



# Ye that do live in pleasures plenty (B $\flat$ )

Cantus

John Wilbye

Ye that do live in plea - sures plen - ty,

6 Ye that do live in pleasures plen - ty, And dwell in mu - sic's

11 sweetest airs; Whose eyes are quick, whose ears are dainty,

17 Whose eyes are quick, whose ears are dainty, whose

22 ears are dainty, whose ears are dainty,

31 Not clogged with earth, or world - ly cares,

39 or world - ly, world - ly cares; Come sing this song, made

46 in Amphion's praise, Who now is dead;

57 yet you his fame can raise. Call him again, let him not die, But

62 live in music's sweetest breath; Place him in fair est memory, And

67




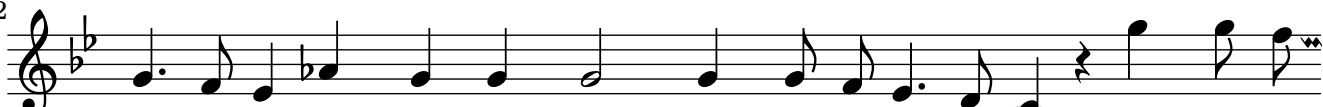
# Ye that do live in pleasures plenty (B $\flat$ )


Quintus

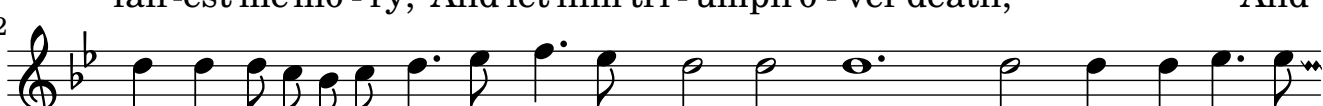
John Wilbye

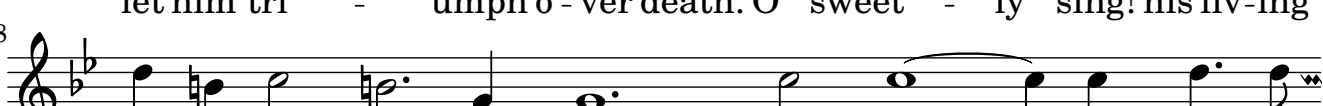
Ye that do live in pleasures plenty,  
5 Ye that do live in pleasures plenty, And  
9 dwell in music's sweetest airs, And dwell, And dwell in  
13 mu - sic's sweetest airs; Whose eyes are quick,  
18 whose ears are dain-ty, whose ears are dain-ty, are  
22 dain - ty, Whose eyes are quick, whose ears<sup>1</sup> are  
25 dain-ty, Not clogged with  
32 earth, or world - ly cares; Not clogged with  
41 earth, or worldly cares; Come sing this song, made in Amphion's  
47 praise, Who now is dead; yet


58  

  
 you his fame can raise. Call him a-gain, let him not die, But

62  

  
 live in music's sweetest breath; Place him in me-mo-ry, Place him in

66  

  
 fair-est me mo - ry, And let him tri - umph o - ver death, And

72  

  
 let him tri - umph o - ver death. O sweet - ly sing! his liv-ing

78  

  
 wish at-tend ye: These were his words, "The mirth of

84  

  
 Heav'n God send ye," "The mirth of Heav'n God send ye."

<sup>1</sup>Eyes in source.



