

# QUAM PULCHRI SUNT GRESSUS TUI

## In Conceptione Beatae Mariae. 4. Voc.

Tomás Luis de Victoria, 1572



Victoria — Quam pulchri sunt gressus tui

50

O - cu - li tu - i di - vi - ni,  
a. O - cu - li tu - um, o - cu - li di - vi - ni,  
a. O - cu - li tu - i, o - cu - li tu - i di - vi - ni, o -  
O - cu - li tu - um, o - cu - li tu - i di - vi - ni, o -

55

o - cu - li tu - i di - vi - ni, et co - mæ  
o - cu - li tu - i di - vi - ni, et co - mæca - pi -  
- cu - li tu - i di - vi - ni, et co - mæ ca - pi - tis  
- cu - li tu - i di - vi - ni, et co - mæ ca - pi - tis

60

ca - pi - tis tu - i, et co - mæ ca - pi - tis tu - i  
- tis, et co - mæ ca - pi - tis tu - i, sic -  
tu - i, et co - mæ ca - pi - tis tu - i, sic - utpur - pu - ra  
tu - i, et co - mæ ca - pi - tis tu - i, sic - utpur - pu - ra re -

65

sic - utpur - pu - ra re - gis, sic - utpur - pu - ra re - gis. Quam  
- utpur - pu - ra re - gis. Quam

70

re - gis, sic - utpur - pu - ra re - gis. Quam pul - chra es,  
- gis, re - gis. Quam pul - chra es, gis.

75

pul-chra es, et quam de-co-ra, ca-ris-si-ma, ca-ris-si-ma!  
pul-chra es, et quam de-co-ra, ca-ris-si-ma, ca-ris-si-ma!  
et quam de-co-ra, ca-ris-si-ma, ca-ris-si-ma!

80

-si-ma! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
-ma! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
-si-ma! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

85

ia.  
-le - lu - ia, al - le - lu - ia.  
- lu - ia, al - le - lu - ia, al - le - lu - ia.

Quam pulchri sunt gressus tui, filia principis!  
Collum tuum sicut turris eburnea; oculi tui divini,  
et comae capitatis tui sicut purpura regis.  
Quam pulchra es, et quam decora, carissima! Alleluia.

*How beautiful are thy steps, O daughter of the prince!  
Thy neck is as a tower of ivory; thine eyes divine,  
and the tresses upon thy head as the royal purple.  
How beautiful art thou, and how lovely, my dearest! Alleluia.*

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CANTUS

**ANTUS**

Quam pul - chri sunt gre - sus  
tu - i, quam pul - chri sunt gres -  
sus tu - i, quam  
pul - chri sunt gres - sus tu - i, fi -  
li - a prin - ci - pis, fi - li - a prin -  
ci - pis! Col - lum tu - um,  
- um, col - lum tu - um  
sic - ut tur - ris e - bur -  
ne - a. O - cu - li tu -  
i di - vi ni, o - cu - li tu -  
i di - vi ni, et co - mæ ca - pi - tis tu - i,  
et co - mæ ca - pi - tis tu - i, sic - ut pur -

Victoria — Quam pulchri sunt gressus tui  
CANTUS

2

70

-pu - ra re - gis, sic - ut pur - pu - ra re - - - gis. Quam

pul - chra es, et quam de - co - - - ra, ca - ris -

75

-si - ma, ca - - - - ris - - si - ma!

80

Al - le - lu - ia, al - - - le - lu - - -

85

ia.

Quam pulchri sunt gressus tui, filia principis!  
Collum tuum sicut turris eburnea; oculi tui divini,  
et comae capitatis tui sicut purpura regis.  
Quam pulchra es, et quam decora, carissima! Alleluia.

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ALTUS

Musical score for 'Quam pulchri sunt gressus'. The score consists of five measures. Measure 2 starts with a whole note followed by a half note. Measures 3 and 4 begin with quarter notes. Measure 5 begins with a dotted half note followed by a quarter note. The lyrics 'Quam pulchri sunt gressus' are written below the notes.

Musical notation for the Latin text 'sus tu i, quam pul chri sunt gres'. The music consists of a single melodic line on a staff with a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are written below the notes.

Musical score for the text "sus tu i, quam pul - chri". The score consists of a single melodic line on a staff. The key signature is one flat, and the time signature is common time. The melody starts on G4, moves to F4, then E4, followed by a short rest. It then continues with D4, C4, another short rest, and finally B4. The lyrics are placed below the notes. The first two notes are grouped by a vertical bar line. The third note is connected by a horizontal line to the fourth note, which is also grouped by a vertical bar line. The fifth note is a short rest. The sixth note is connected by a horizontal line to the seventh note, which is also grouped by a vertical bar line. The eighth note is a short rest.

