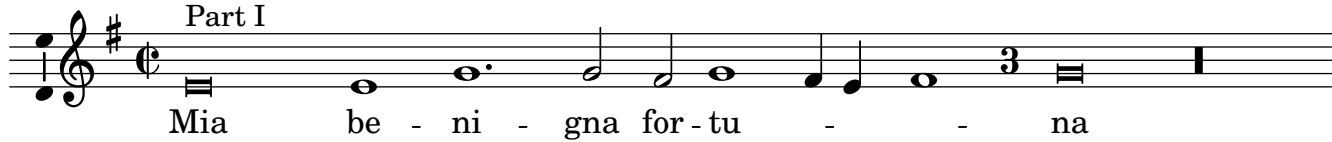



Canto

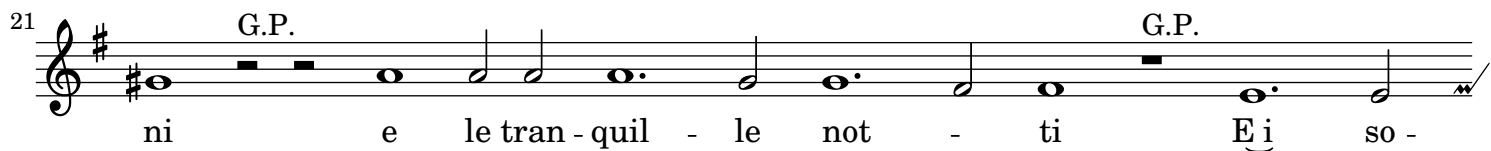
Part I



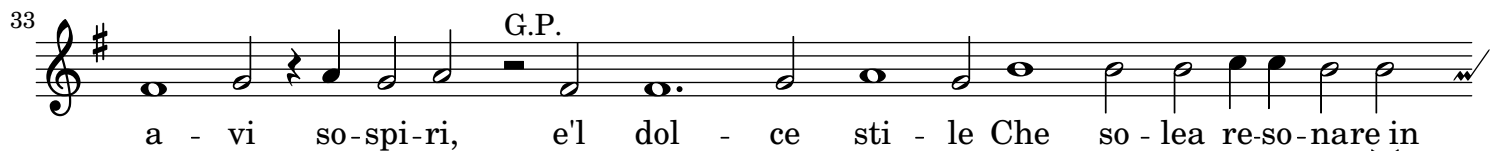
Mia be - ni - gna for - tu - - - na



12 e'l vi - ver lie - to, I chia-ri gior - -



21 ni e le tran - quil - le not - ti E i so -



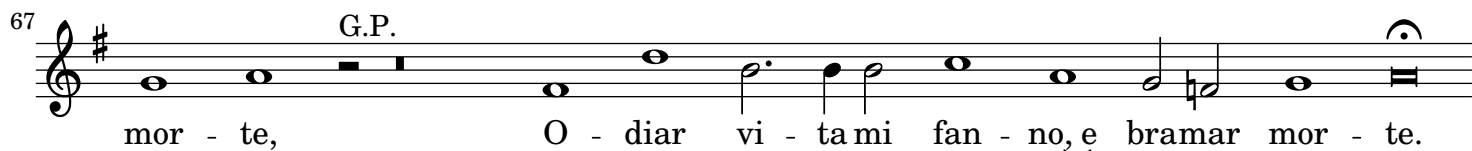
33 a - vi so-spi-ri, e'l dol - ce sti - le Che so - lea re-so-nare in



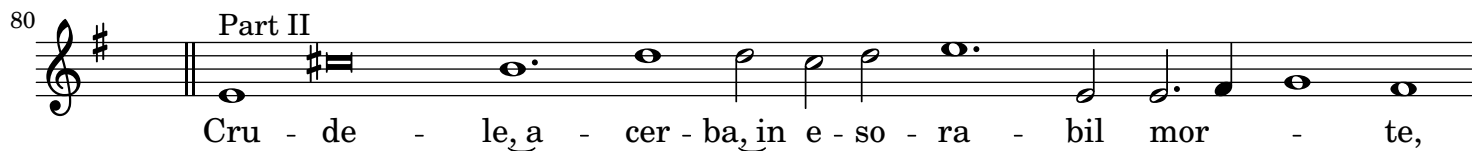
44 ver-si e ri - me, Vol - ti su-bi-ta-men-te in do - glia e'n pian -



55 - to O - diar vi - tam i fan - no, e bramar



67 mor - te, O - diar vi - tam i fan - no, e bramar mor - te.



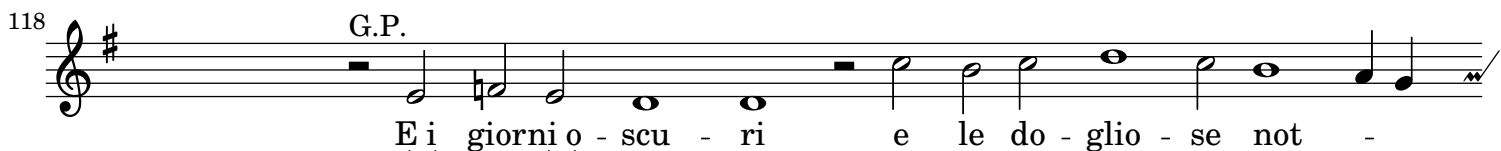
80 Cru - de - le, a - cer - ba, in e - so - ra - bil mor - te,



93 in e - so - ra - bil mor - te, Ca - gion mi dai di mai



106 no es - ser lie - to, Ma di me - nar tut - ta mia vi - ta in pian - to,



118 E i giorni o - scu - ri e le do - glia - se not -



130 - ti; I miei gra - vi so - spir non vanno in



141 ri - - me, E'l mio du - ro mar - tir, E'l mio du - ro martir

Canto

2

152

Musical staff for measures 152-162. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with some rests. The lyrics are: vin - ce o - gni sti - le. E'l mio du - ro mar - tir, E'l mio du-

163

Musical staff for measures 163-164. The staff is in treble clef with a key signature of one sharp (F#). The melody continues from the previous staff. The lyrics are: - ro mar - tir vin - ce o - gni sti - le.