

O sacrum convivium

In festo corporis Christi

Tomás Luis de Victoria, 1572

Cantus
Altus
Sextus
Altus II
Tenor
Quintus
Tenor II
Bassus

5

10

15

20

-co - li - tur me - mo - ri - a, re - co - li - tur me -
 tur, re - co - li - tur me - mo - ri - a, re - co - li - tur, re - co - li - tur me -
 -co - li - tur me - mo - ri - a, re - co - li - tur, re - co - li - tur me -
 -co - li - tur, re - co - li - tur me - mo - ri - a,
 me - mo - ri - a,
 -co - li - tur me - mo - ri - a,

25

30

-mo - ri - a, re - co - li - tur me - mo - ri - a pas -
 - mo - ri - a, re - co - li - tur me - mo - ri - a pas -
 - mo - ri - a, re - co - li - tur me - mo - ri - a pas -
 re - co - li - tur me - mo - ri - a
 re - co - li - tur, re - co - li - tur me - mo - ri - a
 re - co - li - tur me - mo - ri - a

35

-si - o - nis e - ius,
 - si - o - nis e - ius,
 - si - o - nis e - ius,
 pas - si - o - nis e -
 pas - si - o -
 pas - si - o -

40

pas - si - o - nis e - - ius: mens im - ple -
pas - si - o - nis e - - ius: mens im - ple -
pas - si - o - nis e - - ius: mens im -
- ius, pas - si - o - nis e - - ius: mens im - ple - tur gra -
nis e - - ius: mens im - ple - tur gra -
nis e - - ius: mens im - ple - tur

45

-tur gra - ti - a, mens im - ple - tur gra - ti - a:
-tur gra - - ti - a, mens im - ple - tur gra - ti - a:
-ple - tur gra - ti - a, mens im - ple - tur gra - ti - a:
- ti - a, gra - ti - a, mens im - ple - tur gra - ti - a:
- ti - a, mens im - ple - tur gra - ti - a:
gra - - ti - a, mens im - ple - tur gra - - ti - a:

50

et fu - tu - rae glo - - ri - ae,
et fu - tu - rae glo - - - ri - ae,
et fu - tu - rae glo - - ri -
et fu - tu - rae glo - - ri - ae,
et fu - tu - rae glo - - ri -
et fu - tu - rae glo - - - ia -

55

60

65

70

75

80

O Sacrum Convivium
in quo Christus sumitur;
recolitur memoria passionis ejus.

Mens impletur gratia,
et futurae gloriae nobis pignus datur.
Alleluia.

O sacred banquet!
in which Christ is received,
the memory of his Passion is recalled.

The mind is filled with grace:
and the pledge of future glory is given to us.
Alleluia.

Cantus

O sacram convivium

In festo corporis Christi

Tomás Luis de Victoria, 1572

5

O sa - crum con - vi - vi - um,

in quo Chri - stus su - mi - tur:

re - co - li - tur, re - co - li - tur me - mo - ri -

a, re - co - li - tur me - mo - ri - a, re - co - li - tur

me - mo - ri - a pas - si - o - nis e -

- ius, pas - si - o - nis e - ius: mens im - ple -

- tur gra - ti - a, mens im - ple - tur gra - ti - a:

et fu - tu - rae glo - ri - ae, et fu - tu - rae glo -

ri - ae no - bis pi - gnus da - tur, no - bis pi - gnus da -

tur, no - bis pi - gnus da - tur.

Al -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le - lu - a, al - le - lu - ia.

Altus

O sacrum convivium

In festo corporis Christi

Tomás Luis de Victoria, 1572

5

O sa - - crum con - vi - - - vi - um,

in quo Chri - stus su - - mi - tur, in quo

Chri - stus su - mi - tur: re - co - li - - tur, re - co - li - tur me - mo - ri -

re - co - li - tur, re - co - li - tur me - mo - ri - a, re - co - li - tur

me - mo - ri - a pas - si - o - nis e - ius: mens im - ple -

- tur gra - - ti - a, mens im - ple - tur gra - - ti - a:

et fu - tu - rae glo - - ri - ae, et fu - tu - rae glo -

- ri - ae no - bis pi - gnus da - - tur, no -

- bis pi - gnus da - - tur, da tur. Al - le -

- lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia.

Sextus: Altus Secndus

O sacrum convivium

In festo corporis Christi

Tomás Luis de Victoria, 1572

The musical score consists of six staves of music in common time, key signature one flat. The vocal parts are as follows:

- Staff 1: O sacrum convivium (Bassus)
- Staff 2: In festo corporis Christi (Tenor)
- Staff 3: O sacrum convivium (Altus)
- Staff 4: in quo Christus (Soprano)
- Staff 5: memoriaria (Bassus)
- Staff 6: memoriaria (Tenor)

Key changes and other markings include:

- Measure 5: Measure number 5.
- Measure 10: Measure number 10, with a fermata over the note.
- Measure 15: Measure number 15, with a fermata over the note.
- Measure 20: Measure number 20, with a fermata over the note.
- Measure 25: Measure number 25, with a fermata over the note.
- Measure 30: Measure number 30, with a fermata over the note.
- Measure 35: Measure number 35, with a fermata over the note.
- Measure 40: Measure number 40, with a fermata over the note.
- Measure 45: Measure number 45, with a fermata over the note.
- Measure 55: Measure number 55, with a fermata over the note.
- Measure 60: Measure number 60, with a fermata over the note.
- Measure 65: Measure number 65, with a fermata over the note.
- Measure 70: Measure number 70, with a fermata over the note.
- Measure 75: Measure number 75, with a fermata over the note.
- Measure 80: Measure number 80, with a fermata over the note.
- Measure 85: Measure number 85, with a fermata over the note.

