

Dites moi toutes vos pensées

fol. 24^v - 25^R

Discantus

Alexander Agricola (c. 1445 - 1506)

Bologna MS Q16 (Naples or Rome, c. 1487)

① 2 3

10

20

30

39

50

61

72



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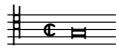
Tenor

Alexander Agricola (c. 1445 - 1506)

Bologna MS Q16 (Naples or Rome, c. 1487)

1 ② 3

The musical score consists of eight staves of music for Tenor. The key signature is one sharp. Measure numbers 7, 18, 27, 36, 45, 53, 64, and 74 are indicated on the left side of each staff. The music features various note values including eighth and sixteenth notes, rests, and triplets indicated by a '3' over a bracket. The score concludes with a final measure ending on a double bar line.



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Bassus

Alexander Agricola (c. 1445 - 1506)

Bologna MS Q16 (Naples or Rome, c. 1487)

1 2 (3)

The musical score consists of ten staves of basso continuo music. The key signature is one sharp (G major). The time signature varies throughout the piece. Measure numbers are indicated on the left side of each staff: 8, 17, 28, 36, 45, 55, 64, and 74. The music features a variety of note values including eighth and sixteenth notes, with some measures containing rests. The bassoon part is accompanied by a harpsichord or organ part, indicated by the continuo basso symbol (a bass clef over a horizontal line) at the beginning of each staff.

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Alexander Agricola (c. 1445 - 1506)

Bologna MS Q16 (Naples or Rome, c. 1487)

Discantus Tenor Contra

11 24 36 47

59

II

8

72

II

8

II