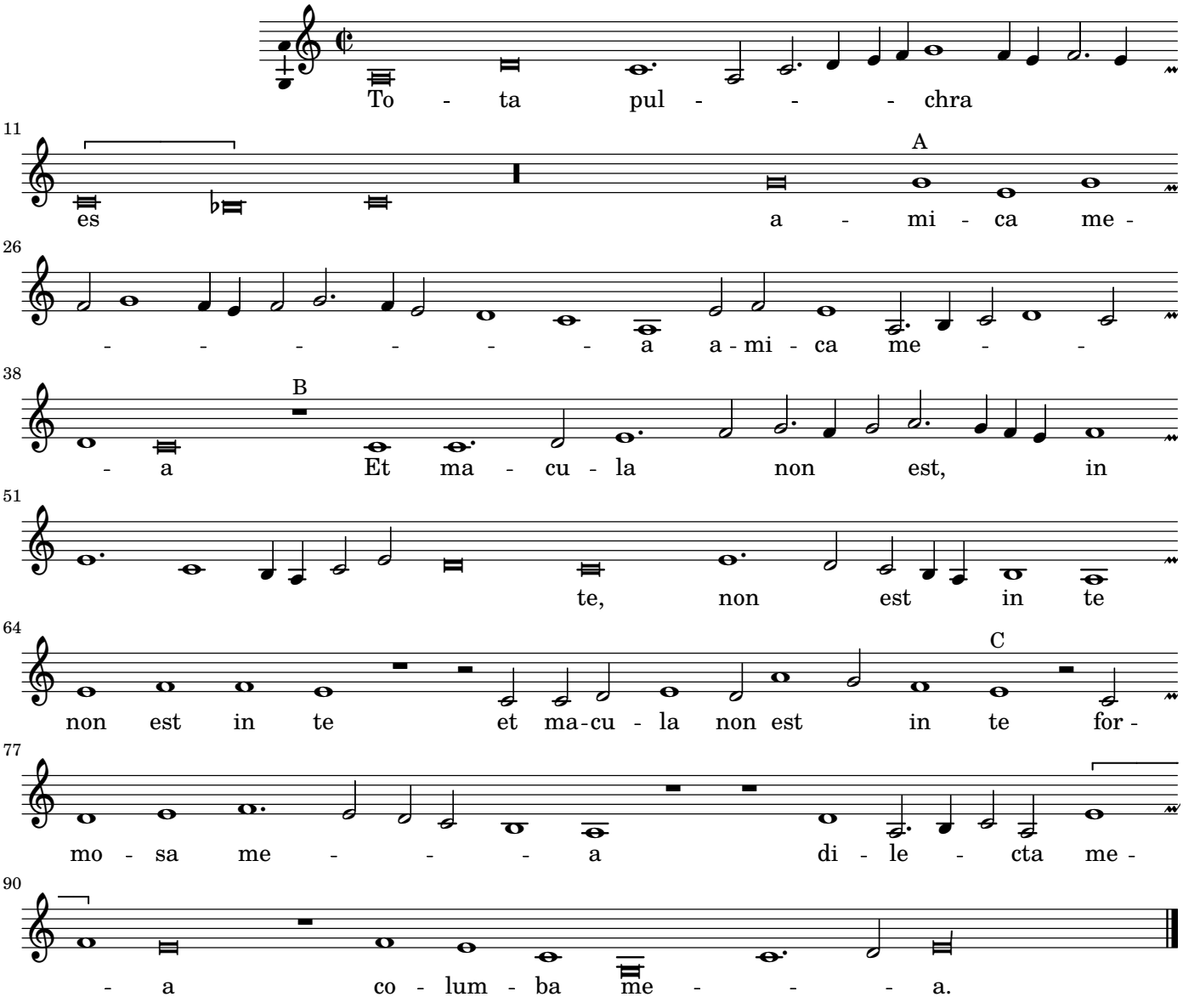
Tota pulchra es

Ad pares.

(loosely) Song of Solomon, 4:7 **Bassus** Sixtus Dietrich

from Rhau, Tricinia, 1542, VII.

