down 5 from origina
arr. for SSATBB

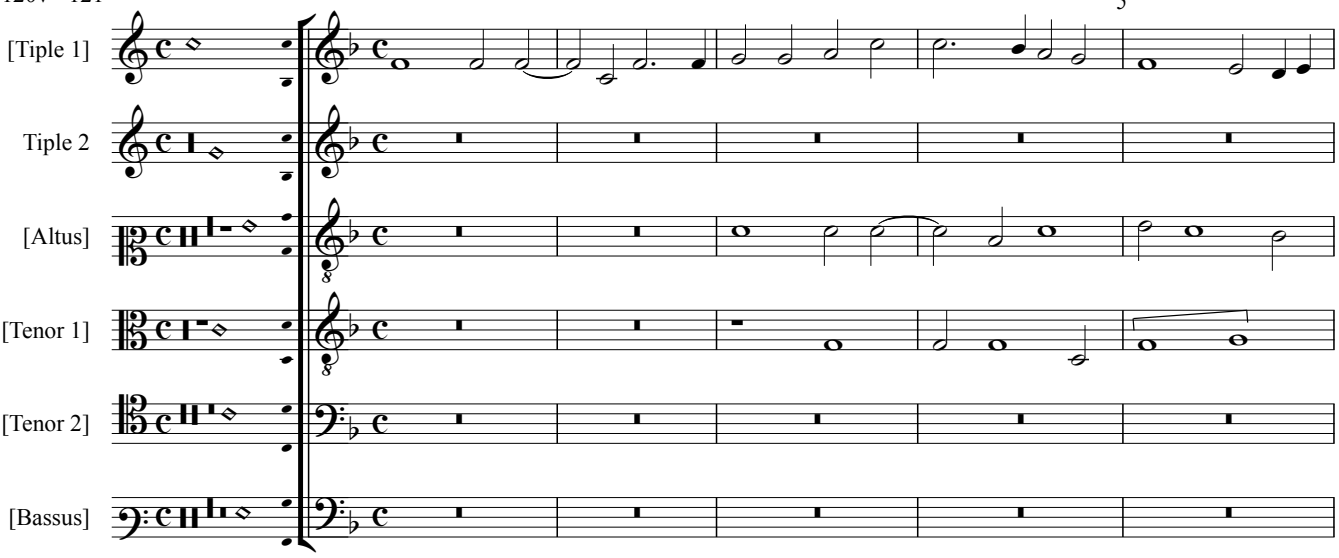
[86. Maria Magdalene]*

[Alonso Lobo]?*

120v - 121

[Tiple 1]
Tiple 2
[Altus]
[Tenor 1]
[Tenor 2]
[Bassus]

5



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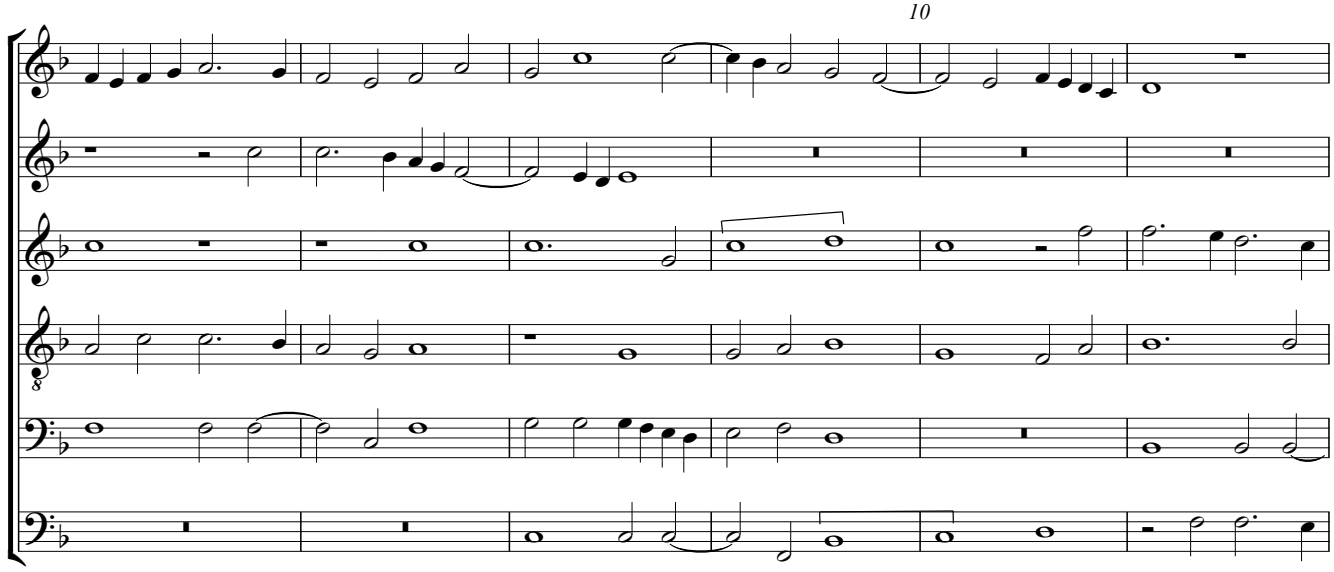

