

Gaudent in coelis

Jean Maillard

Discantus Gau - dent in coe - lis

Sexta vox Gau - dent in

Altus Gau -

Quinta vox

Tenor Gau - dent in coe - lis

Bassus Gau - dent

Septima vox

5 a - ni - mae

co - lis a - ni - mae

- dent in coe - lis a - ni - mae san -

Gau - dent in coe - lis a - ni - mae san - cto -

in coe - lis a - ni - mae san - cto - rum, san -

Gau - dent in coe - lis

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10

— san — cto - rum, a - ni - mae san —
san — cto - rum, a - ni - mae san —
cto - rum, qui
a - ni - mae san - cto - rum, a - ni - mae
rum, a - ni - mae san - cto - rum, cto -
- cto - rum, a - ni - mae san - cto - rum,
a - ni - mae san - cto - rum,

15

cto - rum, qui Chri -
- cto - rum, qui Chri - sti ve -
Chri - sti, qui Chri - sti ve - sti -
san - cto - rum, qui Chri - sti ve - sti - gi - a,
rum, qui Chri - sti ve - sti - gi -
qui Chri - sti ve - sti - gi - a,
qui Chri - si ve - sti - gi - a, ve -

20

The musical score consists of six staves of music. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature changes from B-flat major to A major (one sharp) at the beginning of the third measure. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 20 through 25 are indicated above the staves.

-sti ve - sti - gi - a sunt se -
-sti - gi - a sunt
- - - gi - a sunt se - cu - ti, sunt se - cu -
ve - sti - gi - a sunt se - cu - ti,
- a, ve - sti - gi - a sunt se -
ve - sti - gi - a sunt se - cu - ti,
-sti - gi - a sunt se - cu - ti,

25

-cu - ti, sunt se - cu
se - cu - ti, et
- - - ti, sunt se - cu
- - - sunt se - cu - ti; et qui - a
-cu - - ti, sunt se - cu
sunt se - cu - ti,
sunt se - cu - ti,

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30

- ti, et qui - a pro e -
 qui - a pro e - ius
 - ti, et qui - - - a, et
 et qui - a pro e - - - ius
 se - cu - ti, et qui - - -

35

ius a - mo -
 a - mo - re,
 a - mo -
 a - mo - ius
 a - mo -
 a - pro e - - - ius a - mo -
 - a pro e - - - ius a - mo - re,

40

- re,
a - mo -
a - mo
- re,
a - mo -
a - mo -
- re,
a - mo - - re
- re, a - mo - - re, a - mo - - re
— a - mo - - re

45

re - - san - - gu - ni - em su -
san - - gu - ni - em su - um
- re san - - gu - ni - em su -
- re, san - - gu - ni - em su - -
san - - - gu - ni - em su - um
— san - - gu - ni - em su - - um
— san - - - gu - ni - em su - -

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50

The musical score consists of six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are as follows:

- um fu - de - runt, fu - de -
fu - de - runt, fu - de -
- um fu - de - runt, fu - de - runt, fu -
- um fu - de - runt, fu - de - runt,
de
fu - de - runt, fu - de - runt,
fu - de - runt, fu - de -

55

runt,

runt,

-de - runt, fu - de - runt,

fu - de - runt,

-runt, fu - de - runt, I - de -

fu - de - runt, I - de - o cum

-runt, I - de - o cum Chri -

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60

de-o

I de-o cum Chri -

I de-o cum Chri - sto, i de-o

o cum Chri - sto, sto,

Chri - sto, i de-o cum

65

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts are labeled as follows:

- Top Staff:** Treble voice.
- Second Staff:** Alto voice.
- Third Staff:** Tenor voice.
- Bottom Staff:** Bass voice.

The lyrics are written below the staff lines, corresponding to the vocal parts. The music includes several rests and sustained notes, with some notes connected by horizontal lines. Measure 65 concludes with a final cadence.