1 2 ③



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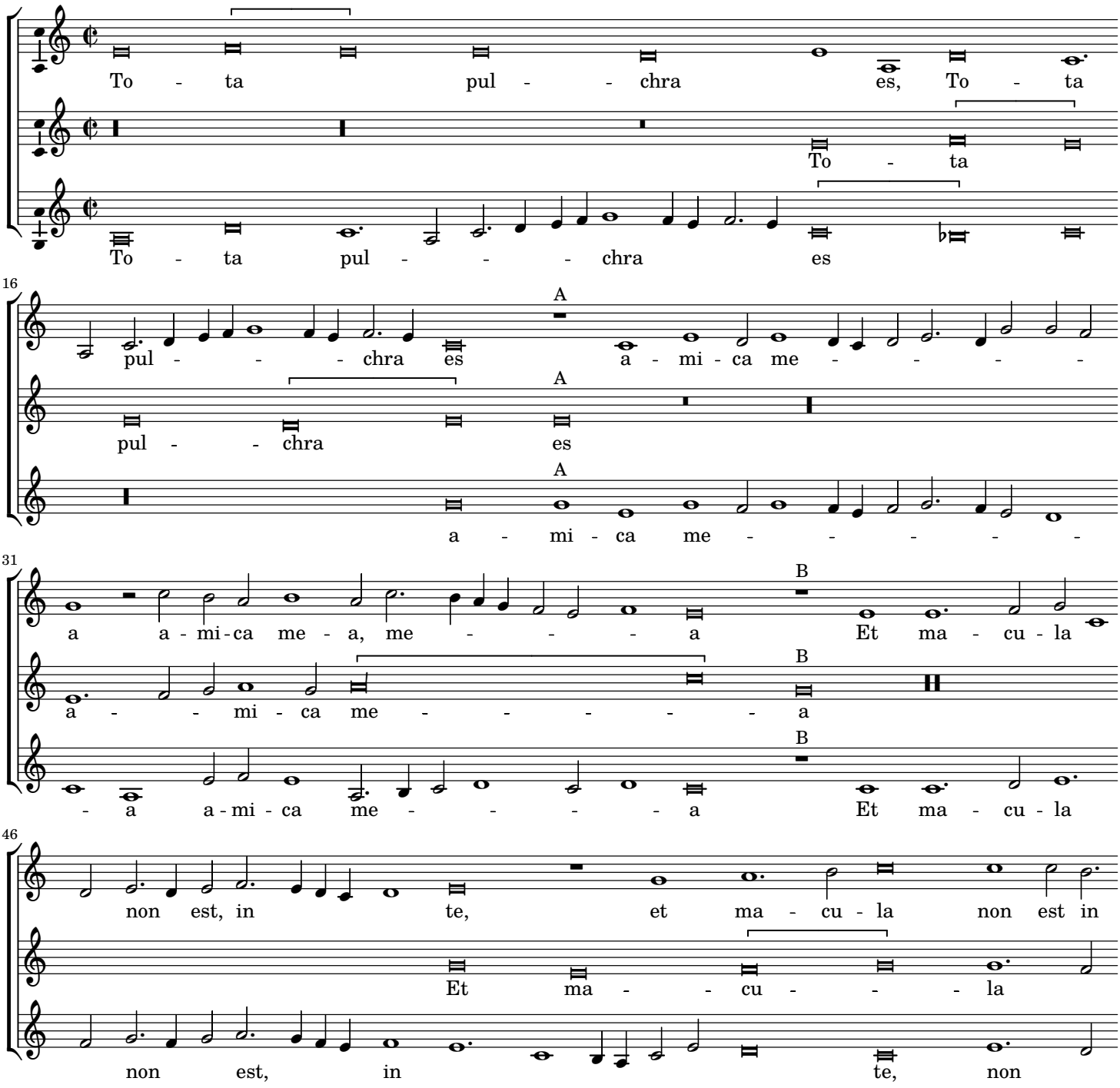
Tota pulchra es