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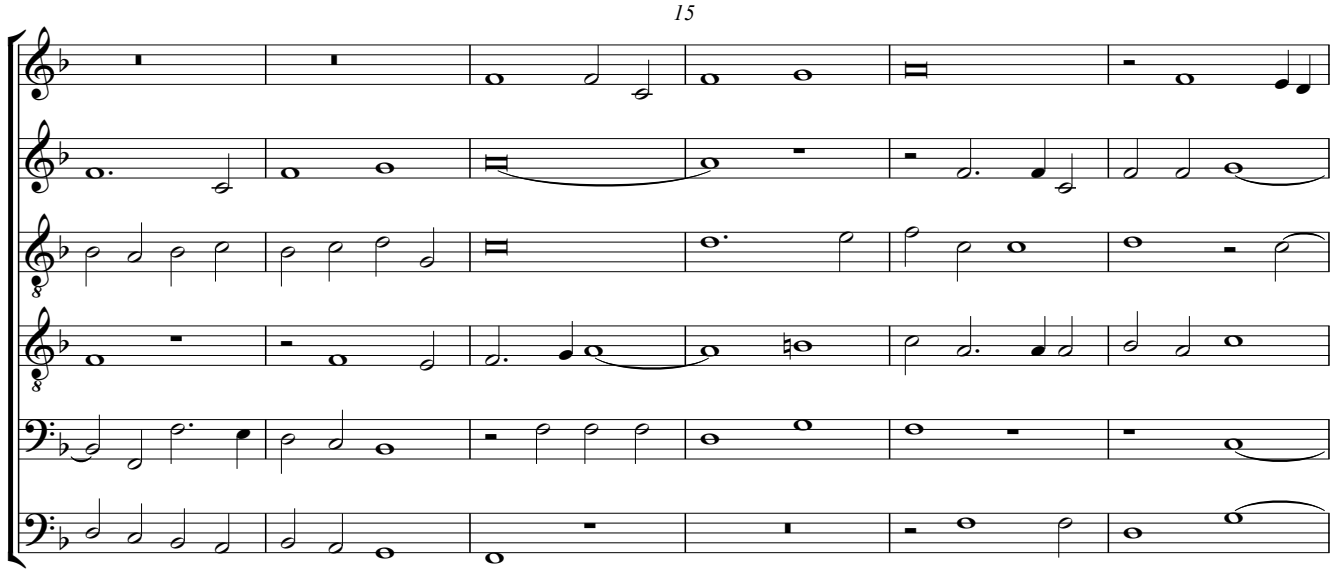