Other markings include measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 55, 60, 65, 70, 75, 80, 85), tempo markings (e.g., 2, 3), and various slurs and rests.

Tenor

O sacrum convivium

In festo corporis Christi

Tomás Luis de Victoria, 1572

4 5

10 2 15
vi - um, in quo Chri - - stus su -

20
mi - tur: re - co - li - tur, re - co - li - tur me mo - ri - a,

30
re - co - li - tur me - mo - ri - a

35
pas - si - o - nis e - ius, pas - si -

40
- o - nis e - ius: mens im - ple - tur gra - ti - a, gra -

45 50
- ti - a, mens im - ple - tur gra - ti - a: et fu - tu - rae glo -

3 55 2
- ri - ae et fu - tu - rae glo - ri - ae

60 65
no - bis pi - gnus da - tur, no - bis

70
pi - gnus da - tur. Al - le - lu - ia, al - le - lu - ia,

75
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

80
- ia, al - lu - ia.

Quintus: Tenor Secundus

O sacram convivium

In festo corporis Chrsti

Tomás Luis de Victoria, 1572

The musical score consists of ten staves of music for a single voice part. The key signature is one flat, and the time signature varies between common time and 3/4 time. The vocal range is mostly soprano or alto. The lyrics are in Latin and describe the Eucharist and the resurrection of Christ.

Staves and Measures:

- Staff 1: Measures 1-10. Text: "O sa - crum con - vi - vi -". Measure 10 ends with a bracket over the last three measures.
- Staff 2: Measures 11-15. Text: "um, in quo Chri - stus su - mi - tur, in quo Chri - stus su -".
- Staff 3: Measures 16-20. Text: "mi - tur: re - co - li - tur me - mo -".
- Staff 4: Measures 21-30. Text: "re - co - li - tur, re - co - li - tur me mo - ri - a,"
- Staff 5: Measures 31-35. Text: "pas si o - nis e - ius:"
- Staff 6: Measures 36-40. Text: "mens im - ple - tur gra - ti - a, mens
- Staff 7: Measures 41-45. Text: "im - ple - tur gra - ti - a: et fu - tu - rae"
- Staff 8: Measures 46-55. Text: "glo - ri - ae no - bis pi - gnus"
- Staff 9: Measures 56-60. Text: "da - tur, no - bis pi - gnus da - tur, no - bis pi - gnus da -".
- Staff 10: Measures 61-70. Text: "tur. Al - le - lu - ia, al - le - lu - ia, al - le -".
- Staff 11: Measures 71-75. Text: "al - le - lu - ia, al - le - lu - ia, al - le -".
- Staff 12: Measures 76-80. Text: "lu - ia, al - le -".

Performance Notes:

- Measure 1: Key signature changes from C major to A minor.
- Measures 5-6: Measure 5 starts in 3/4 time, Measure 6 starts in common time.
- Measures 11-12: Measure 11 starts in common time, Measure 12 starts in 3/4 time.
- Measures 16-17: Measure 16 starts in common time, Measure 17 starts in 3/4 time.
- Measures 21-22: Measure 21 starts in common time, Measure 22 starts in 3/4 time.
- Measures 36-37: Measure 36 starts in common time, Measure 37 starts in 3/4 time.
- Measures 46-47: Measure 46 starts in common time, Measure 47 starts in 3/4 time.
- Measures 56-57: Measure 56 starts in common time, Measure 57 starts in 3/4 time.
- Measures 71-72: Measure 71 starts in common time, Measure 72 starts in 3/4 time.
- Measures 76-77: Measure 76 starts in common time, Measure 77 starts in 3/4 time.

Bassus

O sacram convivium

In festo corporis Chrsti

Tomás Luis de Victoria, 1572

5

O - sa - crum con - vi - - - vi -

10

um, in quo Chri - stus su - - mi - tur.

15

re - co - li - tur, re - co - li - tur me - mo - ri - a,

20

re - co - li - tur me - mo - ri - a

3

30

pas - si - o nis e - ius:

2

45

mens im - ple - tur gra - - ti - a, mens

3

im - ple - tur gra - - ti - a: et fu - tu - rae glo - -

55

ia - ae no - bis pi - gnus da -

60

tur, no - bis pi - gnus da - tur.

2

65

Al - le - lu - ia, al - le -

70

lu - ia, al - le - lu - ia, al - le -

75

lu - ia, al - le - lu - ia, al - le -

80

ia, al - le - lu - ia.