# Ye that do live in pleasures plenty (B $\flat$ )

Altus

John Wilbye

Ye that do live in pleasures plen - ty,

10 And dwell in mu - sic's sweetest airs; Whose eyes are

15 quick, whose ears are dainty, Whose eyes are quick, whose ears are

19 dainty, are dain - ty, Whose eyes are quick, whose ears are


23 dainty, are dain - ty, Whose eyes are quick, whose ears are


27 dainty, Not clogged with earth, or world - ly cares,

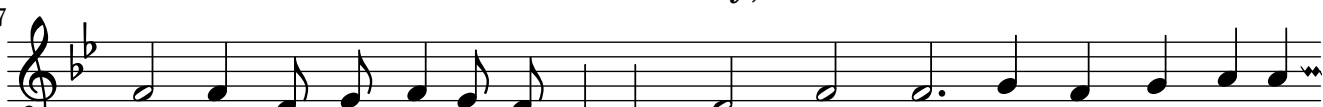
34 Not clogged with earth, or world - ly cares, or

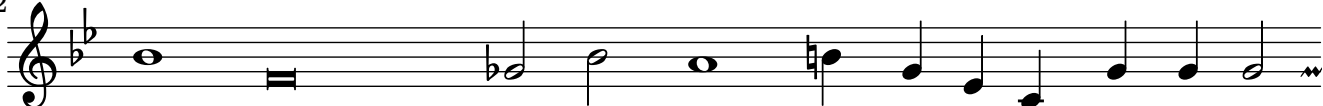
41 worldly cares; Come sing this song, made in Amphion's praise, Who


48 now is dead, Who now is dead, is dead, Who now is


57  

 dead; yet you his fame can raise. Call him again, let him not die,

63  

 Place him in fair-est me-mo - ry, Place him in fair-est me-mo-

67  

 ry, And let him tri-umph o-ver death. And let him tri-umph o-ver

72  

 death. O, O sweet - ly sing! his liv-ing wish at-tend

79  

 ye, his liv-ing wish at-tend ye: These were his words, "The mirth of

84  

 Heav'n God send ye," "The mirth of Heav'n God send ye."



# Ye that do live in pleasures plenty (B $\flat$ )

Tenor

John Wilbye

Ye that do live in pleasures plenty, And dwell in music's sweetest airs, in sweetest  
 airs, And dwell in music's sweetest airs; And dwell in music's  
 sweetest airs, in sweetest airs, Whose eyes are quick, whose  
 ears are dainty, whose ears<sup>1</sup> are dainty, Not clogged with  
 earth, or worldly cares, or worldly cares, Not clogged with  
 earth, or worldly cares, with earth or worldly  
 cares; Come sing this song, this song, made in Am-phi-on's praise,  
 Who now is dead, Who now is dead, Who now  
 is dead; yet you his fame can raise. Call him again, let him not

62  
8 die, But live in music's sweetest breath; Place him in fair-est me-mo-

66  
8 ry, And let him tri-umph o - ver death, And let him tri -

71  
8 - umph o-ver death. O sweet - ly sing! his wish,

78  
8 his liv-ing wish, his liv-ing wish attend ye: These were his

83  
8 words, "The mirth of Heav'n, The mirth of Heav'n, God send ye."

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<sup>1</sup>Eyes in source.





# Ye that do live in pleasures plenty (B $\flat$ )

Bassus

John Wilbye



Ye that do live in pleasures plen - ty, Ye that do live in



pleasures plenty, in plenty, And dwell in music's sweetest airs,



And dwell in music's sweetest airs, in sweetest airs; Whose



eyes are quick, whose ears are dain - ty, Not clogged



with earth, Not clogged with earth, with earth or world-



ly cares; Come sing this song, made in Amphi on's praise, Who



now is dead, Who now is dead; yet you his



fame can raise. Call him a-gain, let him not die, But live in mu-sic's




sweet-est breath; Place him in fair-est me-mo-ry, And let him tri-umph




o - ver death, And let him tri - umph o-ver death. O sweet-

75



ly sing! his liv-ing wish at-tend ye: These were his

83



words, "The mirth of Heav'n God send ye, God send ye."

