

# Fuit homo missus

Giovanni Bassano

Primus\* Chorus  
Cantus

Primus\* Chorus  
Altus

Primus Chorus  
Tenor

Primus Chorus  
Bassus

Secundus Chorus  
Quintus

Secundus Chorus  
Altus  
Settimo

Secundus Chorus  
Tenor  
Sextus

Secundus Chorus  
Bassus  
Octavus

Bassi per l'organo

The musical score consists of ten staves of music. The top four staves represent the 'Primus Chorus' in three voices (Cantus, Altus, Tenor, Bassus) and one basso continuo line ('Bassi per l'organo'). The bottom six staves represent the 'Secundus Chorus' in three voices (Quintus, Altus, Settimo; Sextus, Bassus, Octavus). The music is in common time (indicated by 'c') and uses a soprano clef for the top voices and a bass clef for the bottom voices. The vocal parts sing homophony, while the basso continuo provides harmonic support. The lyrics are written below the notes.

mis - sus a De - o

De - o cu - i no - men e - - -

De - o cu - i no - men e - - - rat Jo -

- o cu - i no - - men e - - - rat

De - o cu - - i no - men e - - - rat

De - o cu - - i no - men e - - - rat

This section of the score continues the musical piece. It features ten staves of music, likely for the same groups as the first section. The music is in common time (indicated by 'c') and uses a soprano clef for the top voices and a bass clef for the bottom voices. The vocal parts sing homophony, while the basso continuo provides harmonic support. The lyrics are written below the notes.

## Bassano — Fuit homo missus

10

cu - i no - men e - rat Jo - an - nes, Jo - cu - i no-men e - rat Jo - an - nes, Jo - cu - i no - men e - rat Jo - an - cu - - i no - men e - rat Jo - an - - rat Jo - an - - rat Jo - an - nes, Jo - an - nes.

15

-an - - nes, e - rat Jo - an - - nes.  
-an - - nes, e - rat Jo - an - - nes.  
-nes, Jo - an - - nes, e - - rat Jo - an - - nes.  
-an - - nes, e - - rat Jo - an - - nes.  
e - rat Jo - an - - nes.  
e - - rat Jo - an - - nes, Jo - an - nes.  
e - - rat Jo - an - - nes, Jo - an - nes, Jo - an - nes.  
e - - rat Jo - an - - nes, Jo - an - nes, Jo - an - nes.

20

Hic ve - nit      ut te - sti - mo - ni-

Hic ve - nit      ut te - sti - mo - ni-

Hic ve - nit      ut te - sti - mo - ni-

Hic ve - nit      ut te - sti - mo - ni-

Hic ve - nit      ut te - sti - mo - ni - um

Hic ve - nit      ut te - sti - mo - ni - um

Hic ve - nit      ut te - sti - mo - ni - um

Hic ve - nit      ut te - sti - mo - ni - um

-um      per - hi - be - ret de lu - mi - ne

-um      per - hi - be - ret de lu - mi - ne

-um      per - hi - be - ret de lu - mi - ne

-um      per - hi - be - ret de lu - mi - ne

per - hi - be - ret de lu - mi - ne      et

per - hi - be - ret de lu - mi - ne      et pa - ra -

per - hi - be - ret de lu - mi - ne      et

per - hi - be - ret de lu - mi - ne      et pa - ra -

## Bassano — Fuit homo missus

25

et pa - ra - ret Do - ,  
et pa - ra - ret Do - mi - ,  
et pa - ra - ret Do - mi - ,  
et pa - ra - .

pa - ra - ret Do - mi - no ple - bem per - fe - ctam,  
- ret Do - mi - no ple - bemper - fe - ctam,  
— pa - ra - ret Do - mi - no ple - bem per - fe - ctam,  
- ret Do - mi - no ple - bem per - fe - ctam,

30

- mi - no, Do - mi - no ple - bem per - fe - ctam.

-no, Do - mi - no ple - bem per - fe - ctam, ple - bem per - fe - ctam.

-no ple - bem per - fe - ctam, ple - bem per - fe - ctam.