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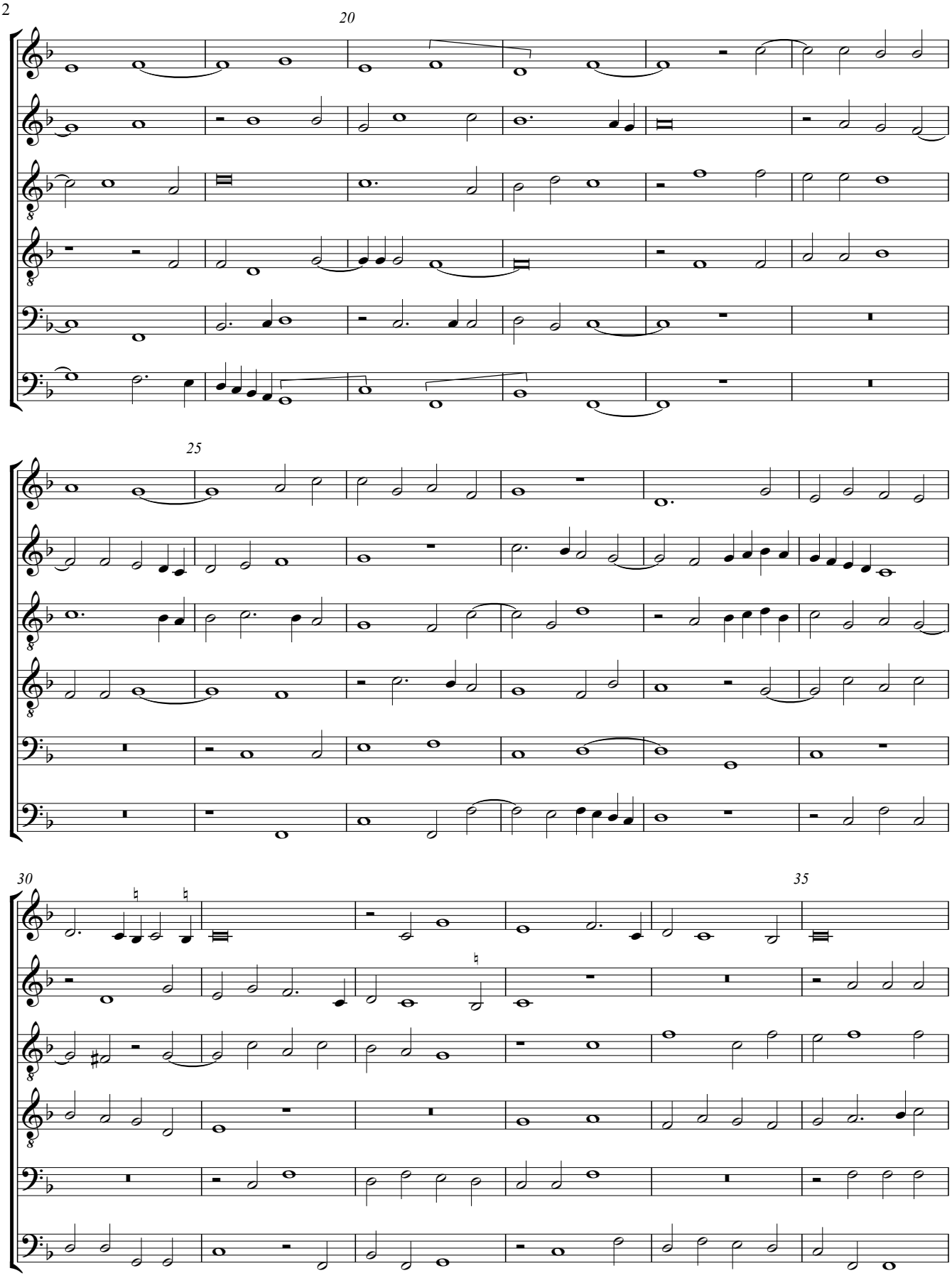
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