# Pavans, Galliards, Almains, and other short Æirs both grave, and light, *in five parts, for Viols, Violins,* or other Musicall Winde Instruments.

*Made by Antony Holborne Gentleman and*
Servant to her most excellent
*Majestie.*
Edited by Laura Conrad

Imprinted in London in 1599
this edition April 16, 2014

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# Acknowledgements

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It would have been impossible without the free software I used in preparing it, including lilypond, musescore, LaTeX, and emacs, and the many people who give so generously of their time in developing and supporting this software.

Thanks are especially due to all the people I've played this music with, especially the Cantabile Renaissance Band.

This and the other editions of unbarred parts at `serpentpublications.org` would not exist without the support and encouragement of John Tyson.

And finally, I would not have embarked on this project had I not inherited a copy of the facsimile from Bonnie Rogers (1943 – 2008), whose energy and enthusiasm for Renaissance music we still miss.

# Copying

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# Printing History

| | | |
|---|---|---|
| First Printing | March 20, 2011 | |
| Second Printing | June 9, 2011 | Proofreading and inserting ficta |
| Third Printing | April 16, 2014 | Lilypond 2.18 |

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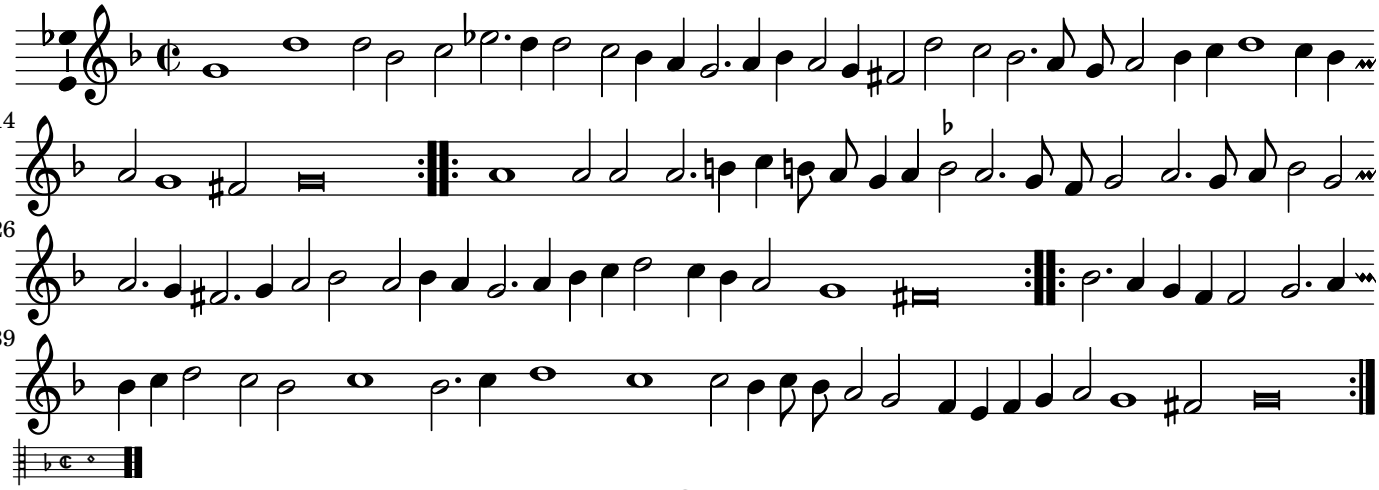

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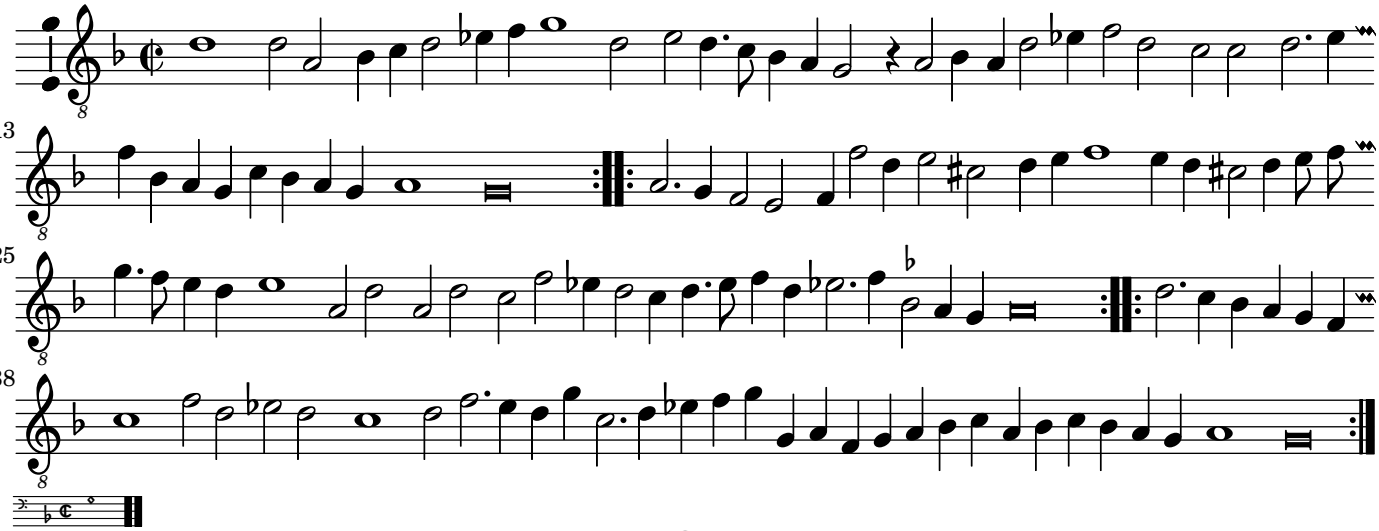

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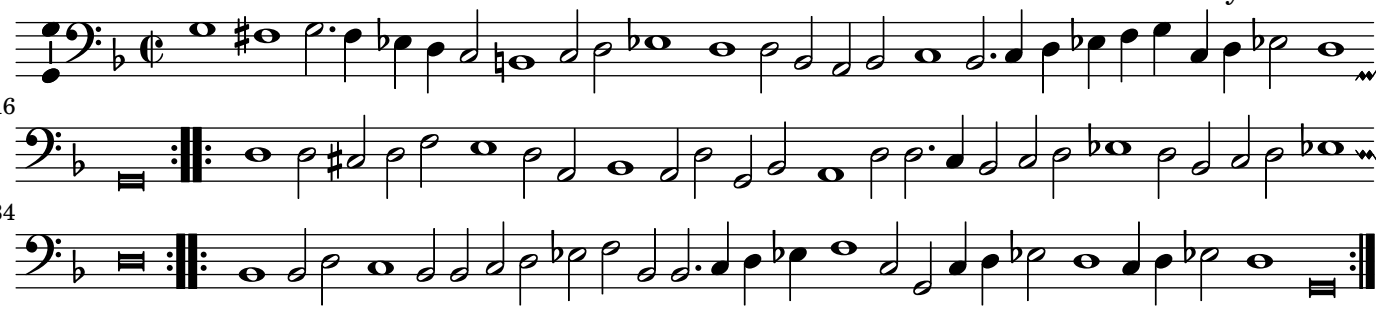

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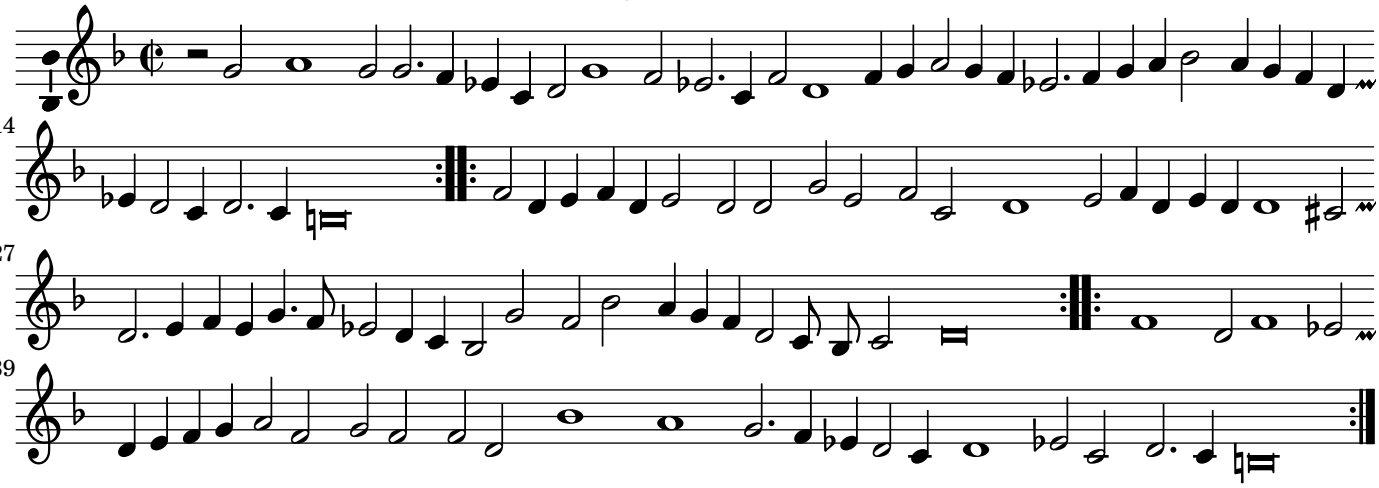

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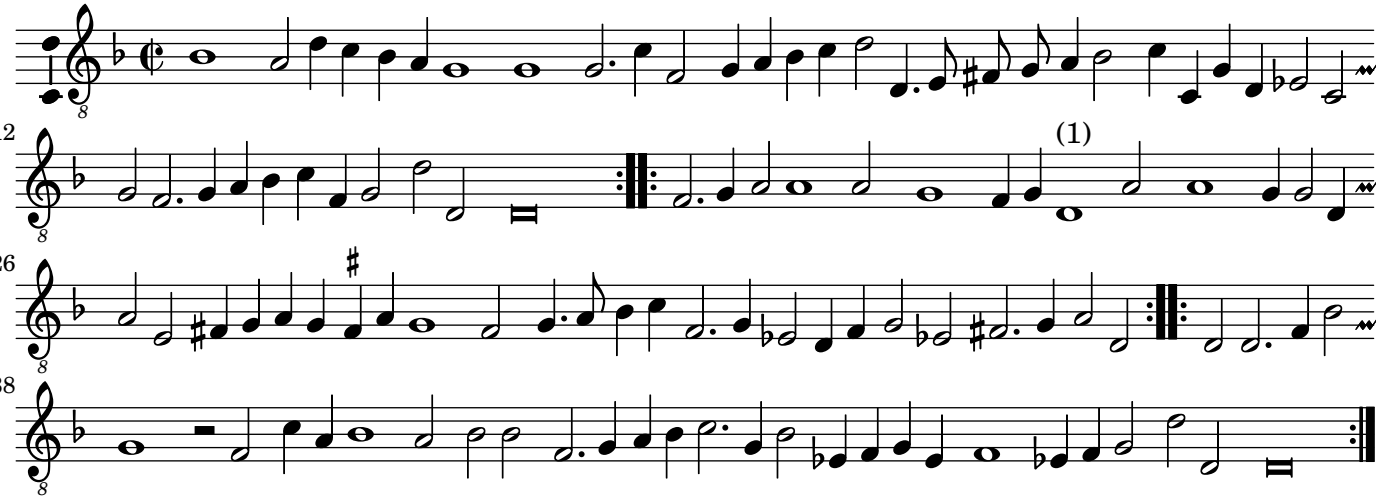


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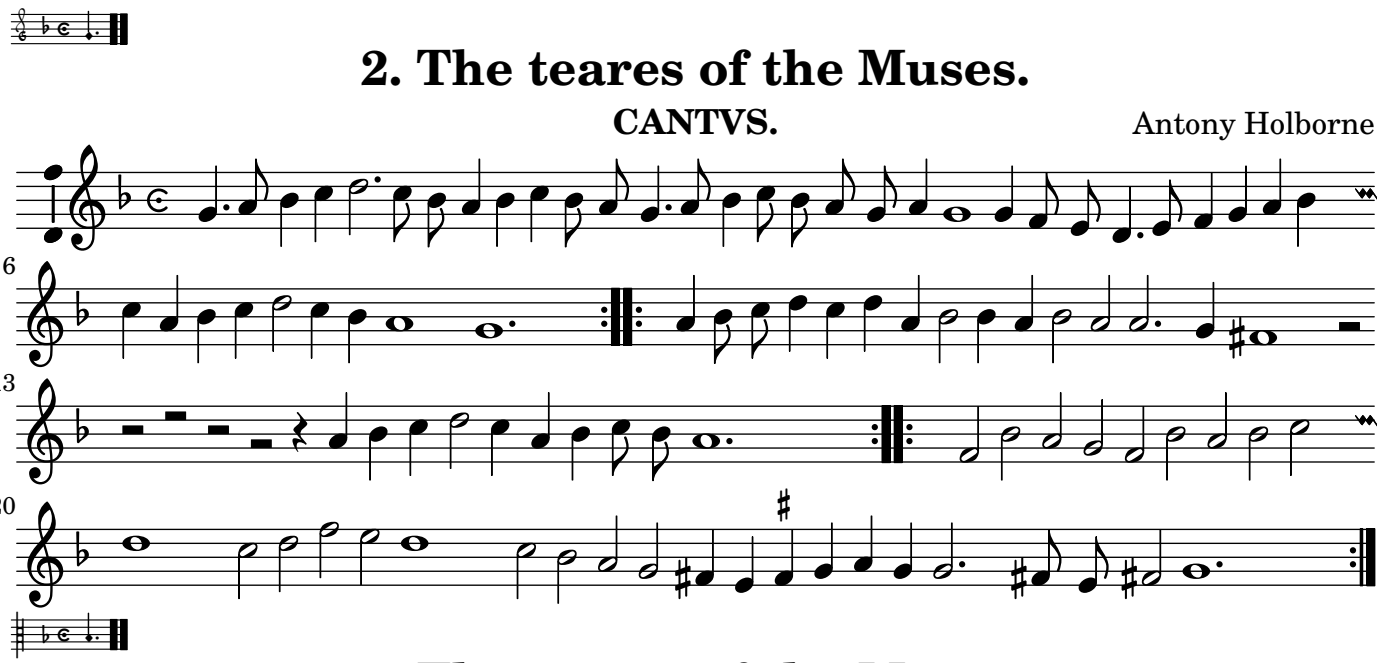

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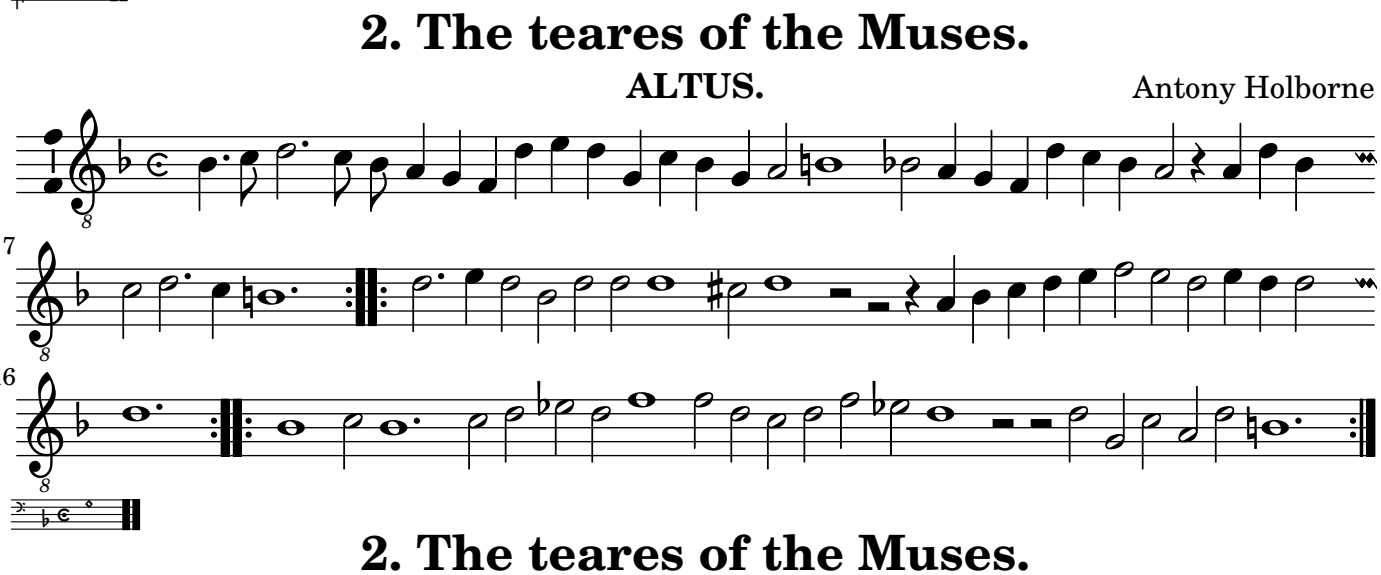

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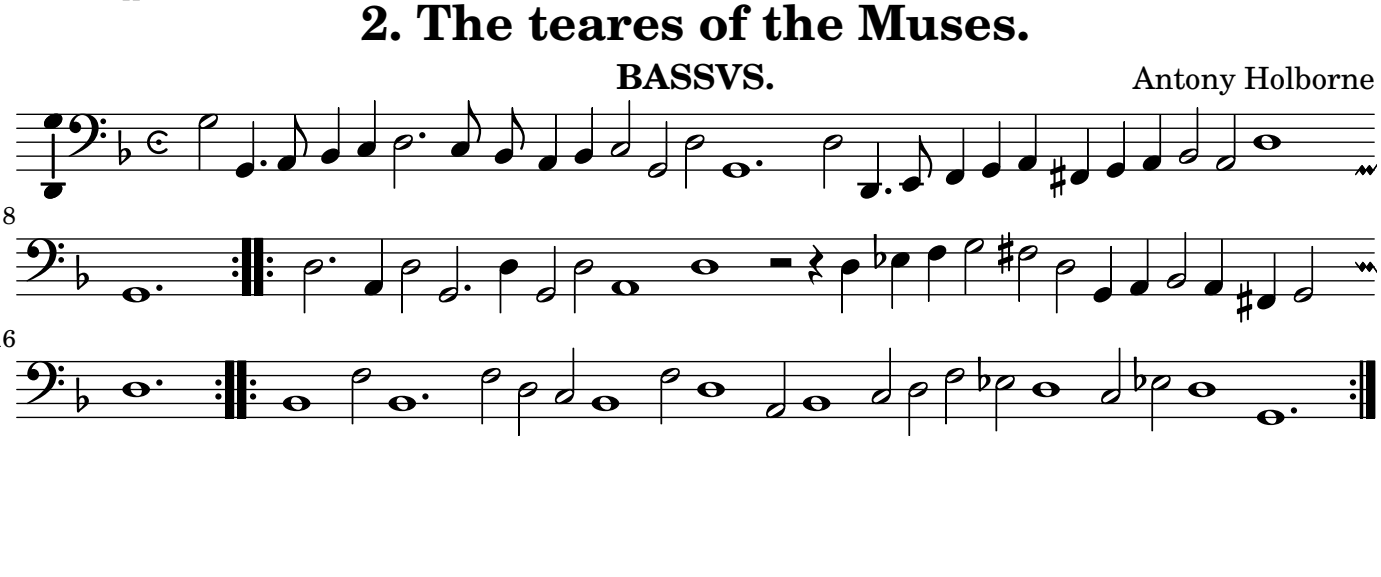

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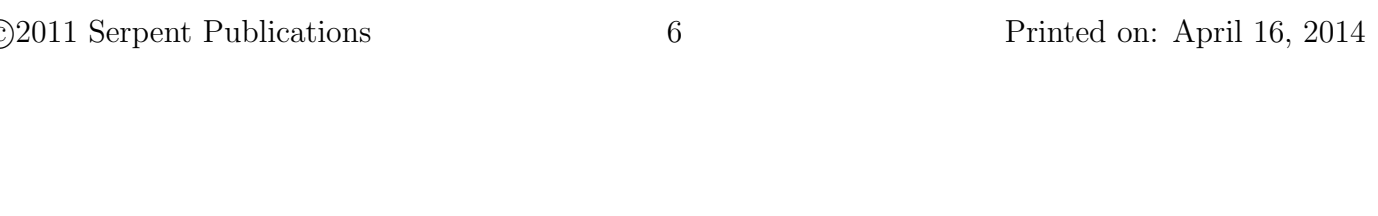

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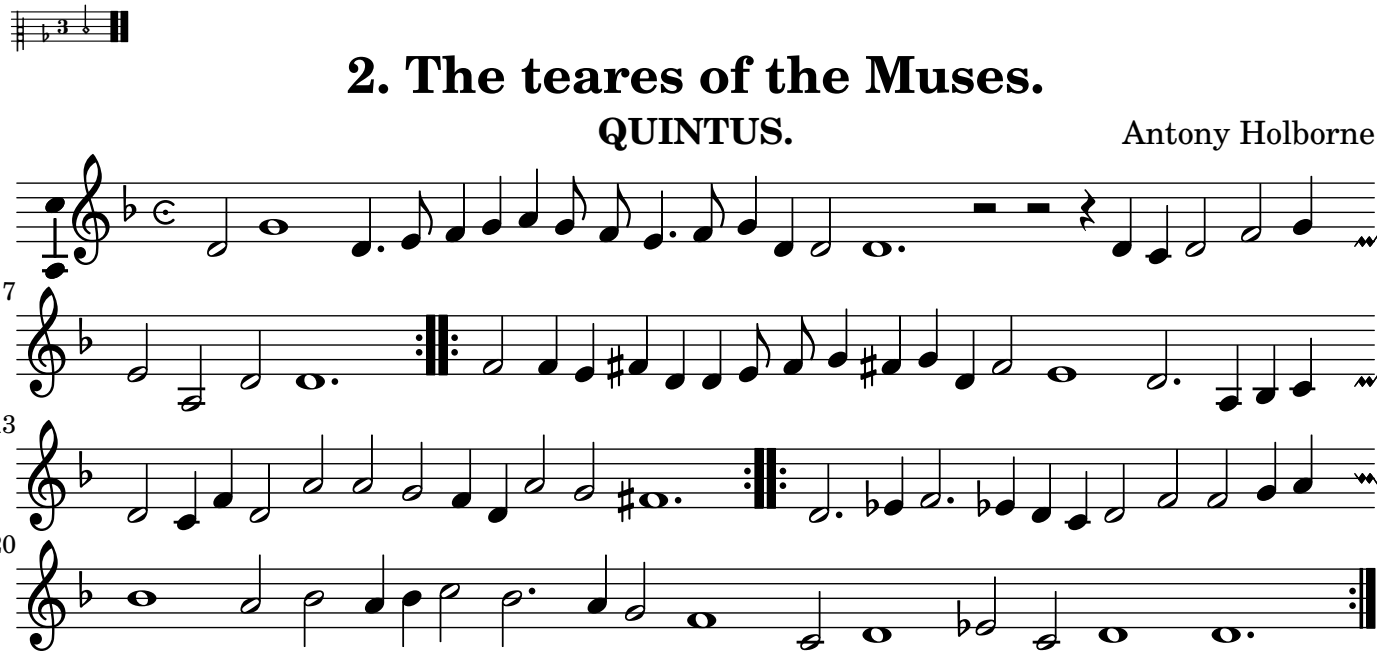

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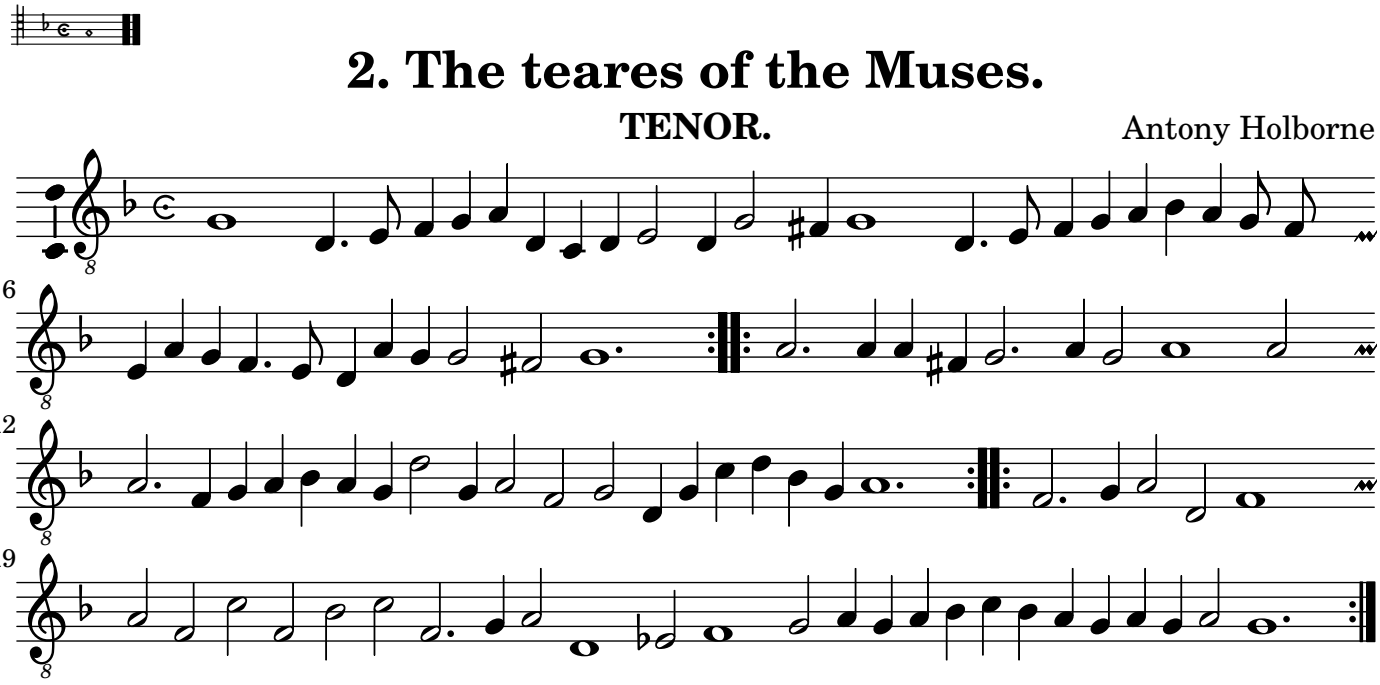

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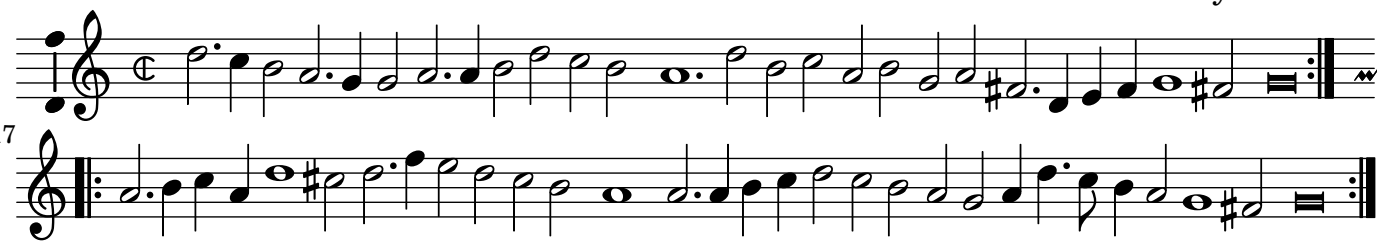

