

Nos debemus gratias agere

Pierre de la Rue (1452 — 1518)

from Rhau, Tricinia, 1652

Discantus Tenor Bassus

14

mus gratias a - ge - re De - o sem-p(er) p(ro) vo - - bis fra - - tres
 as a - ge - re De - o sem-per pro vo - bis fra - - tres (3) di - -
 re De - o sem-p(er) pro vo - bis fra - - tres di - -

29

A

di - lec - ti a Do - (mi) - no q(uo)dip - se
 A

ele - ge - rit

A

cti a Do - - - mi - no q(uo)dip - se e - le - ge - rit
 (2)

45

e - le - ger - it vos ab in - i - - - ti - o ad
 vos ab i - ni - - - - - ti - o ad sa - lu - -
 vos ab in - - i - ti - o ad sa - lu - te(m) p(er) san-cti - fi - ca - ti - o -

58

ste(m), per san - cti - fi - ca - ti - o - nem spi - ri -

nem ca - ti - o - nem spi - ri -

70

tus et p(er) fi - - dem ve - ri -

tus et per fi - - dem ve - ri - ta -

82

tis ad q(uo)d et vo - ca - vit nos p(ro)

tis, ad q(uo)d et vo - ca - vit vos

- ta tis ad q(uo)d et vos vo - ca - vit vo -

92

Ev - an - ge - li - um in

per E - van - ge - li - um

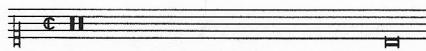
ca - vit vos p(er) an - - - ge - l(i) u(m) in ac -

102

ac - qui si - ti - o - nem Chris - ti.

in ac - qui-si - ti - o - nem Chris - ti.

qui - si - ti - o - nem Chris - ti.



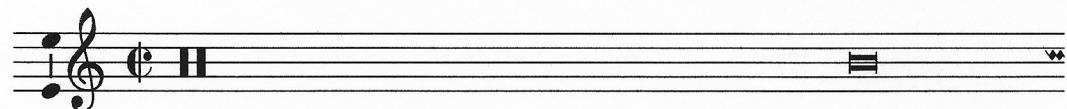
Nos debemus gratias agere

Discantus

Pierre de la Rue (1452 — 1518)

from Rhau, Tricinia, 1652

① 2 3



Nos

11

de - be - - mus gra - ti - as a - ge - re

21

De - o sem - p(er) p(ro) vo - - bis fra -- tres di -

30

A
le - cti a Do - (mi) - no

42

q(uo)d ip - se e - le - ger - it vos ab in -

51

i - - ti - o ad sa - lu - te(m)

61

per san - sancti - fi - ca - ti - o - nem spi -

69

B
ri - tus et p(er) fi - dem ve -

79

ritatis ad quod et voca -

87

- vit nos p(ro) Evan - ge -

96

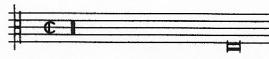
li - um in ac - qui -

104

si - ti - o - nem Chris - ti.

Nos debemus gratias agere Deo semper
pro vobis fratres dilecti a Deo
quod ipse elegerit vos Deus ab initio
ad salutem
per sanctificationem spiritus et per fidem veritatis
ad quod et vos vocavit per Evangelium
in acquisitionem Christi

We are bound to give thanks always
to God
for you, brethren beloved of the Lord,
because God hath from the beginning
chosen you to salvation
through sanctification of the Spirit
and has called you to this through true
faith,
the gospel, and by the actions of Christ.



Nos debemus gratias agere

Tenor

Pierre de la Rue (1452 — 1518)

from Rhau, Tricinia, 1652

1 ② 3

The musical score consists of ten staves of music for Tenor. The key signature is one sharp (G major). The time signature varies between common time and 3/4 time. The vocal line includes several melodic motifs, some of which are repeated or varied. The lyrics are written below the notes, corresponding to the vocal line. Measure numbers are indicated on the left side of each staff.

10 Nos de - be -

20 - mus gra - ti - as a - ge - re De - o sem-

(1) 29 per pro vo - bis fra - tres di

A 38 - lec - ti a Do - mi - no a Do - mi - no

40 q(uo)d ip - se e - le ge - rit vos ab i -

49 ni - - - - ti - o ad sa - lu -

58 te(m), per san - sancti - fi - ca - ti - o - -

66 nem spi - ri - tus et per - fi -

77

dem ve - ri - ta tis,
ad q(uo)d et vo - ca - vit vos per E
van - ge - li - um in
ac - qui-si - ti - o - nem Chris - ti.

Nos debemus gratias agere Deo sem-
per
pro vobis fratres dilecti a Deo
quod ipse elegerit vos Deus ab initio
ad salutem
per sanctificationem spiritus et per fi-
dem veritatis
ad quod et vos vocavit per Evangelium
in acquisitionem Christi

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faith,
the gospel, and by the actions of Christ.

¹facsimile has e



Nos debemus gratias agere

Bassus

Pierre de la Rue (1452 — 1518)

from Rhau, Tricinia, 1652

1 2 ③

8

Nos de - be - - -

19

mus gra - (ti) - a a - ge - re De - o sem -

p(er) pro vo - bis fra - tres di - le

29

A

- cti a Do - - - mi - no

40

(2)

q(uo)d ip - se e - le - ge - rit vos ab in - i - ti -

48

o ad sa - lu - te(m) p(er) san - cti - fi - ca - ti - o -

58

nem ca - ti - o - nem spi - -

67

B

- ri - tus et p(er) fi - dem per

The score consists of six staves of basso continuo music. The first five staves are in common time, while the last staff begins with a breve followed by a dotted half note, indicating a change in time signature. The music is written in bass clef. The lyrics are provided below each staff, with some words in parentheses indicating alternative forms or endings. Measure numbers 8, 19, 29, 40, 48, and 58 are indicated on the left side of the page. The lyrics are in Latin, reflecting the historical nature of the piece.

fi - dem ve - ri - ta tis
ad q(uo)d et vos vo - ca - vit vo - ca-vit vos
p(er) an - - - ge - l(i) u(m) in ac - qui - si - ti -
o - nem Chris - ti.

104

Nos debemus gratias agere Deo sem-
per
pro vobis fratres dilecti a Deo
quod ipse elegerit vos Deus ab initio
ad salutem
per sanctificationem spiritus et per fi-
dem veritatis
ad quod et vos vocavit per Evangelium
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³facsimile has g a instead of a g here

²facsimile has an e