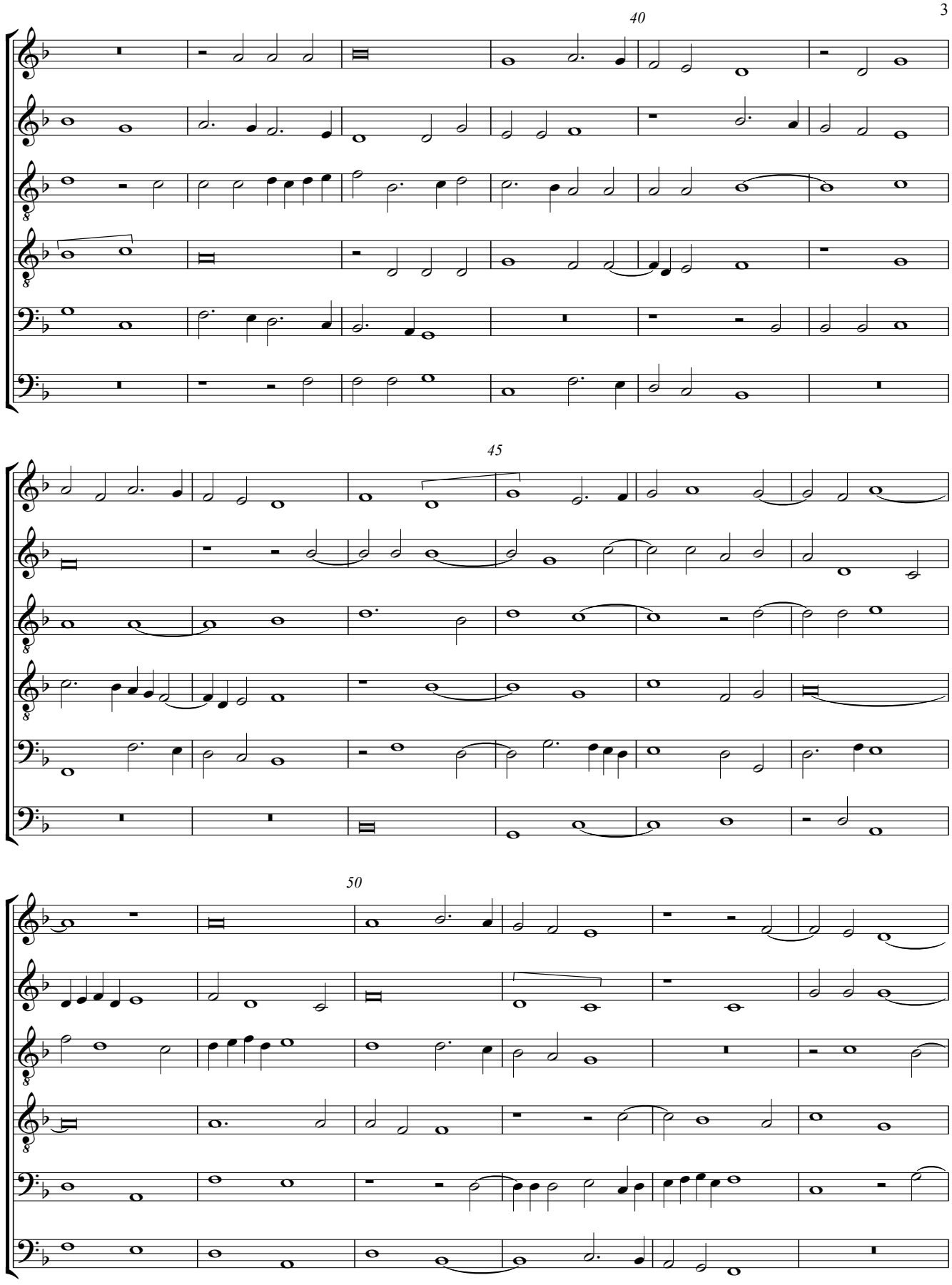
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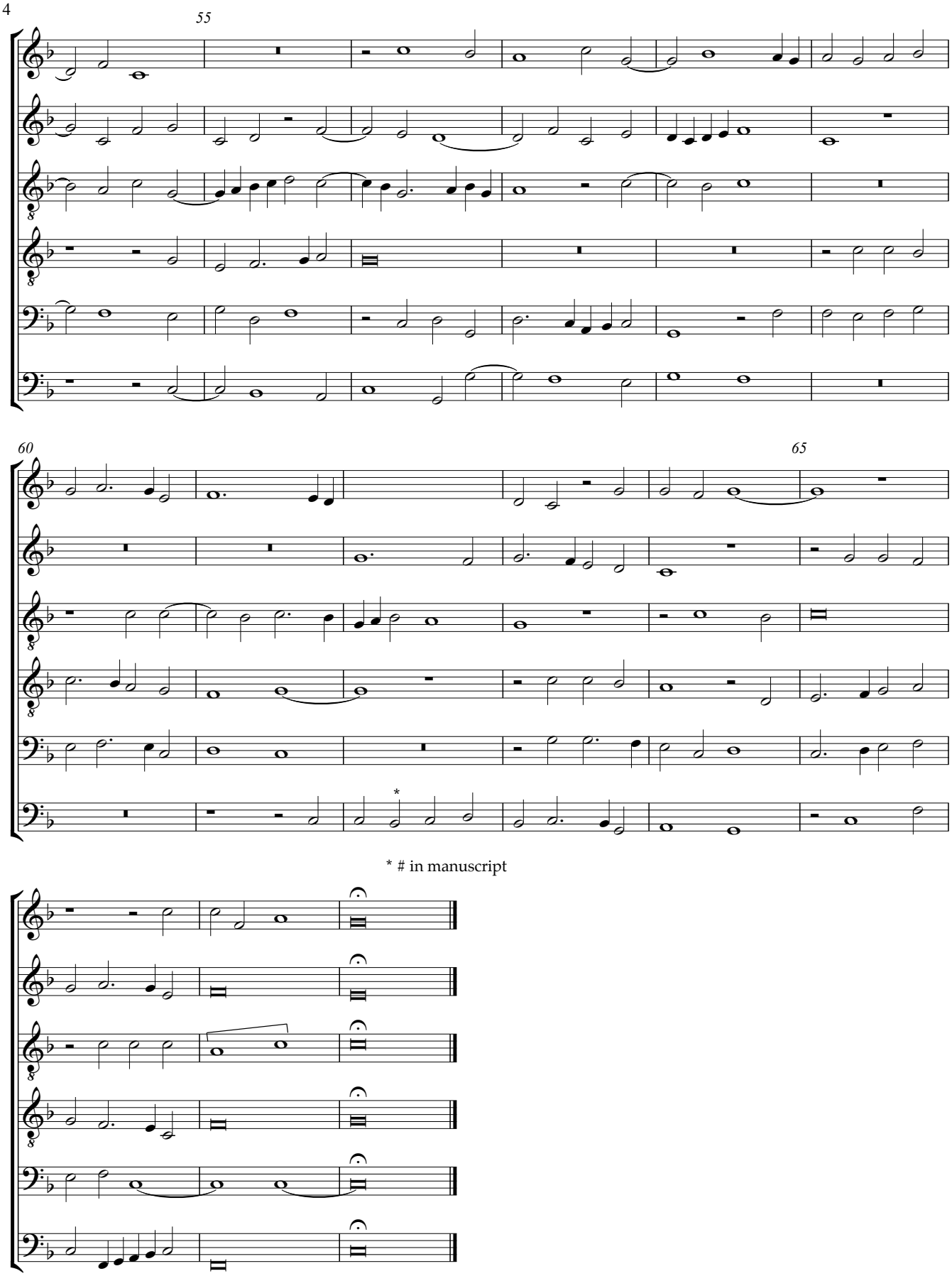


