

Maudit soit cil qui trouva jalosie

Florenz 229, f. 153v-154r

Edited by Clemens Goldberg

Henricus Ycac

Mau - dit soit cil qui trou - va ja - lo - si - e

Contratenor

Tenor

Bassus

9

pre - mie - re - ment et qui veult man - te - nir ses loix et ditz

17

et ses com - mans te - nir Ob - mis soit

25

il de bon - ne com - pa - gni - e

This system contains measures 25 through 33. It features four staves: a vocal line in G-clef, a lute line in G-clef, a second vocal line in G-clef, and a bass line in F-clef. The music is in a minor key with a common time signature. The lyrics are: "il de bon - ne com - pa - gni - e".

34

Je mes - ba - is comme a tel de - a - ble - ri -

Je mes - ba - is comme a tel de - a - ble - ri -

This system contains measures 34 through 42. It features four staves: a vocal line in G-clef, a lute line in G-clef, a second vocal line in G-clef, and a bass line in F-clef. The music is in a minor key with a common time signature. The lyrics are: "Je mes - ba - is comme a tel de - a - ble - ri -".

43

e hom - me vi - vant se peult ou

e hom - me vi - vant se peult ou

This system contains measures 43 through 51. It features four staves: a vocal line in G-clef, a lute line in G-clef, a second vocal line in G-clef, and a bass line in F-clef. The music is in a minor key with a common time signature. The lyrics are: "e hom - me vi - vant se peult ou".

53

The image shows a musical score for a piece by Henricus Ycac. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a minor key, indicated by a flat sign on the F line. The tempo is marked with a 'C' for common time. The lyrics 'veult te - nir' are written below the first two staves. The first staff has a diamond-shaped symbol above the first note. The second staff has a diamond-shaped symbol above the first note and a question mark above the last note. The third staff has a diamond-shaped symbol above the first note. The fourth staff has a diamond-shaped symbol above the first note and a flat sign below the second note. The score ends with a double bar line and repeat dots.

veult te - nir

veult te - nir

Bei diesem Stück handelt es sich offenkundig um eine Bergerette, der zweite Teil der Gegenstrophe und die zweite Strophe sind nicht überliefert. Wir fügen entsprechend Wiederholungszeichen ein.