

O Lord in Thy Wrath

(original key, original note values)

Orlando Gibbons (1583-1625)

Musical score for 'O Lord in Thy Wrath' featuring six staves, each with a different vocal part:

- C1: O Lord, in thy wrath, in thy wra re-buke me
- C2: - O Lord, in thy wrath re-buke me
- A: - O Lord, in thy wrath re-buke me not,
- T1: - O Lord, in thy wrath, O
- T2: - O Lord, in thy wrath
- B1: - O Lord, in thy

The music is in common time (indicated by '2') and uses a treble clef. Note values include whole notes, half notes, and quarter notes. Sharp signs are used to indicate key changes.

Musical score for 'O Lord in Thy Wrath' featuring six staves for string instruments:

- Tr. Viol: not, O Lord, in thy wrath re-buke
- Tr. Viol: not, re-buke me not, re-buke me not, O
- T. Viol: - Lord, in thy wrath re-buke me not,
- T. Viol: - Lord, in thy wrath re-buke me not:
- B. Viol: - re-buke me not, Lord, in thy
- B. Viol: - re-buke me not, re-buke me not,

The music is in common time (indicated by '2') and uses a treble clef. Note values include whole notes, half notes, and quarter notes. Sharp signs are used to indicate key changes.

9

Tr. Viol me not, re-buke me not, me

Tr. Viol Lord, in thy wrath re-buke- me not, re-buke rne

T. Viol - O Lord, in thy wrath re-buke me

T. Viol - nei-ther-

B. Viol wrath re-buke me not, re-buke me not, re-

B. Viol Lord, in thy wrath re-buke me not,

12

Tr. Viol not, nei-ther-chas- ten

Tr. Viol not, nei-ther-chas- ten me in thy dis-plea- sure.

T. Viol not, nei-ther-chas- ten me in

T. Viol chas- ten me in thy dis-plea- sure,

B. Viol buke_ me not, nei-ther-chas- ten me in thy dis-plea-

B. Viol nei-ther-chas- ten me in thy dis-plea- nei-ther-

15

Tr. Viol me in thy dis- pleas- ure, in thy dis- pleas- ure.

Tr. Viol

T. Viol thy dis- pleas- ure, dis- pleas- ure. Have mer-

T. Viol nei-ther- chas- ten me in thy dis- pleas- ure.

B. Viol sure, in thy dis- pleas- ure.

B. Viol chas- ten me in thy dis- pleas- ure.

18

Tr. Viol Have mer- cy, have mer- cy up- on me, O

Tr. Viol cy up- on me, have mer- cy up- on

T. Viol cy up- on me, have mer- cy up-

T. Viol Have mer- cy up- on me, have mer- cy up-

B. Viol - Have mer- cy up- on me, have mer- cy

B. Viol - Have mer- cy up- on me,

22

Tr. Viol Lord, O Lord, for I am weak, for I am

Tr. Viol me, for I am weak, for I am

T. Viol on me, for I am weak, for I am weak,

T. Viol on me:

B. Viol up- on me, for I am weak, for

B. Viol Lord:

26

Tr. Viol weak, for my bones are

Tr. Viol weak, O Lord, heal me, for my bones are vex-

T. Viol O Lord, heal me,

T. Viol O Lord, heal me, for my bones

B. Viol I am weak, O Lord, heal me, for

B. Viol O Lord, heal me, for my bones

29

Tr. Viol vex-ed, are vex-ed. My soul, my soul

Tr. Viol ed, are vex-ed.

T. Viol - for my bones are vex-ed. My soul is al-

T. Viol are vex-ed are vex-ed. My soul my soul is

B. Viol my bones are vex-ed. My soul, my soul is

B. Viol are vex-ed. My soul, my soul is

33

Tr. Viol is al-so sore trou-bled: but, Lord, how long wilt thou

Tr. Viol - - - - - But, Lord, how long wilt

T. Viol - - - - - so sore trou-bled: but, Lord,

T. Viol al-so sore trou-bled: but, Lord, how long wilt

B. Viol al-so sore trou-bled: but, Lord, how long wilt

B. Viol al-so sore trou-bled: but, Lord,

37

Tr. Viol pun- ish me, pun- ish rne, how long wilt thou pun- ish
 Tr. Viol thou pun- ish me, how long wilt thou pun- ish me, pun -
 T. Viol - - but Lord how long wilthou
 T. Viol thou pun- ish me, O Lord?
 B. Viol thou pun- ish me, but Lord, how long wilt thou
 B. Viol but, Lord, how long wilt thou pun-

41

Tr. Viol me? O save me, O save me,
 Tr. Viol ish me? O save me, O save me,
 T. Viol pun- ish me? O save me for thy mer-cy's- sake, O
 T. Viol O save me, O save_ me, O_ save rne for thy
 B. Viol pun- ish me? O save me, save me, O
 B. Viol ish me? O save me, O save me, save me,

45

Tr. Viol
Tr. Viol
T. Viol
T. Viol
B. Viol
B. Viol

save me for_ thy mer- cy's sake.
save me, save me for thy mer- cy's sake.
save me, O save me for thy mer- cy's sake.-
mer- cy's sake, O save me for thy mer- cy's sake.
save me, save me for thy mer- cy's sake.
O save me for thy rner- cy's sake.

