



De tous biens

Superius

Alexander Agricola (attr)

① 2 3

The musical score for the Superius part of "De tous biens" features a single vocal line. The key signature is established at the beginning with one sharp and one flat. The music consists of 111 measures, with measure numbers 1 through 111 listed vertically on the left side of each staff. The vocal line begins with a dotted half note followed by quarter notes. The melody includes several sustained notes and some eighth-note patterns. The key signature changes throughout the piece, with sharps appearing in measures 23, 52, 61, 90, and 111, and flats appearing in measures 12, 32, 42, 52, 61, 71, 80, 90, and 100.



De tous biens

Tenor

Alexander Agricola (attr)

1 ② 3

De tous biens

12

23

34

43

53

65

76

87

99

110



De tous biens

Bassus

Alexander Agricola (attr)

12 (3)

De tous biens

The musical score consists of 12 staves of basso continuo music. The first staff begins with a forte dynamic. The lyrics 'De tous biens' are repeated at the start of each new staff. Measure numbers are provided on the left side of the page.

10
19
28
37
48
58
67
76
85
94
103
112

De tous biens

Alexander Agricola (attr)

The musical score for "De tous biens" features ten staves of music for three voices: soprano, alto, and bass. The music is in common time. The key signature changes between sections, with some parts in C major, others in F major, and some in G major. The lyrics "De tous biens" are repeated at the start of each section. The notation uses various note heads (circles, squares, triangles) and rests.

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10