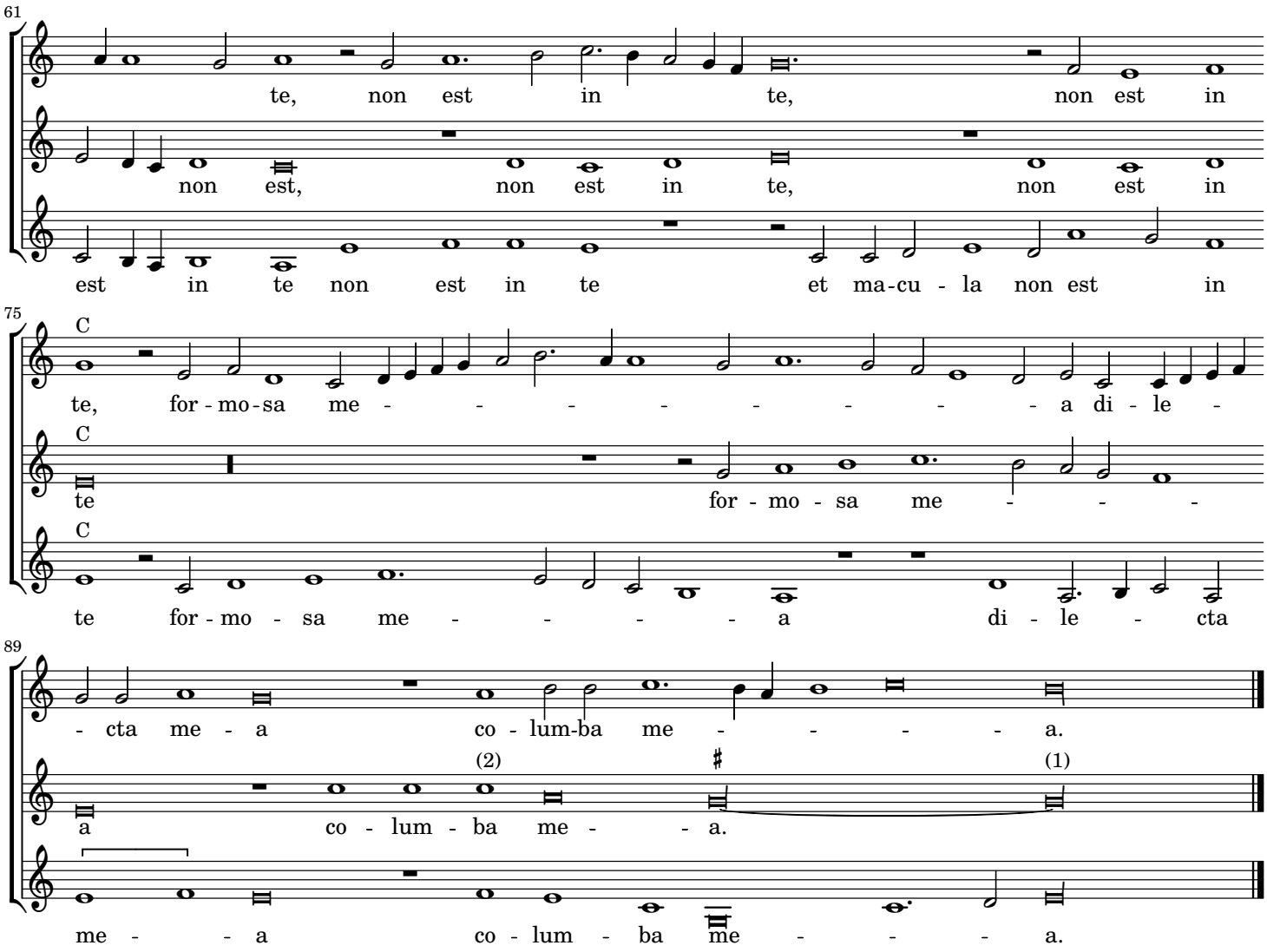
Ad pares.

(loosely) Song of Solomon, 4:7

Sixtus Dietrich

from Rhau, Tricinia, 1542, VII.




61
te, non est in te, non est in
non est, non est in te, non est in
est in te non est in te et ma-cu - la non est in
75
C
te, for - mo - sa me - - - - - - - - - a di - le -
C
te for - mo - sa me - - -
C
te for - mo - sa me - - - - a di - le - cta
89
- cta me - a co - lum-ba me - - - - a.
(2)
(1)
a co - lum - ba me - - a.
me - - a co - lum - ba me - - - a.