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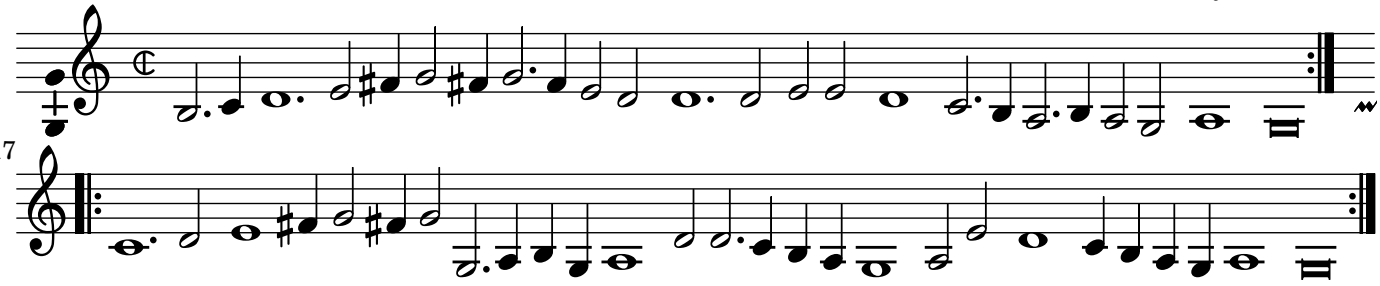

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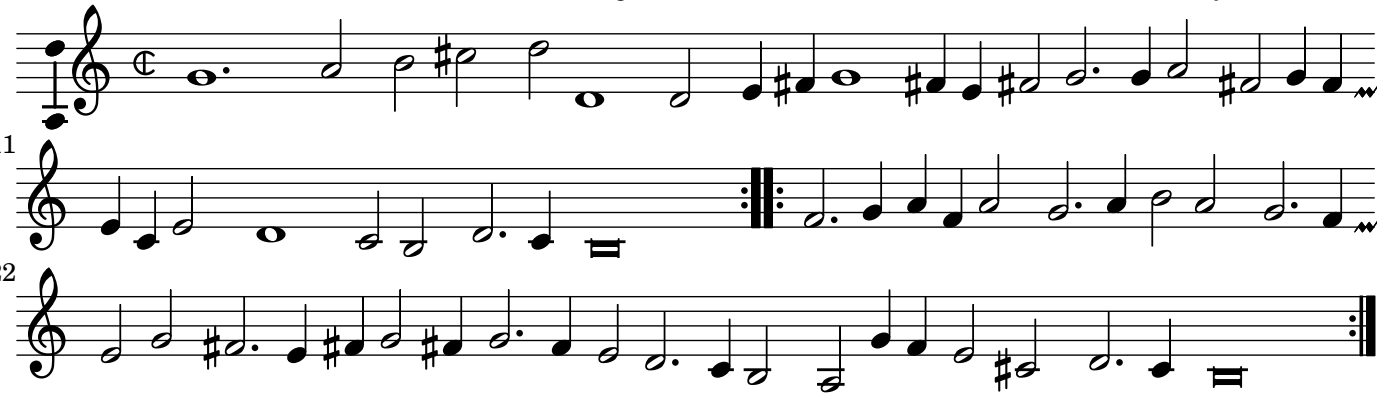

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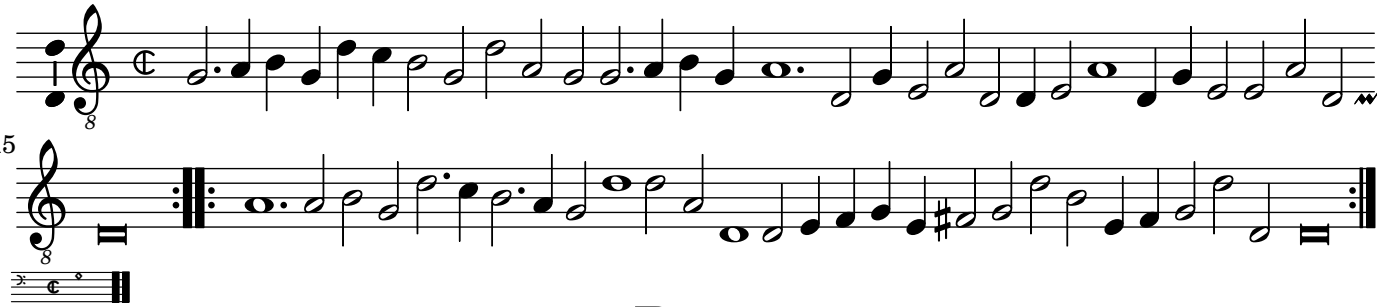

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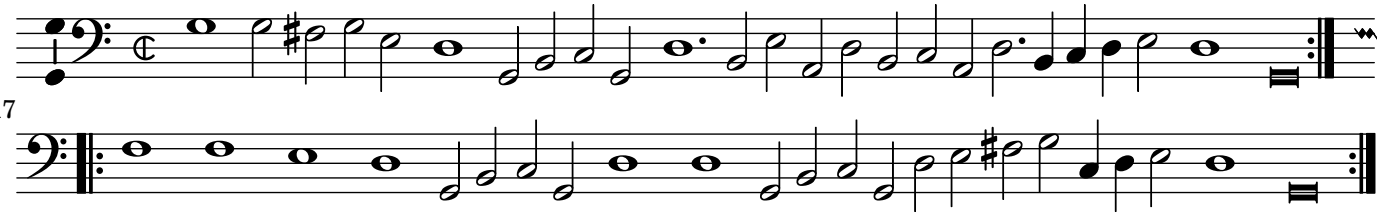

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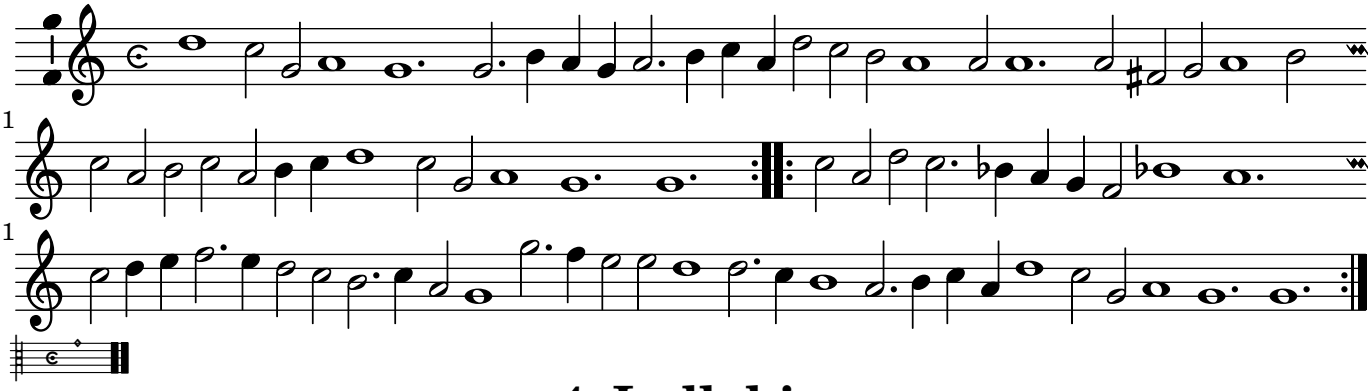

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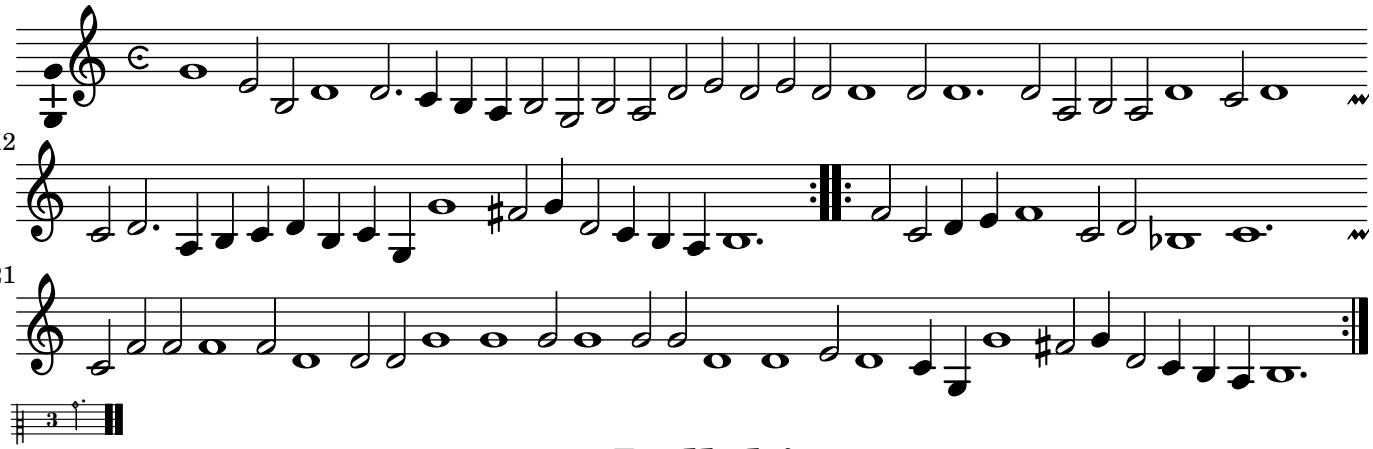

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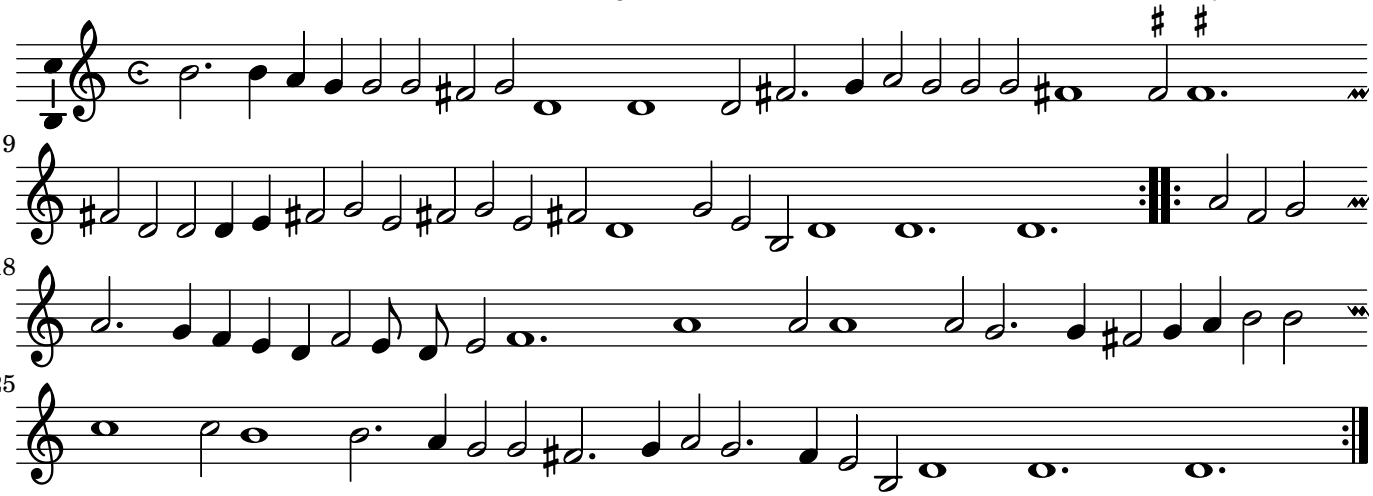

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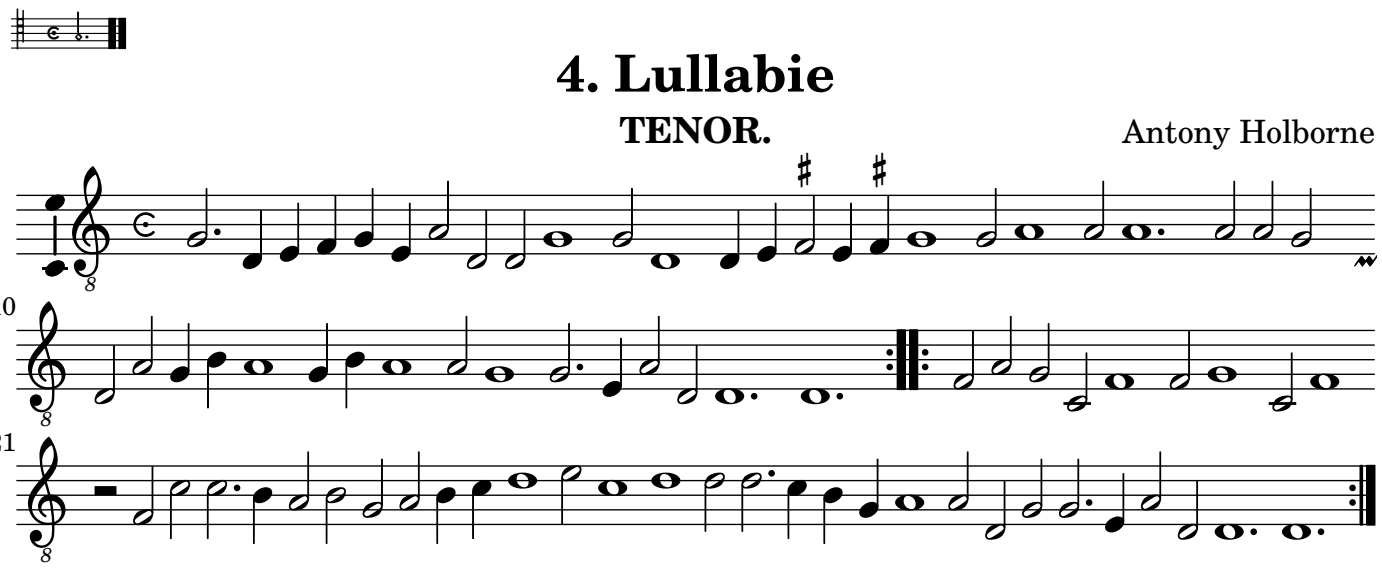

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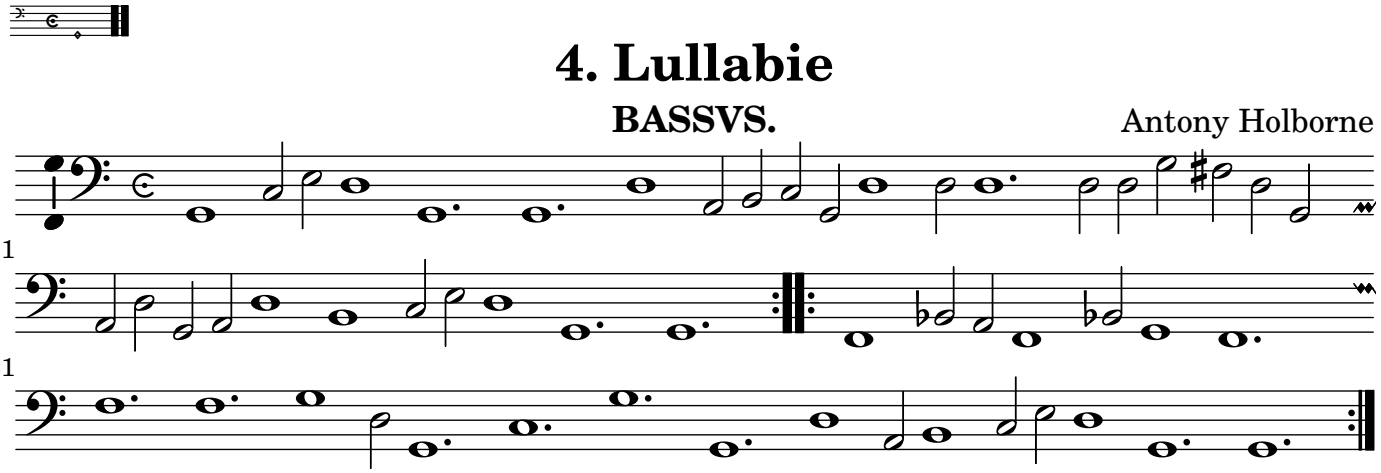

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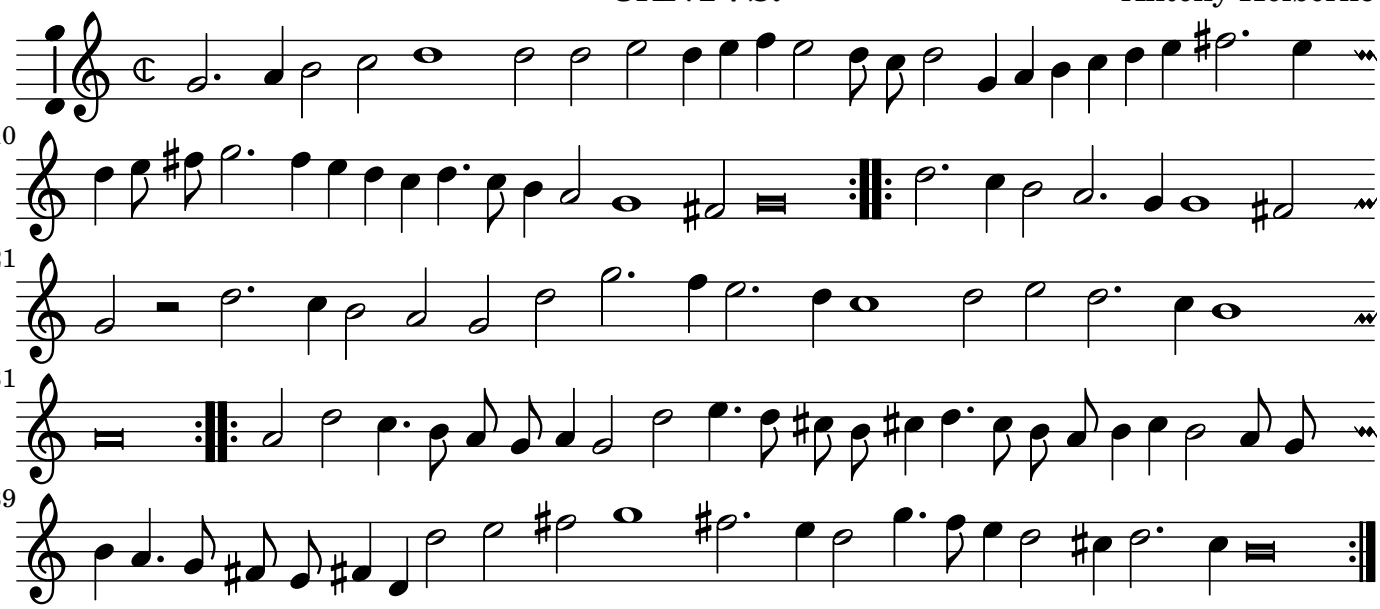

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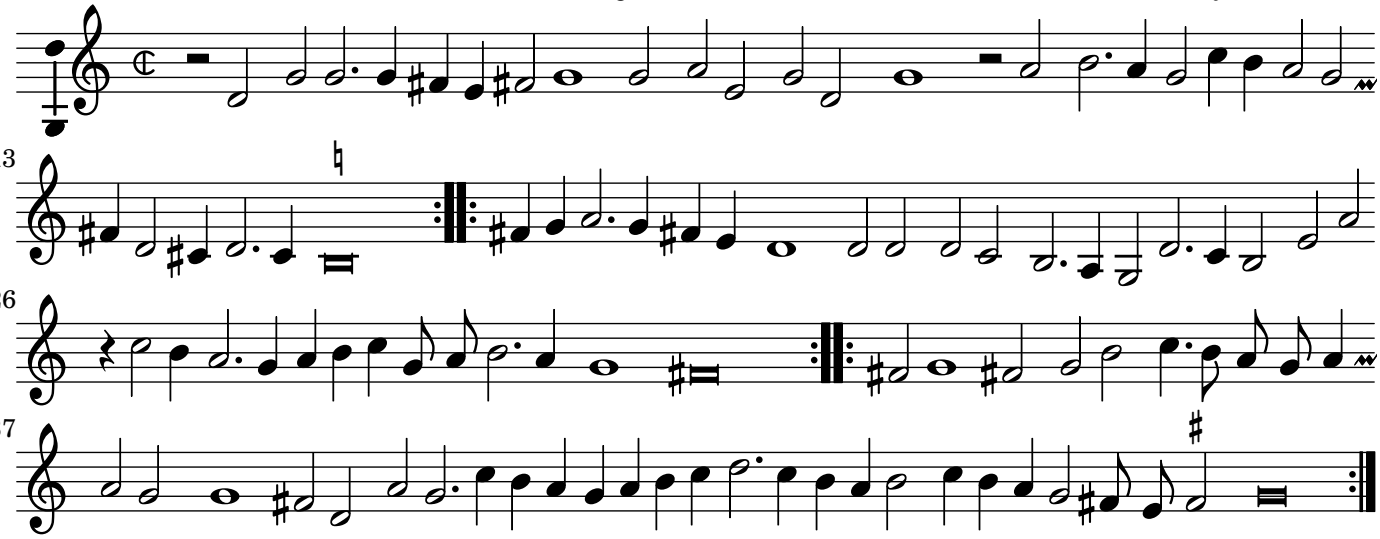

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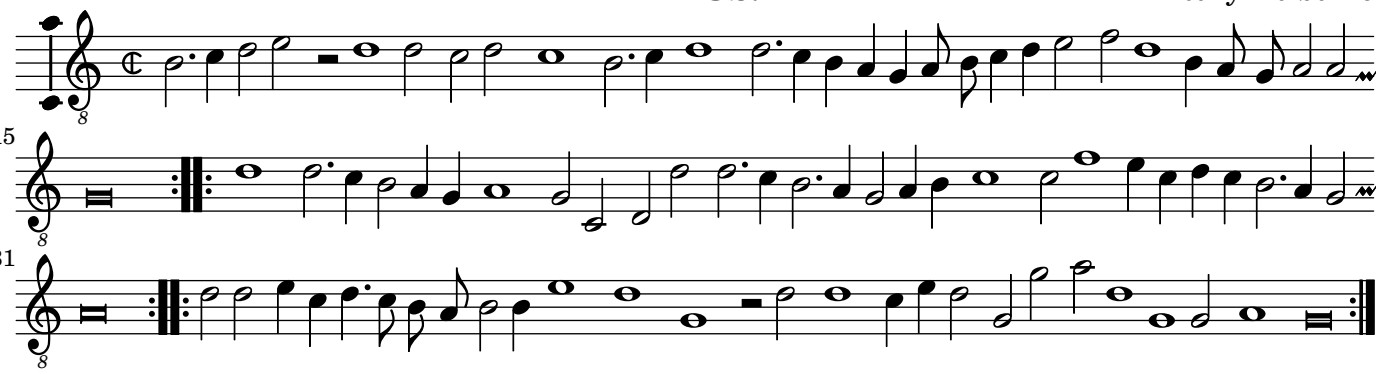

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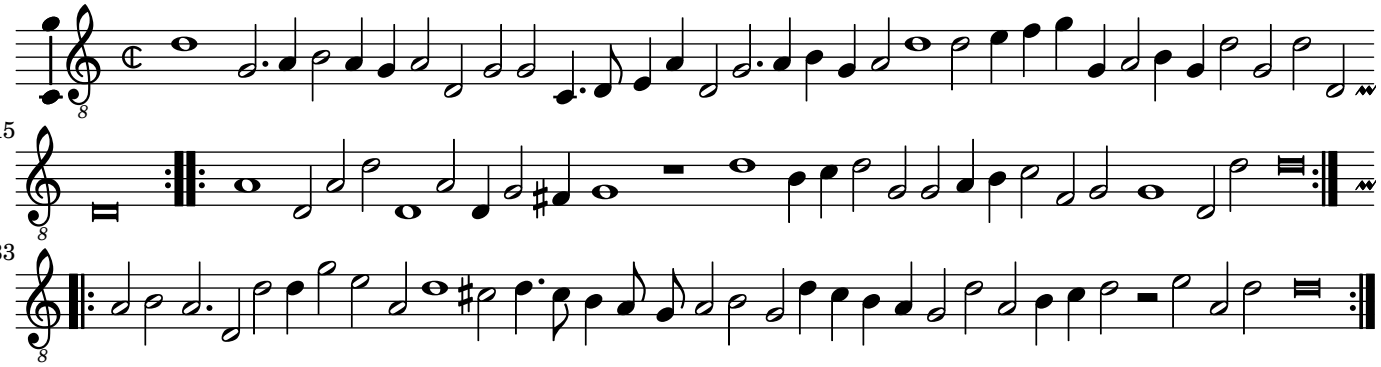

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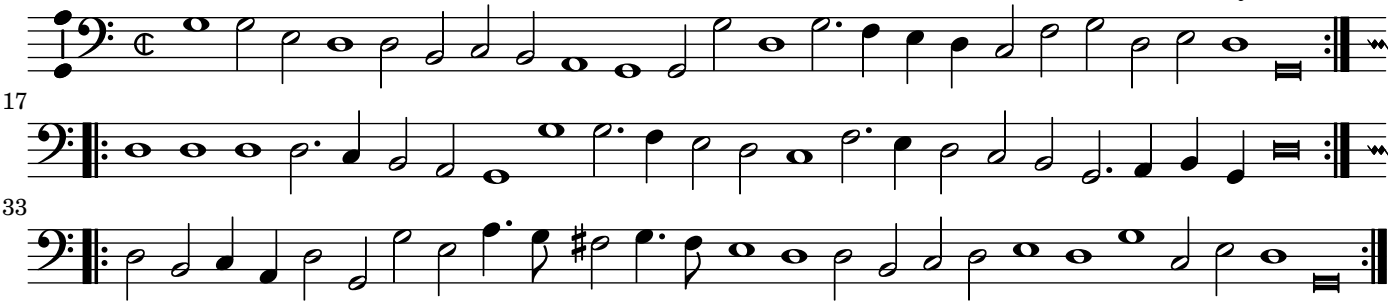

