

*Harmoniae Aliquot septenis
vocibus compositae*
Kellneri (Stettin, 1593)

III. Delectare in Domino

Philipp Dulichius

5

Discantus

Septima vox

Altus

Tenor

Sexta vox

Quinta vox

Bassus

10

-re in Do - mi-no, de - le -

De - - le - cta - - re in Do - mi -

Do - mi - no, de - - le - cta - -

-no, de - - le - cta - - re,

-cta - re in Do - mi - no, de - le - cta - - re,

De - - - le - cta - - re in Do - mi-no,

- le - cta - - - re in Do - mi - no, de - -

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15

-cta - re, de - - le - ;
 -no, in Do - mi-no, de - - le - cta - ;
 -re in Do - mi - no, de - le - cta - - re in
 de - - le - cta - - re in Do - mi - no,
 de - - le - cta - - re in Do - mi - no,
 de - le - cta - - re in Do - mi - no,

20

-cta - - re in Do - mi - no, et da - bit ;
 -re in Do - mi - no, et da - bit ;
 -re in Do - mi - no, et da - bit ;
 -Do - mi - no, in Do - mi - no, et da - bit ;
 -de - le - cta - - re in Do - mi - no, et da - bit ;
 -de - le - cta - - re in Do - mi - no, et da - bit ;
 -de - le - cta - - re in Do - mi - no, et da - bit

25

ti - bi
et da - bit ti - - - bi pe - ti - o - nes cor - dis tu -
ti - bi, et da - bit ti - - - bi, ti - - - bi pe - ti - o - nes
ti - bi pe - ti - o - nes cor - dis tu - i,
et da - bit ti - - - bi
ti - bi
et da - bit ti - - - bi

30

- i,
pe - ti - ti -

8 - ti - ti - o - nes cor - dis tu - i,
pe - ti - ti -

8 cor - dis tu - i,
pe - ti - ti -

8 — pe - ti - ti - o - nes cor - dis tu - i,
pe - ti - ti -

pe - ti - ti - o - nes cor - dis tu - i, pe - ti - ti - o - nes cor - dis

pe - ti - ti - o - nes cor - dis tu - i, tu - i, tu - i, pe -

pe - ti - ti - o - nes cor - dis tu - i, pe -

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35

- o - nes cor - dis tu - i: Re - ve - la Do - mi - no vi -
 8 - o - nes cor - dis tu - i: Re - ve - la Do - mi - no vi -
 8 - o - nes cor - dis tu - i: Re - ve - la Do - mi - no vi -
 pe - ti - ti - o - nes cor - dis tu - i:
 tu - i:
 - ti - ti - o - nes cor - dis tu - i: Re - ve - la Do - mi - no vi -
 - ti - ti - o - nes cor - dis tu - i:

40

- am tu - am, et spe -
 8 - am tu - am, re - ve - la Do - mi - no vi - am tu -
 8 - am tu - am,
 Re - ve - la Do - mi - no vi - am tu -
 Re - ve - la Do - mi - no vi - am tu -
 - am tu - am, Re - ve - la Do - mi - no vi - am tu -

45

- ra, et spe - ra in e - o, et
 - am, et spe - ra et spe - ra in e -
 - am, et spe - ra in e - o, et spe - ra in e -
 - am, et spe - ra in e - o, et spe - ra in e -
 - am, et spe - ra in e - o, et spe - ra in e -
 et spe - ra in e - o, et spe - ra in e - o,
 - am, et spe - ra in e - o, et spe - ra in

50

spe - ra in e - o, in e - o, et i - pse, et
 - o, et sp - - ra in e - o, et i - pse,
 - ra in e - o, in e - o, et i - pse, et i - pse, et
 - o, in e - o, et i - pse, et i - pse,
 - o, in e - o, et i - pse, et i - pse,
 et spe - ra in e - o, et i - pse, et i - pse,
 e - o, et i - pse, et i - pse,

Dulichius — Delectare in Domino

55

i - pse fa - - ci - et, et i - - pse fa - -

et i - pse fa - ci - et, et i - pse fa - ci - et,

i - pse fa - ci - et, et i - pse fa - ci - et, et i - - pse

et i - - pse fa - ci - et, et i - -

et i - pse fa - ci - et, et i - -

et i - pse fa - ci - et, et i - -

60

The musical score for voices and organ on page 60 features six staves. The top three staves represent the vocal parts: Soprano, Alto, and Tenor. The bottom three staves represent the organ: Bass, Tenor, and Bassoon. The music is in common time. The vocal parts sing in four-part harmonization, while the organ part provides harmonic support with sustained notes and chords. The lyrics, written in Latin, include words such as 'ci-et', 'i-pse', 'fa-ci-et', and other related terms, repeated across the measures. The score is presented in black and white, with musical notation including stems, dots, and dashes indicating pitch and rhythm.

fa - ci - et.

