

Tenor

1 2 3 ④ 5

Pog-giand' al ciel coll' a - li, Pog-giand' al ciel coll'

a - li, del de - si - o I - caro, il fol' ar-dir', il fol' ar-dir' menol' in par-

te, Dove si sfa la ce-ra a part' a par - te Do-ve si sfa la cera a part' a par - te,

Dove si sfa la cera a part' a par - te, Che di pium' e d'orgo-glio il padre or-dio,

Che di pium' e d'or-goglio il pa - dre or - di o. Mi - ser, Mi -

ser, o - ve ti me-na il fat - to ri - o, Fuor del drit-to camin, Fuor del dritto

ca-min al infiam-mar - te, Fer se-pul-tu-ra a le tue membra spar-

te Le bel-le nymphe, Ga-la-tea e Spi-o, Le bel-le nym - phe, Ga-la-

tea e Spi - o, Ga-la - tea e Spi - o. Tal si tro-vo di-

nanzi al lume vostro, Don-na gentil, Tal si tro-vo di-nanzi al lume vostro, Don-na gen-

til, ogni ardiment'hu-ma - no, ogni ardiment'-huma-no, Che d'ho-nor et vir-

tu-te si des-vi - a; Che d'ho - nor et vir-tu - te

si desvi - a, Dinanzi a voi Amor la-scivo et va-rio, Perd'a-li e stra -

Tenor

2

110



8 li, Per-d'ali e stra - li, O dov'è chi me di - a Per hono-rav'

Detailed description: This is the first musical staff, starting at measure 110. It is written in a treble clef with a key signature of one flat (B-flat). The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. There is a quarter rest, then eighth notes on Bb4, A4, and G4. The melody continues with quarter notes on F4, E4, and D4, followed by a quarter rest, then quarter notes on C4, B3, and A3. The staff ends with a double bar line and a fermata.

119



8 H
assai in - gre - gn' e ingiostro, e in - gio - - stro O dov' - è chi me

Detailed description: This is the second musical staff, starting at measure 119. It is written in a treble clef with a key signature of one flat. The melody begins with quarter notes on G4, A4, and Bb4, followed by a quarter rest, then quarter notes on C5, Bb4, and A4. There is a quarter rest, then quarter notes on G4, F4, and E4, followed by a quarter rest, then quarter notes on D4, C4, and B3. The staff ends with a double bar line and a fermata.

128



8 di - a Per ho - no-rav' assai in-gre-gn' e ingio - stro?

Detailed description: This is the third musical staff, starting at measure 128. It is written in a treble clef with a key signature of one flat. The melody begins with quarter notes on G4, A4, and Bb4, followed by a quarter rest, then quarter notes on C5, Bb4, and A4. There is a quarter rest, then quarter notes on G4, F4, and E4, followed by a quarter rest, then quarter notes on D4, C4, and B3. The staff ends with a double bar line and a fermata.