

5

This section consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "I am the vine, you are the branches". Measure 1: Soprano: E, Alto: D, Tenor: C, Bass: B. Measure 2: Soprano: F, Alto: E, Tenor: D, Bass: C. Measure 3: Soprano: G, Alto: F, Tenor: E, Bass: D. Measure 4: Soprano: A, Alto: G, Tenor: F, Bass: E. Measure 5: Soprano: B, Alto: A, Tenor: G, Bass: F.

10

This section continues the four-staff musical score. The vocal parts remain the same: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue from the previous section. Measure 6: Soprano: C, Alto: B, Tenor: A, Bass: G. Measure 7: Soprano: D, Alto: C, Tenor: B, Bass: A. Measure 8: Soprano: E, Alto: D, Tenor: C, Bass: B. Measure 9: Soprano: F, Alto: E, Tenor: D, Bass: C. Measure 10: Soprano: G, Alto: F, Tenor: E, Bass: D.

This section continues the four-staff musical score. The vocal parts remain the same: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue from the previous section. Measure 11: Soprano: A, Alto: G, Tenor: F, Bass: E. Measure 12: Soprano: B, Alto: A, Tenor: G, Bass: F. Measure 13: Soprano: C, Alto: B, Tenor: A, Bass: G. Measure 14: Soprano: D, Alto: C, Tenor: B, Bass: A. Measure 15: Soprano: E, Alto: D, Tenor: C, Bass: B.

15

20

This section continues the four-staff musical score. The vocal parts remain the same: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue from the previous section. Measure 16: Soprano: F, Alto: E, Tenor: D, Bass: C. Measure 17: Soprano: G, Alto: F, Tenor: E, Bass: D. Measure 18: Soprano: A, Alto: G, Tenor: F, Bass: E. Measure 19: Soprano: B, Alto: A, Tenor: G, Bass: F. Measure 20: Soprano: C, Alto: B, Tenor: A, Bass: G.