- ret Do - mi - no ple - bem per - fe - ctam, ple - bem per - fe - ctam.

ple - bem per - fe - ctam. Al - le - lu -  
ple - bem per - fe - ctam, per - fe - ctam. Al - le - lu -  
ple - bem per - fe - ctam, ple - bem per - fe - ctam. Al - le - lu -  
ple - bem per - fe - ctam. Al - le - lu -

35

The musical score consists of six staves of music. The top three staves are in treble clef, and the bottom three are in bass clef. The music is in common time. The lyrics "Al - le - lu - ia," are repeated throughout the score. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le -  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
- ia, al - le - lu - ia, al - le - lu - ia, al - le -  
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

40

The musical score consists of six staves of music for voices. The top three staves are in common time (indicated by a 'C') and the bottom three are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), and Bass (B). The lyrics are repeated in each measure: 'al - le - lu - ia,' followed by a rest. The score is set against a background of vertical bars.

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics 'al - le - lu - ia,' are repeated multiple times across the staves. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into two systems by a double bar line.

This section of the score begins at measure 45. It features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics 'al - le - lu - ia.' are repeated. The notation includes eighth and sixteenth notes, and rests. The score is divided into two systems by a double bar line.

Fuit homo missus a Deo, cui nomen erat Joannes.  
Hic venit in testimonium, ut testimonium perhiberet de lumine,  
et pararet Domino plebem perfectam.

*There was a man sent from God, whose name was John.  
This man came as a witness, to give testimony about the light,  
and to prepare for the Lord a perfect people.*

Motetti per concerti ecclesiasti  
Vincenti (Venice, 1598)

# Fuit homo missus

Giovanni Bassano

Primus\* Chorus  
Cantus

5

Fu - it ho - mo mis - sus a De -

3 10

o cu - i no - men e - rat Jo - an - nes, Jo -

-an - - nes, e - rat Jo - an - nes.

Hic ve -

20

-nit ut te - sti - mo - ni - um per - hi - be -

25 3

et pa-ra - ret Do - mi-no, Do - mi - no ple - bem per -

30

-ret de lu - mi - ne et pa-ra - ret Do - mi-no, Do - mi - no ple - bem per -  
-fe - - - etam. Al - le - lu - ia, al -

35

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

40

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

45

-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

\* Secundus Chorus in original

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*There was a man sent from God, whose name was John.  
This man came as a witness, to give testimony about the light,  
and to prepare for the Lord a perfect people.*

Motetti per concerti ecclesiasti  
Vincenti (Venice, 1598)

# Fuit homo missus

Giovanni Bassano

Primus\* Chorus  
Altus

5

Fu - it ho - mo

mis - sus a

3 10

De - o cu - i no-men e - rat Jo - an - nes, Jo -

15

-an - - nes, e - rat Jo - an - - nes.

Hic ve -

20

-nit ut te - sti - mo - ni - um per - hi - be -

25

2 et pa - ra - ret Do - mi -

30

-no, Do - mi-no ple - bem per - fe - ctam, ple - bem per - fe - ctam.

35

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia,

40

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

45

ia, al - le - lu - ia.

\* Secundus Chorus in original

Fuit homo missus a Deo, cui nomen erat Joannes.  
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Motetti per concerti ecclesiasti  
Vincenti (Venice, 1598)

# Fuit homo missus

Giovanni Bassano

Primus Chorus  
Tenor

5

Fu - it ho - mo mis - sus a

10

De - o cu - i no - men e - rat Jo - an -

15

-nes, Jo - an - nes, e - rat Jo - an - nes. Hic ve -

20

-nit ut te - sti - mo - ni - um per - hi - be -

25

3 et pa - ra - ret Do - mi - no ple - bem per - fe ctam,

30

ple - bem per - fe etam. Al - le - lu - ia, al -

35

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

40

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

45

al - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Fuit homo missus a Deo, cui nomen erat Joannes.  
Hic venit in testimonium, ut testimonium perhiberet de lumine,  
et pararet Domino plebem perfectam.