⁸ ipse fa - ci - te.

⁸ fa - - - ci - et.

i - pse fa - - - ci - et,

- - - ci - et.

- - - ci - et.

Delectare in Domino, et dabit tibi petitiones cordis tui.
Revela Domino viam tuam, et spera in eo, et ipse faciet.

*Delight thou in the Lord: and he shall give thee thy heart's desire.
Commit thy way unto the Lord, and put thy trust in him: and he shall bring it to pass.*

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Philipp Dulichius

Discantus

2 5
De - le - cta - re in Do - mi - no,
10 15
de - le - cta - re, de - - - le -
20
- cta - - re in Do - - - mi - no, et da - bit ti - bi
25
pe - ti - ti - o - nes cor - dis tu - i,
30
pe - ti - ti - o - nes cor - dis tu - i:
35 2
Re -
- ve - la Do - - mi - no vi - am tu - am,
40
et spe - - ra, et _____ spe - ra in e - o,
45
et _____ spe - ra in e - o, in e - - o, et
50
i - pse, et i - pse fa - - ci - et, et i -
55
- pse fa - - - ci - et, et i - pse fa - ci - et,
60
et i - pse fa - - ci - et.

Delectare in Domino, et dabit tibi petitiones cordis tui.
Revela Domino viam tuam, et spera in eo, et ipse faciet.

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III. Delectare in Domino

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Septima vox

5

De - - le - cta - - re in

10

Do - mi - no, in Do - mi - no, de - le - cta -

15

re in Do mi - no et

20

da - bit ti - bi pe - ti - ti - o - nes, pe - ti - ti - o - nes

25

cor - dis tu - i, pe - ti - - ti - o - nes cor - dis

30

tu - i: Re - ve - la Do mi - no vi - am tu -

35

- am, re - ve - la Do mi - no vi - am tu - am, et

40

spe - ra et spe - - ra in e - o, et sp - -

45

50

spe - ra in e - o, et i - pse, et i - pse fa - ci - et,

55

et i - pse fa - ci - et, et i - pse fa - ci - et, et

60

i - pse fa - ci - et, et i - pse fa - ci - te.

Delectare in Domino, et dabit tibi petitiones cordis tui.
Revela Domino viam tuam, et spera in eo, et ipse faciet.

*Delight thou in the Lord: and he shall give thee thy heart's desire.
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III. Delectare in Domino

Philipp Dulichius

Altus

The musical score consists of ten staves of music for the Altus part. The key signature is common time (indicated by 'C'). The vocal line follows a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers (5, 10, 15, 20, 25, 30, 35, 45, 50, 55, 60) are placed above specific measures. Measure 35 begins with a forte dynamic, indicated by a thick vertical bar. Measures 50-60 feature a sustained note on the first staff, while the vocal line continues on the second staff.

5
De - le - cta - - re in _____ Do - mi -
10
- no, de - le - cta - - re in Do - mi - no,
15
de - le - cta - - re in _____ Do -
20
- mi - no, et da - bit ti - bi, et da - bit ti - bi, ti -
25
- bi pe - ti - ti - o - nes cor - dis tu - i,
30
pe - ti - ti - o - nes cor - dis tu - - i: Re - ve - la Do -
35
- mi - no vi - am tu - am, et spe -
45
- ra in e - o, et spe - - ra in e - o, in
50
e - - o, et i - pse, et i - pse, et i - pse fa - ci - et, et
55
i - pse fa - ci - et, et i - - - pse
60
fa - ci - et.

Delectare in Domino, et dabit tibi petitiones cordis tui.
Revela Domino viam tuam, et spera in eo, et ipse faciet.