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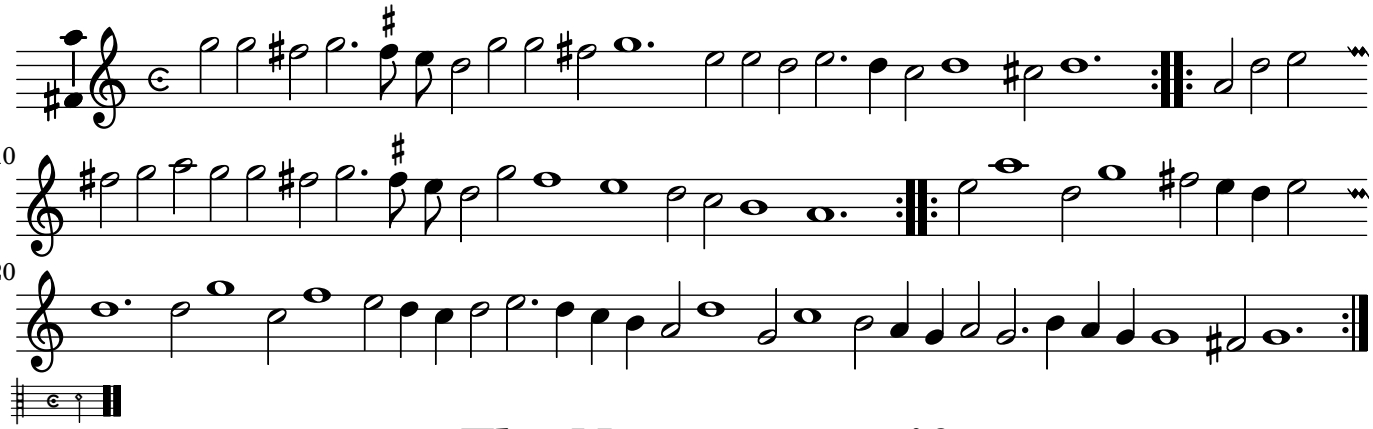

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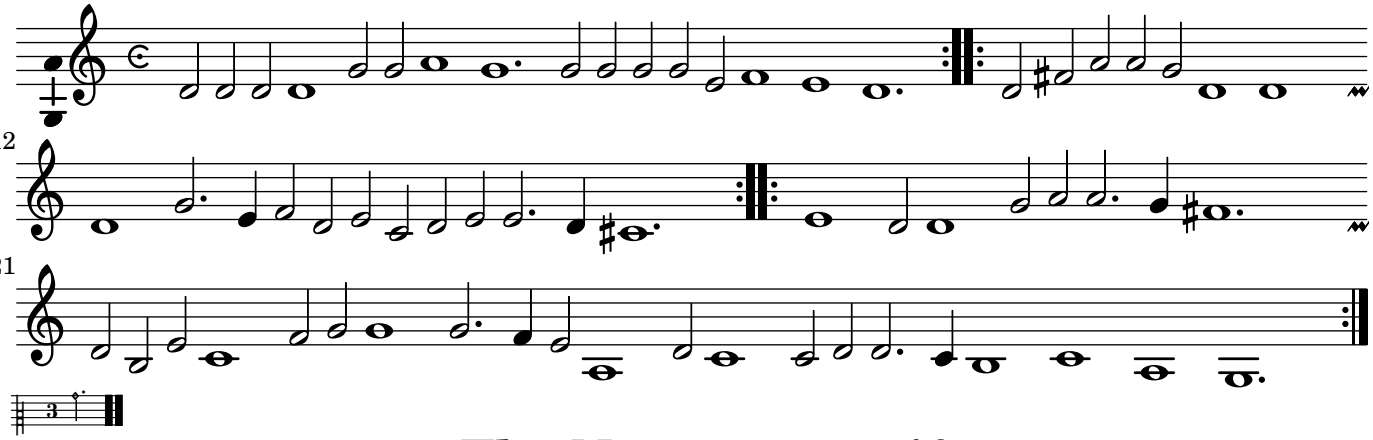

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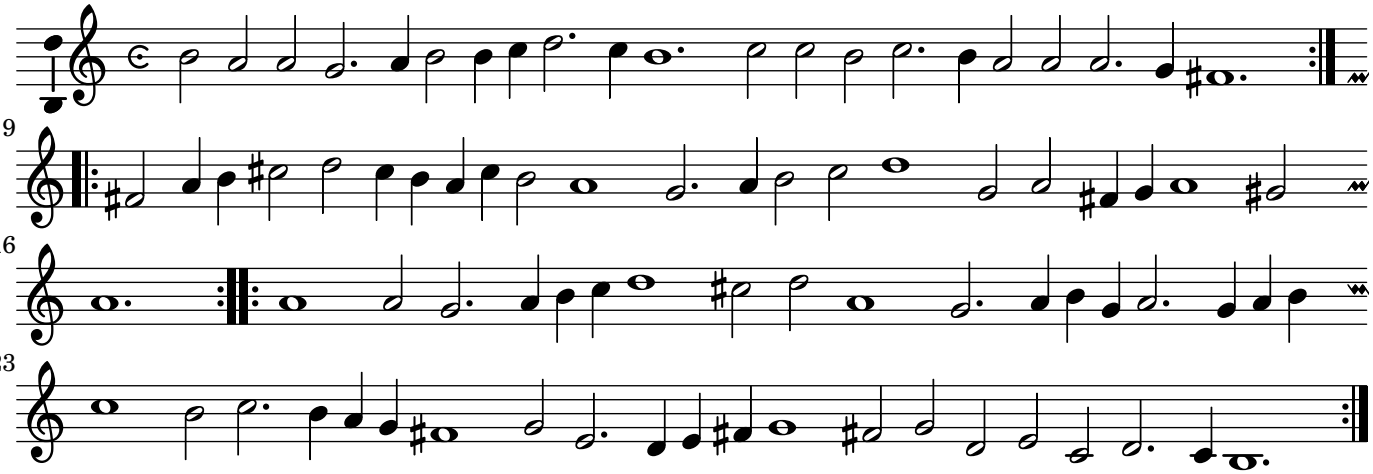

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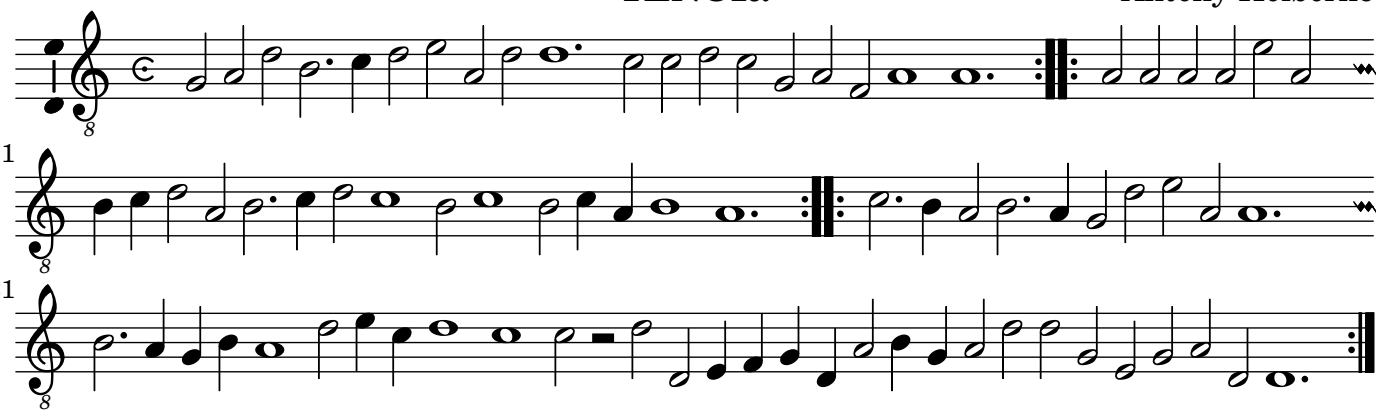

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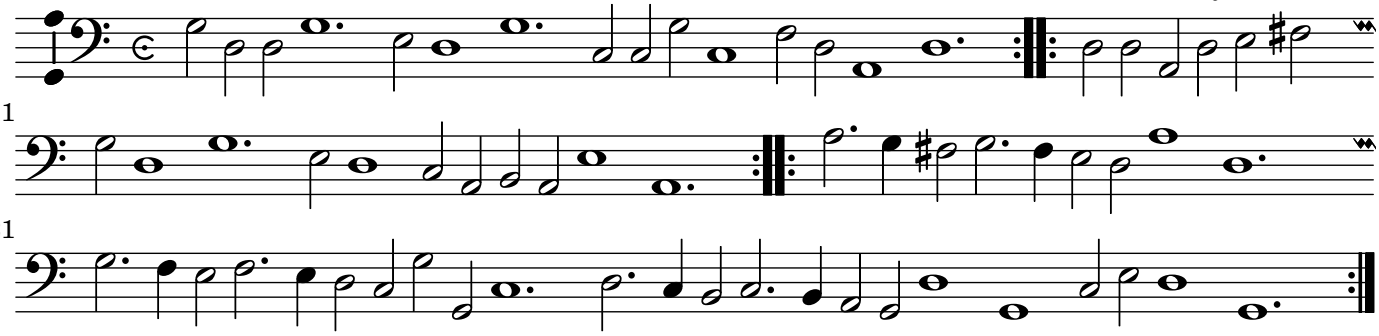

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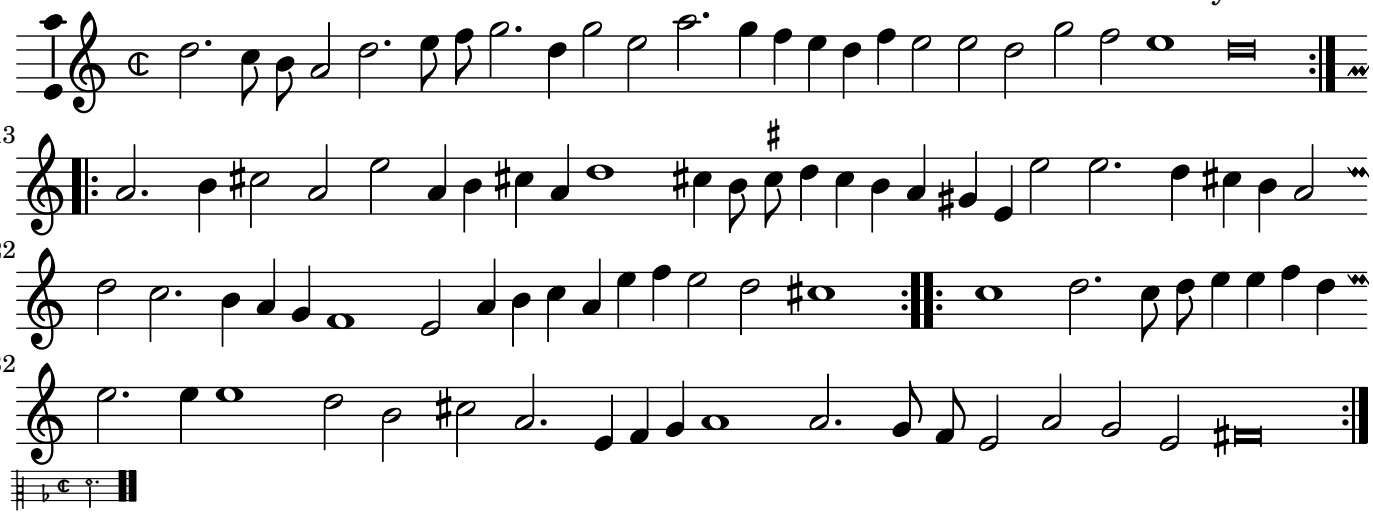

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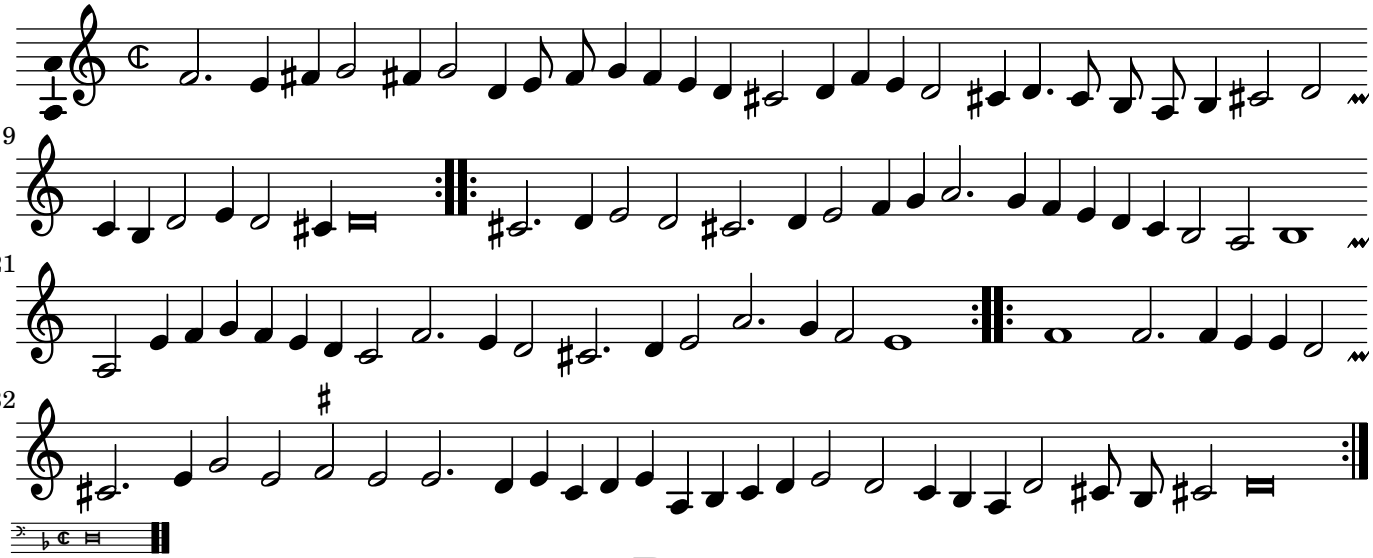

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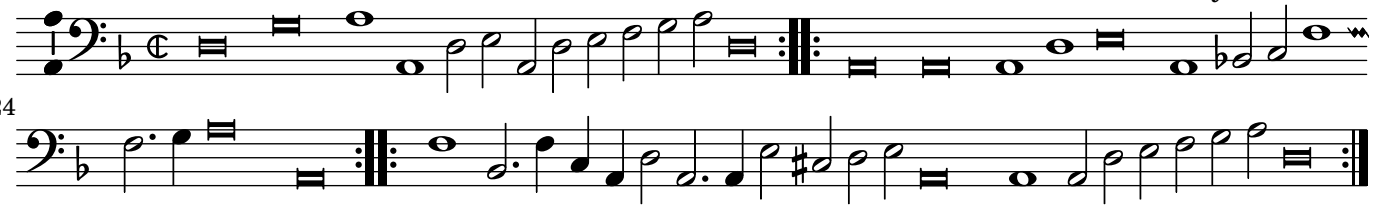

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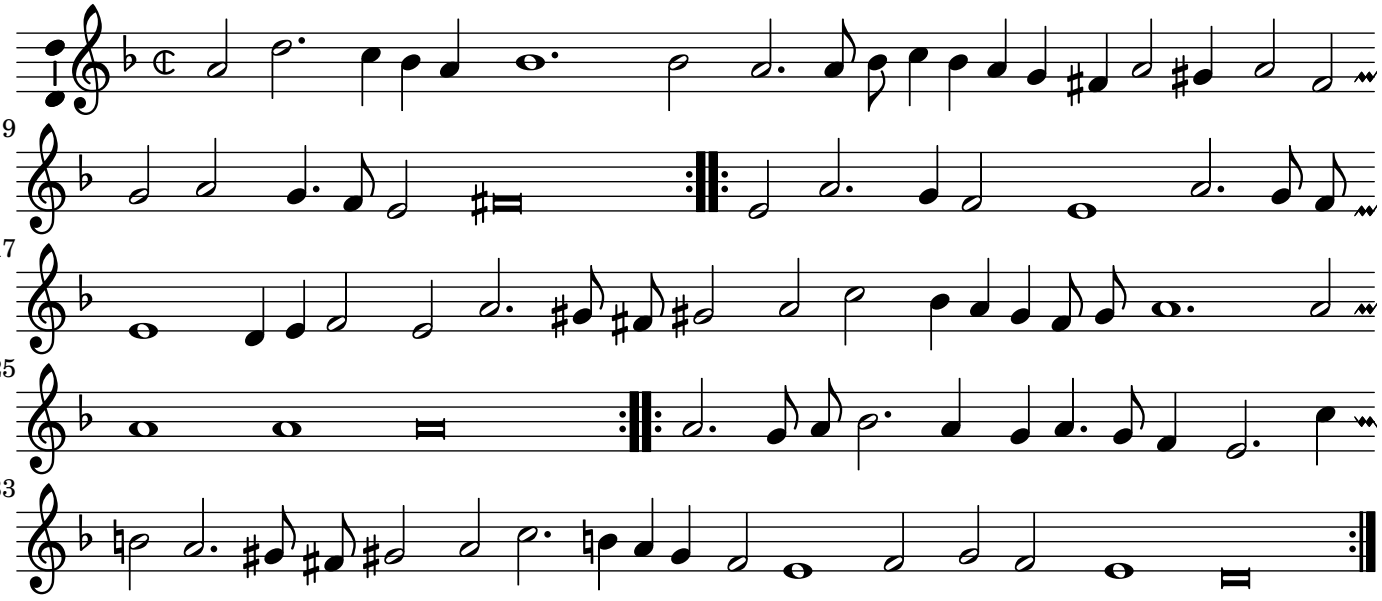

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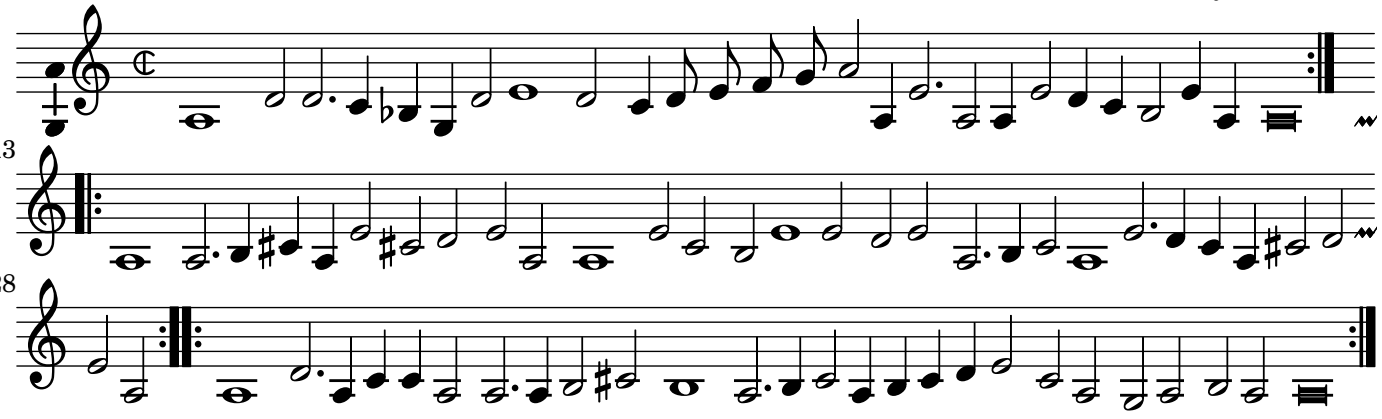

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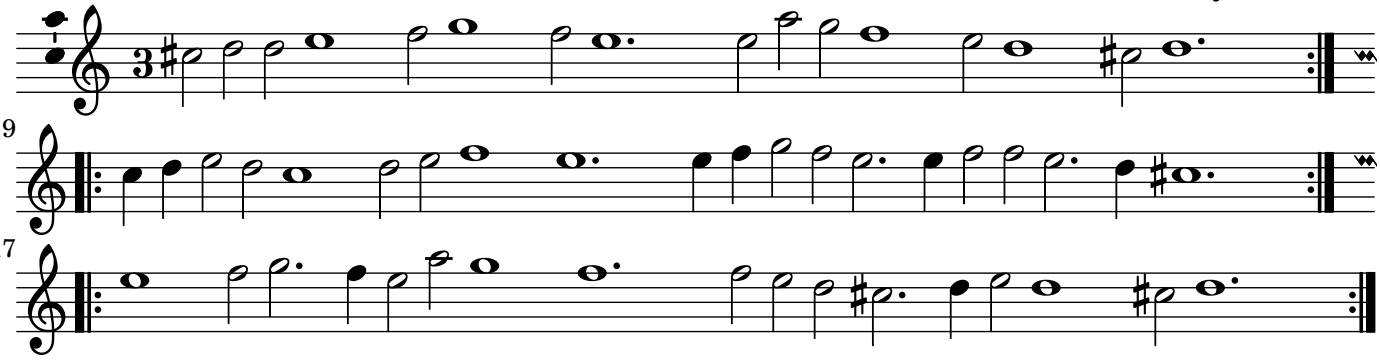

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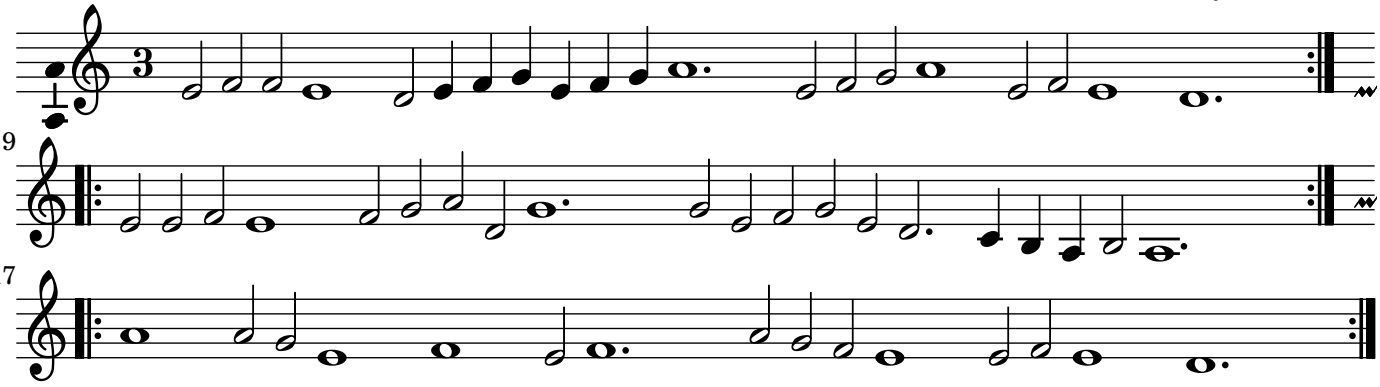

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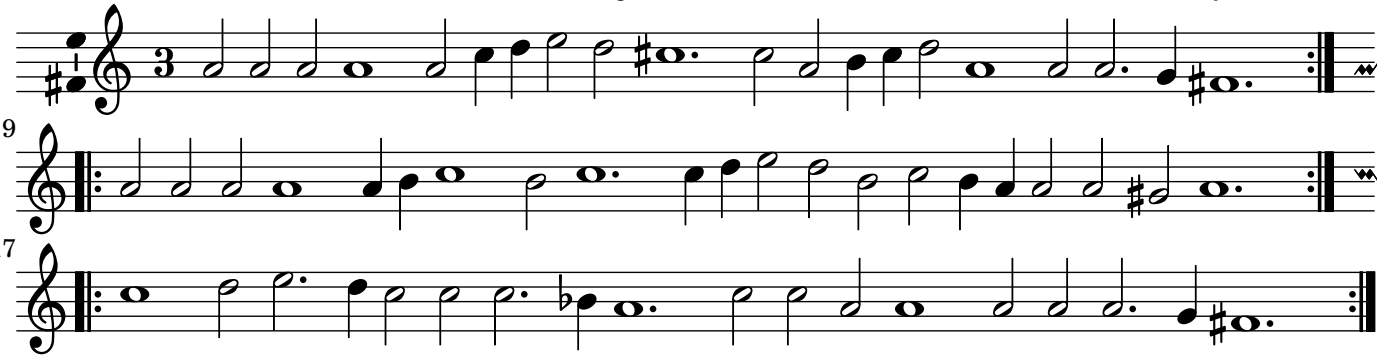

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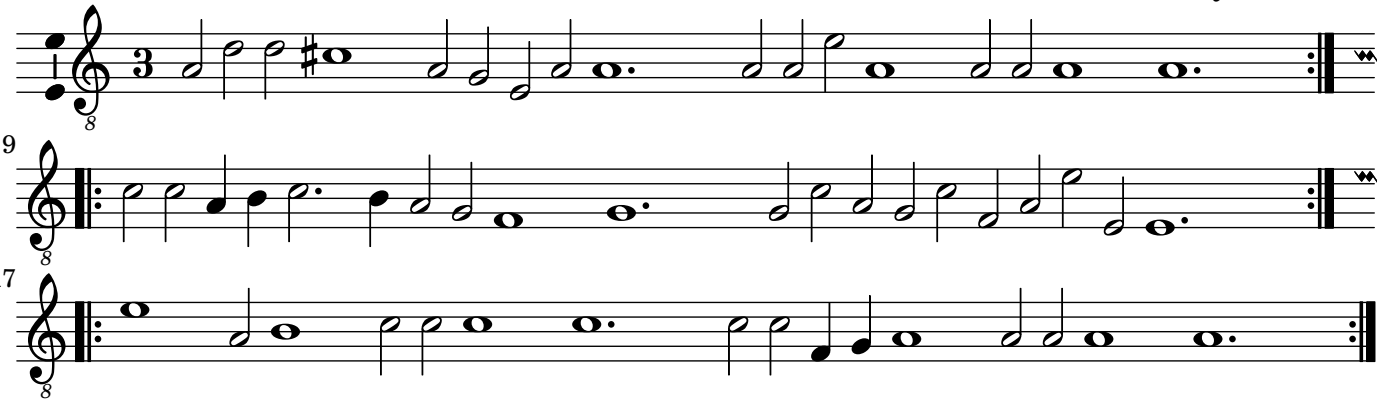

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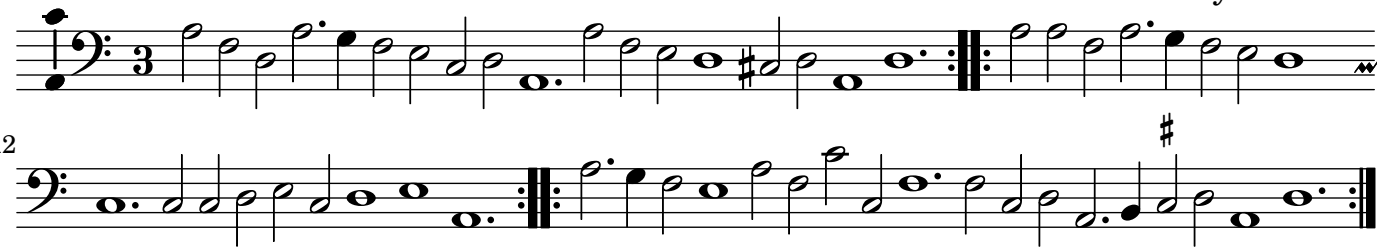
**BASSVS.**

Antony Holborne



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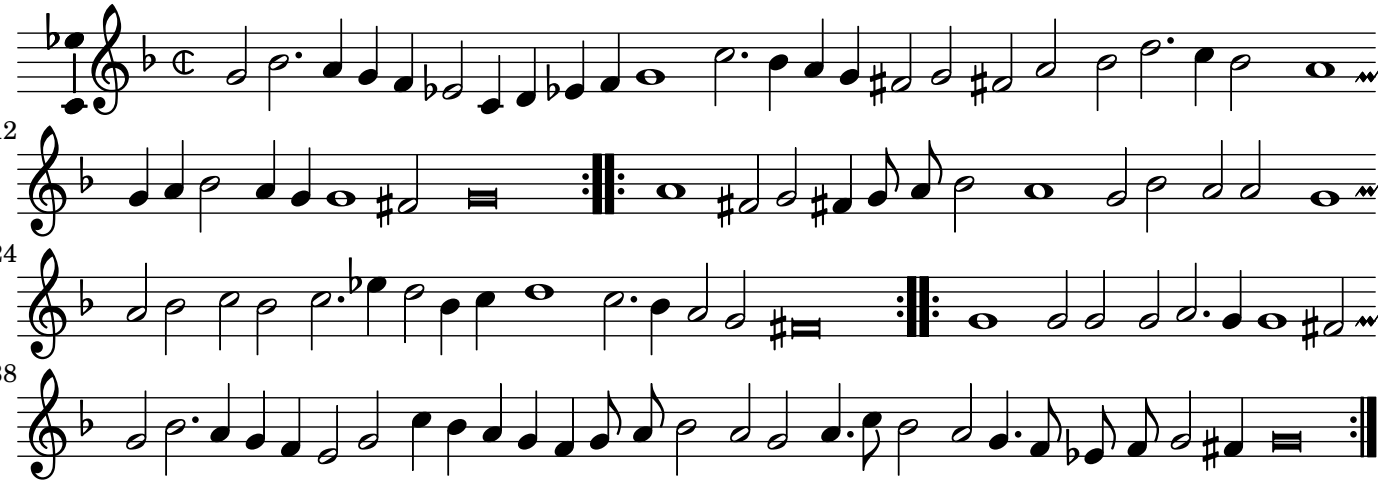
# 9. Pavan.

