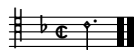


Fortuna ad voces musicales

Superius

Ludwig Senfl

13
33 A
53 B
71 C
87
103
117 D
128
142 E
157
172 F
187 G
205
221



Fortuna ad voces musicales

Altus

Ludwig Senfl

112 D

123

133

142 E

152

161

171 # F

181

191

199 G

208

217

225



Fortuna ad voces musicales

Tenor

Ludwig Senfl

For - tu - - - - na, for -
13 tu - - - - na de -
25 spe - ra - ta, A
39 i - - - - ni - - qua
51 e - - ma - - le - - det - ta, B
63 che de - - tal don - na e -
75 - - let - ta la fa - ma
87 ai - - - - de - - ne -
99 - - ga - - ta, - de - ne -
111 ga - ta. D For - tu - - - -
125 na, for - tu - - - -

137 na de - spe - ra - ta, E

151 i - - - ni -

165 qua e - - - ma - le - - det -

177 ta, F che de tal don - na

189 e - - - let - ta G la fa -

201 ma ai - - - - - de -

212 - ne - - - ga - - - ta,

223 de - - ne - - ga - ta.

Translation:

Desperate fate,
 iniquitous and maledicted
 who blackened the good name
 of a woman beyond compare.



Fortuna ad voces musicales

Bassus

Ludwig Senfl

10

21

30 A

39

49

59 B

67

74 C

82

90

99

108

Detailed description: This is a musical score for the Bassus part of 'Fortuna ad voces musicales' by Ludwig Senfl. The score is written in bass clef with a common time signature (C). It consists of 10 staves of music, with measure numbers 10, 21, 30, 39, 49, 59, 67, 74, 82, 90, 99, and 108 indicated at the beginning of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are three specific markings labeled 'A', 'B', and 'C' above the notes in measures 30, 59, and 74 respectively. The score ends with a double bar line and repeat dots at the end of the final staff.

117 D

126

134

142 E

151

159

167 \flat

175 F

183

191

199 G

207

216 $\overbrace{\quad\quad\quad}^3$

224

Fortuna ad voces musicales

Ludwig Senfl

For - tu - na,

for - tu - na

de - spe - ra - ta,

i -

ni - qua e - ma -

le - det - ta, che de - tal

don - na e - let -

ta la fa - ma

ai - - - de - - -

ne - - - ga - - - ta, - - -

de - - - ne - - - ga - - - ta. For - - - tu - - -

na, for - - - tu - - -

na de - spe - ra -

E

E

E

ta,

E

i - - - - - ni - - - - - qua e -

- - - - - ma - le - - - - - det - ta,

A musical score for a vocal line, consisting of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is a treble clef with a key signature of one flat and a common time signature. The third staff is a treble clef with a key signature of one flat and a common time signature, containing the lyrics "ta, de - ne - ga - ta." The fourth staff is a bass clef with a key signature of one flat and a common time signature. The music is written in a style that suggests a simple, possibly liturgical or hymn-like setting.