AM

25

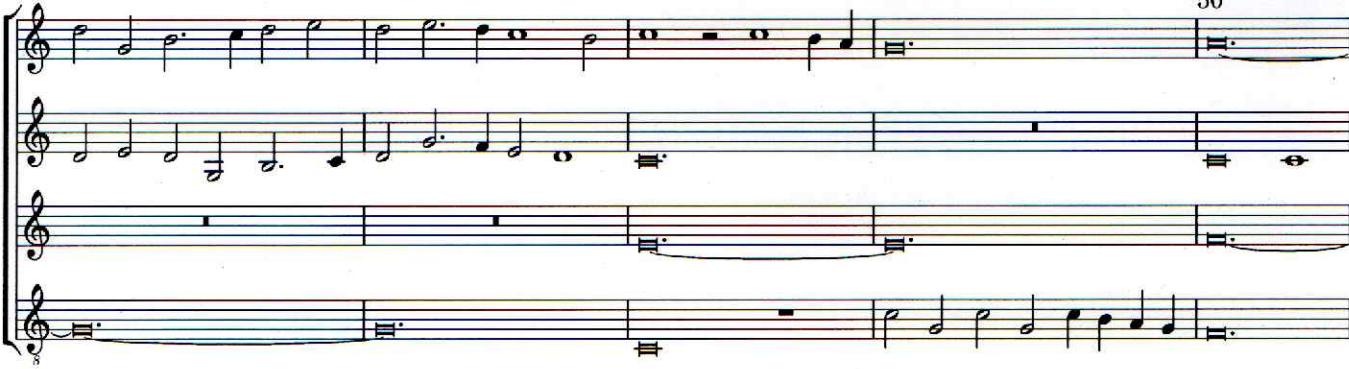
30

35

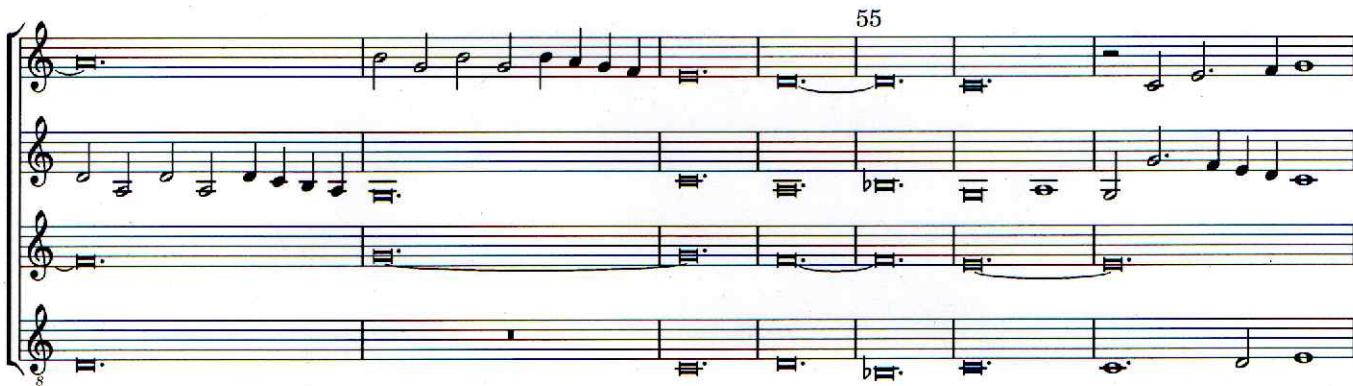
40

45

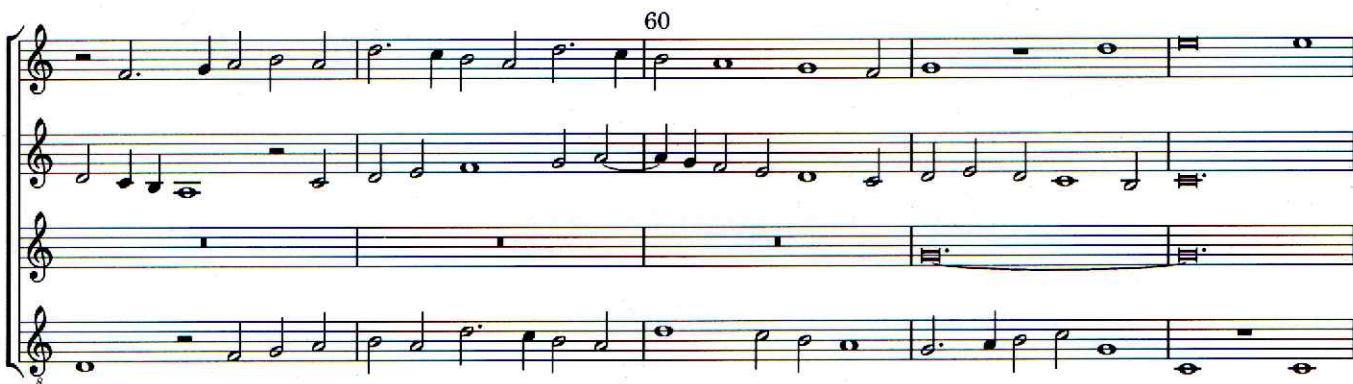
終



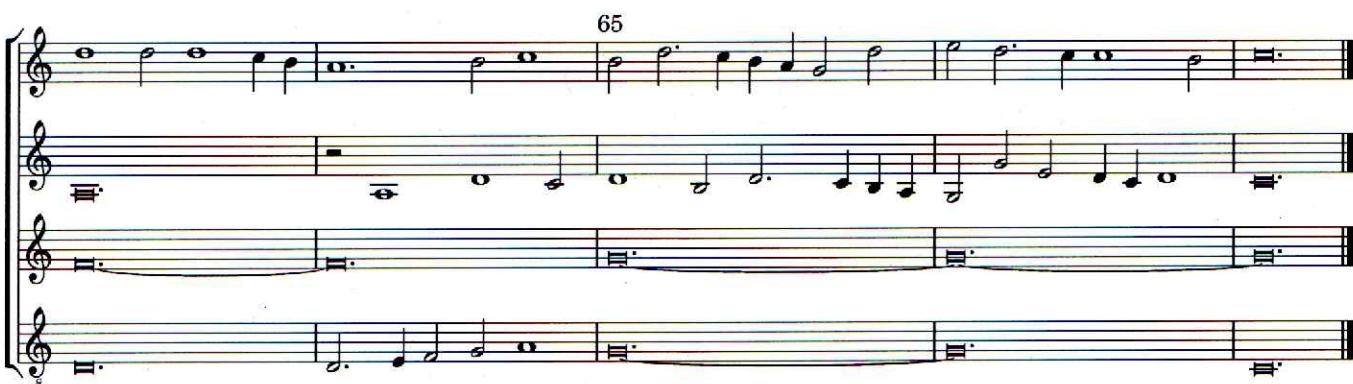
Handwritten musical score for four voices. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers 50, 51, 52, and 53 are written above the staves. The music includes various note heads (black, blue, red, green) and rests, with some notes having stems pointing up and others down.



Handwritten musical score for four voices. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers 54, 55, 56, and 57 are written above the staves. The music includes various note heads (black, blue, red, green) and rests, with some notes having stems pointing up and others down.



Handwritten musical score for four voices. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers 58, 59, 60, and 61 are written above the staves. The music includes various note heads (black, blue, red, green) and rests, with some notes having stems pointing up and others down.



Handwritten musical score for four voices. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers 62, 63, 64, and 65 are written above the staves. The music includes various note heads (black, blue, red, green) and rests, with some notes having stems pointing up and others down.

END