**CANTVS.** Antony Holborne



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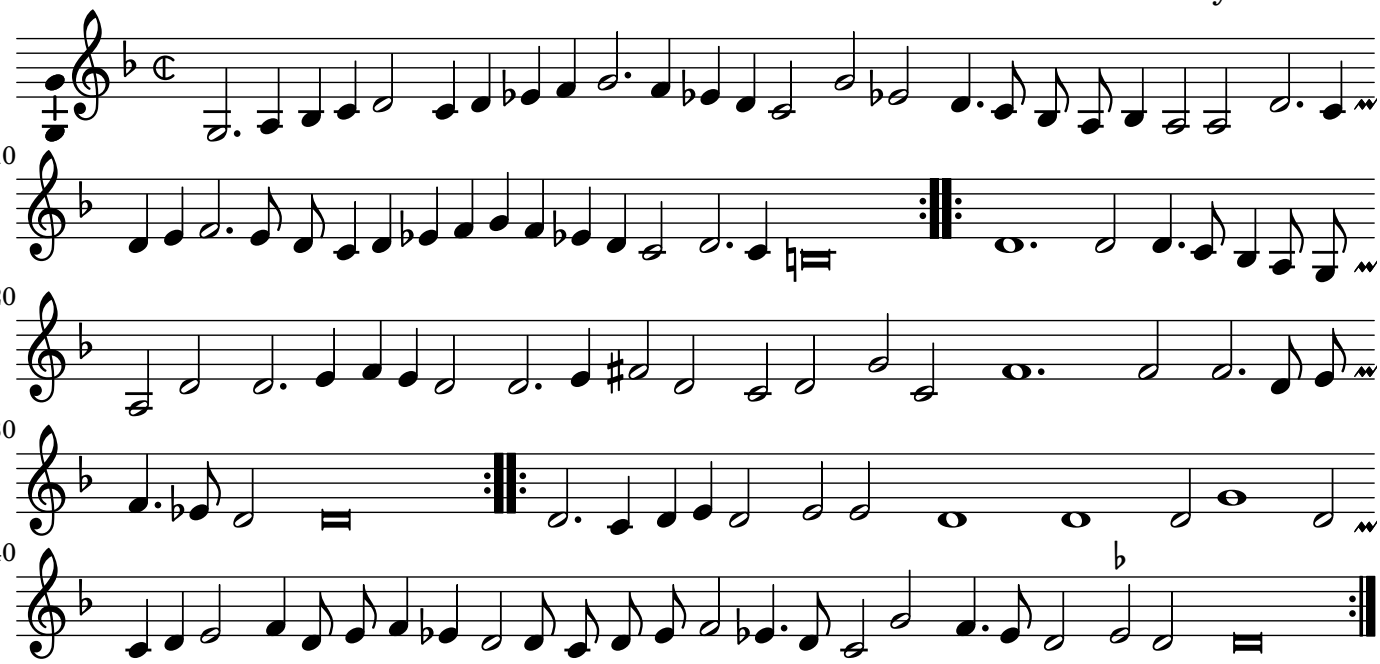

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# 9. Pavan.

**QUINTUS.**

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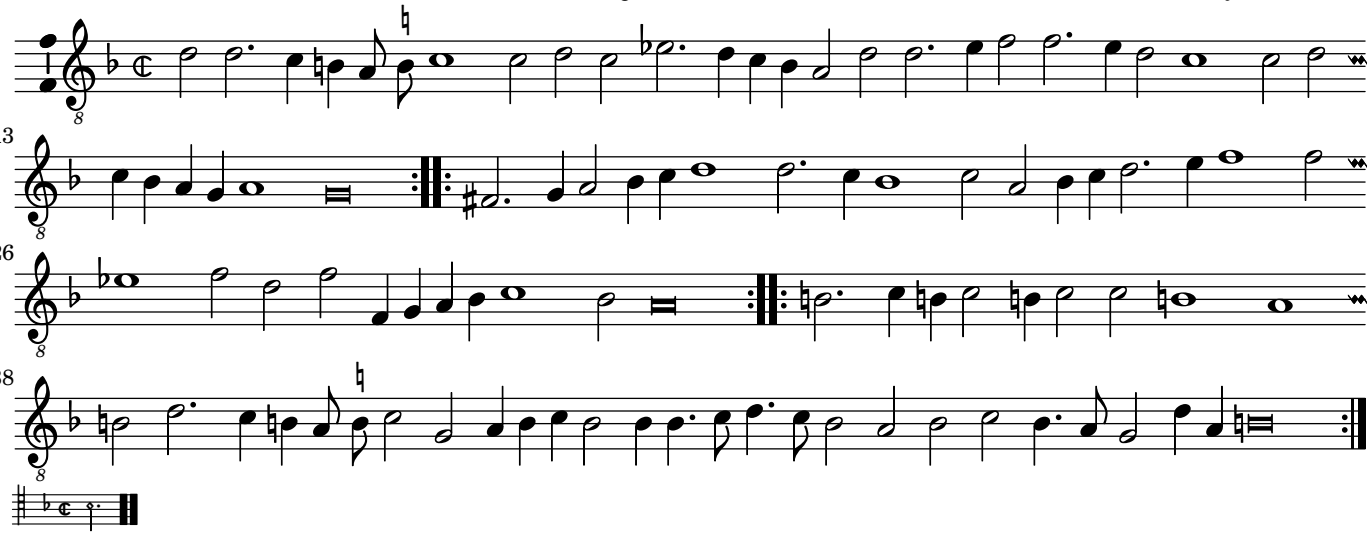

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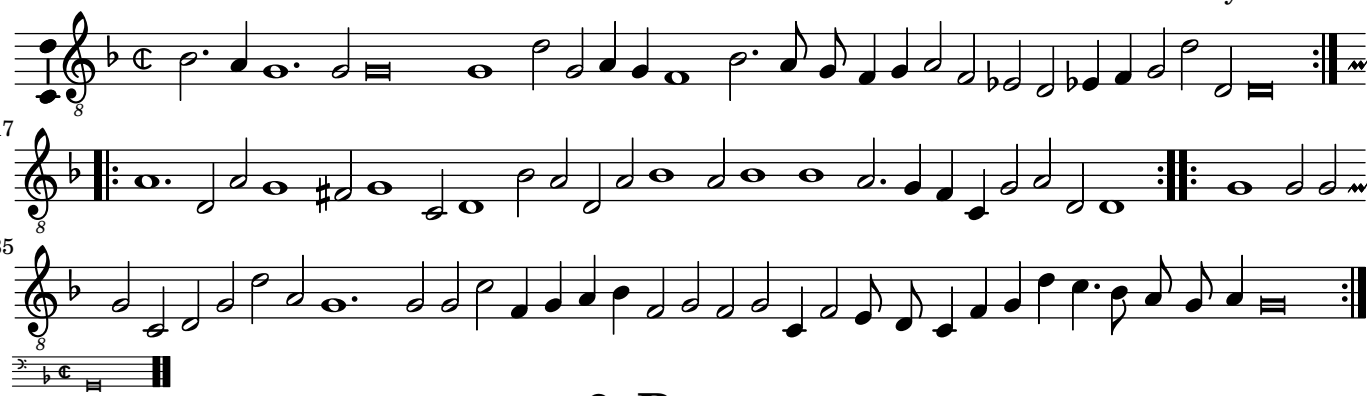
Antony Holborne



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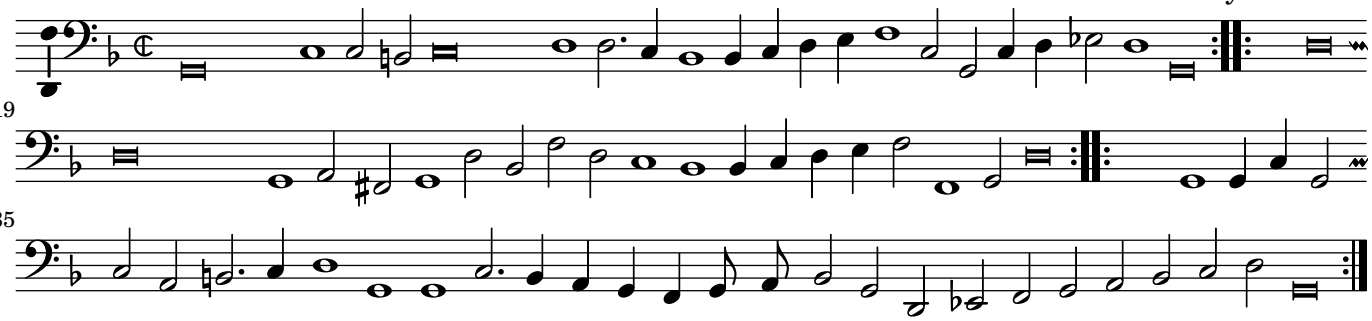
Antony Holborne



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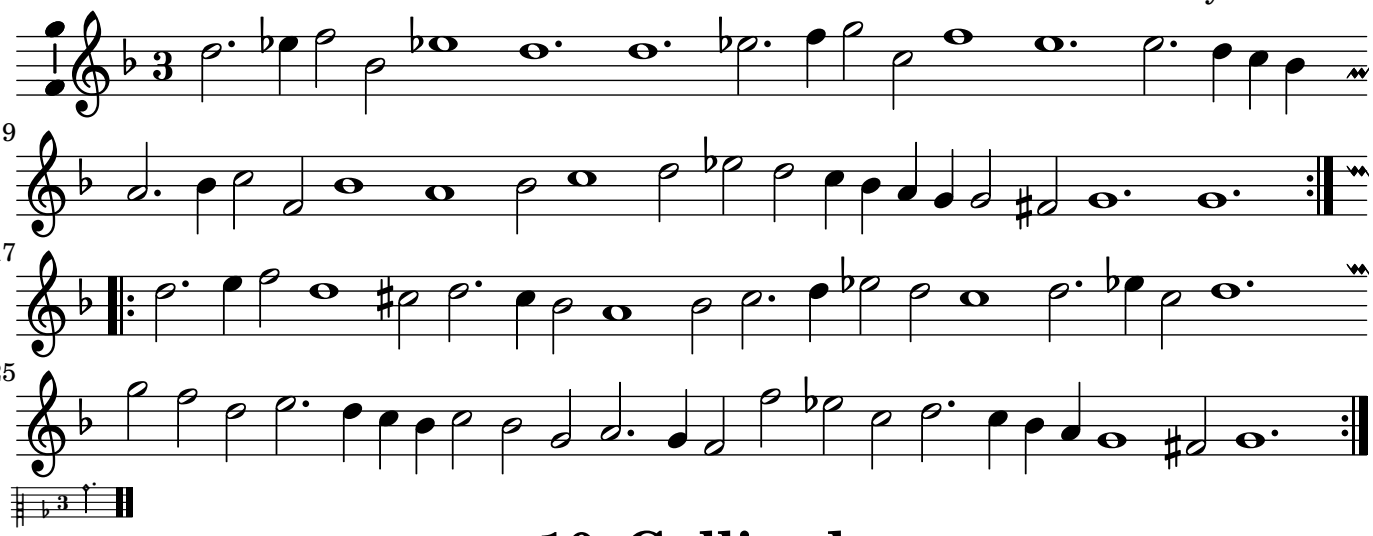
# 10. Galliard

**CANTVS.** Antony Holborne



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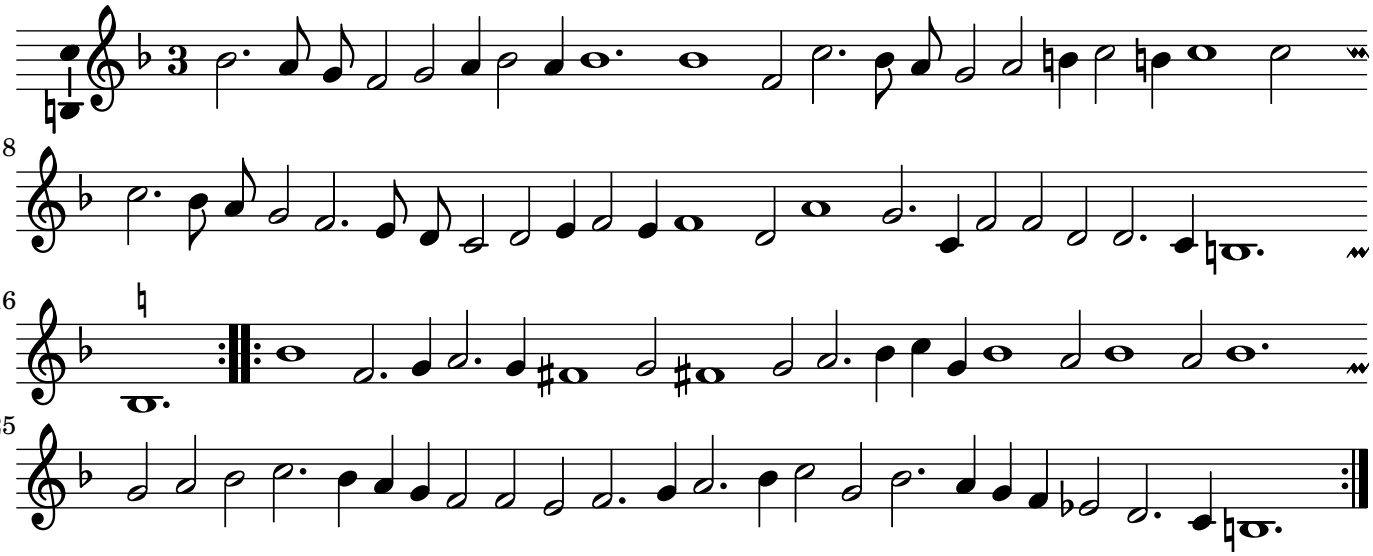

[1]This and the following two notes are colored in the facsimile.

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# 10. Galliard

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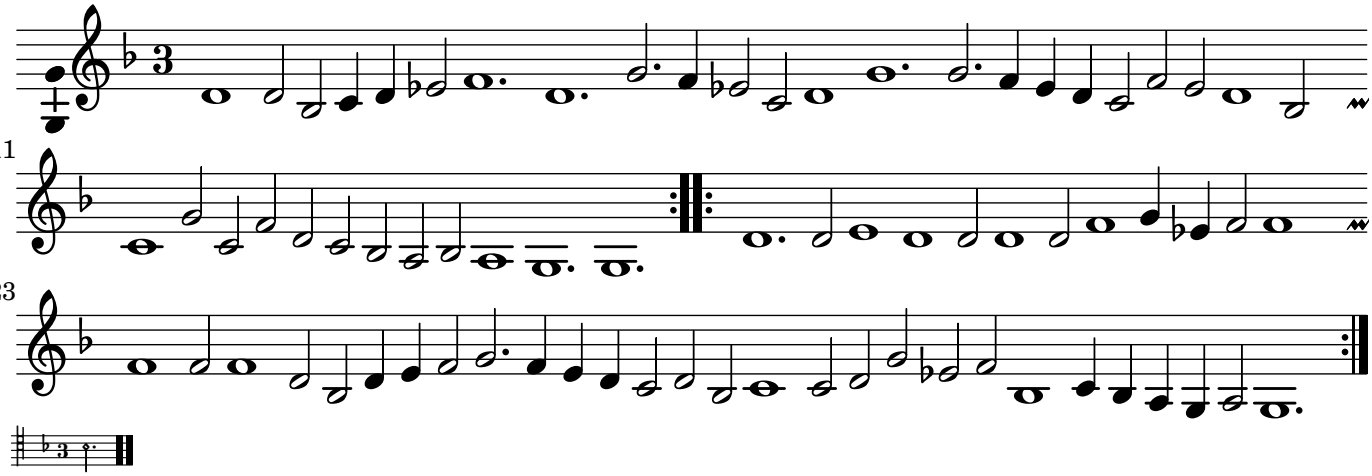

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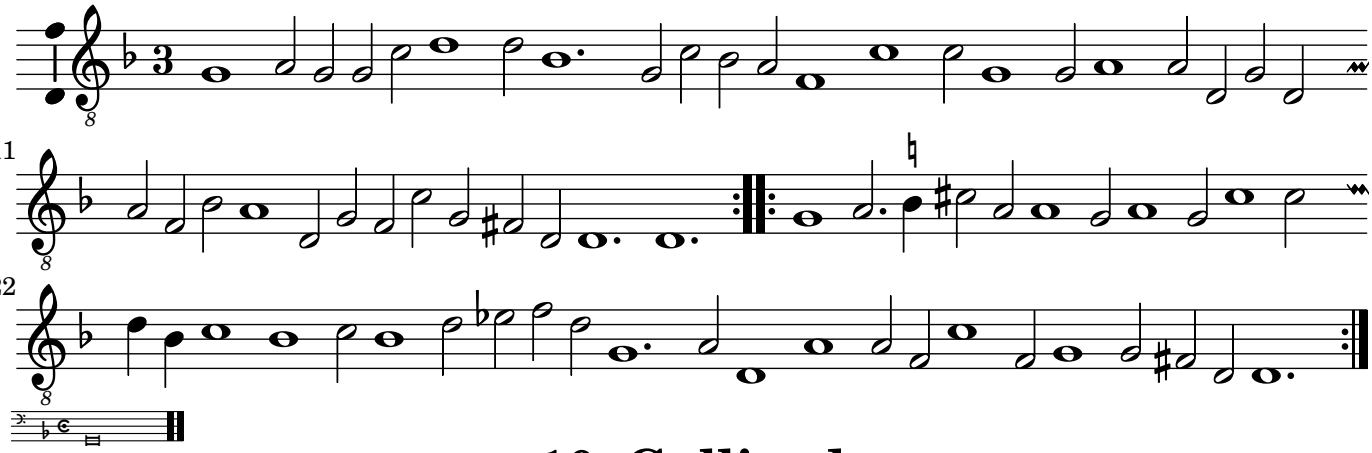

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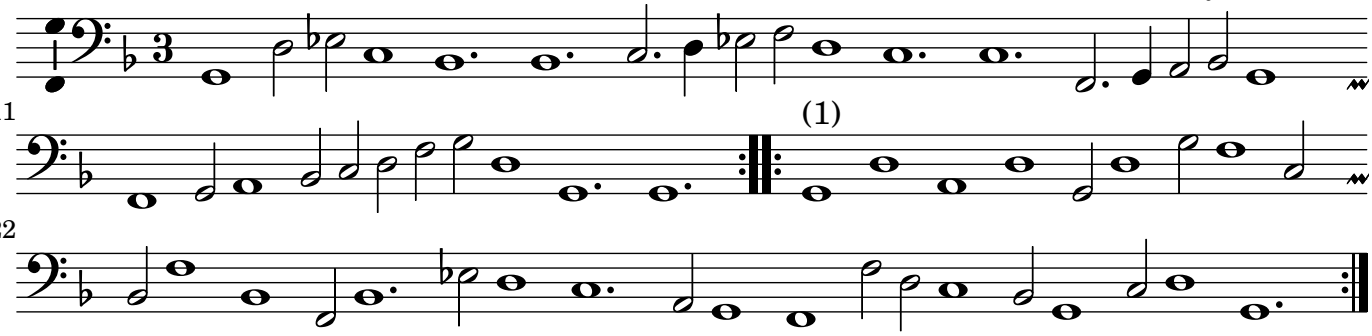


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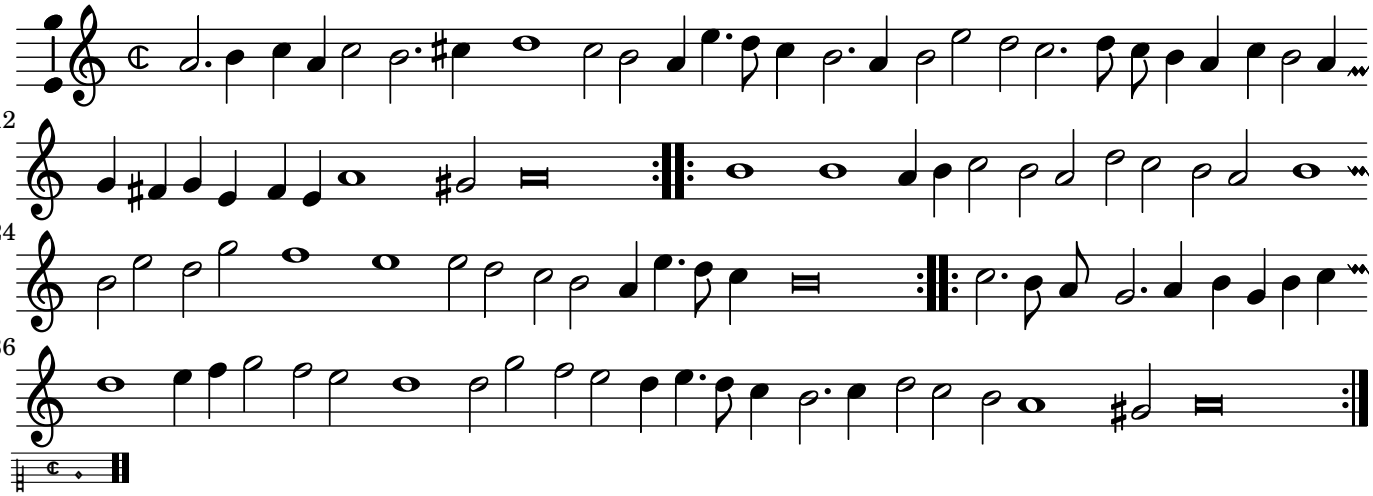
Antony Holborne



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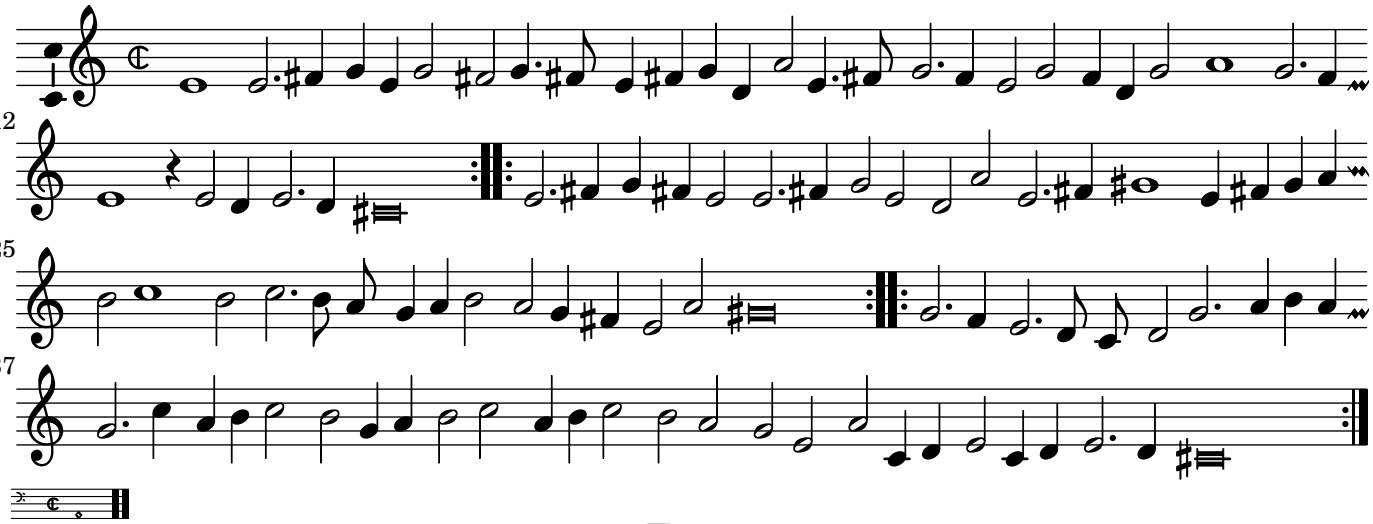

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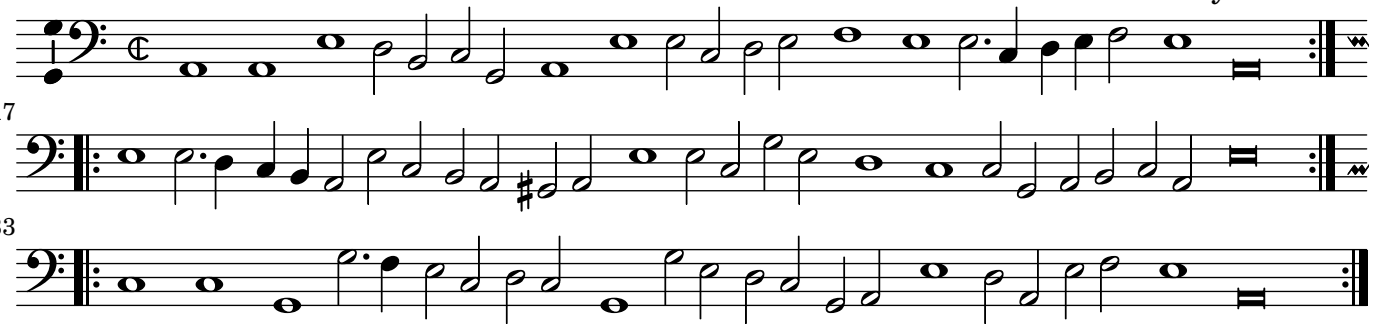

