

S

Salga la luna

Juan Vásquez

The musical score consists of ten staves of music for voice and piano. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The vocal line is in soprano range.

Lyrics:

Sal - ga la lu - na, el ca - va - lle - -
- ro, Sal - ga la lu - na y
vá - mo - nos lue - - - go, Sal -
ga la lu - na y vá - mo - nos lue - -
- go. Ca - va - lle - ro a - ven - tu - re -
- ro, Ca - va - lle - ro a - ven - tu - re -
Sal - ga la lu - na
por en - te - - - ro Sal - ga la lu - na
y vá - mo - nos lue - - - go,
Sal - ga la lu - na el ca - va -

Measure Numbers:

5 10 20 25 30 35 40 50 55 60 70 75 80 85 90 95 100

Rhythmic Patterns:

- Staff 1: Measure 1 (Measures 1-4) uses a 2-measure pickup followed by eighth notes. Measures 5-8 use quarter notes. Measures 9-12 use eighth notes. Measures 13-16 use quarter notes. Measures 17-20 use eighth notes.
- Staff 2: Measures 1-4 use eighth notes. Measures 5-8 use quarter notes. Measures 9-12 use eighth notes. Measures 13-16 use quarter notes. Measures 17-20 use eighth notes.
- Staff 3: Measures 1-4 use eighth notes. Measures 5-8 use quarter notes. Measures 9-12 use eighth notes. Measures 13-16 use quarter notes. Measures 17-20 use eighth notes.
- Staff 4: Measures 1-4 use eighth notes. Measures 5-8 use quarter notes. Measures 9-12 use eighth notes. Measures 13-16 use quarter notes. Measures 17-20 use eighth notes.
- Staff 5: Measures 1-4 use eighth notes. Measures 5-8 use quarter notes. Measures 9-12 use eighth notes. Measures 13-16 use quarter notes. Measures 17-20 use eighth notes.
- Staff 6: Measures 1-4 use eighth notes. Measures 5-8 use quarter notes. Measures 9-12 use eighth notes. Measures 13-16 use quarter notes. Measures 17-20 use eighth notes.
- Staff 7: Measures 1-4 use eighth notes. Measures 5-8 use quarter notes. Measures 9-12 use eighth notes. Measures 13-16 use quarter notes. Measures 17-20 use eighth notes.
- Staff 8: Measures 1-4 use eighth notes. Measures 5-8 use quarter notes. Measures 9-12 use eighth notes. Measures 13-16 use quarter notes. Measures 17-20 use eighth notes.
- Staff 9: Measures 1-4 use eighth notes. Measures 5-8 use quarter notes. Measures 9-12 use eighth notes. Measures 13-16 use quarter notes. Measures 17-20 use eighth notes.
- Staff 10: Measures 1-4 use eighth notes. Measures 5-8 use quarter notes. Measures 9-12 use eighth notes. Measures 13-16 use quarter notes. Measures 17-20 use eighth notes.

105

110

lle - ro. Sal - ga la lu - na_____ y

115

vá - mo - nos lue - - - go, Sal - ga la

120

125

lu - - na_____ y vá - mo - nos lue -

130

go.

A

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The musical score consists of ten staves of music for voice or piano. The key signature is one flat (G clef). The time signature is common time (indicated by 'C'). The lyrics are in Spanish and are placed below the corresponding musical notes. Measure numbers are indicated above the staff at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 70, 75, 80, and 85.

2
5
10
15
20
25
30
35
40
45
50
55
60
70
75
80
85

Sal - ga la lu - - - na, el ca - va - lle -
- ro, el ca - va - lle - ro, Sal - ga la
lu - na y vá - mo - nos lue - - - go.
Sal - ga la lu - na y vá - mo -
- nos lue - - - go. Ca - va - lle - ro
a - ven - tu - re - - ro, a - ven - tu - re - - ro, Ca -
va - lle - ro a - ven - tu - re - - -
- ro, Sal - ga la lu - na por en - te -
- - - - - ro. Sal - ga la lu - na
y vá - mo - nos lue - - - go,

A

T

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5

Sal - ga la lu - na el ca - va - lle - ro, Sal -
ga la lu - na el ca - va - lle - ro, Sal - ga la
lu - na y _____ vá - mo - nos lue - - - -
- go. Sal - ga la lu - na y _____ vá - mo - nos _____
lue - - - go, y vá - mo - nos lue - go.
Ca - va - lle - ro a - ven - tu - re - ro, a - - ven - tu - re -
ro Ca - va - lle - ro a - ven - tu - re - ro, Sal -
ga la lu - na por en - - - te - - - ro, por
en - - te - - - ro. Sal - ga la lu - na y _____
vá - mo - nos lue - - - - go, Sal -

90

95

ga la lu - na, el ca - va - lle - - -
ro, el____ ca - va - lle - ro.
ga la lu - na y vá - mo - nos
lue - go, Sal - ga - la - lu - na y
vá - mo - nos lue - go.

B

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5

Sal - ga la lu - na el ca - va - lle - ro, Sal - ga la
10 lu - na, el ca - va - lle - ro, _____
20

Sal - ga la lu - na y vá - mo - nos lue - go.
30

2

Sal - ga la lu - na y— vá - - mo -
40

- nos— lue - - - go. Ca - va - lle - ro a-ven-tu-

50

re - ro, Ca - va - lle - ro a - ven - tu - re - - ro, Ca-

55

va - lle - ro a - ven-tu-re - ro. Ca - va - lle - ro a-ven-tu - re - - ro,
60

65

Sal - ga la lu - na por____ en - te - - - - ro,
75

4

por____ en - - te - - - ro. Sal -
85

ga la lu - na y vá - mo - nos lue - - - - go,
90

B