

Happy (Uptown Sound) Birthday

Arr. Don Johnston

Soprano
Alto
Tenor
Bass

Hap - py Birth - day to you Hap - py Birth - day to

Hap - py Birth - day to you Hap - py Birth - day to

Hap - py Birth - day to you Hap - py Birth - day to

Hap - py Birth - day to you Hap - py Birth - day to

Detailed description: This block contains the first three measures of the vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are 'Hap - py Birth - day to you Hap - py Birth - day to' for all parts. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support with a lower register.

S
A
T
B

you Hap - py Birth - day dear Hap - py

you Hap - py Birth - day dear

you Hap - py Birth - day dear Hap - py

you Hap - py Birth - day dear Hap - py

Detailed description: This block contains measures 4 through 6. The Soprano part begins with a measure rest (marked with a '4') and then sings 'you Hap - py Birth - day dear Hap - py'. The Alto part sings 'you Hap - py Birth - day dear'. The Tenor part sings 'you Hap - py Birth - day dear Hap - py'. The Bass part provides a steady accompaniment. The lyrics are consistent across all parts.

S
A
T
B

Birth - day to you Hap - py Birth - day to you

Hap - py Birth - day to you Hap - py Birth - day to you

Birth - day to you Hap - py Birth - day to you. To you!

Hap - py B - day to you Hap - py Birth - day to you

Detailed description: This block contains measures 7 through 9. The Soprano part sings 'Birth - day to you Hap - py Birth - day to you'. The Alto part sings 'Hap - py Birth - day to you Hap - py Birth - day to you'. The Tenor part sings 'Birth - day to you Hap - py Birth - day to you. To you!'. The Bass part sings 'Hap - py B - day to you Hap - py Birth - day to you'. The lyrics are consistent across all parts.