

*down 4 from original*

*"Verte foliam et alteram videbis."*

## Hosanna in excelsis Deo

## Missa Beata Maria Virgine in Sabbato

Sebastián de Vivanco

5

The musical score consists of six staves, each representing a different voice part:

- Superius**: Treble clef, C major.
- [Superius II] Bassus [II]**: Bass clef, C major.
- [Altus I] Bassus [III]**: Bass clef, C major.
- [Altus II] Bassus [IV]**: Bass clef, C major.
- [Tenor I] Altus**: Bass clef, C major.
- [Tenor II] Tenor I**: Bass clef, C major.
- [Bassus I] Tenor II**: Bass clef, C major.
- Bassus**: Bass clef, C major.

The lyrics "Ho - san - na in ex - cel - sis," are written below the Superius staff, and "Ho - san - na" is written below the Tenor I staff. The music features various note heads (solid black, hollow black, solid white, hollow white) and rests, with some notes connected by horizontal stems. Measure numbers 1 through 5 are present above the first five staves, and measure numbers 6 through 10 are present above the last five staves.

10

A musical score for a choral piece. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are as follows:

Ho - san - na,  
Ho - san - na  
Ho - san -  
Ho - san - na in  
in ex - cel - sis, in ex - cel - cel -  
na in ex - cel - - -  
ex - cel - sis, in ex - cel - - -  
ex - cel - sis, in ex - cel - cel - sis,  
ex - cel - sis, Ho - san -

The music features various note heads (circles, ovals, squares) and rests, with some notes connected by horizontal lines. Measure numbers 11 through 16 are indicated above the staves.

Vivanco — Hosanna in excelsis Deo (*down 4*)

15

Ho - san-na in ex - cel - sis,  
Ho - san-na in ex - cel - sis,  
Ho - san-na in ex - cel - sis,  
Ho - san-na in ex - cel - sis,  
Ho - san-na in ex - cel - sis,  
Ho - san-na in ex - cel - sis,  
Ho - san-na in ex - cel - sis,  
Ho - san-na in ex - cel - sis,

20

-sis, Ho - san-na in ex - cel - sis, Ho - san-na  
cel - sis, Ho - san-na  
Ho - san-na in ex - cel - sis, Ho - san-na  
Ho - san-na in ex - cel - sis, Ho - san-na  
Ho - san-na in ex - cel - sis, Ho - san-na  
Ho - san-na in ex - cel - sis, Ho - san-na  
Ho - san-na in ex - cel - sis, Ho - san-na

25

in ex - cel - sis, Ho - san-na in ex-cel - - - - sis,

Ho - san-na in ex - cel - sis, in ex - cel - - - -

in ex - cel - sis, in ex - cel - - - -

- - sis,

in ex - cel - sis, Ho - san-na in ex - cel - - - -

- sis, Ho - san - na, Ho - san-na in ex - cel - sis, Ho - san-na

Ho - - - san - - - na,

- sis, Ho - - - san - - - na,

Ho - san-na

30

in ex cel - - sis, Ho - san - na, Ho - san-na in ex cel - - - -

- - sis,

8 - sis

Ho - san-na in ex - cel - sis, Ho - san - na in ex - cel - - - -

8 - sis, Ho - san-na

Ho - san-na in ex - cel - sis, in ex - cel - sis, Ho - san-na in ex -

in ex - cel - sis, Ho - san - na in ex - cel - - - - sis,

Ho - san-na in ex - cel - - - -

Ho - san-na in ex - cel - - - -

Vivanco — Hosanna in excelsis Deo (*down 4*)

40

— sis Ho - san - na in  
Ho - san - na in ex - cel - sis. Ho - san - na in ex -  
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel -  
sis,  
in cx - cel - sis, Ho - san - na in ex - cel - sis  
cel - sis, in ex - cel - sis, Ho - san - na  
Ho - san - na  
sis, in ex - cel - sis,

45

ex - cel - sis, Ho - san - na in ex - cel - sis,  
cel - sis,  
sis, Ho -  
Ho - san - na in ex - cel - sis,  
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis  
in ex - cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis  
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis  
Ho - san - na in cx - cel - sis, in

