

down 4 from original

Hosanna in excelsis Deo

Sebastián de Vivanco

"Verte foliam et alteram videbis."

Missa Beata Maria Virgine in Sabbato

5

Superius
Ho - san - na in ex - cel - sis,

[Superius II]
Bassus [II]

[Altus I]
Bassus [III]

[Altus II]
Bassus [IV]
Ho - san - na

[Tenor I]
Altus
Ho - san - na, Ho - san - na, Ho - san -

[Tenor II]
Tenor I
Ho - san - na in

[Bassus I]
Tenor II
Ho san - na in ex - cel -

Bassus
Ho san - na, Ho - san - na in

10

Ho - san - na, Ho - san - na

Ho - san -

Ho - san - na in

in ex - cel - sis, in ex - cel -

na in ex - cel -

ex - cel - sis, in ex - cel -

-sis, in ex - cel - sis,

ex - cel - sis, Ho - san -

15

Ho - san-na in ex-cel - sis, Ho - san-na in ex - cel -
 -na in ex - cel - sis, in ex - -
 ex - cel - sis, in ex - cel - - - - sis,
 -sis,
 -sis, Ho - san - na in ex - cel - - - sis,
 sis, Ho - san-na in ex - cel - - -
 Ho - san-na in ex - cel -

20

-sis, Ho - san-na in ex - cel - Ho - sis, Ho - san-na
 -cel - sis, Ho - san-na
 Ho - san-na in ex - cel - sis, in ex - cel - - -
 Ho - san-na in ex - cel - - - sis, in ex - cel - sis
 sis, Ho - san-na - in ex - cel - - -
 -sis, in ex - cel - - - - - sis,
 Ho - san-na in ex - cel - - -

40

- - - - sis Ho - san - na in
 Ho - san-na in ex - cel - sis. Ho - san - na in ex -
 Ho - san-na in ex - cel - sis, Ho - san - na in - ex - cel - - - -
 sis,
 in ex - cel - sis, Ho - san - na in ex - cel - sis
 - cel - sis, in ex - cel - - - - sis, Ho - san-na
 Ho - san - na
 - - - sis, in ex - cel - - - - sis,

45

ex - cel - sis, Ho - san - na in ex - cel - - - sis,
 - cel - - - - sis,
 - sis, Ho -
 Ho - san - na in ex - cel - - - sis,
 in ex - cel - sis, in ex - cel - sis, Ho - san-na in excel -
 in ex cel - sis in ex -
 in ex - cel - sis,
 Ho - san - na in ex - cel - - - sis, in

50 55

Ho - san-na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

- san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

- sis, Ho - san - na in ex - cel - sis.

- cel - sis, Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

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Sebastián de Vivanco

[Superius II]
Bassus [II]

10 15

Ho - san - na in ex - cel -

20

-sis, in ex - cel - sis,

5

Ho - san - na in ex - cel - sis, in ex - cel -

30 5

- sis, Ho - san - na

40

in ex - cel - sis. Ho - san - na in ex - cel -

45 4 50

-sis, Ho - san - na

55

in ex - cel - sis.

Detailed description: This is a musical score for two voices, Superius II and Bassus II. The score is written in a single system with two staves. The key signature has one sharp (F#) and the time signature is common time (C). The music is divided into measures, with measure numbers 10, 15, 20, 30, 40, 45, 50, and 55 indicated. The lyrics are: 'Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.' There are several rests and melisma lines in the score. The piece ends with a double bar line at measure 55.

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[Altus II]
Bassus [IV]

3 5

Ho - san - na in ex - cel -

10 5

-sis, in ex - cel - sis,

20

Ho - san-na in ex - cel - sis, in ex - cel -

25 5

- sis, Ho - san - na

35

in ex - cel - sis, Ho - san - na in ex - cel -

4 45

-sis, Ho - san - na

2

in ex - cel - sis, Ho - san -

55

-na in ex - cel - sis.

down 4 from original

Hosanna in excelsis Deo

Missa Beata Maria Virgine in Sabato

Sebastián de Vivanco

[Tenor I]
Altus

8 Ho - - san - na, Ho - san - na, Ho -

8 -san - - - na in ex - cel -

8 - - - - - sis, Ho - san - na

8 in ex - cel - - - - sis, Ho - san-na in ex -

8 cel - sis, in ex - - - cel - sis in ex -

8 -cel - sis, Ho - san-na in ex - cel - - -

8 - sis, Ho - san-na in ex - cel - sis,

8 Ho - san - na in ex - cel - sis in

8 ex - cel - sis, in ex - cel - sis, Ho - san-na in ex - cel -

8 - - - - sis, Ho - san - na in ex -

8 -cel - - - sis.

5

10

15

20

25

30

4

40

45

50

55

down 4 from original

Hosanna in excelsis Deo

Missa Beata Maria Virgine in Sabbato

Sebastián de Vivanco

[Tenor II]
Tenor I

5
Ho - san -

10
-na in ex - cel - sis, in ex -

15
-cel sis, Ho - san - na in ex -

20
-cel sis, Ho - san - na -

25
-in ex - cel sis, Ho -

30
- san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel -

35
-sis, in ex - cel - sis, Ho - san - na in ex -

40
-cel sis, in ex - cel - sis,

45
Ho - san - na in ex cel - sis in

50
ex - cel sis, Ho - san -

55
-na in ex - cel - sis.

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Hosanna in excelsis Deo

Missa Beata Maria Virgine in Sabbato

Sebastián de Vivanco

[Bassus I]
Tenor II

5
Ho san - na in ex - cel -

10
- sis, in ex - cel - sis,

5 20
Ho - san - na in ex - cel - sis, in ex - cel -

25 5 30
- sis, Ho - san - na

35
in ex - cel - sis, Ho - san - na in ex - cel -

4
- sis, Ho - san - na

45 2
in ex - cel - sis, Ho - san -

50 55
- na in ex - cel - sis, in ex - cel - sis.

