

Sonate

transposed from a minor to b minor

I

Diogenio Bigaglia

Adagio.

Recorder

Basso
Continuo

6

#

6

6

2

p *f*

6 6 6 6 6 6

4

tr

6 6 6 6 5 6 7

6

tr *tr*

6 # 6 6 6 7

8

tr

6 6

10

12

14

16

6# 7 6 6 5# #

6 6 5 3# # 6 6 5b

6 4 3#

4 # 7

tr

p

f

tr

tr

Detailed description: This is a musical score for a piano piece, consisting of four systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The first system (measures 10-11) features a melodic line in the treble with a trill in measure 11 and a piano (*p*) dynamic. The second system (measures 12-13) has a forte (*f*) dynamic in measure 12. The third system (measures 14-15) shows a melodic line in the treble and a sustained bass line. The fourth system (measures 16-17) ends with a trill in measure 17. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a double bar line.