A musical score for a vocal or choral piece. The score consists of six staves, each with a different vocal range indicated by a clef (Soprano, Alto, Tenor, Bass, Bass, and Bass). The music is in common time. Measure 50 begins with the lyrics "Ho - san-na in ex - cel - sis." The melody involves eighth-note patterns and sustained notes. Measure 55 concludes the section with the lyrics "sis, in ex - cel - sis." The score uses various dynamics and rests to create a rhythmic pattern.

down 4 from original

# Hosanna in excelsis Deo

Missa Beata Maria Virgine in Sabbato

Sebastián de Vivanco

Superius

5

10

15

20

25

30

35

40

45

50

55

2

down 4 from original

# Hosanna in excelsis Deo

Missa Beata Maria Virgine in Sabbato

Sebastián de Vivanco

[Superius II] Bassus [II]

10 Ho - san - na in ex - cel -

- sis, in ex - cel - sis,

5 Ho - san - na in ex - cel - sis, in ex - cel -

30 sis, Ho - san - na

in ex - cel - sis. Ho - san - na in ex - cel -

45 sis, Ho - san - na

4 50 in ex - cel - sis.

55

15

20

30

40

45

50

55

down 4 from original

# Hosanna in excelsis Deo

Missa Beata Maria Virgine in Sabbato

Sebastián de Vivanco

[Altus I]      8      10

Bassus [III]

*down 4 from original*

# Hosanna in excelsis Deo

Missa Beata Maria Virgine in Sabbato

Sebastián de Vivanco

[Altus II]      3      5

Bassus [IV]

10      5

Ho - san - na in ex - cel - sis,

20

Ho - san - na in ex - cel - sis,      in ex - cel -

25      5

sis,      Ho - san - na

35

in ex - cel - sis,      Ho - san - na in ex - cel -

40      4

sis,      Ho - san - na

45

in ex - cel - sis,      Ho - san -

50      2

-na      in ex - cel - sis.

55

*down 4 from original*

# Hosanna in excelsis Deo

Missa Beata Maria Virgine in Sabbato

Sebastián de Vivanco

[Tenor I]      Altus

5

8 Ho - san - na, Ho - san - na, Ho - ;

10 in ex - cel - sis, Ho - san - na;

15 Ho - san - na in ex - sis, Ho - san - na;

20 Ho - san - na in ex - cel - sis, Ho - san - na in ex - ;

25 cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis;

30 Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis;

40 Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis;

45 ex - cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis;

50 Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis;

55 cel - sis.

*down 4 from original*

# Hosanna in excelsis Deo

## Mass Beata Maria Virgine in Sabbato

Sebastián de Vivanco

[Tenor II]      [Tenor I]

5

10

15

20

25

30

35

40

45

50

55

*down 4 from original*

# Hosanna in excelsis Deo

## Mass Beata Maria Virgine in Sabbato

Sebastián de Vivanco

[Bassus I] [Tenor II]

The musical score consists of eight staves of music for Bassus I and Tenor II. The first two staves begin with a bass clef, common time, and a key signature of one sharp. The lyrics are: Ho san na in ex cel - sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis.

5

Ho san na in ex cel - sis, in ex cel sis,

10

- sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis,

20

Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis,

25

Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis,

30

Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis,

35

Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis,

4

Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis,

45

in ex cel sis, Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis,

2

Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis,

50

Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis,

55

Ho san na in ex cel sis, in ex cel sis, Ho san na in ex cel sis, in ex cel sis,

*down 4 from original*

# Hosanna in excelsis Deo

Missa Beata Maria Virgine in Sabbato

Sebastián de Vivanco

Bassus

5

Ho san - - na, Ho - san - -

10

-na in ex - cel - sis,

15

Ho - san - - na in ex - cel -

20

-sis, Ho - san - na in ex - cel - sis,

25

in ex - cel - sis, Ho -

30

-san - - na, Ho - san - na

35

in ex - cel - sis, in ex - cel -

40

- sis, Ho - san - na in ex - cel -

45

50

55

ex - cel - sis, in

in ex - cel - sis, in

ex - cel - sis.