

transposed down a 4th

91. Decantabat populus

6 zingen / 1 pusaun / 7 Vocom

[Orlande de Lassus]

5

Discantus [1] De - can - ta - - bat po - pu - lus I -

Discantus [2] De - can - ta - - - bat po - pu - lus

Altus De - can - ta - - bat po - pu - lus I - sra-

Sexta vox
Altus Secundus De - can - ta - - bat po - pu - lus I -

Vagans
Tenor Secundus

Tenor

Bassus

10

- sra - el, al - le - lu - ia, et u - ni - ver - sa mul - ti -

I - sra - el, al - le - lu - ia, et u - ni - ver - sa

8 - el, al - le - lu - ia, et u - ni - ver - sa mul -

8 - sra - el, al - le - lu - ia, et u - ni - ver - sa mul -

8 Et u - ni - ver - sa mul - ti - tu -

8 Et u - ni - ver - sa mul -

8 Et u - ni - ver - sa mul - ti -

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2

15

-tu - do Ja - cob ca - ne - bat le - gi - ti -
 mul - ti - tu - do Ja - cob ca - ne - bat le - gi - ti -
 8 - ti - tu - do Ja - cob ca - ne - bat le - gi -
 8 - ti - tu - do Ja - cob ca - ne - bat le - gi - ti -
 8 - do Ja - cob ca - ne - bat le - gi - ti - me, ca - ne - bat le - gi - ti -
 8 - ti - tu - do Ja - cob ca - ne - bat le - gi -
 -tu - do Ja - cob ca - ne - bat le - gi - ti -

20

-me, et Da - vid cum can - me, et Da - vid cum can - to - ri - et Da - vid cum can - to - ri - bus, et Da - vid cum can - to - et Da - vid cum can - to - et Da - vid cum can - to - et Da - vid cum can - to - et Da - vid cum can - me, et Da - vid cum can - to - ri - bus.

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3

25

-to - ri-bus Cy - tha-ram per - cu - ti - e - bat in do - mo Do - mi - ni,
 bus Cy - tha - ram per - cu - ti - e - bat in do - mo Do - mi - ni,
 8 Cy - tha-ram per - cu - ti - e - bat in do - mo Do - mi - ni,
 8 - ri - bus Cy - tha-ram per - cu - ti - e - bat in do - mo Do - mi - ni, in
 8 Cy - tha - ram per - cu - ti - e - bat in
 8 - to - ri - bus Cy - tha-ram per - cu - ti - e - bat in
 Cy - tha-ram per - cu - ti - e - bat in

30

in do - mo Do - mi - ni,
 in do - mo Do - mi - ni, et lau - des
 8 in do - mo Do - mi - ni, et
 8 do - mo Do - mi - ni, in do - mo Do - mi - ni, et lau - des De -
 8 do - mo Do - mi - ni, in do - mo Do - mi - ni, et lau - des De -
 8 do - mo Do - mi - ni, in do - mo Do - mi - ni, et lau - des De - o ca -
 do - mo Do - mi - ni, in do - mo Do - mi - ni, et lau - des De - o

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35

Musical score for system 1, measures 35-40. The score consists of six staves. The vocal parts are in soprano, alto, tenor, bass, and two basso continuo parts. The lyrics are in French and Latin, alternating between "et laudes De - o," and "lau-des De - o ca - ne - bat." Measure 35 starts with a rest followed by a dotted half note. Measures 36-39 show various rhythmic patterns including eighth and sixteenth notes. Measure 40 concludes with a final cadence.

et lau - des De - o,
et lau - des De - o,
De - o,
et lau - des De - o,
lau-des De - o ca - ne - bat, et lau-des De - o can - ne - bat,
- o, et lau - des De - o, et lau - des De - o, et
- o, et lau - des De - o ca - ne - bat, et lau - des
- ne - bat, et lau - des De - o, et lau - des De - o,
ca - ne - bat, et lau - des De - o, et lau - des De - o,

40

Musical score for system 2, measures 40-45. This section continues the musical setting from system 1. The lyrics remain the same: "et laudes De - o," and "lau-des De - o ca - ne - bat." The music includes sustained notes and rhythmic patterns typical of early printed music notation.

et lau - des De - o, et lau - des De - o
- o ca - ne - bat, et lau - des De - o ca - ne - bat,
et lau - des De - o ca - ne - bat, et lau - des
- o lau - des De - o, ca - ne - bat, et lau - des De - o
De - o ca - ne - bat, et lau - des De - o
- o, et lau - des De - o ca - ne - bat, De -
et lau - des De - o, et lau - des De - o ca - ne - bat, et lau - des

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45

The musical score consists of six staves of music for voices. The first three staves are in common time (indicated by '8') and the last three are in 2/4 time (indicated by '2'). The key signature changes from common time to A major (one sharp) at measure 45. The lyrics are repeated in each staff: 'ca - ne - bat, al - le - lu - ia, al - le - lu - ia,' followed by 'De - o ca - ne - bat, al - le - lu - ia, al - le - lu - ia,' and then 'ca - ne - bat, al - le - lu - ia, al - le - lu - ia,' and finally 'ca - ne - bat, al - le - lu - ia, al - le - lu - ia.' The music includes various note values such as eighth and sixteenth notes, and rests.

50

The continuation of the musical score follows the same structure as the first section, with six staves of music and lyrics. The lyrics are identical to the previous section: 'al - le - lu - ia, al - le - lu - ia,' followed by 'al - le - lu - ia, al - le - lu - ia,' and then 'al - le - lu - ia, al - le - lu - ia,' and finally 'al - le - lu - ia, al - le - lu - ia.' The key signature remains A major (one sharp) throughout this section.

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55

al - le - lu - ia,
al - le - lu - ia,

60

-le - lu - ia, al - le - lu - ia,
-le - lu - ia, al - le - lu - ia,
-lu - ia, al - le - lu - ia,
-lu - ia, al - le - lu - ia,
-ia, al - le - lu - ia,
-ia, al - le - lu - ia,
-ia, al - le - lu - ia,