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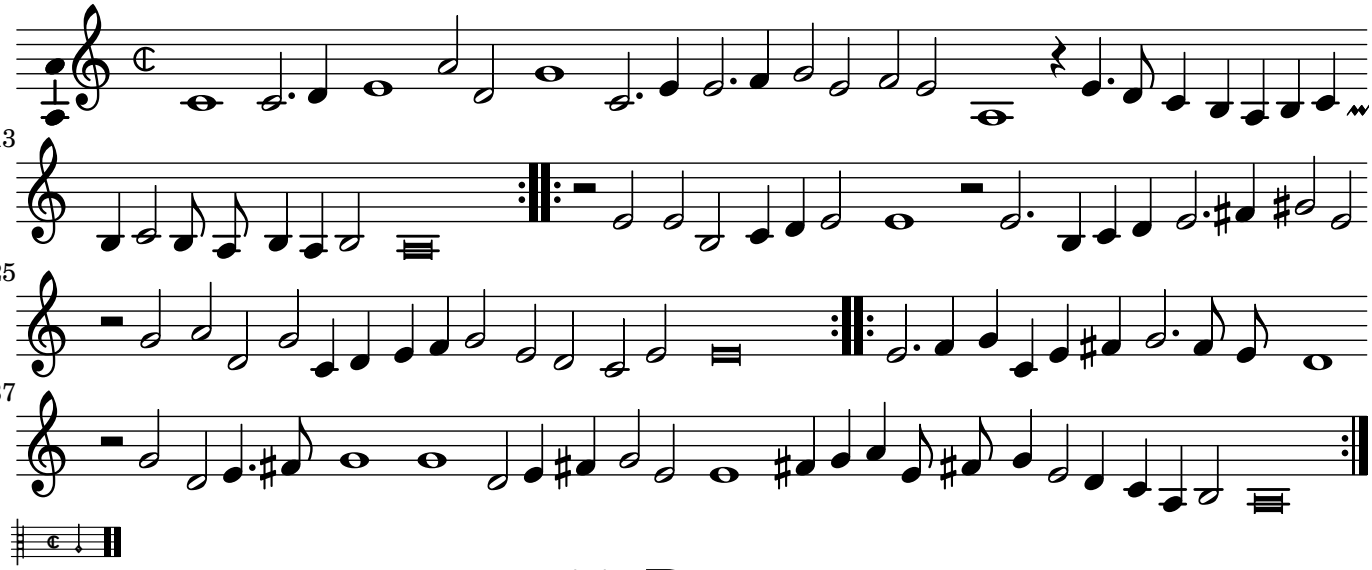

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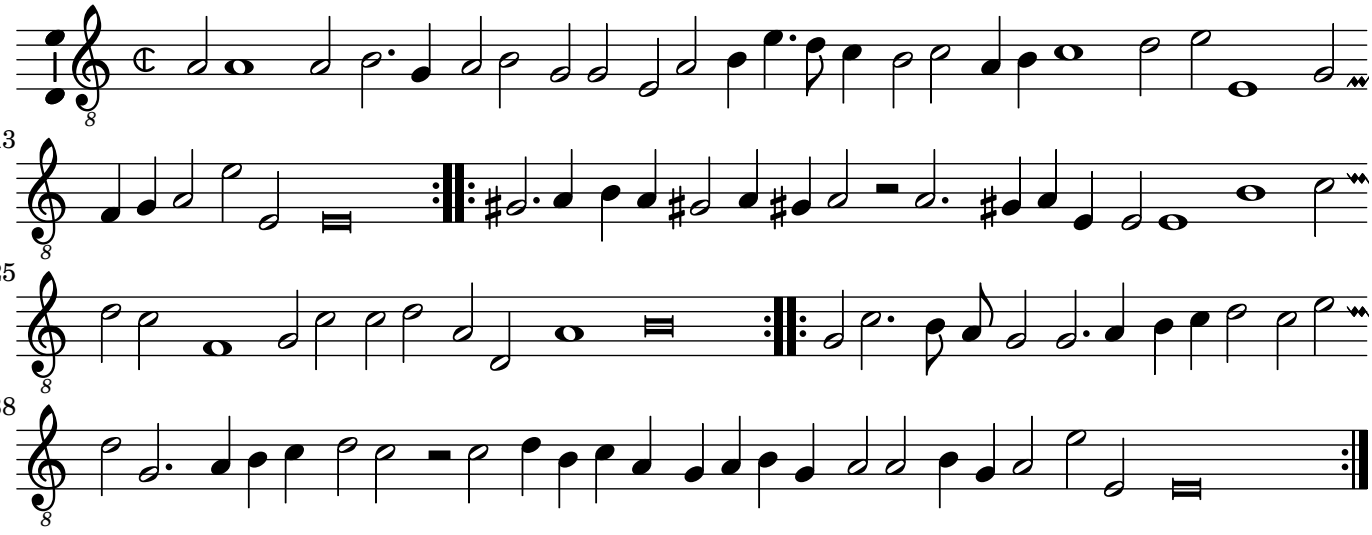

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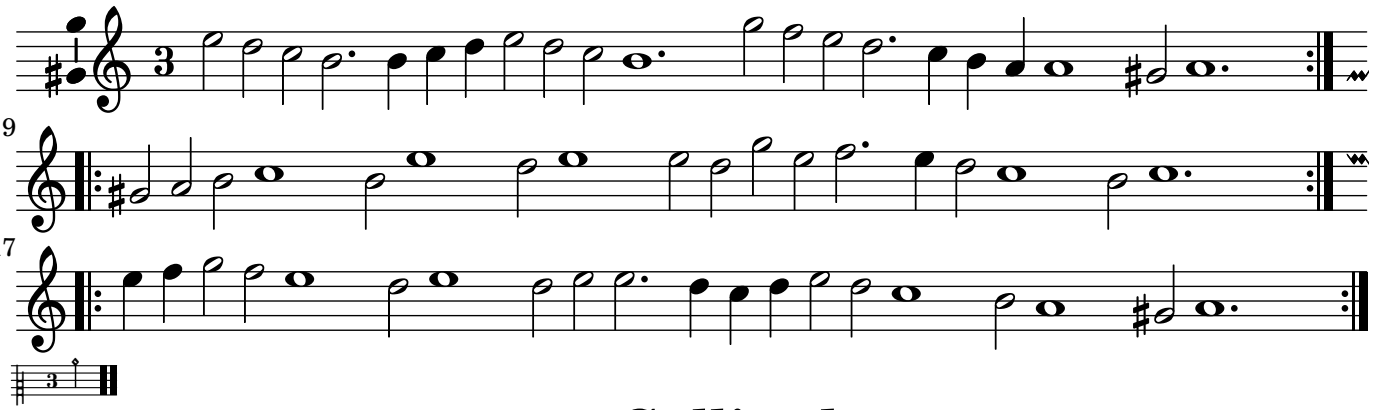

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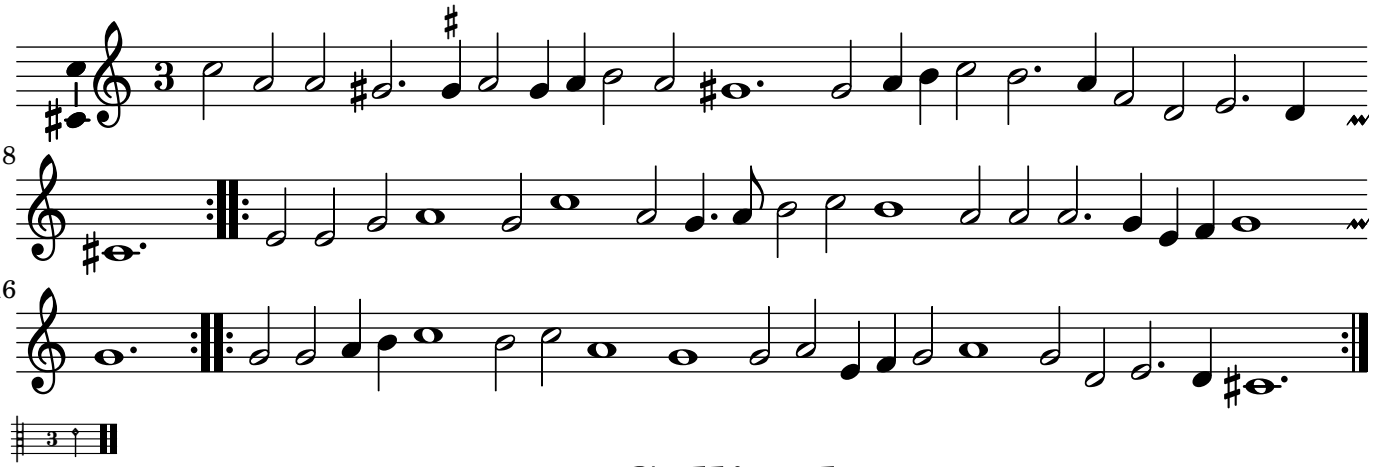

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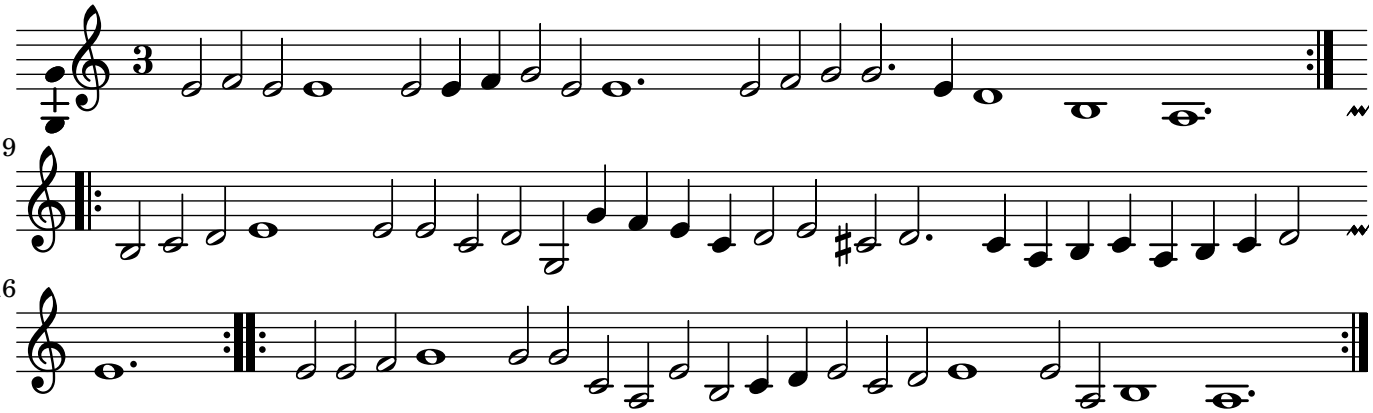

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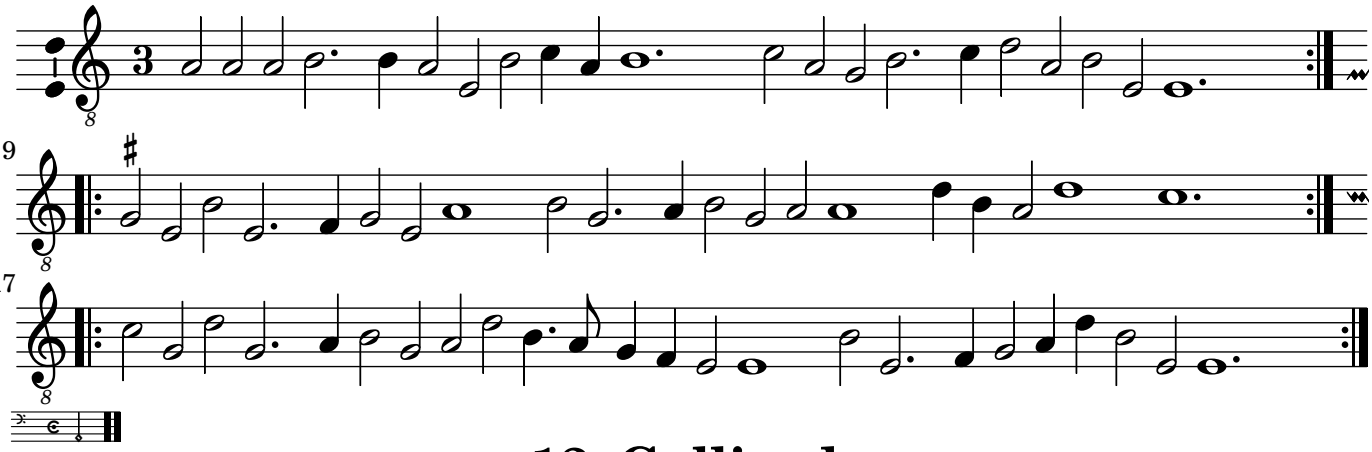

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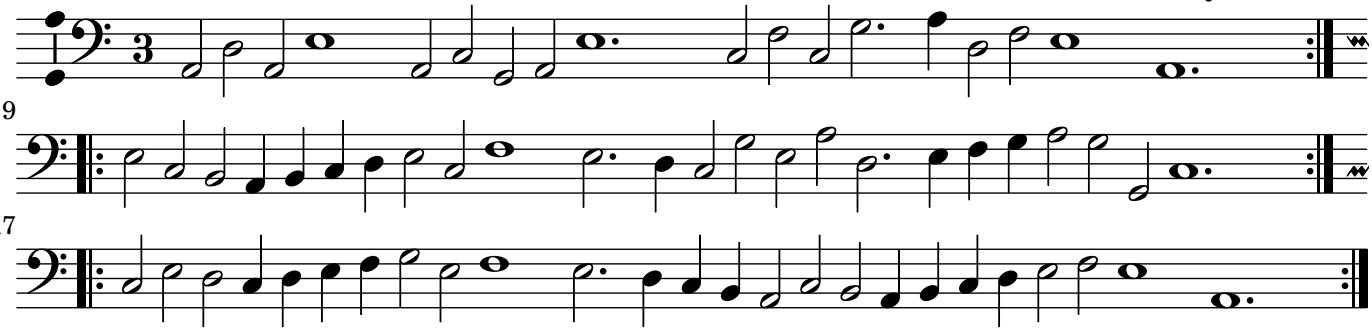

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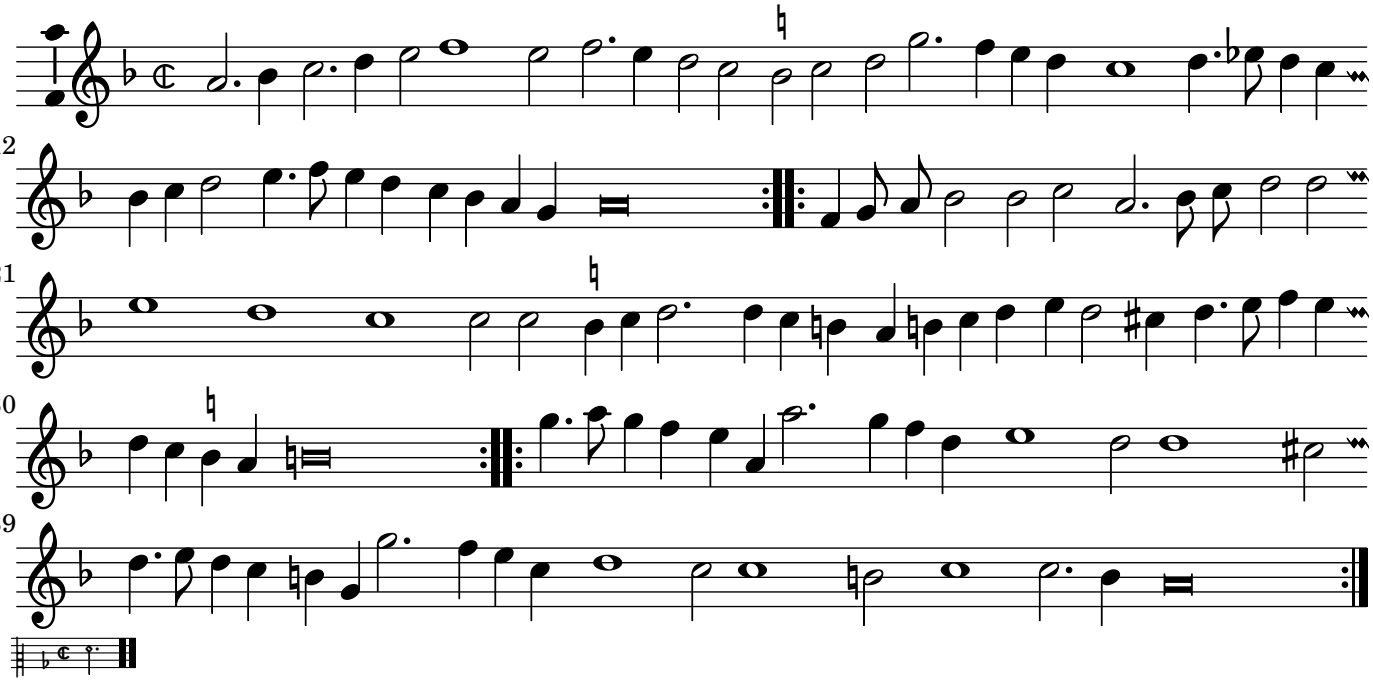

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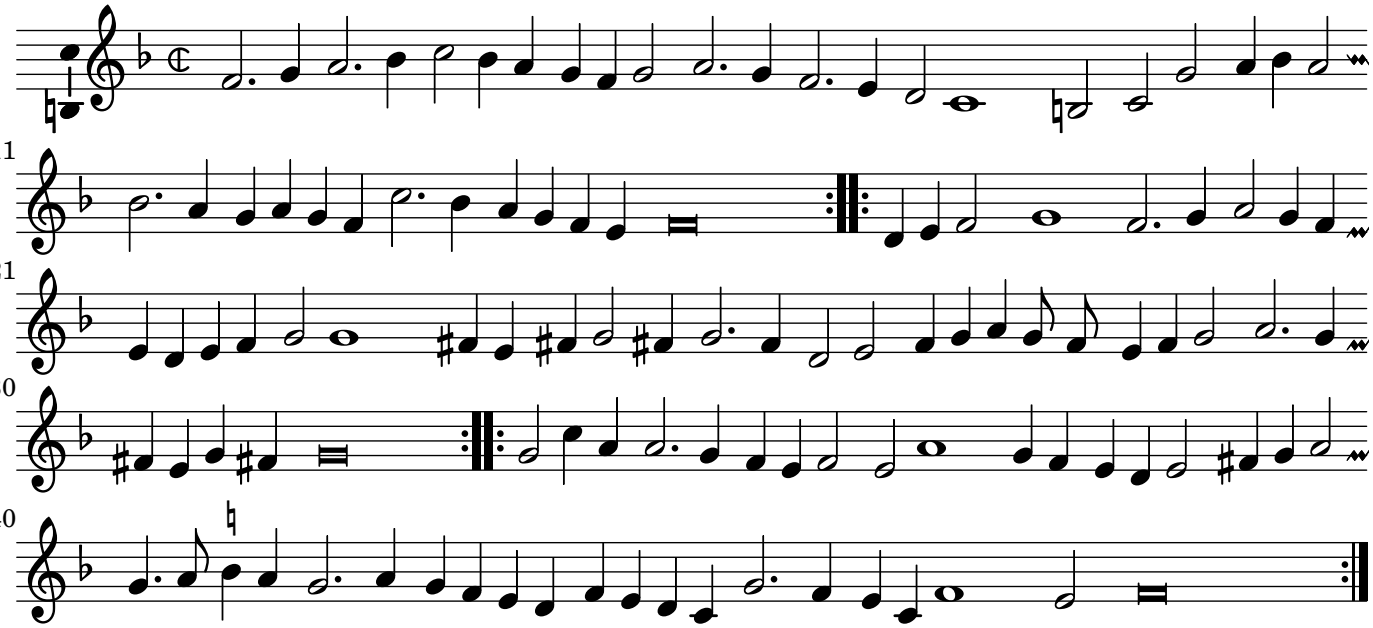

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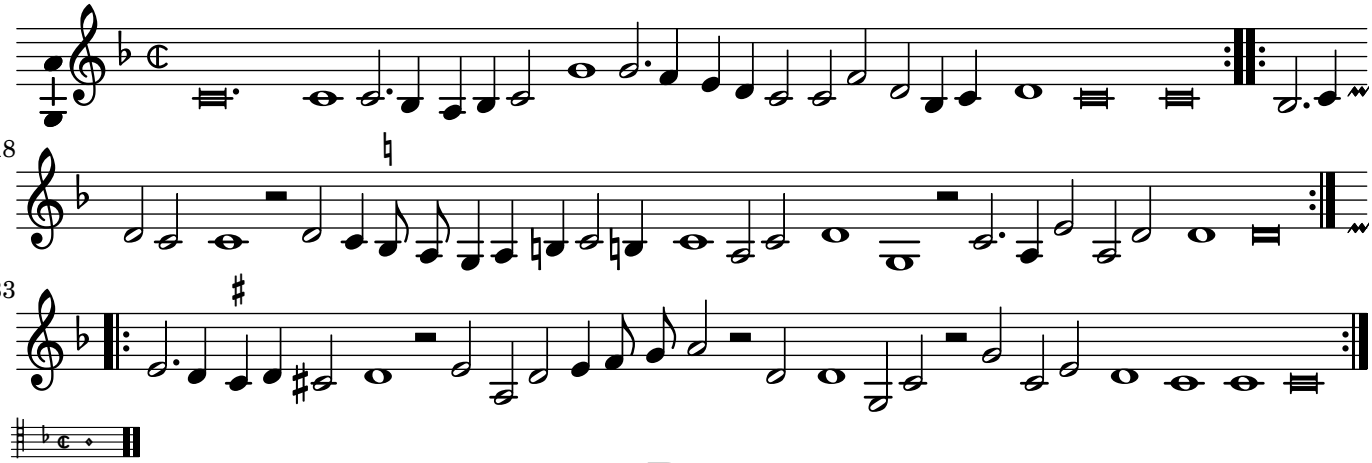

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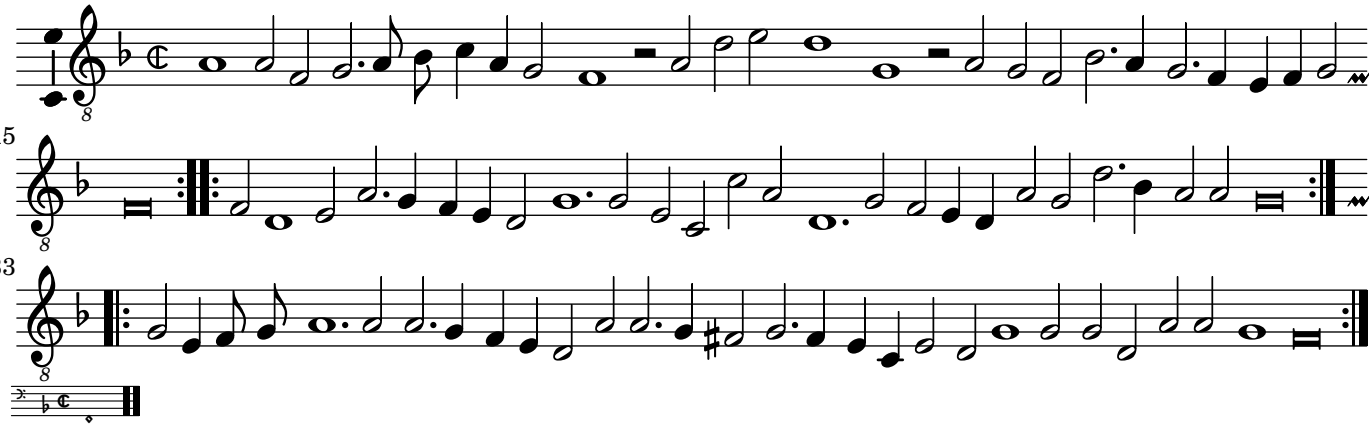

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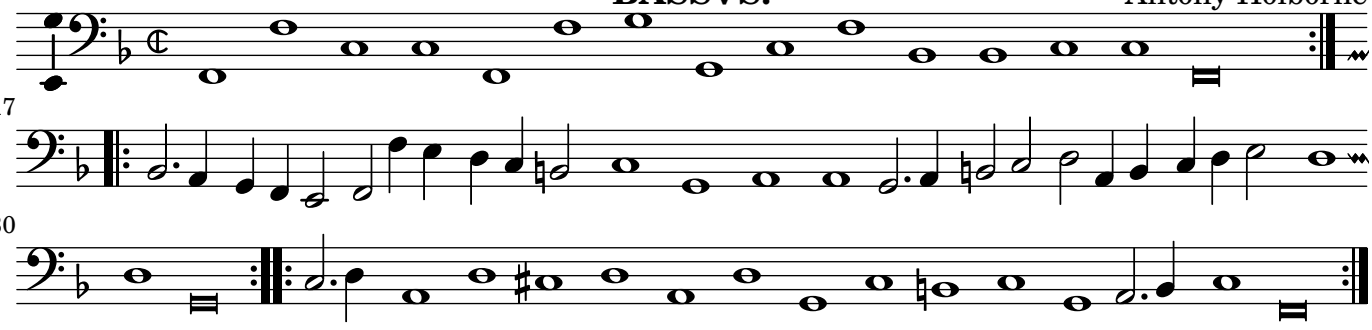

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# 14. Galliard

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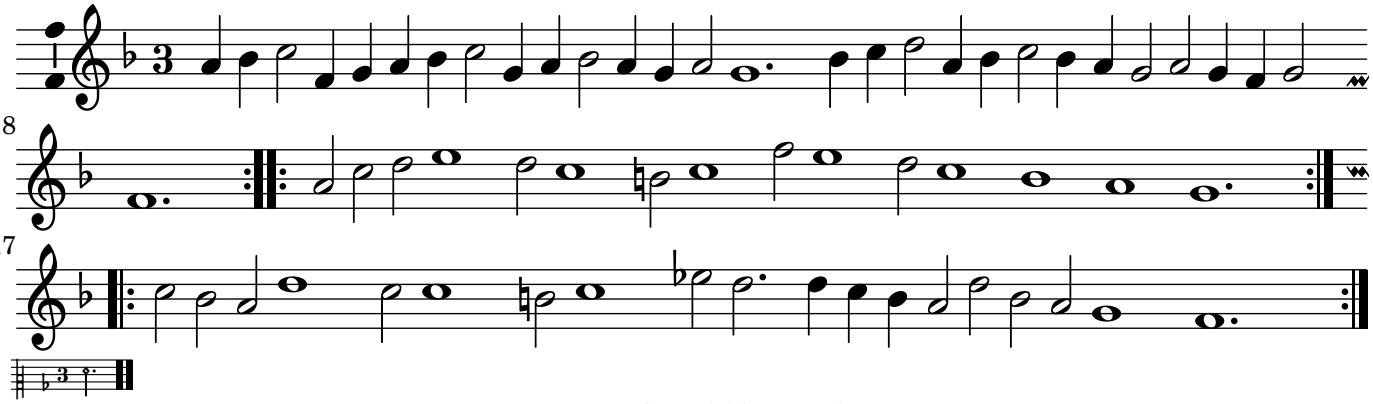