* # in manuscript

* As Bruno Turner and others have pointed out to me, this piece bears a striking resemblance to the material of various sections of Alonso Lobo's Missa Maria Magdalene, a parody mass based on Francisco Guerrero's 1570 motet of that name. Very probably this is an early version of the first section of the Gloria from Lobo's mass, which he later reworked for the 1602 published version.

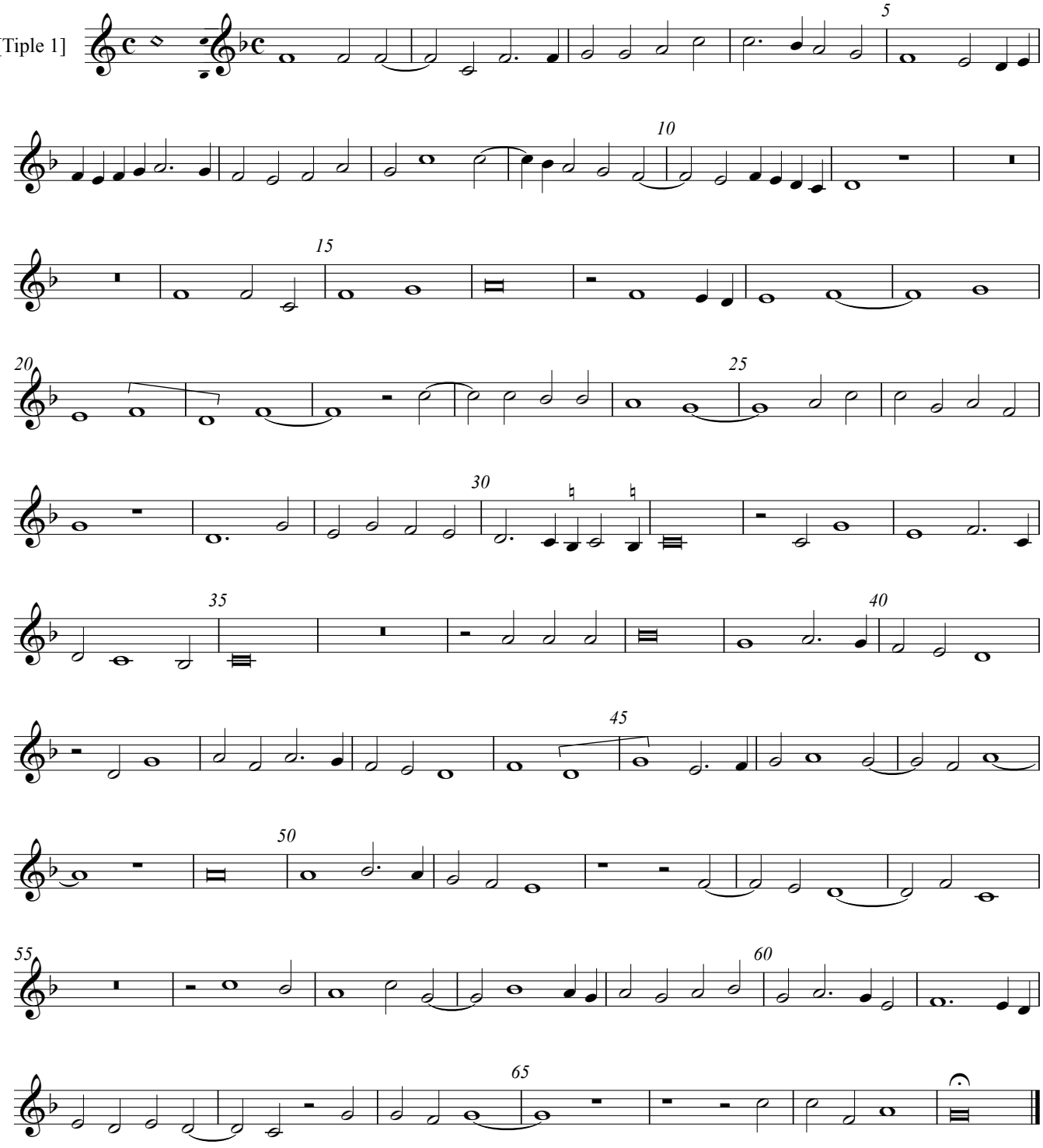
down 5 from origina
arr. for SSATBB

120v - 121

[86. Maria Magdalene]*

[Alonso Lobo]?*

[Tiple 1]



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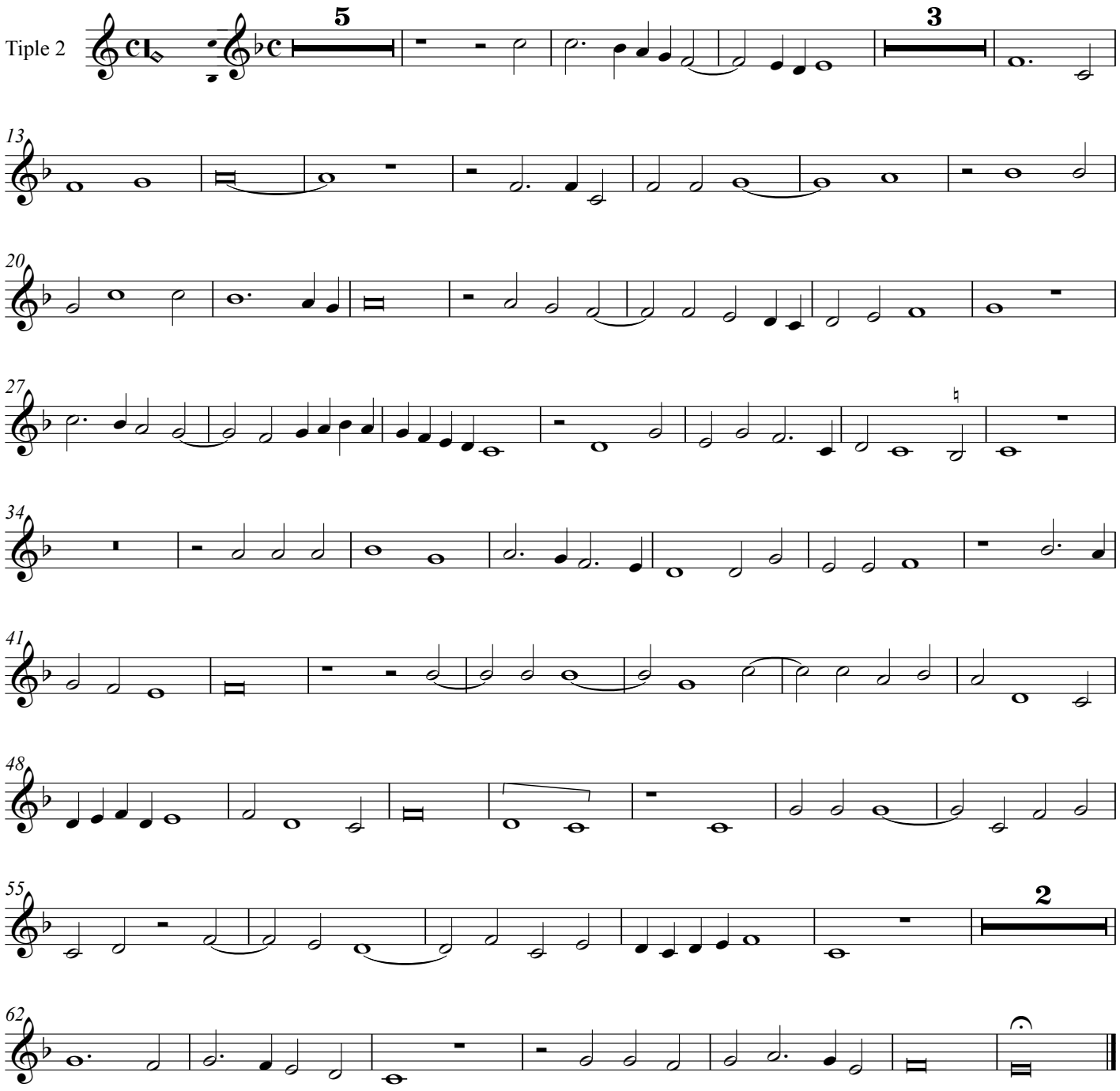
down 5 from original
arr. for SSATBB