*Delight thou in the Lord: and he shall give thee thy heart's desire.
Commit thy way unto the Lord, and put thy trust in him: and he shall bring it to pass.*

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Tenor

5

De - le - cta - - re in Do - mi - no,

10

de - le - cta - - re, de -

15

le - cta - - re in Do - mi - no, in

20

Do - mi - no, et da - bit ti - bi pe - ti - ti -

25

- o - nes cor - dis tu - i, pe - ti - ti - o - nes

30

cor - dis tu - i, pe - ti - ti - o - nes cor - dis tu - i:

3

Re - ve - la Do - mi - no vi - am tu - am, et spe -

40

45

- ra in e - o, et spe - ra in e - o, in

50

e - o, et i - ipse, et i - ipse, et i -

55

- pse fa - ci - et, et i - pse fa - ci - et,

60

et i - pse fa - ci - et, et i -

Delectare in Domino, et dabit tibi petitiones cordis tui.
Revela Domino viam tuam, et spera in eo, et ipse faciet.

*Delight thou in the Lord: and he shall give thee thy heart's desire.
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Sexta vox

5

10

15

20

25

30

35

40

45

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55

60

Delectare in Domino, et dabit tibi petitiones cordis tui.
Revela Domino viam tuam, et spera in eo, et ipse faciet.

*Delight thou in the Lord: and he shall give thee thy heart's desire.
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Quinta vox **5**

De - le - cta - re in Do - mi - no,

10

de - le - cta - re in Do - mi - no, **15** **2** de -

-le - cta - re in Do - mi - no, et da - bit ti - bi -

3

pe - ti - ti - o - nes cor - dis tu - i, tu - i,

30

pe - ti - ti - o - nes cor - dis tu - i: Re - ve - la Do -

35

- mi - no vi - am tu - am, **3** et spe - ra

in e - o, et spe - ra in e - o, et spe - ra

45

in e - o, et spe - ra in e - o, et spe - ra

50

et i - pse, **2** et i - pse

in e - o, et spe - ra in e - o, et spe - ra

55

fa - ci - et, et i - pse fa - ci - et,

60

- et, et i - pse fa - ci - et.

The musical score consists of eight staves of music for the 'Quinta vox'. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics 'De - le - cta - re in Do - mi - no,' are written below the notes. The second staff starts with a common time signature and a key signature of one sharp. The lyrics 'de - le - cta - re in Do - mi - no,' are written below the notes. The third staff continues with a common time signature and a key signature of one sharp. The lyrics '-le - cta - re in Do - mi - no, et da - bit ti - bi -' are written below the notes. The fourth staff begins with a bass clef and a common time signature. The lyrics 'pe - ti - ti - o - nes cor - dis tu - i, tu - i,' are written below the notes. The fifth staff starts with a common time signature and a key signature of one sharp. The lyrics 'pe - ti - ti - o - nes cor - dis tu - i: Re - ve - la Do -' are written below the notes. The sixth staff continues with a common time signature and a key signature of one sharp. The lyrics '- mi - no vi - am tu - am, et spe - ra' are written below the notes. The seventh staff begins with a bass clef and a common time signature. The lyrics 'in e - o, et spe - ra in e - o, et spe - ra' are written below the notes. The eighth staff starts with a common time signature and a key signature of one sharp. The lyrics 'et i - pse, et i - pse' are written below the notes. The ninth staff continues with a common time signature and a key signature of one sharp. The lyrics 'in e - o, et spe - ra in e - o, et spe - ra' are written below the notes. The tenth staff begins with a bass clef and a common time signature. The lyrics 'fa - ci - et, et i - pse fa - ci - et,' are written below the notes. The eleventh staff starts with a common time signature and a key signature of one sharp. The lyrics '- et, et i - pse fa - ci - et.' are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are placed above the staves at regular intervals.

Delectare in Domino, et dabit tibi petitiones cordis tui.
Revela Domino viam tuam, et spera in eo, et ipse faciet.

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Bassus

The musical score consists of ten staves of basso continuo music. The first staff begins with a forte dynamic and a common time signature (indicated by the number '4'). The lyrics 'De - le - cta - - - re in Do - mi - no,' are written below the notes. Subsequent staves show various harmonic progressions, including changes in time signature (e.g., 3, 4, 3) and key. The lyrics continue through the score, including 'de - le - cta - - - re in Do - - - mi -', 'Do - - - mi - no, et da - bit ti - bi', 'pe - ti - ti - o - nes cor - dis tu - i, pe -', '- ti - ti - o - nes cor - dis tu - i: Re - ve - la', 'Do - mi - no vi - am tu - - - am, et spe - ra in', 'e - - - o, et spe - ra in e - - - o,', 'et i - ipse, et i - pse, et i - ipse fa - ci - et, et i - ipse fa - ci - et.', and finally 'et i - ipse fa - - - ci - et.' The score concludes with a final cadence on the bassoon.

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