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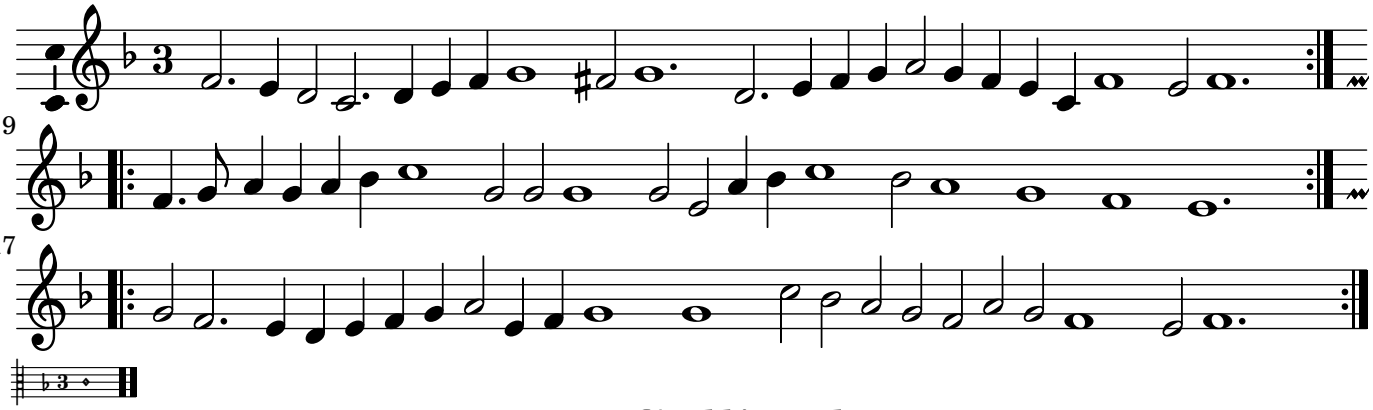

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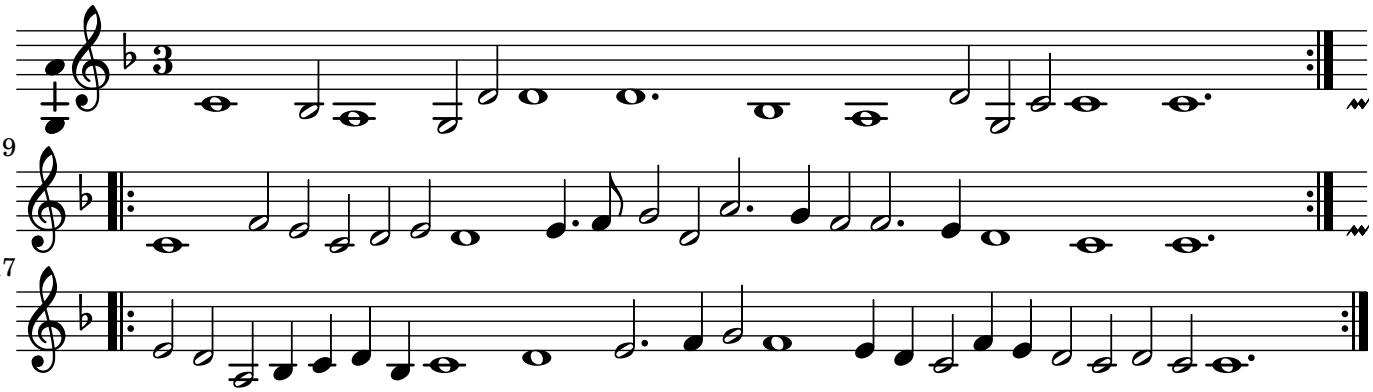

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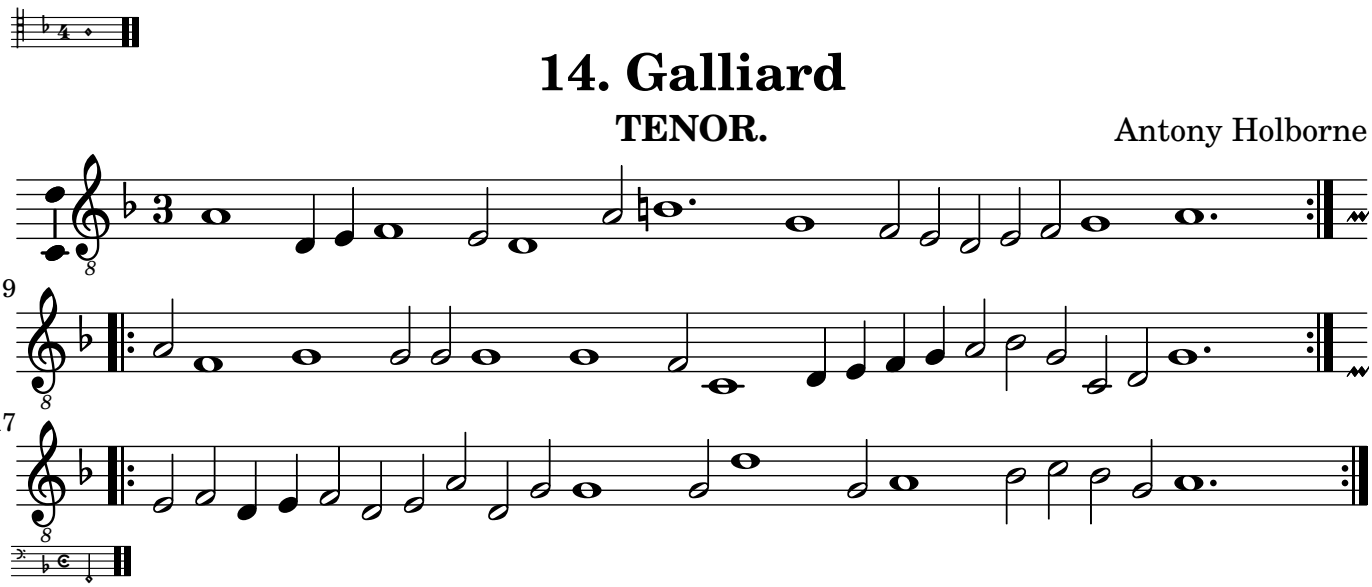

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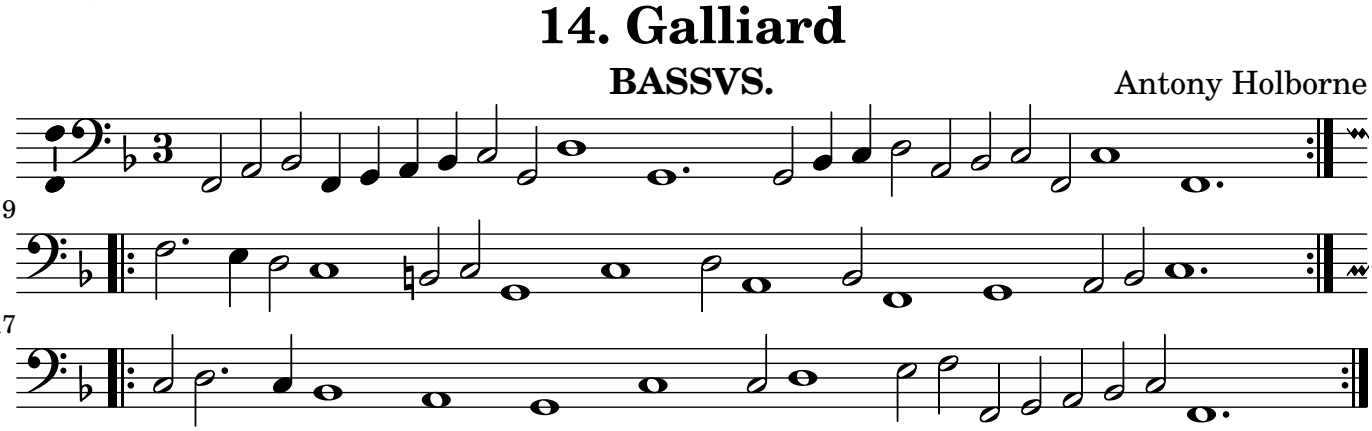

# 14. Galliard

**BASSVS.**

Antony Holborne

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# 15. Pavan.

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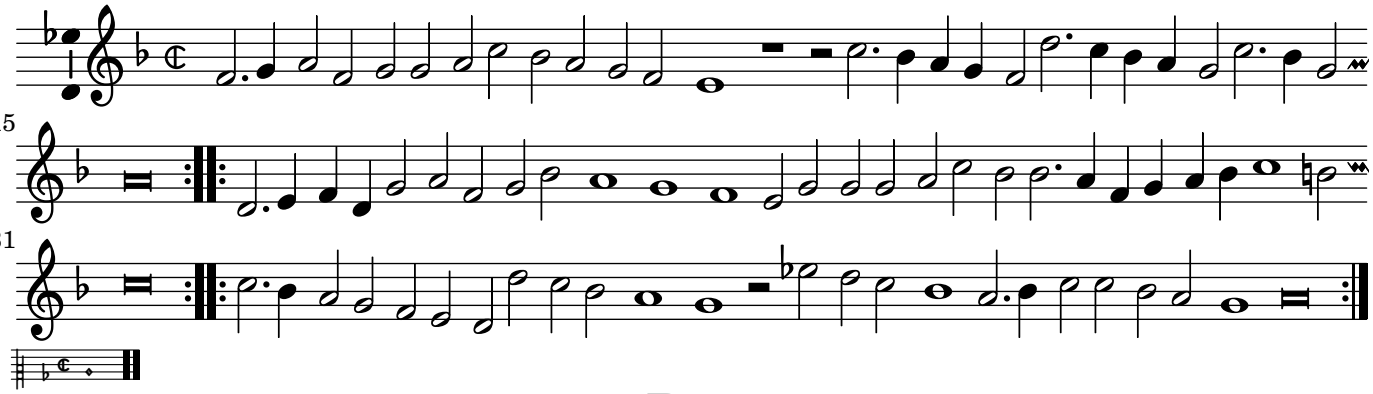

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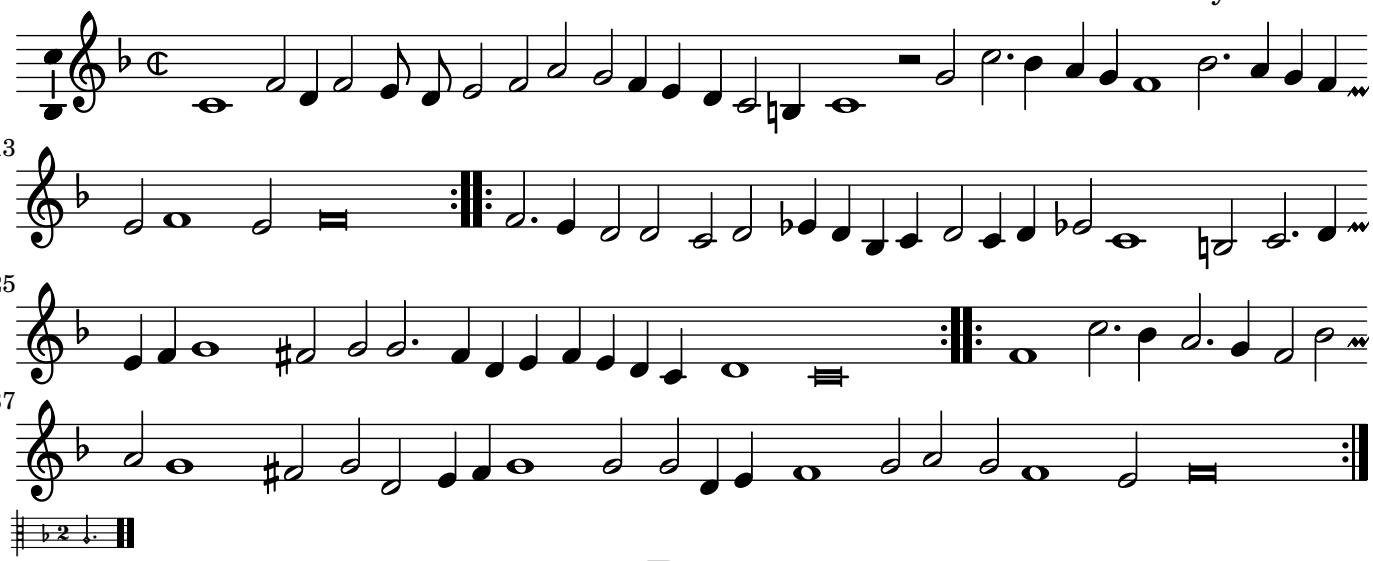

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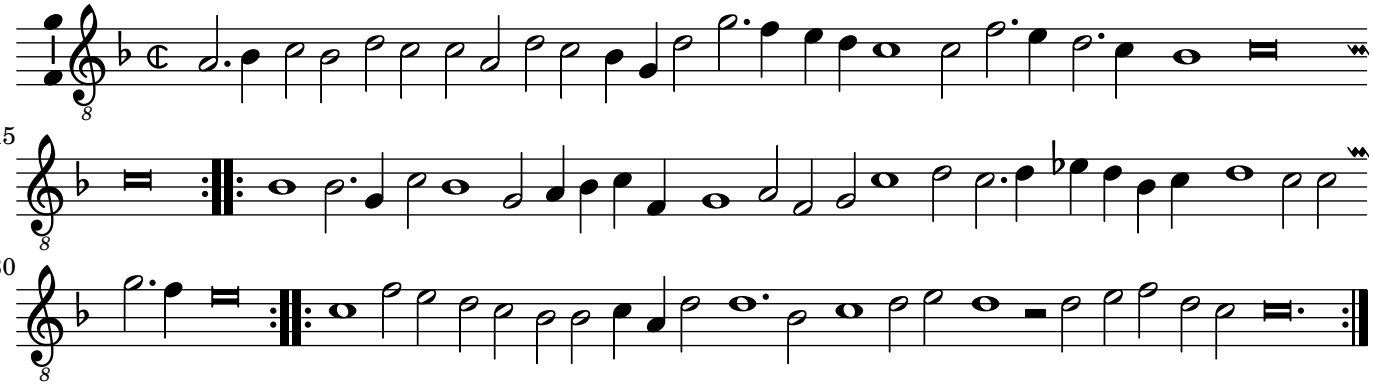

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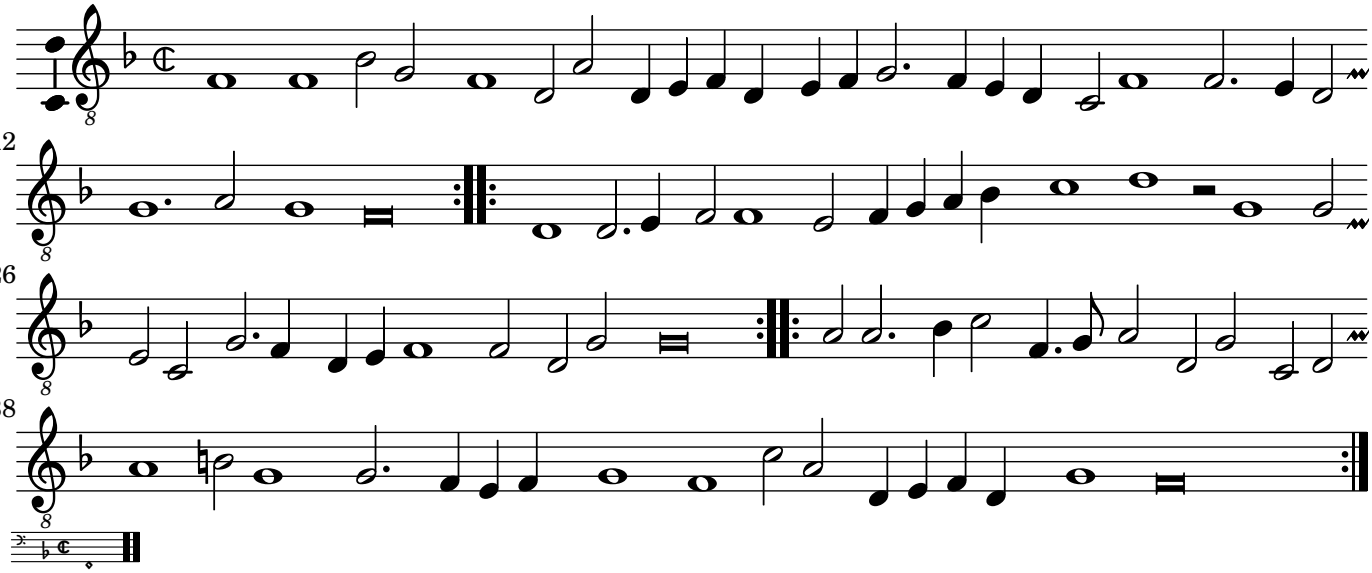

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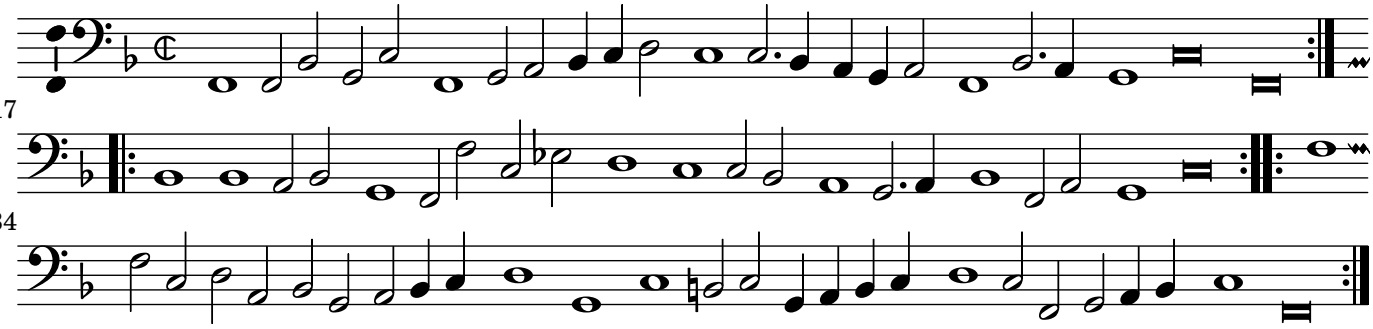

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# 16. Galliard

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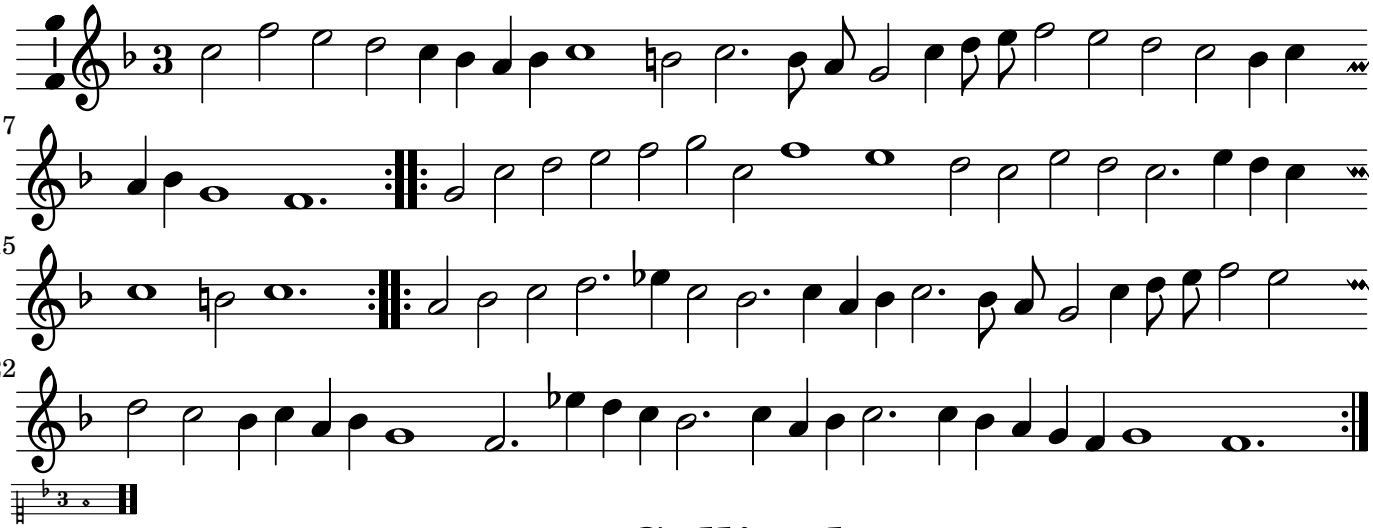

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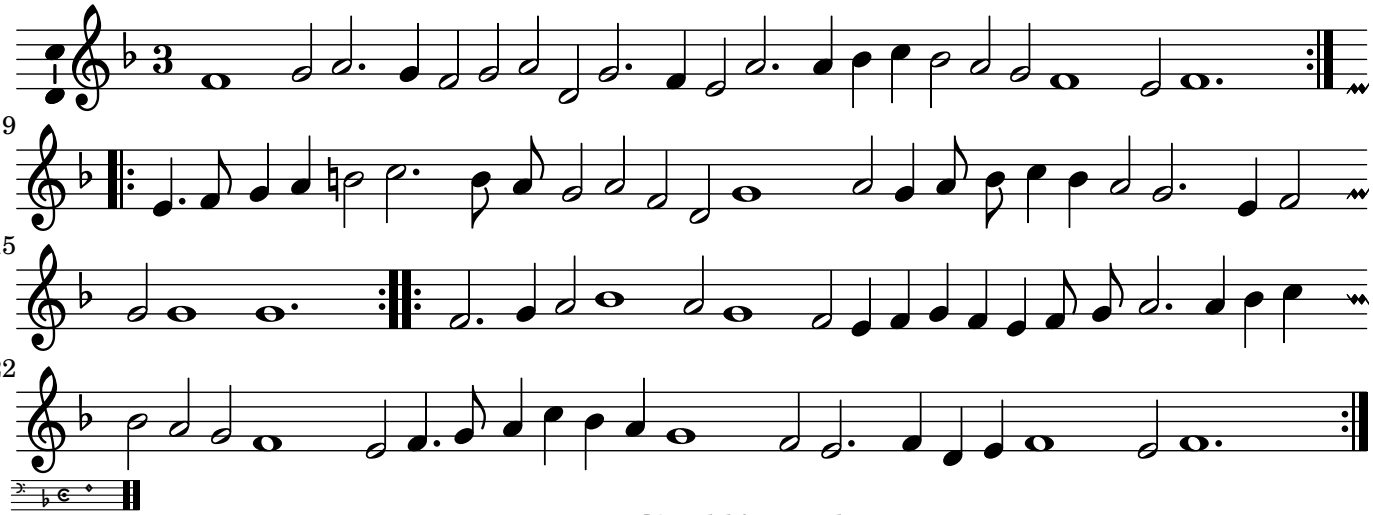

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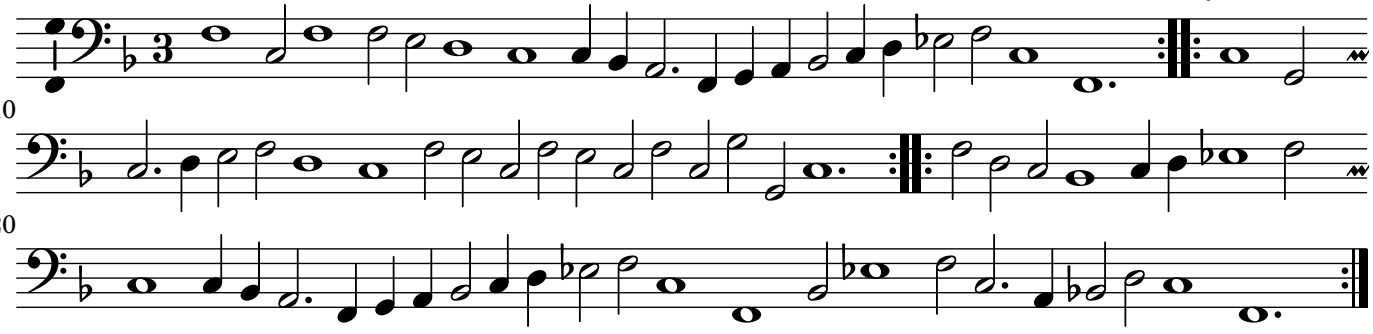

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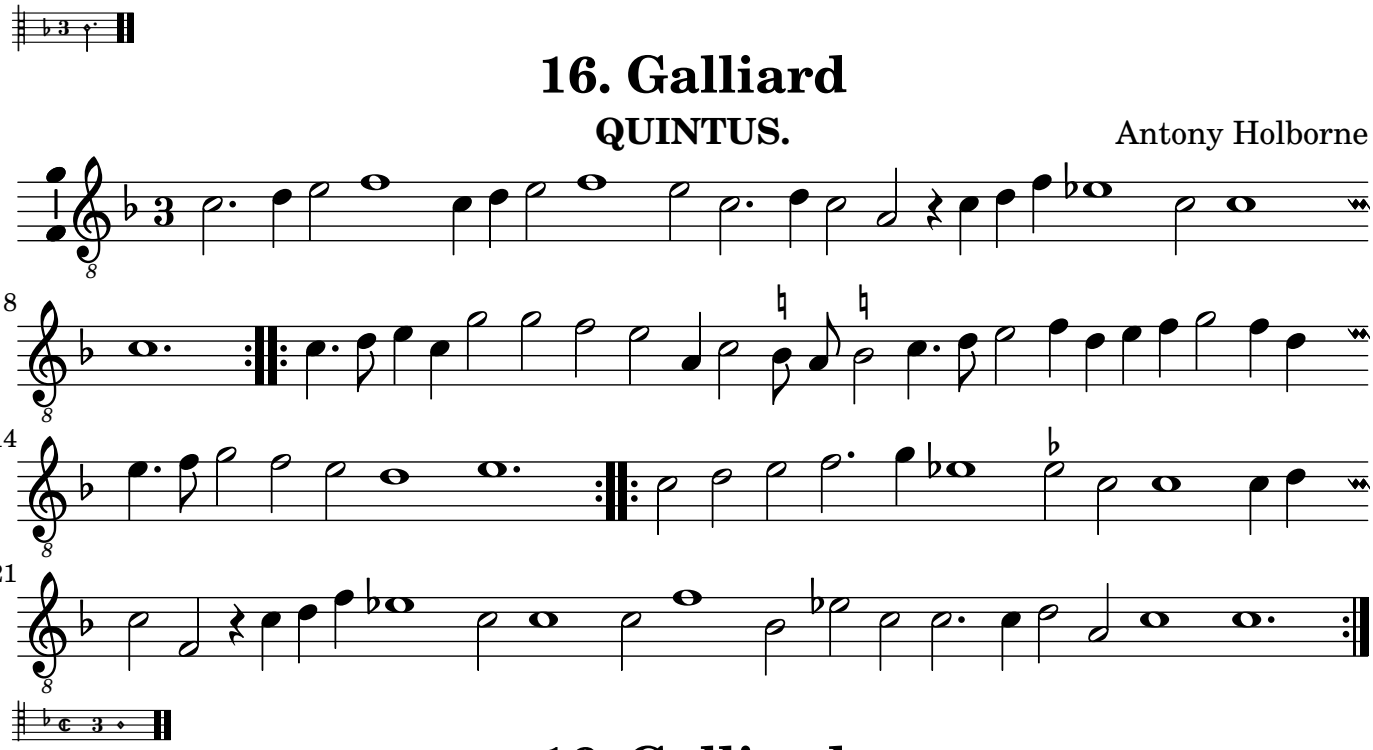