120v - 121

[86. Maria Magdalene]*

[Alonso Lobo]?*



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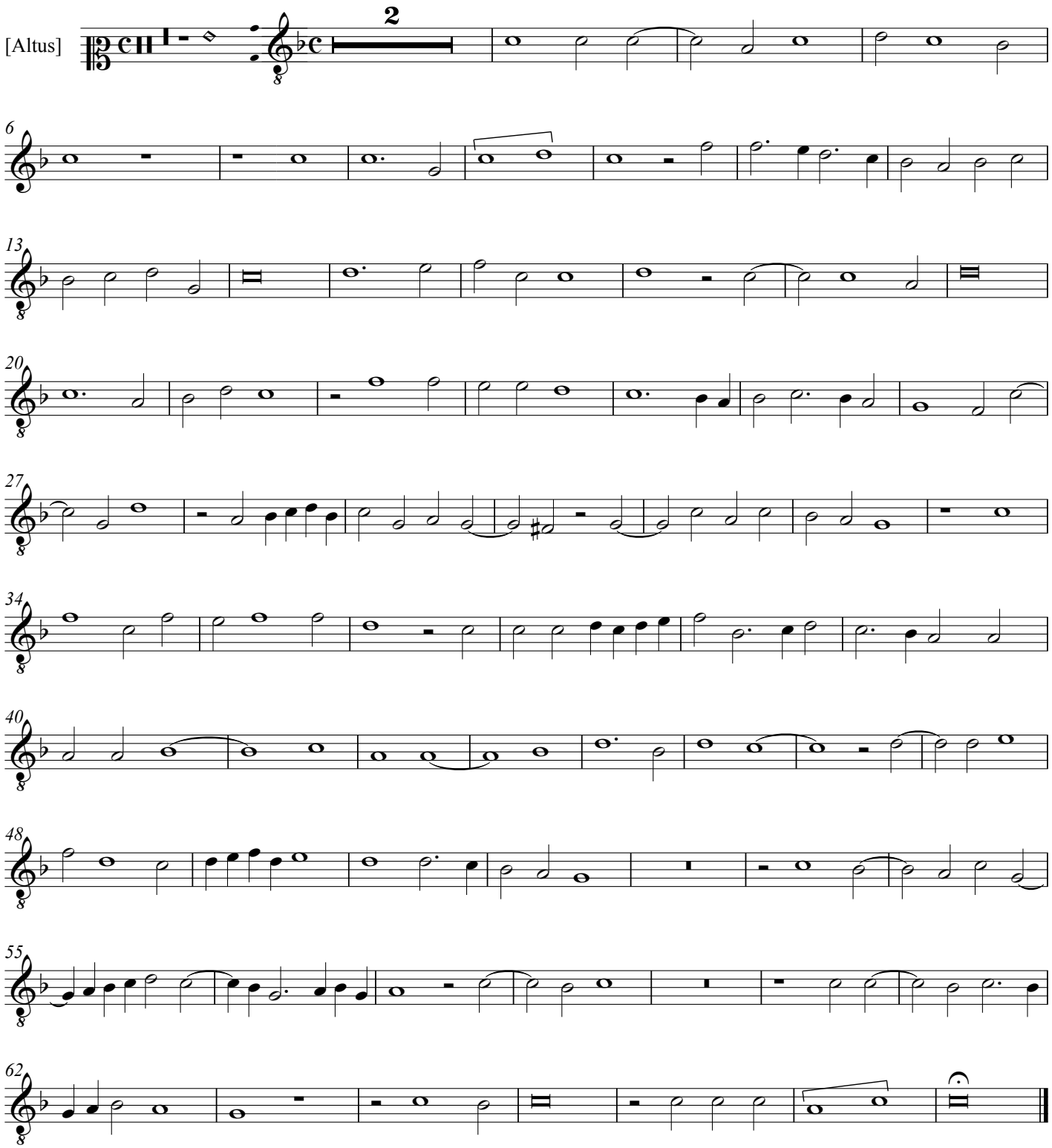
120v - 121