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70

sto, cum____ Chri____ sto re - gnant in____
- - - - - sto re - gnant
8 sto re - gnant
8 Chri - sto re - gnant in ae - ter -
8 re - gnant in ae - ter - num,
-sto re - gnant in ae - - -
re - gnant in ae - ter - num,

75

ae - ter - - - num,
- gnant in ae - ter - - - num, re - - gnant
8 in ae - ter - - - num, re - - - nant
-num, re - gnant in ae - - - ter - - -
8 re - gnant in ae - ter - - - - - - num,
-ter - num, in ae - ter - num, re - - -
in ae - ter - num, re - gnant in ae - - -

80

reg-nant in ae - tur - num, re - gnant in
in ae - ter - num, in ae - ter - num.
in ae - ter - num, re - gnant in ae - ter - num, in ae - ter - num.
-num, re - gnant in ae - ter - num, in ae - ter - num.
re-gnant in ae - ter - num, re-gnant in ae - ter - num.
re-gnant in ae - ter - num, re-gnant in ae - ter - num.
reg - nant in ae - ter - num, re - gnant in ae - ter - num.
reg - nant in ae - ter - num.

85

ae - ter - - num.
- - num.
num.
num.
ae - ter - num.
- - num.

Gaudent in caelis animae Sanctorum,
Qui Christi vestigia sunt seciti;
Et, quia pro eius amore
sanguinem suum fuderunt,
Ideo cum Christo regnant in aeternum.

*The souls of the Saints rejoice in heaven
who followed the footsteps of Christ;
and, because for his love
they shed their blood,
therefore they reign forever with Christ.*

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Sexta vox

2 Gau - dent in _____ coe - - - - lis
10 a - ni - mae san - - cto - rum, a - ni - mae -
15 san - - - cto - rum, qui Chri - sti ve -
20 asti - gi - a 3 sunt se - cu - ti, _____
25 et qui - a pro e - - - ius -
30 a - mo - - re,
40 a - mo - - 45 re -
55 runt, fu - de - 65 runt, I -
60 - de - - o - cum Chri - - - -
70 - sto re - gnant in ae - ter - - - -
75 - gnant in ae - ter - num, in ae - ter - - - -
80 re - gnant in ae - ter - num, in ae - ter - - - -
85 - num.

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Altus

Gau - dent in coe - lis a -
ni - mae san - cto - rum, qui Chri -
sti, qui Chri - sti ve - sti - gi - a
sunt se - cu - ti, sunt se - cu - ti,
se - cu - ti, et
qui - a pro e - ius a - mo -
re, a - mo - re
san - guin - em su - um fu -
de - runt, fu - de - runt, fu - de - runt,
I de - o cum Chri - sto, i - de -
o, i - de - o cum Chri - sto re - gnant
in ae - ter num, re - nant in ae - ter -
num, in ae - ter - num.

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Quinta vox

4 5 Gau - dent in _____ coe - - lis _____

10 a - ni - mae san - cto - rum, a - ni - mae san - cto -

15 -rum, qui Chri - sti ve - sti - gi - a, ve - sti - gi - a

20 sunt se - cu - ti, sunt se - - cu - ti; et

25 qui - a pro e - ius, et qui - a pro e - - ius

30 a - mo - re, a - mo -

35 2 re, san - gui - nem su -

40 - - - - - re, - - - - - runt, fu - de - runt,

45 - - - - - re, - - - - - runt, fu - de - runt,

50 um fu - de - runt, fu - de - runt,

55 fu - de - runt, I - de - o cum -

60 2 de - o cum -

65 Chri - sto, i - de - o cum Chri - sto, i - de - o cum

70 Chri - sto, i - de - o cum Chri - sto re - gnant in ae - ter -

75 num, re - gnant in ae - ter -

80 num, re - gnant in ae - ter -

85 num.

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Bassus

The musical score consists of ten staves of music for the Bassus part. The key signature is one flat (B-flat), and the time signature varies between common time (indicated by '3') and 2/4 time (indicated by '2'). The vocal line includes lyrics in Latin, such as 'Gaudent in coe - lis', 'a - ni - mae san -', 'rum, san - cto - rum, a - ni - mae san - cto - rum,' and 'qui Chri - sti ve - sti - gi - a'. The score is numbered from 5 to 85, with measure numbers 3, 10, 15, 20, 25, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked above the staff. Measure 3 starts with a half note followed by a quarter note. Measure 10 begins with a half note. Measure 15 starts with a half note. Measure 20 begins with a half note. Measure 25 starts with a half note. Measure 35 starts with a half note. Measure 40 begins with a half note. Measure 45 starts with a half note. Measure 50 starts with a half note. Measure 55 starts with a half note. Measure 60 starts with a half note. Measure 65 starts with a half note. Measure 70 starts with a half note. Measure 75 starts with a half note. Measure 80 starts with a half note. Measure 85 starts with a half note.

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