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**QUINTUS.**

Antony Holborne





# 16. Galliard

**TENOR.**

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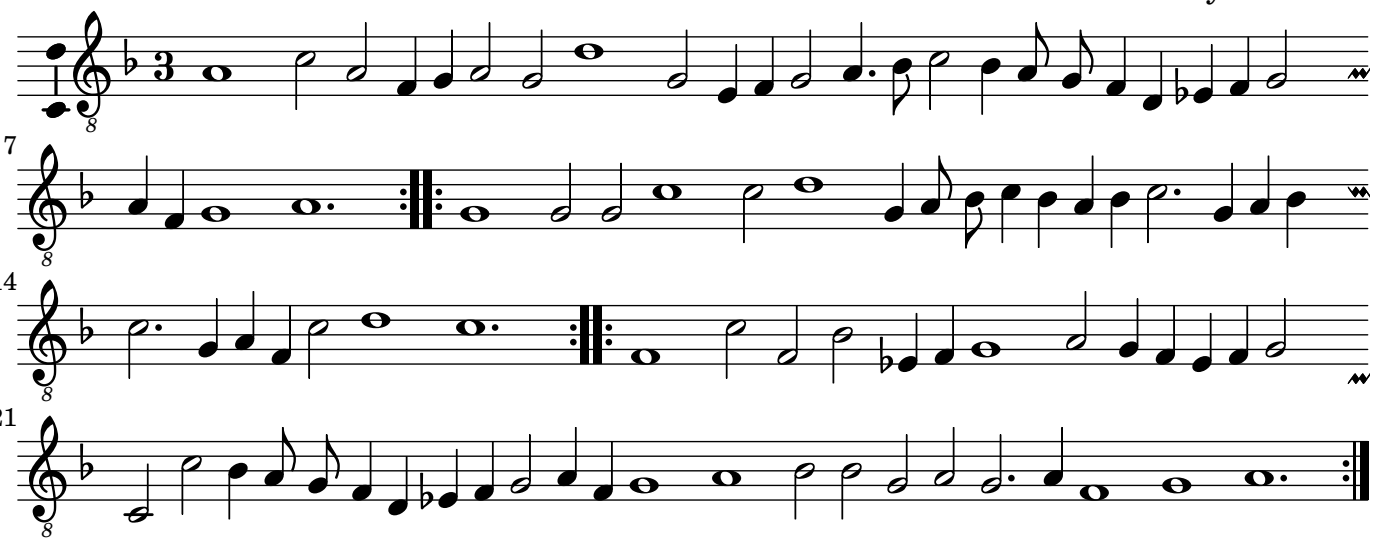

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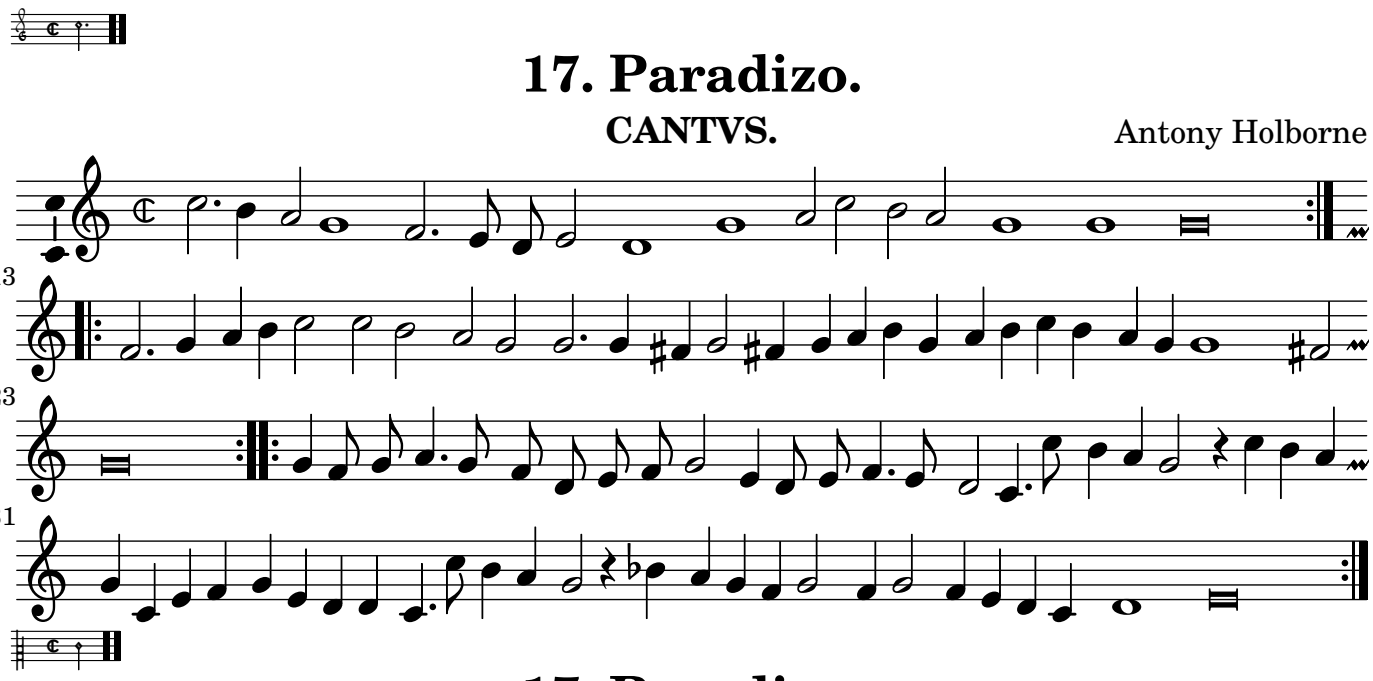

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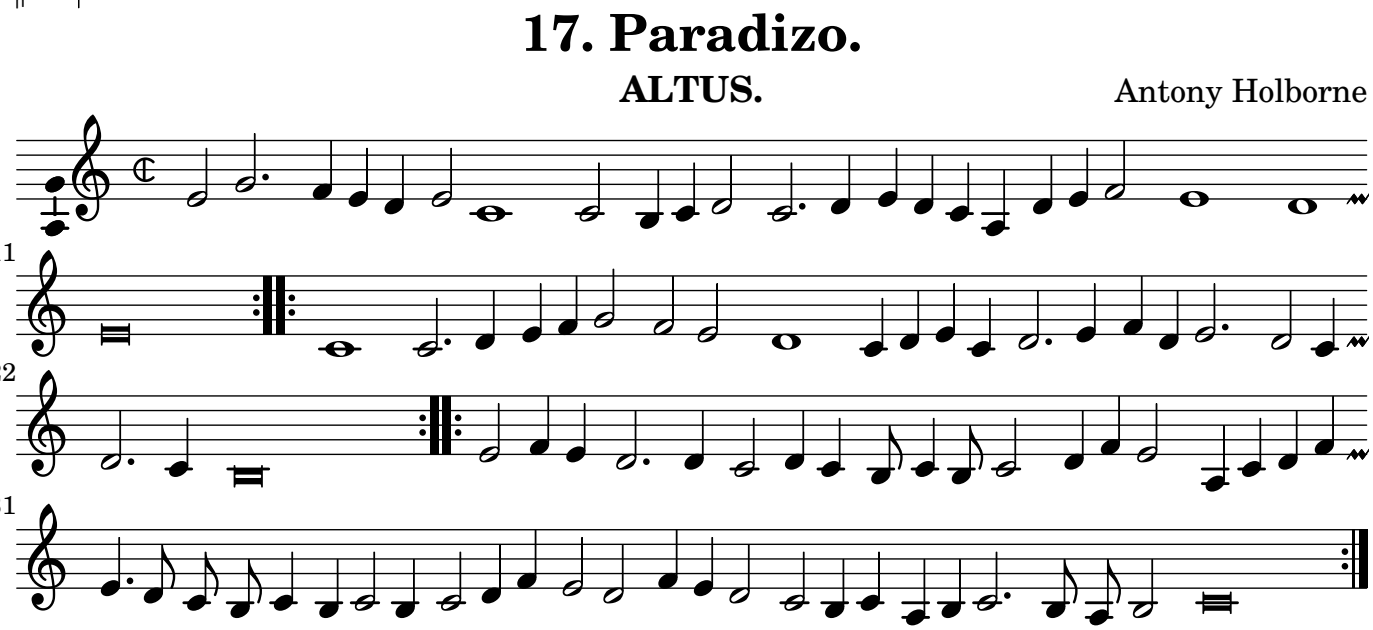

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**ALTUS.**

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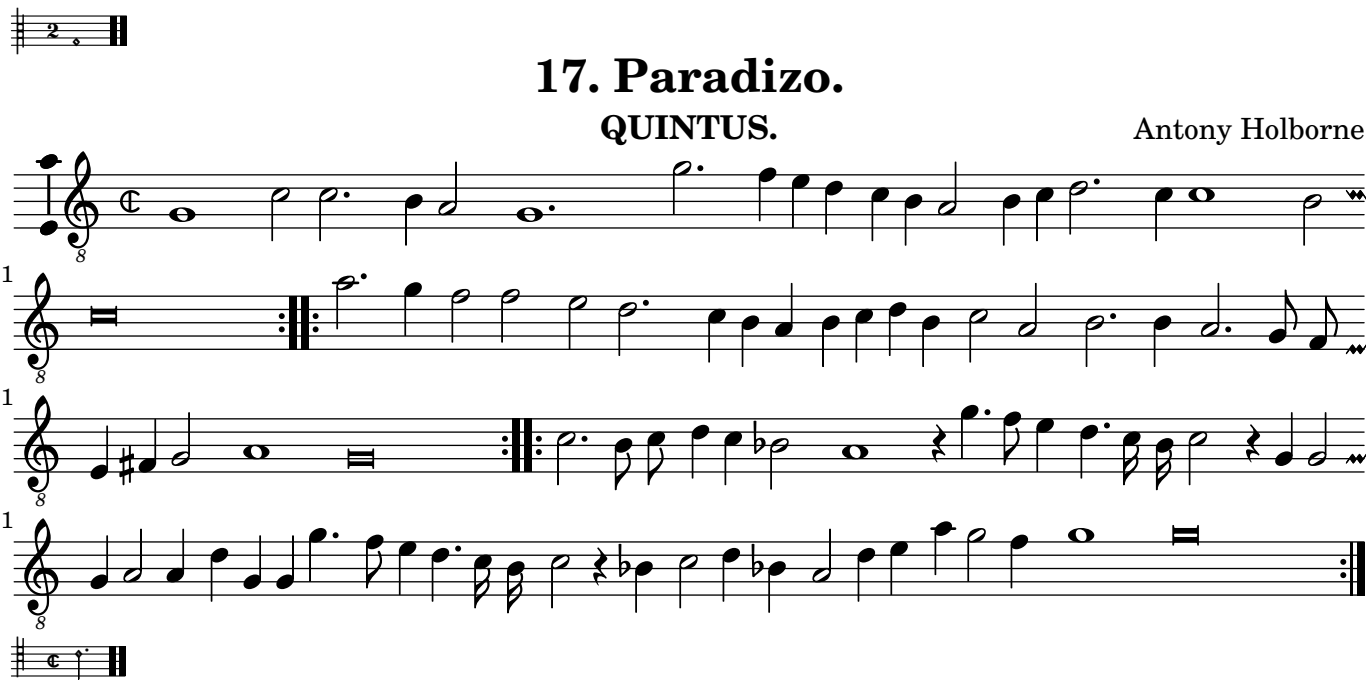

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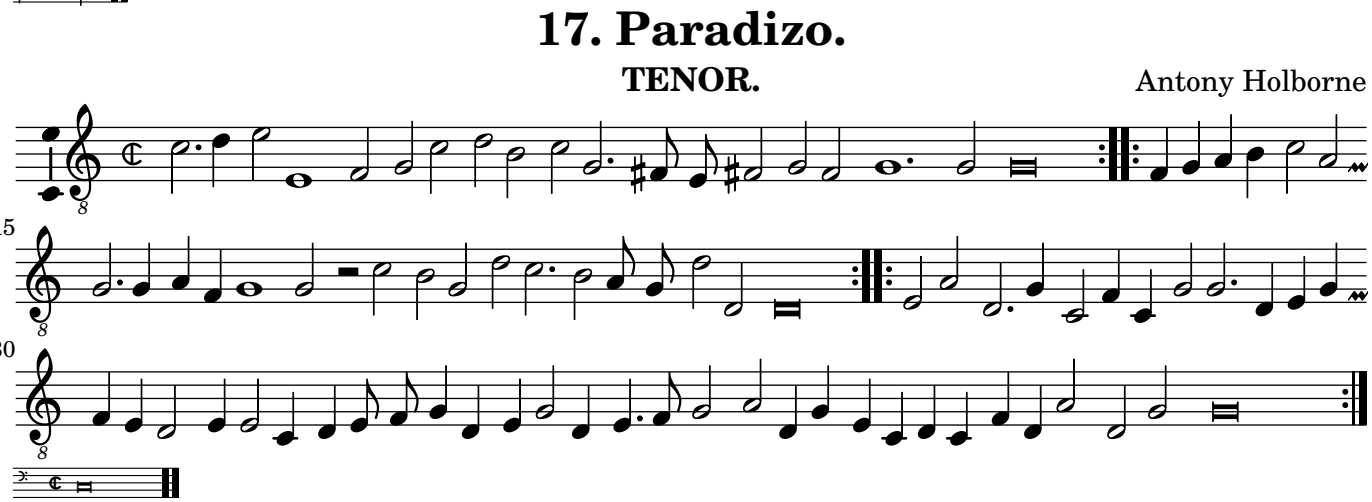

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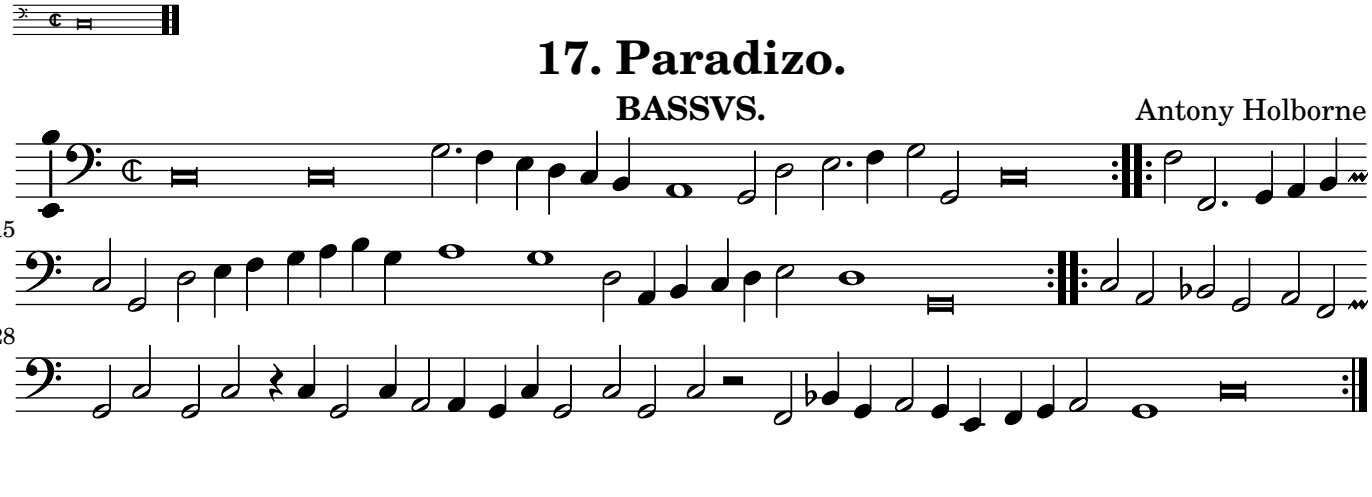

## 17. Paradizo.

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# 18. The Sighes.

**CANTVS.**

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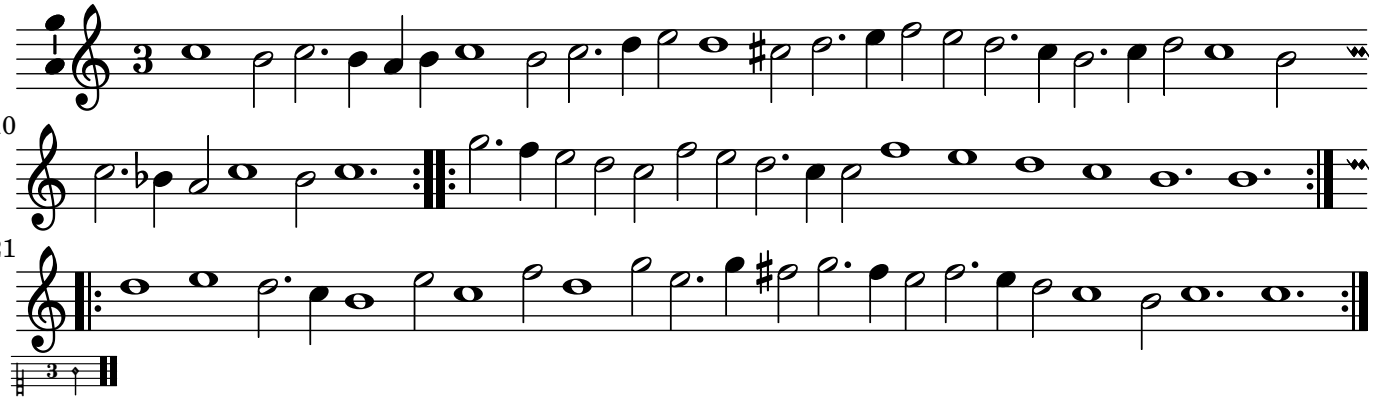

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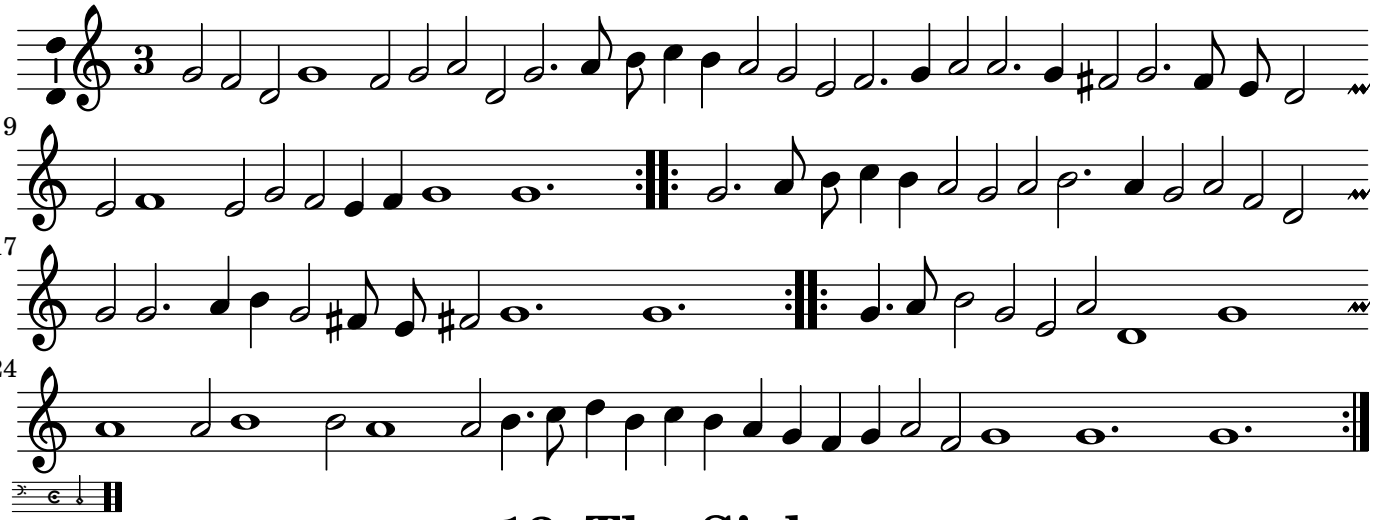

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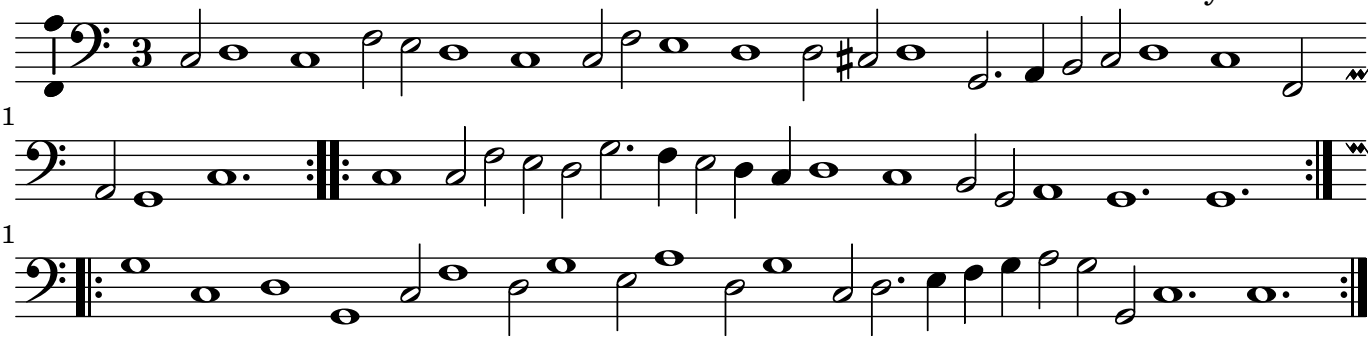

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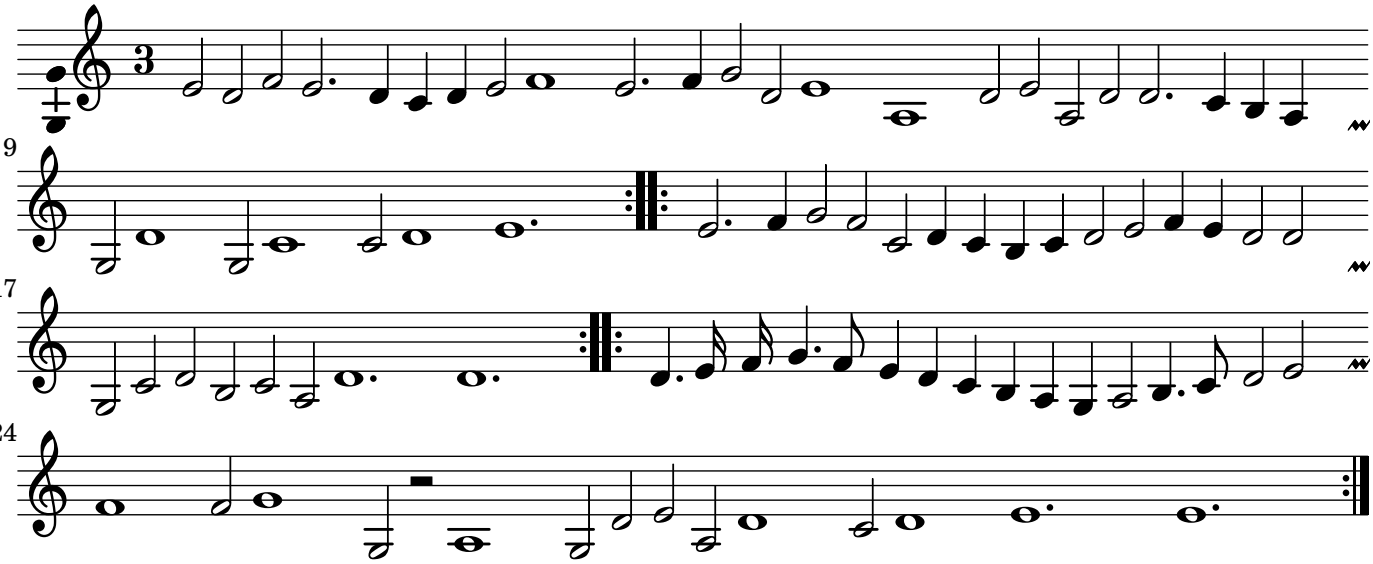
Antony Holborne



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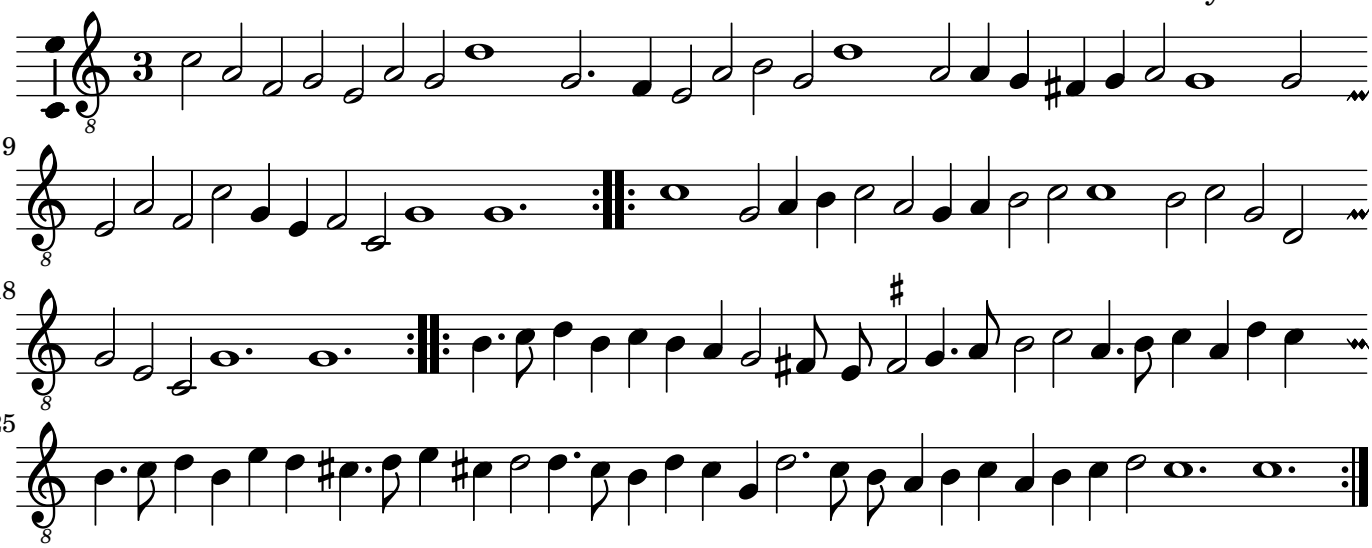
Antony Holborne



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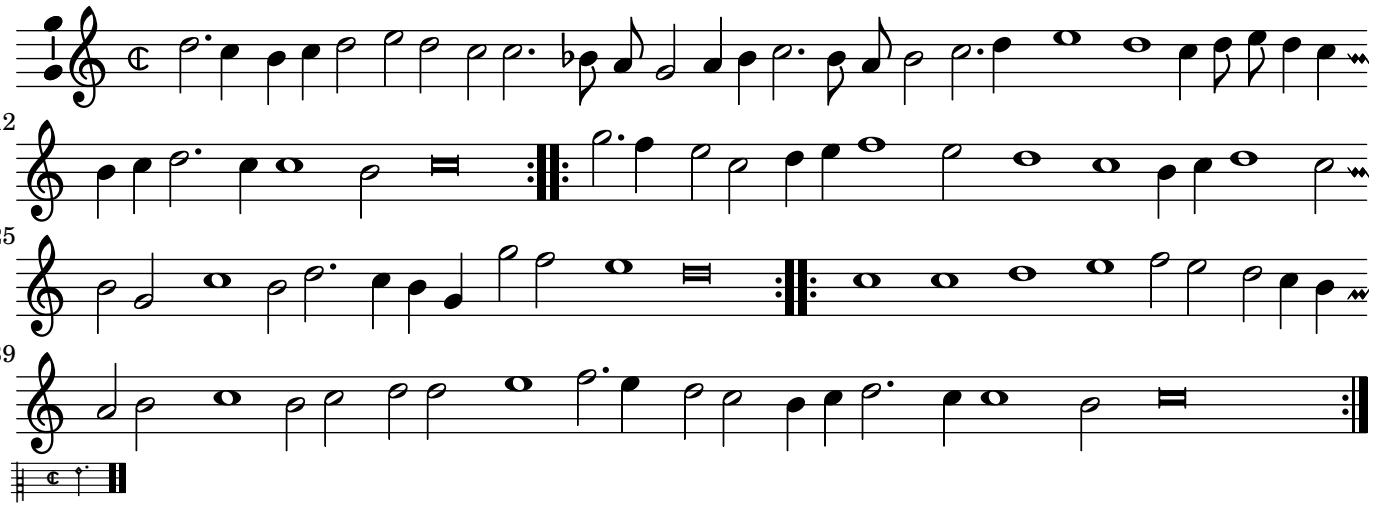
# 19. Sedet Sola.