O Lord in Thy Wrath

Orlando Gibbons (1583-1625)

The musical score consists of ten staves of music in common time, treble clef, and G major. The lyrics are integrated with the music, appearing below each staff. The score is divided into sections by measure numbers: 1-4, 5-8, 10-14, 15-19, 24-27, 29-33, 34-38, 39-43, and 44.

1 O Lord, in thy wrath, in thy wra
re-buke me

5 not, O Lord, in thy wrath re-buke me not,

10 re-buke me not, me not, nei-ther- chas- ten

15 me in thy dis- plea- sure, in thy dis- plea- sure. Have mer-

19 cy, have mer- cy up- on rne, O Lord, O Lord, for

24 I am weak, for I am weak, for my bones are

29 vex- ed, are vex- ed. My soul, my soul is al - so sore

34 trou bled: but, Lord, how long wilt thou pun- ish me, pun- ish

39 rne, how long wilt thou pun- ish me? O save me, O

44 save me, save me for thy mer- cy's sake.

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(original key, original note values)

Orlando Gibbons (1583-1625)

The musical score consists of five staves of music in common time, treble clef, and G major. The lyrics are integrated into the music, with each staff containing lyrics corresponding to the notes. Measure numbers are provided at the start of each staff.

Staff 1: O Lord, in thy wrath re-buke me not, re-buke
me not, re-buke me not, O Lord, in thy

Staff 2: wrath re-buke- me not, re-buke me not, nei-ther- chas- ten me in thy

Staff 3: 2 dis-plea-sure. Have rner- cy up- on me,

Staff 4: have mer- cy up- on me, for I am weak,

Staff 5: for I am weak, O Lord, heal me, for my- bones are vex-

Staff 6: 3 ed, are vex- ed. But, Lord,

Staff 7: how long wilt thou pun- ish me, how long wilt thou

Staff 8: pun- ish me, pun - ish me? O save me,

Staff 9: save me, save me

Staff 10: 47 for thy mer- cy's sake.

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The musical score consists of a single melodic line on a staff, starting in common time and transitioning to 2/4 time at measure 32. The key signature is mostly G major (one sharp) with some changes. The lyrics are written below the staff, corresponding to the notes. Measure numbers are indicated on the left side of the staff.

8 O Lord, in thy wrath rebuke me not, Lord,
6 in thy wrath rebuke me not, O Lord, in
10 thy wrath rebuke me not, nei-ther-
14 chas- ten me in thy dis-plea-sure,dis- ple- sure. Have mer-
18 cy up- on me, have mer- cy up- on
23 me, for I am weak, for I am weak, O Lord,
27 heal me, for my bones are vex- ed. My soul is
32 al - so sore trou- bled: but, Lord, **2**
38 but Lord how long wilthou pun- ish me? O save
43 me for thy mer-cy's sake, O save me, O
46 save me for thy mer- cy's sake.-

O Lord in Thy Wrath

(original key, original note values)

Orlando Gibbons (1583-1625)

The musical score consists of a single melodic line on a staff, starting in G minor (indicated by a 'G' with a flat) and ending in C major (indicated by a 'C'). The time signature changes frequently, including measures in 2/4, 3/4, and 4/4. The lyrics are written below the staff, corresponding to the musical notes. The score includes several fermatas and a repeat sign with '2' and '3' indicating different endings or sections. The vocal line is continuous, with some notes being sustained over measure lines.

8 O Lord, in thy wrath, O
5 Lord, in thy wrath re - buke me not: **3**
11 nei-ther- chas- tenme in thy dis- ple- sure,
15 nei-ther- chas- ten me in thy dis- ple- sure. Have mer- cy
19 up- on me, have mer- cy up- on me:
24 **2** O Lord, heal me, for my bones are vex- ed,
30 are vex- ed. My soul my soul is al - so sore
34 trou- bled: but, Lord, how long wilt thou_ pun- ish me, O
39 Lord? O save me, O save me, O
44 save rne for thy mer- cy's sake, O
46 save me for thy mer- cy's sake.

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2

O Lord, in thy wrath re-buke me

not, Lord, in thy wrath re-buke me

not, re-buke me not, re-buke me not, nei-ther-chas-ten

me in thy dis-plea-sure, in thy dis-plea-sure.

Have mer-cy up-on me, have mer-cy up-on

me, for I am weak, for I am weak,

O Lord, heal me, for my bones are vex-ed.

My soul, my soul is al-so sore trou-bled: but, Lord,

how long wilt thou pun-ish me, but, Lord, how long wilt

thou-pun-ish me? O save me, save me, O

save me, save me for thy mer-cy's sake.

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2

O Lord, in thy wrath re- buke me not, re -

7 buke me not, re- buke me not, Lord, in thy wrath re- buke me

11 not, nei-ther- chas- ten me in thy dis- ple- sure, nei-ther-

15 chas- ten me in thy dis- ple- sure. Have mer-

20 cy up- on me, Lord:

26 O Lord, heal me, for my bones are vex-

30 ed. My soul, my soul is al - so sore trou- bled:

35 but, Lord, but, Lord, how long wilt thou pun-

41 ish me? O save me, O save me, save me,

45 O save me for thy rmer- cy's sake.