

# Canzon terza: La Gallupa rivista

Canto

Adriano Banchieri (1568 - 1634)

Canzoni alla francese, 1596, Venice

① 2 3 4

Musical score for 'Canzon terza: La Gallupa rivista' in Canto. The score is written in treble clef, one flat (Bb), and common time (C). It consists of 44 measures across 10 staves. The key signature is one flat (Bb). The score includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A repeat sign with a first ending bracket is present at measure 10, and a second ending bracket is at measure 33. A 'G.P.' (Grave Point) marking is located above measure 27. The piece concludes with a final cadence at measure 44.



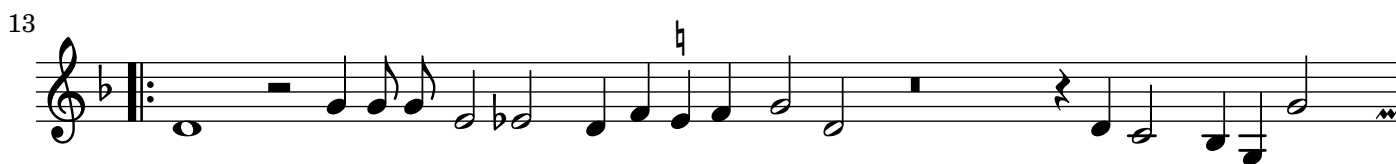
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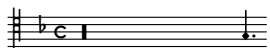
Alto

Adriano Banchieri (1568 - 1634)

Canzoni alla francese, 1596, Venice

1 ② 3 4





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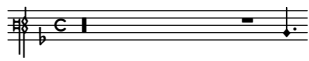
Tenore

Adriano Banchieri (1568 - 1634)

Canzoni alla francese, 1596, Venice

1 2 ③ 4





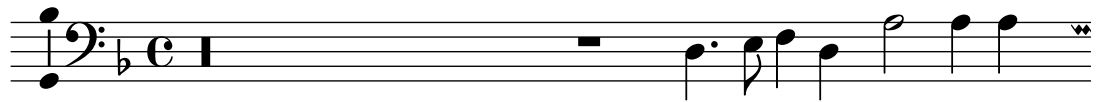
# Canzon terza: La Gallupa revista

Basso

Adriano Banchieri (1568 - 1634)

Canzoni alla francese, 1596, Venice

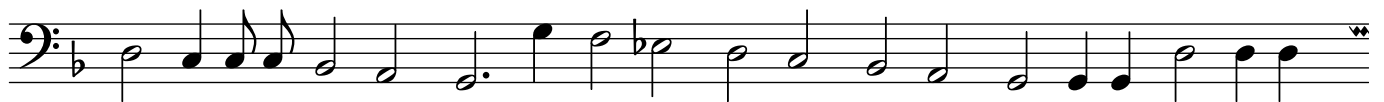
1 2 3 ④



8



15



23



30



36



45



# Canzon terza: La Gallupa rivista

Adriano Banchieri (1568 - 1634)  
Canzoni alla francese, 1596, Venice

Canto

Alto

Tenore

Basso

6

13

21

G.P.

G.P.

G.P.

G.P.

30

Musical score for measures 30-36. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). Measure 30 starts with a treble clef and a key signature change to one flat. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 36 ends with a double bar line and repeat dots.

37

Musical score for measures 37-43. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat. Measure 37 starts with a treble clef. The music continues with various rhythmic patterns and rests. Measure 43 ends with a double bar line and repeat dots.

44

Musical score for measures 44-50. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat. Measure 44 starts with a treble clef. The music features a variety of note values and rests. Measure 50 ends with a double bar line and repeat dots.