[86. Maria Magdalene]*

[Alonso Lobo]?*



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arr. for SSATBB

120v - 121

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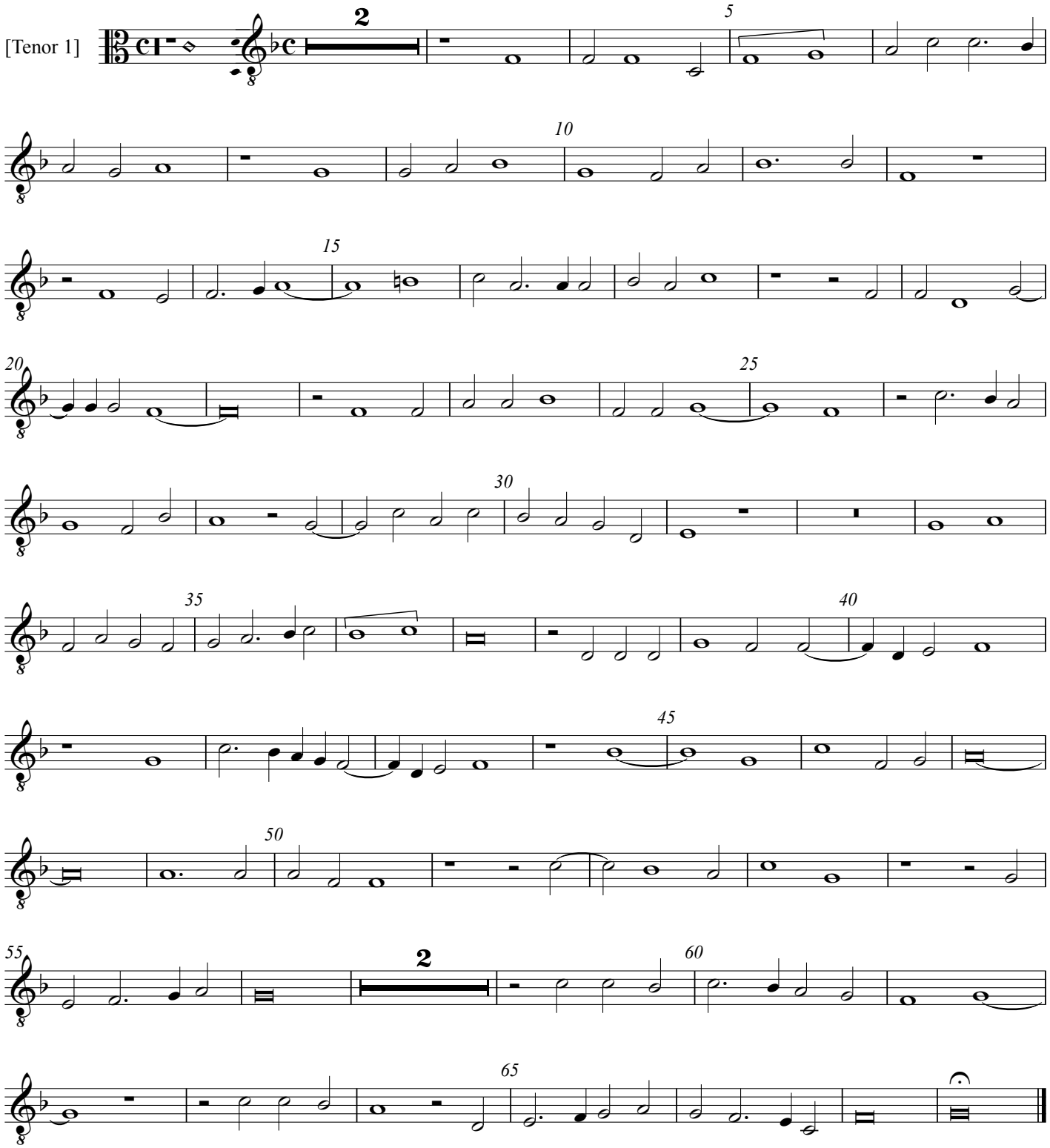
[Alonso Lobo]?*



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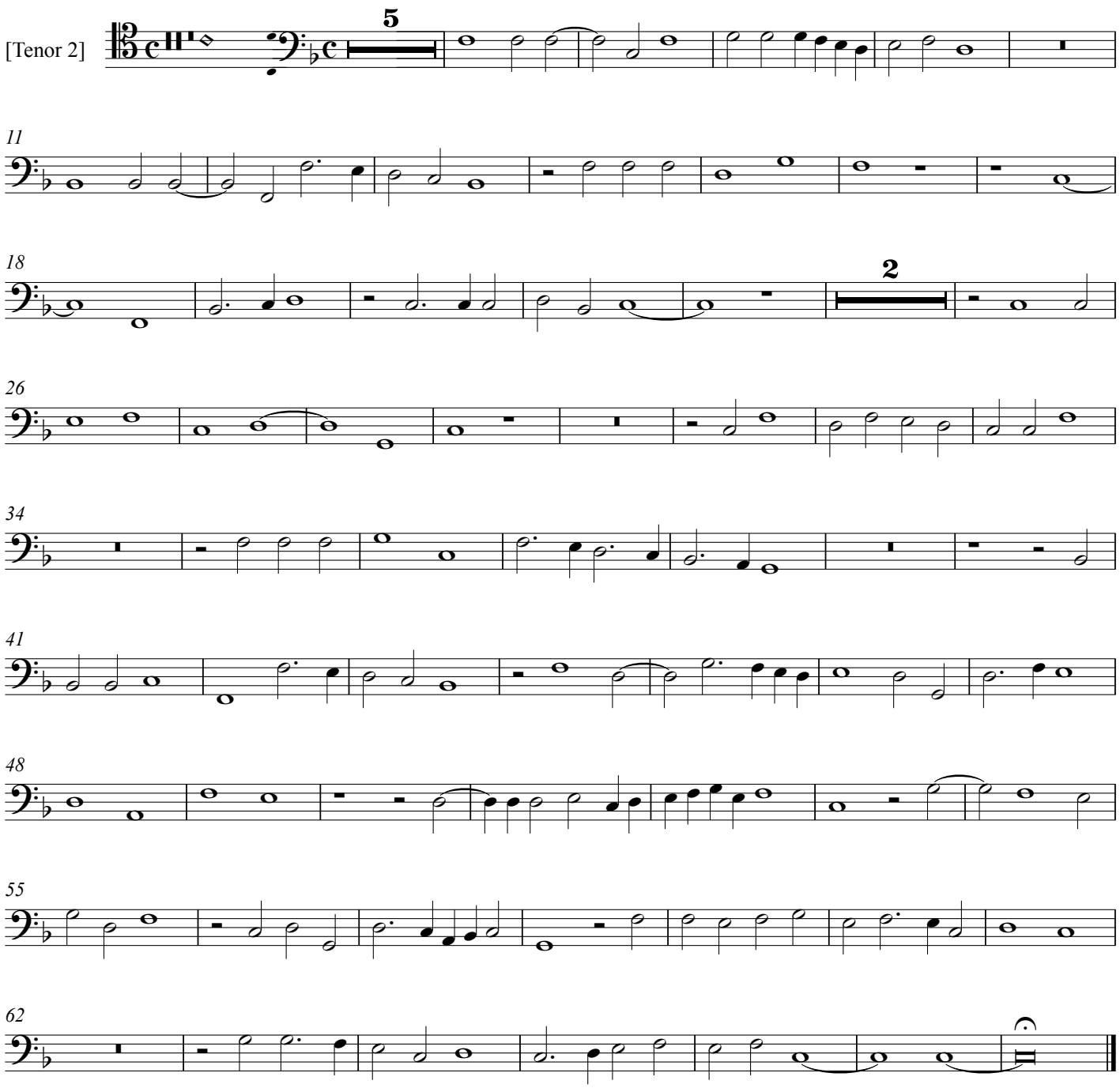
arr. for SSATBB

