

Usquequo Domine oblivisceris me in finem?

Andrea Gabrieli, 1587

Canto

5
Us - que - quo Do - mi - ne,
us - que - quo Do - mi - ne

10
o - bli - vi - sce-ris me in fi - nem,
o - bli - vi - sce-ris me

15
in fi - nem? us - que - quo a - ver - tis fa - ci-em tu - am a
me?

20 3
fa - ci-em tu - am a me?
Quam - di - u

25
po - nam con - si - li - a in a - ni - ma me - a, in a - ni - ma me -

30
- a:
do - lo - rem in cor - de me - o per

35
di - em? Us - que - quo ex - al - ta - bi - tur i - ni-mi-cus me - us su - per

40
me?
re - spi - ce, re - spi - ce,

45
2
et ex - au - di me, et ex - au - di me

50
2
et ex - au - di me, et ex - au - di me

55
2
Do - mi - ne De - us me - us, Do - mi - ne De -

60
- us me - us Do - mi - ne De - us me - us.

Usquequo Domine oblivious me in finem,
usquequo avertis faciem tuam a me?
Quamdiu ponam consilia in anima mea,
dolorem in corde meo per diem?
Usquequo exaltabitur inimicus meus super me?
Respice et exaudi me Domine Deus meus.

*How long, O Lord, wilt thou forget me unto the end?
How long will you avert your face from me?
How long shall I take counsels in my soul,
sorrow in my heart all the day?
How long shall my enemy be exalted over me?
Consider and hear me, O my Lord God.*

down 4 from original

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Sesto

5
10 **2**
15 20
25
30 35 **2** 40
45
50
55 60 **2** 65
70

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usquequo avertis faciem tuam a me?
Quamdiu ponam consilia in anima mea,
dolorem in corde meo per diem?
Usquequo exaltabitur inimicus meus super me?
Respic et exaudi me Domine Deus meus.

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Alto

The musical score consists of ten staves of music for the Alto voice. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time (indicated by 'C'). The vocal range is mostly within the soprano and alto registers. The lyrics are written below each staff, corresponding to the numbered measure numbers on the right.

5
Us - que - quo Do - mi - ne, us - que - quo Do - mi - ne o - bli - vi - sce-

10
- ris, me in fi - nem, o - bli - vi - sce-ris me in fi - - - -

15
us - que - quo a - ver - tis fa - ci-em tu - am
3

20
a - me, a - me? Quam - di - u po - nam con - si -

25
- li - a in a - ni - ma me - a, in a - ni - ma me - a:

30
do - lo - rem, do - lo - rem in cor - de me - o per

35
di - em? Us - que - quo ex - al - ta - bi - tur su - per

40
me, i - ni-mi-cus me - us su - per me? re - spi - ce, re - spi - ce,

45
et ex - au - di me, et ex - au - di me

50
Do - mi-ne De - us me - us, Do - mi-ne De - us me - us,

55
Do - mi-ne De - us me - us, Do - mi-ne De - us me - us,

60
65
Do - mi-ne De - us me - us, Do - mi-ne De - us me - us,

70
Do - mi-ne De - us me - us, Do - mi-ne De - us me - us.

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Quamdiu ponam consilia in anima mea,
dolorem in corde meo per diem?
Usquequo exaltabitur inimicus meus super me?
Respic et exaudi me Domine Deus meus.

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Tenore

The musical score consists of ten staves of music for the Tenore voice. The key signature is common time (indicated by 'C'). The vocal line begins with a long note (mezzo-forte) followed by eighth notes. The lyrics are written below each staff. Measure numbers are indicated above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests.

Us - que - quo Do - mi - ne o - bli - vi - sce - ris me in
fi - nem, o - bli - vi - sce - ris me in fi - - - nem? us - que -
- quo a - ver - - tis fa - ci-em tu - am a me, us - que - quo a - ver - - tis fa -
- ci-em tu - am a me, fa - ci-em tu - am a me? Quam - di -
- u po - nam con - si - li - a in a - ni - ma me - a, in a - ni - ma me -
a: do - lo - rem, do - lo - - - rem in cor - dis
me - o per di - em? Us - que - quo ex - al - ta - bi - tur i - ni-mi-cus
me - us su - per me, i - ni-mi-cus me - us su - per me? re - spi - ce, re - spi -
- ce, re - spi - ce, et ex - au - di me, et ex - au - di
me Do - mi - ne De - us me - us, Do - mi - ne Do - mi - ne
De - us me - us, Do - mi - ne De - us me - us, Do - mi - ne De - us me - us.

Usquequo Domine oblivious me in finem,
usquequo avertis faciem tuam a me?
Quamdiu ponam consilia in anima mea,
dolorem in corde meo per diem?
Usquequo exaltabitur inimicus meus super me?
Respic et exaudi me Domine Deus meus.

*How long, O Lord, wilt thou forget me unto the end?
How long will you avert your face from me?
How long shall I take counsels in my soul,
sorrow in my heart all the day?
How long shall my enemy be exalted over me?
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Quinto

2 5

10

15 3 20

25

30

35

40 45

50

55

60 65

70

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Basso

3 5
Us - que - quo Do - mi - ne o - bli - vi - sce - ris me

10
in fi - nem, o - bli - vi - sce - ris me in fi - nem?
3 20
us que - quo a - ver - tis fa - ci - em tu -
- am a me? Quam - di - u po - nam con - si -
35
- li - a in a - ni - ma me - a, in a - ni - ma me - a:
do - lo - rem in cor - de me - o per
di - em? Us - que - quo ex - al - ta - bi - tur i - ni - mi - cus
40
me - us su - per me? re - spi - ce, re - spi - ce, et
45 2
ex - au - di me, et ex - au - di me
50
me - us su - per me? re - spi - ce, re - spi - ce, et
55
ex - au - di me, et ex - au - di me
60
Do - mi - ne De - us me - us, Do - mi - ne De - us me - us
65 2
Do - mi - ne De - us me - us, Do - mi - ne De - us me - us
70
Do - mi - ne De - us me - us, Do - mi - ne De - us me - us

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usquequo avertis faciem tuam a me?
Quamdiu ponam consilia in anima mea,
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