A musical score page showing measures 15 through 18. The key signature is B-flat major (two flats). Measure 15 starts with a half note on G, followed by eighth notes on F, E, D, C, B, A, and G. Measure 16 begins with a half note on E. Measure 17 starts with a half note on G, followed by eighth notes on F, E, D, C, B, A, and G. Measure 18 starts with a half note on E. The lyrics "sunt gres - sus tu - - - i, gres -" are written below the notes.

20

sus tu i, fi li a prin ci pis, fi li a prin

A musical score page for voice and piano. The vocal line starts at measure 25 with lyrics '- ci - pis, fi - li - a prin - ci - pis! Col - lum'. The piano accompaniment consists of a single melodic line in the right hand, primarily in the treble clef, with some bass notes. The music is in common time.

A musical score for soprano voice, page 10, system 30. The vocal line begins with a dotted half note, followed by a quarter note, a half note, another half note, and a long note sustained over a measure. The lyrics "tu - um, tu - um, col -" are written below the notes.

Musical score for voice part 35. The vocal line consists of a series of eighth and sixteenth notes, primarily on the B4 and C5 notes of the treble clef staff. The lyrics are: - lum tu - - - um sic - ut.

40

tur - ris e - bur - ne - a, e -

A musical score for voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "bur ne a. O cu li tu um." The piano accompaniment consists of eighth-note chords.

Musical score for soprano voice, page 10, measure 50. The vocal line consists of six notes on the first two lines of the staff, followed by a rest, then four notes on the third line. The lyrics are "o - cu - li di - - - vi - ni, o - cu - li". The measure is numbered 50 above the staff.

Musical score for soprano voice, page 55, measures 1-10. The vocal line consists of ten measures of music. The lyrics are: tu - i di - vi - - - ni, et co - mæ ca - pi -. Measure 10 ends with a fermata over the last note.

Victoria — Quam pulchri sunt gressus tui  
ALTUS

2

A musical score for three voices (SATB) featuring Latin lyrics. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal parts are: Bass (Bassus), Tenor (Tenor), and Alto (Alto). The lyrics are as follows:

Bassus: -tis, et co - mæ ca - pi - tis tu - - - - i,  
Tenor: sic - ut pur - pu - ra re - - - - -  
Alto: - - - - gis. Quam pul - chra es, et quam de -  
Bassus: -co - ra, ca - - - - - ris - si -  
Tenor: - - - - - ma! Al - le - lu - - - - ia, al - - le -  
Alto: - lu - ia, al - le - lu - - - - ia, al - - - - le -  
Bassus: - lu - ia.

The score includes measure numbers 60, 65, 70, 75, 80, and 85, and various rests and fermatas throughout the piece.

Quam pulchri sunt gressus tui, filia principis!  
Collum tuum sicut turris eburnea; oculi tui divini,  
et comae capitis tui sicut purpura regis.  
Quam pulchra es, et quam decora, carissima! Alleluia.

*How beautiful are thy steps, O daughter of the prince!  
Thy neck is as a tower of ivory; thine eyes divine,  
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TENOR    

Victoria — Quam pulchri sunt gressus tui  
TENOR

2

60  
i, et co - mæ ca - pi - tis tu - i, sic - ut pur - pu - ra

65  
re - gis, sic - ut pur - pu - ra re - gis. Quam

70  
pul - chra es, et quam de - co - ra, ca - ris -

75  
si - ma, ca - ris - si - ma! Al - le - lu -

80  
ia, al - le - lu -

85  
ia.

Quam pulchri sunt gressus tui, filia principis!  
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Tomás Luis de Victoria, 1572

Thomas Luis de Victoria, 1579

**BASSUS**

6

Quam pul - chri sunt gres -

10 sus tu - i, \_\_\_\_\_

15 quam pul - chri

20 sunt gres sus tu \_\_\_\_\_ i,

25 fi - li - a prin ci - pis!

30 Col - lum tu - um, col -

35 lum tu - um, col - lum tu - um sic -

40 ut tur - ris e - bur ne - a.

45 a, e - bur ne - a. O - cu - li tu - um, o -

50 cu - li tu - i di - vi ni, o - cu - li tu -

55 i di - vi ni, et co - mæ ca - pi - tis

60 tu - i, et co - mæ ca - pi - tis tu - i, sic - ut pur -

65 pu - ra re - - gis, re - gis. Quam

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BASSUS

2

The musical score consists of three staves of basso continuo music. The first staff begins at measure 70 with the lyrics "pul - chra es," followed by a fermata over the next two measures. The second staff begins at measure 75 with "ca -". The third staff begins at measure 80 with "al -". The lyrics continue in a repeating pattern: "ris - si - ma! Al - le - lu - ia," followed by "le - lu - ia," and finally "- le - lu - ia." The music includes various note heads (circles, squares, diamonds) and rests, with some measures having fermatas.

Quam pulchri sunt gressus tui, filia principis!  
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