120v - 121

[86. Maria Magdalene]*

[Alonso Lobo]?*



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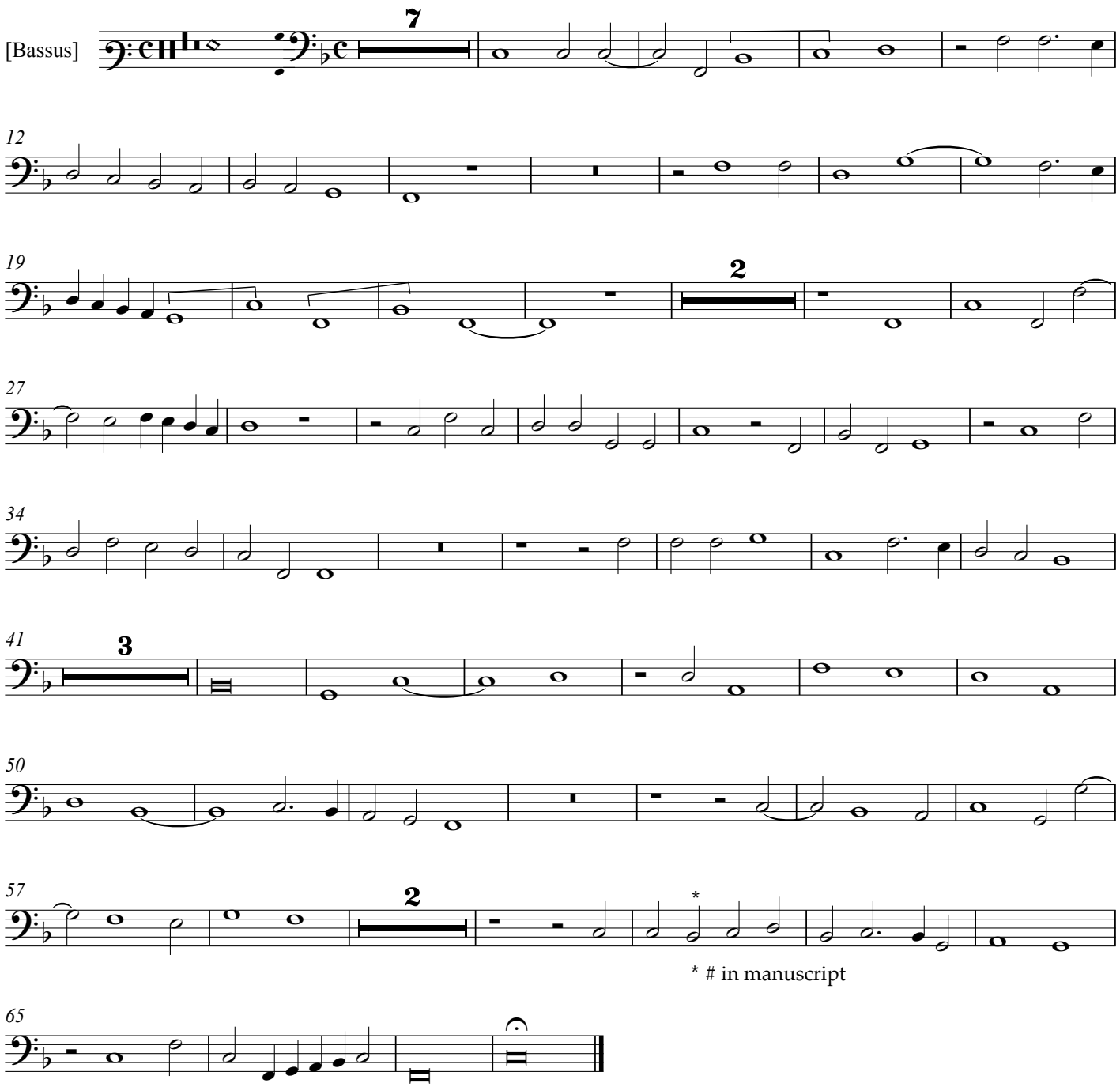
120v - 121

[86. Maria Magdalene]*

[Alonso Lobo]?*



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