*There was a man sent from God, whose name was John.  
This man came as a witness, to give testimony about the light,  
and to prepare for the Lord a perfect people.*

*Motetti per concerti ecclesiasti  
Vincenti (Venice, 1598)*

# Fuit homo missus

Giovanni Bassano

Primus Chorus  
Bassus

5

Fu - it ho - mo mis - sus a

10

De - o cu - i no - men e - rat Jo -

15

- an - nes, e - rat Jo - an - - nes. Hic ve -

20

- nit ut te - sti - mo - ni - um per - hi - be -

25

3 et pa - ra - ret Do - mi-no ple - bem per - fe - ctam,

30

- ret de lu - mi-ne Al - le - lu - ia, al -

35

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

40

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

45

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Fuit homo missus a Deo, cui nomen erat Joannes.  
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This man came as a witness, to give testimony about the light,  
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*Motetti per concerti ecclesiasti*  
Vincenti (Venice, 1598)

# Fuit homo missus

Giovanni Bassano

Secundus Chorus  
Quintus

5

Fu - it ho - mo mis - sus a De - o  
cu - i no - men e - rat Jo - an - - - nes,  
e - rat Jo - an - - - nes. Hic ve - nit  
ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne  
et pa - ra - ret Do - mi - no ple - bem per - fe - ctam,  
ple - bem per - fe - ctam. Al - le - lu - ia, al - le -  
al - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Fuit homo missus a Deo, cui nomen erat Joannes.  
Hic venit in testimonium, ut testimonium perhiberet de lumine,  
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*There was a man sent from God, whose name was John. This man came as a witness, to give testimony about the light, and to prepare for the Lord a perfect people.*

*Motetti per concerti ecclesiasti*  
Vincenti (Venice, 1598)

# Fuit homo missus

Giovanni Bassano

Secundus Chorus  
Altus  
Settimo

5

Fu - it ho - mo mis - sus a De - o

10

cu - i no - men e - rat Jo - an nes,

15

e - rat Jo - an - nes, Jo-an - nes. Hic ve - nit

20

ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne

25

et pa - ra - ret Do - mi-no ple - bem per - fe

30

- ctam, ple - bem per - fe - ctam, per - fe - ctam. Al - le - lu - ia,

35

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

40

al - le - lu - ia, al - le - lu - ia,

45

al - le - lu - ia, al - le - lu - ia,

Fuit homo missus a Deo, cui nomen erat Joannes.  
Hic venit in testimonium, ut testimonium perhiberet de lumine,  
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*Motetti per concerti ecclesiasti*  
Vincenti (Venice, 1598)

# Fuit homo missus

Giovanni Bassano

Secundus Chorus  
Tenor  
Sextus

Fu - it ho - mo mis - sus a De -  
5 cu - i no - men e - rat  
10 Jo - an - nes, 2 e - rat Jo - an - nes, Jo -  
15 - an - nes. Hic ve - nit ut te - sti - mo - ni - um  
20 per - hi - be - ret de lu - mi - ne et pa - ra - ret Do - mi -  
25 - no ple - bem per - fe ctam, ple - bem per - fe -  
30 - ctam, ple - bem per - fe - ctam. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
35 al - le - lu - ia,  
40 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
45 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Fuit homo missus a Deo, cui nomen erat Joannes.  
Hic venit in testimonium, ut testimonium perhiberet de lumine,  
et pararet Domino plebem perfectam.

*There was a man sent from God, whose name was John.  
This man came as a witness, to give testimony about the light,  
and to prepare for the Lord a perfect people.*

*Motetti per concerti ecclesiasti*  
Vincenti (Venice, 1598)

# Fuit homo missus

Giovanni Bassano

Secundus Chorus  
Bassus  
Octavus

5

Fu - it ho - mo mis - sus a De - o

10

cu - - i no - men e - rat Jo - an - - nes,

3

15

e - rat Jo - an - nes, Jo - an - nes. Hic ve - nit

20

ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne

25

et pa - ra - ret Do - mi-no ple - bem per - fe ctam,

30

ple - bem per - fe ctam. Al - le - lu - ia, al - le -

35

- lu - ia, al - le - lu -

40

- ia, al - le - lu - ia,

45

al - le - lu - ia, al - le -

- lu - ia.

Fuit homo missus a Deo, cui nomen erat Joannes.  
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