

choir 2

Super flumina Babylonis

Tomás Luis da Victoria
(1548-1611)

The musical score consists of four systems of music, each with four voices: Soprano (S/A), Alto (A/T), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat.

System 1: Measures 1-16. The lyrics are "Illic sedimus, et fle vi-mus," repeated three times. Measure 16 ends with a fermata over the bass line.

System 2: Measures 17-24. The lyrics are "in me - di - o e - ius, su-spen-di - mus, su-spen-di -". This is followed by a repeat of the previous measure.

System 3: Measures 25-32. The lyrics are "In sa - li - ci - bus in me - di - o e - ius, su-spen-di - mus, su-spen-di -". This is followed by a repeat of the previous measure.

System 4: Measures 33-40. The lyrics are "In sa - li - ci - bus in me - di - o e - ius, su-spen-di - mus, su-spen-di -". This is followed by a repeat of the previous measure.

System 5: Measures 41-48. The lyrics are "mus, or - ga-na or - ga-na no - stra. 10". This is followed by a repeat of the previous measure.

System 6: Measures 49-56. The lyrics are "mus, or - ga-na or - ga-na no - stra. 10". This is followed by a repeat of the previous measure.

System 7: Measures 57-64. The lyrics are "mus, or - ga-na no - stra. 10". This is followed by a repeat of the previous measure.

System 8: Measures 65-72. The lyrics are "Et qui ab - du - xe - runt nos: Hym-num can-ta-te no - bis, hym-num can-ta-te no -".

System 9: Measures 73-80. The lyrics are "Et qui ab - du - xe - runt nos: Hym-num can-ta-te no - bis, hym-num can-ta-te no -".

System 10: Measures 81-88. The lyrics are "Et qui ab - du - xe - runt nos: hym-num can-ta-te no - bis hym-num can-ta-te no -".

System 11: Measures 89-96. The lyrics are "Et qui ab - du - xe - runt nos: hym-num can-ta-te no - bis".

45

S/A bis de can - ti - cis Si - on, de can - ti - cis Si - on.

A/T bis de can - ti - cis Si - on, de can - ti - cis Si - on.

T bis de can - ti - cis Si - on, de can - ti - cis Si - on.

B de can - ti - cis Si - on, de can - ti - cis Si - on.

52

S/A Quo - mo - do can - ta - bi-mus, 3 quo - mo - do can - ta -

A/T Quo - mo - do can - ta - bi-mus, 3 quo - mo - do can - ta -

T Quo - mo - do can - ta - bi-mus, 3 quo - mo - do can - ta -

B Quo - mo - do can - ta - bi-mus, 3 quo - mo - do can - ta -

61

S/A bi-mus can - ti-cum Do - mi-ni, quo - mo - do can - ta -

A/T bi-mus can - ti-cum Do - mi-ni, quo - mo - do can - ta -

T ta - bi-mus can - ti-cum Do - mi-ni, quo - mo - do, quo - mo - do can - ta -

B bi-mus can - ti-cum Do - mi-ni, quo - mo - do can - ta -

67

S/A bi-mus can - ti-cum Do - mi-ni, can - ti-cum Do - mi - ni, 3

A/T bi-mus can - ti-cum Do - mi-ni, 3

T bi - mus can - ti - cum Do - mi - ni, 3

B bi - mus can - ti - cum Do - mi - ni, 3

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75

S/A in ter - ra a - li - e - na? in ter - ra a - li - e - na?

A/T in ter - ra a - li - e - na? in ter - ra a - li - e - na?

T in ter - ra a - li - e - na? in ter - ra a - li - e - na?

B in ter - ra a - li - e - na? in ter - ra a - li - e - na?

82 3

S/A quo - mo - do can - ta bi - mus can - ti - cum Do - mi -

A/T quo - mo - do can - ta bi - mus can - ti - cum Do - mi -

T quo - mo - do can - ta bi - mus can - ti - cum Do - mi -

B quo - mo - do can - ta bi - mus can - ti - cum Do - mi -

90 2

S/A ni, in ter - ra a - li - e - na? in ter - ra a - li - e -

A/T ni, in ter - ra a - li - e - na? in ter - ra a - li -

T ni, in ter - ra a - li - e - na? in ter -

B ni, in ter - ra a - li - e - na? in ter -

98

S/A na? in ter - ra a - li - e - na?

A/T e - na? in ter - ra a - li - e - na?

T ra a - li - e - na?

B ra a - li - e - na?