Detailed description: The image shows two staves of musical notation in bass clef with a key signature of one flat. The first staff, labeled '75', contains measures 75 through 82. The lyrics 'ly sing! his liv-ing wish at-tend ye: These were his' are aligned under the notes. The second staff, labeled '83', contains measures 83 through 89. The lyrics 'words, "The mirth of Heav'n God send ye, God send ye."' are aligned under the notes. The piece concludes with a double bar line at the end of measure 89.



ears are dain-ty, Whose eyes are quick, whose ears are  
 Whose eyes are quick, whose ears are dainty, whose ears are  
 ears are dain-ty, Whose eyes are quick, whose ears are dainty, are dain - ty, Whose  
 dwell in mu - sic's sweetest airs, in sweetest airs,  
 sweetest airs; Whose eyes are  
 dainty, whose ears are dainty, whose  
 dainty, are dain - ty, Whose eyes are quick, whose ears<sup>1</sup> are dainty,  
 eyes are quick, whose ears are dainty, are dain - ty, Whose eyes are quick, whose  
 Whose eyes are quick, whose ears are dainty, whose  
 quick, whose ears are dain - -  
 ears are dainty, Not clogged with  
 Not clogged with  
 ears are dainty, Not clogged with earth, or world - ly cares,  
 ears<sup>1</sup> are dainty, Not clogged with earth, or world - ly cares, or  
 ty, Not clogged with earth,

earth, or world - ly cares,

earth, or world - ly cares; Not

Not clogged with earth, or world - ly

world - ly cares, Not clogged with earth, or world - ly

Not clogged with earth, with

or world-ly, world - ly cares; Come sing this song, made

clogged with earth, or worldly cares; Come sing this song, made

cares, or world-ly cares; Come sing this song, made

cares, with earth or world-ly cares; Come sing this song, this song, made

earth or world - ly cares; Come sing this song, made

in Am-phi-on's praise, Who now

in Am-phi-on's praise, Who now is dead;

in Am-phi-on's praise, Who now is dead, Who now is dead, is dead,

in Am-phi-on's praise, Who now is dead, Who now is dead, Who

in Am-phi-on's praise, Who now is dead, Who

is dead; yet you his fame can raise. Call him a -

yet you his fame can raise.

Who now is dead; yet you his fame can raise.

now is dead; yet you his fame can raise.

now is dead; yet you his fame can raise.

gain, let him not die, But live in mu-sic's sweet-est breath;

Call him again, let him not die, But live in music's sweetest breath; Place him in me - mo -

Call him again, let him not die, Place him in fair - est me - mo -

Call him again, let him not die, But live in mu-sic's sweet-est breath; Place him in

Call him again, let him not die, But live in music's sweet - est breath;

Place him in fair - est me-mo - ry, And let him tri-umph o - ver death,

ry, Place him in fair - est me-mo - ry, And let him tri - umph o - ver death,

ry, Place him in fair - est me-mo - ry, And let him tri - umph o-ver death. And

fair - est me - mo - ry, And let him tri - umph o - ver death, And

Place him in fair - est me-mo - ry, And let him tri-umph o - ver death, And

And let him tri - umph o - ver death. O sweet - ly

And let him tri - umph o - ver death. O sweet - ly

let him tri-umph o-ver death. O, O sweet - ly

let him tri - umph o-ver death. O sweet - - ly

let him tri - umph o-ver death. O sweet - ly

sing! his liv - ing wish at-tend ye, his liv-ing wish at-tend ye: These were his

sing! his liv - ing wish at-tend ye: These were his words,

sing! his liv-ing wish at-tend ye, his liv-ing wish at - tend ye: These were his

sing! his wish, his liv-ing wish, his liv - ing wish at-tend ye: These were his

sing! his liv - ing wish at-tend ye: These were his

words, "The mirth of Heav'n God send ye," "The mirth of Heav'n God send ye."

"The mirth of Heav'n God send ye," "The mirth of Heav'n God send ye."

words, "The mirth of Heav'n God send ye," "The mirth of Heav'n God send ye."

words, "The mirth of Heav'n, The mirth of Heav'n, God send ye."

words, "The mirth of Heav'n God send ye, God send ye."