**CANTVS.**

Antony Holborne



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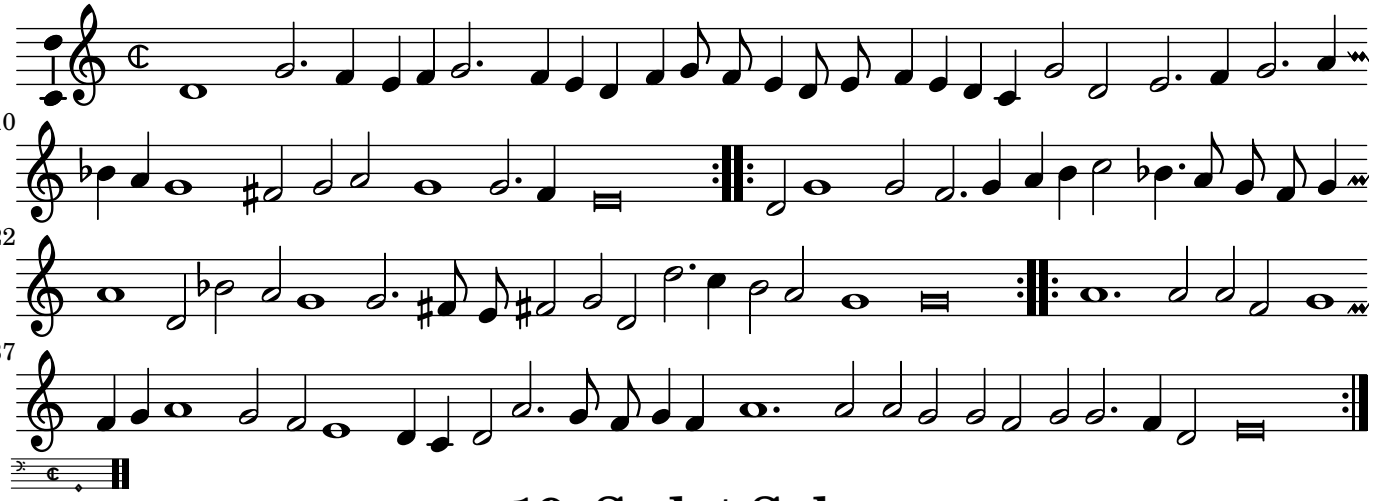
**ALTUS.**

Antony Holborne



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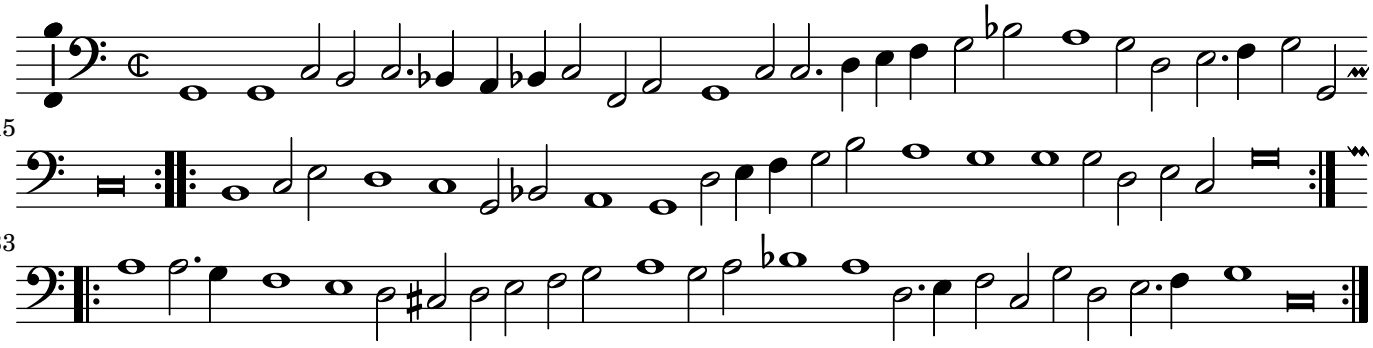
**BASSVS.**

Antony Holborne



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# 19. Sedet Sola.

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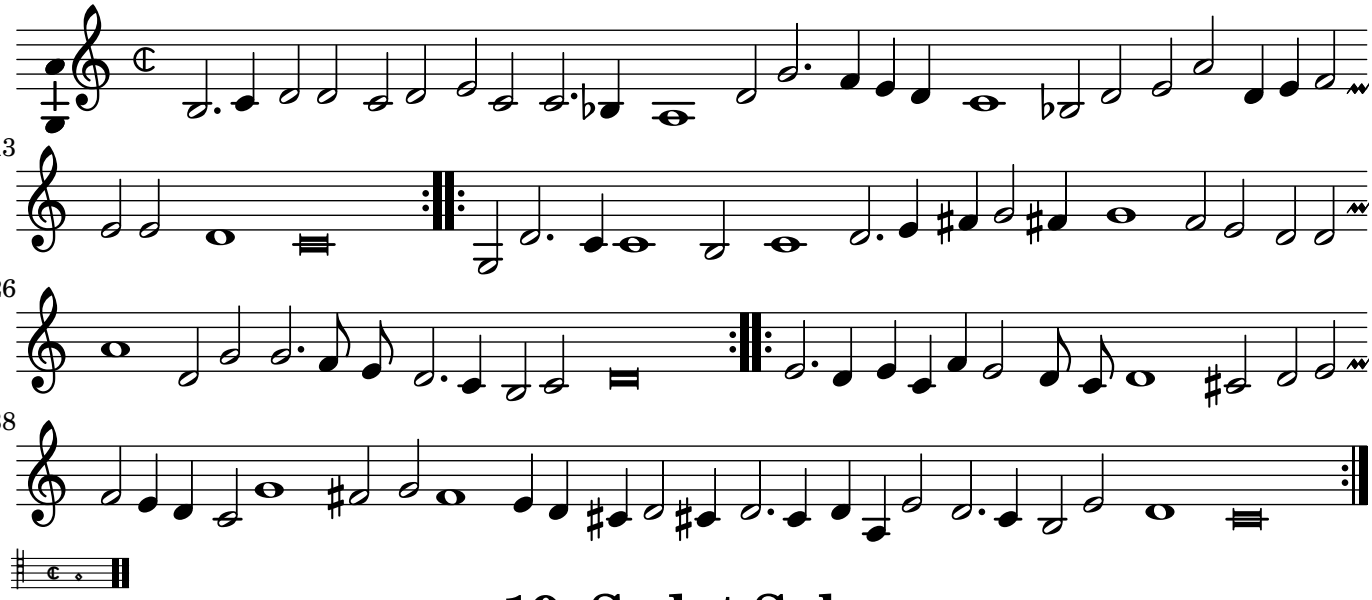
Antony Holborne



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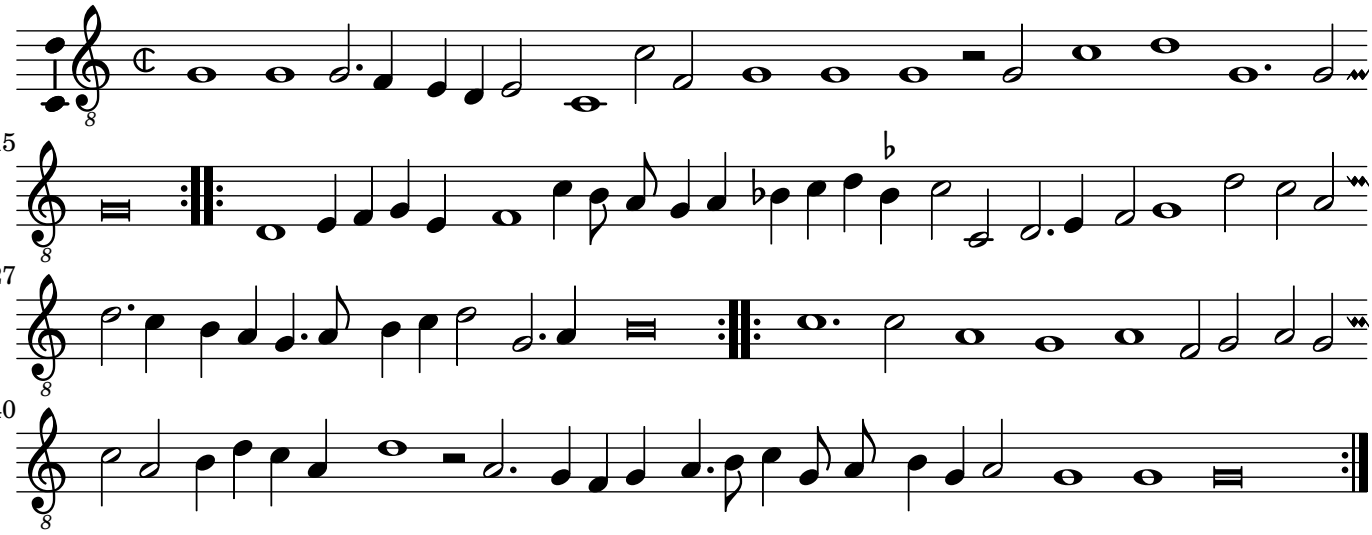
Antony Holborne



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# 20. Galliard.

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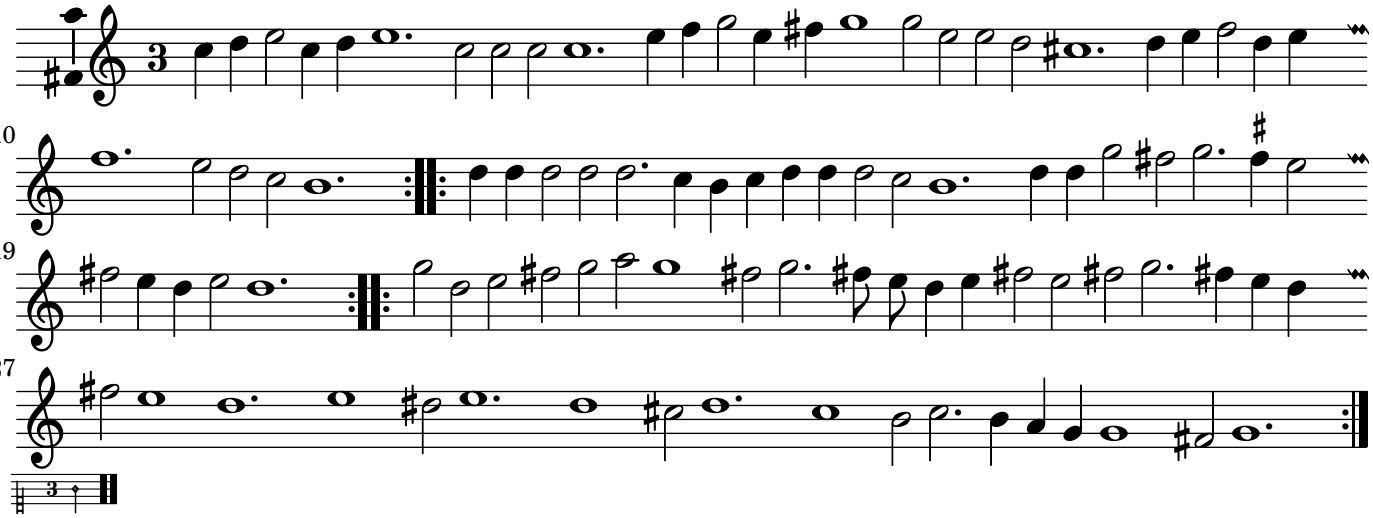
Antony Holborne



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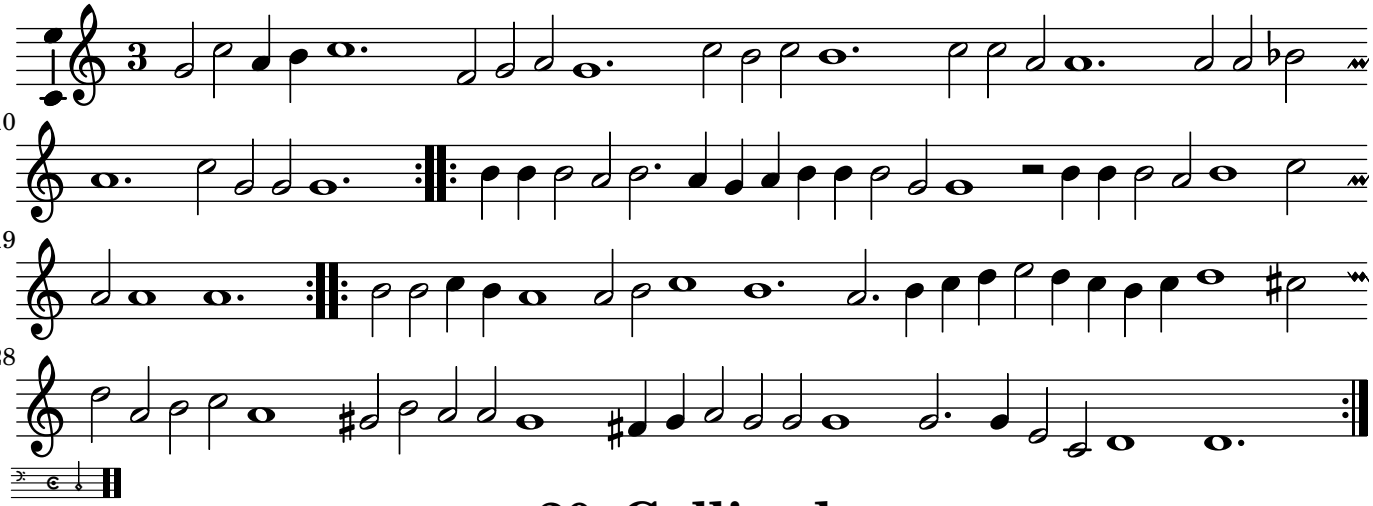
Antony Holborne



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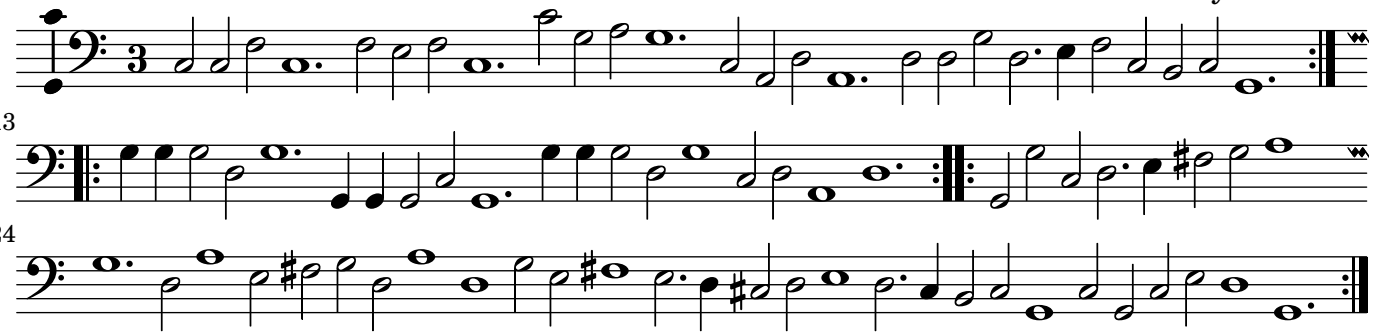
Antony Holborne



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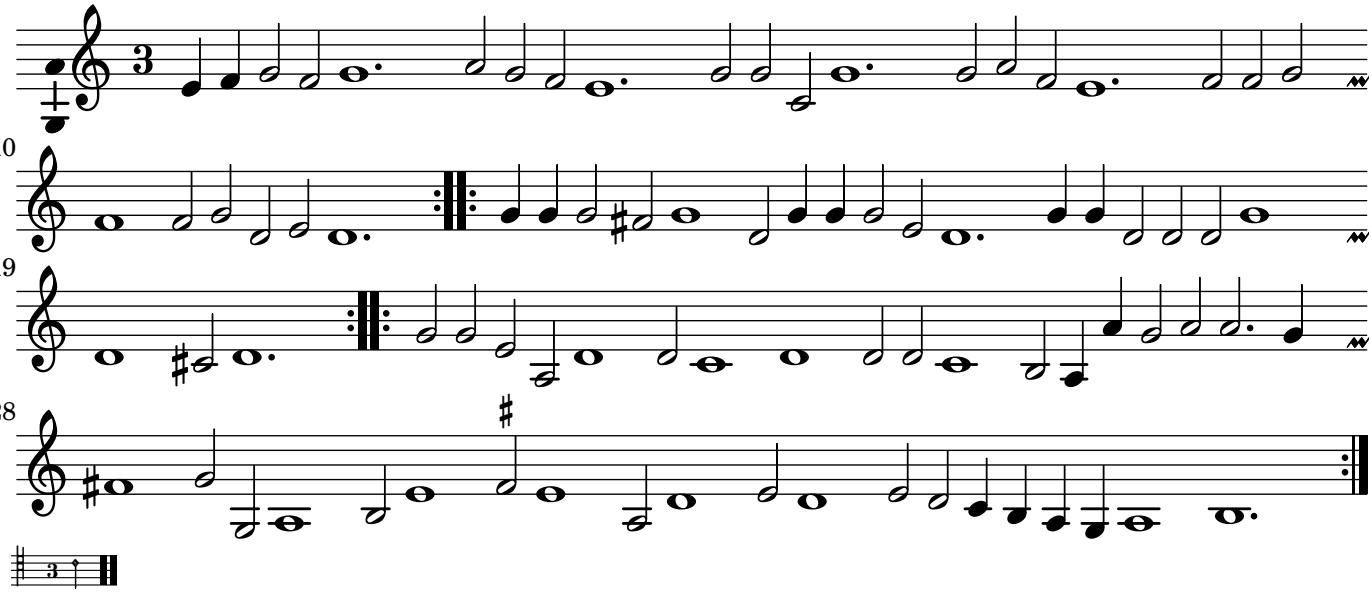

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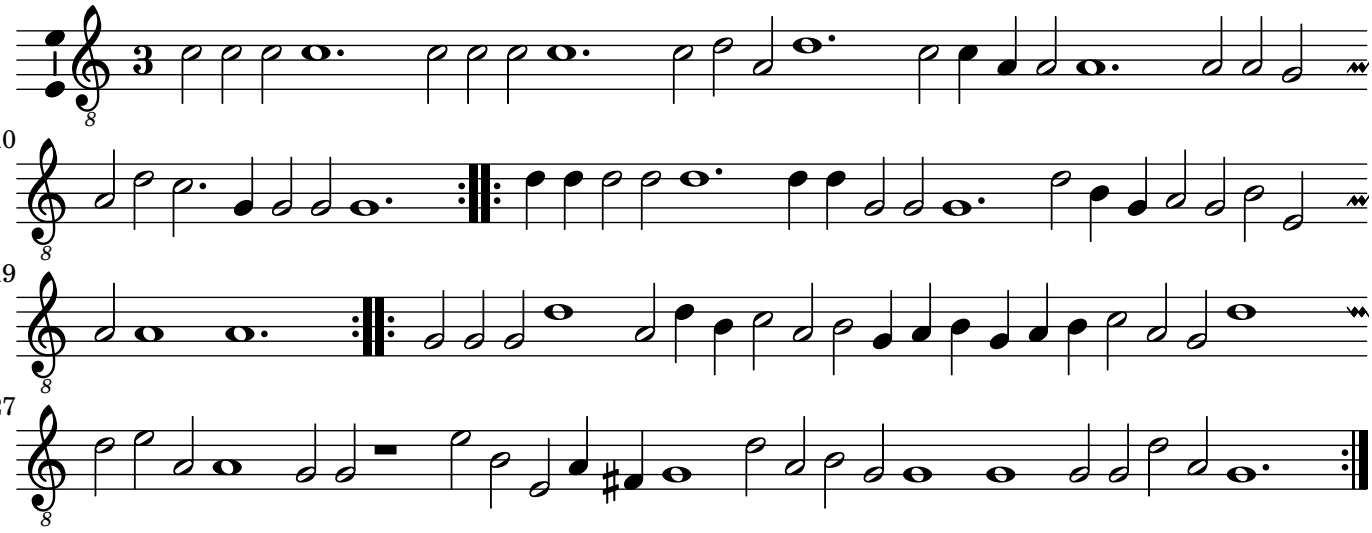

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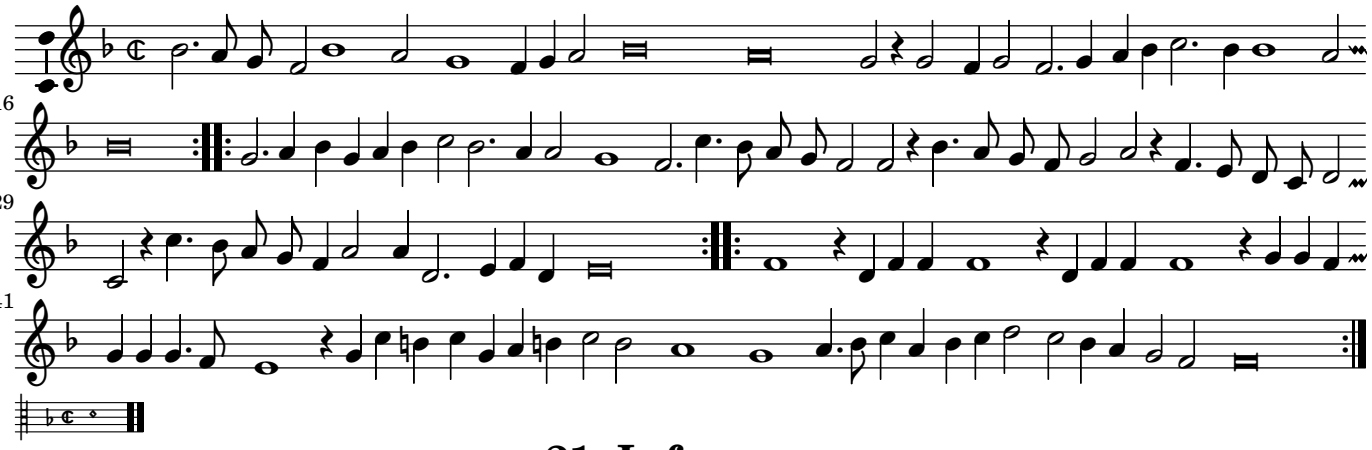

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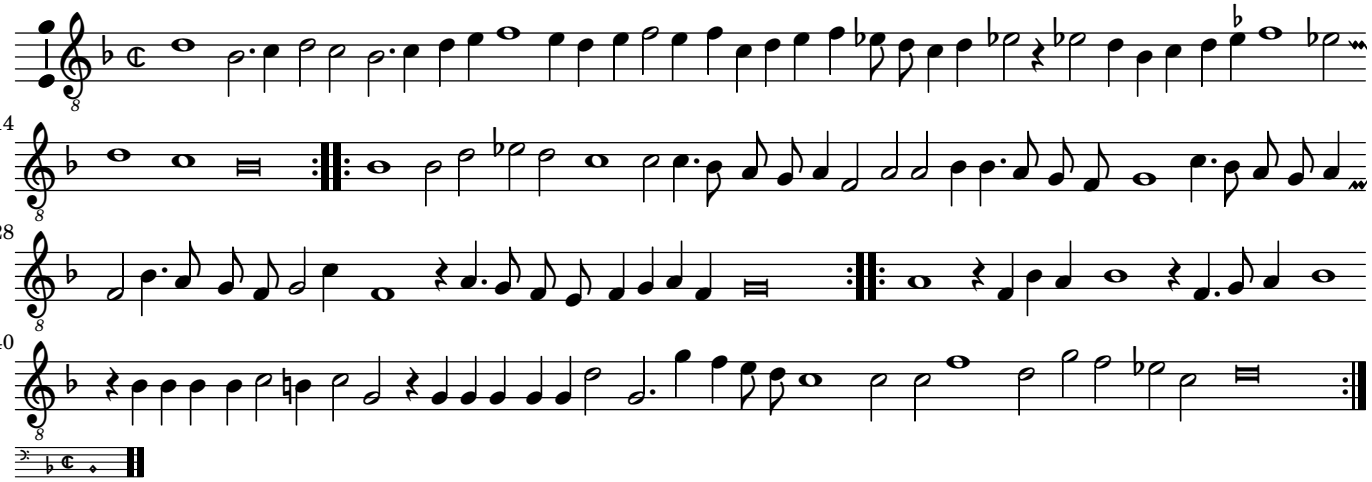

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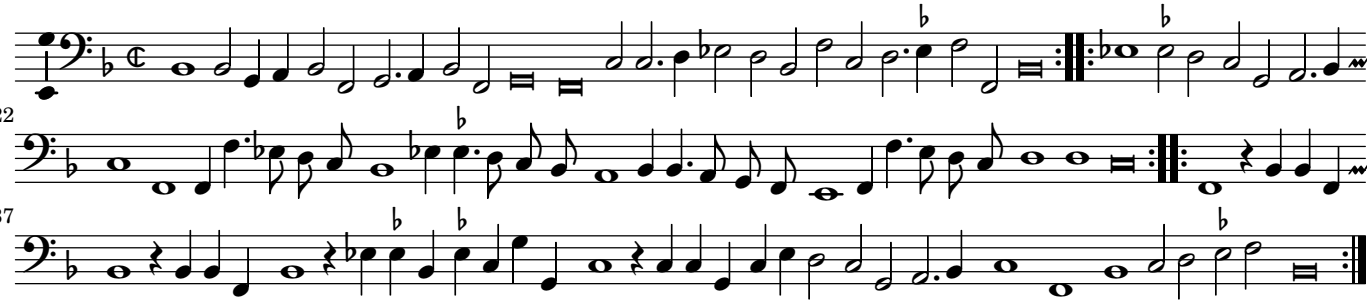

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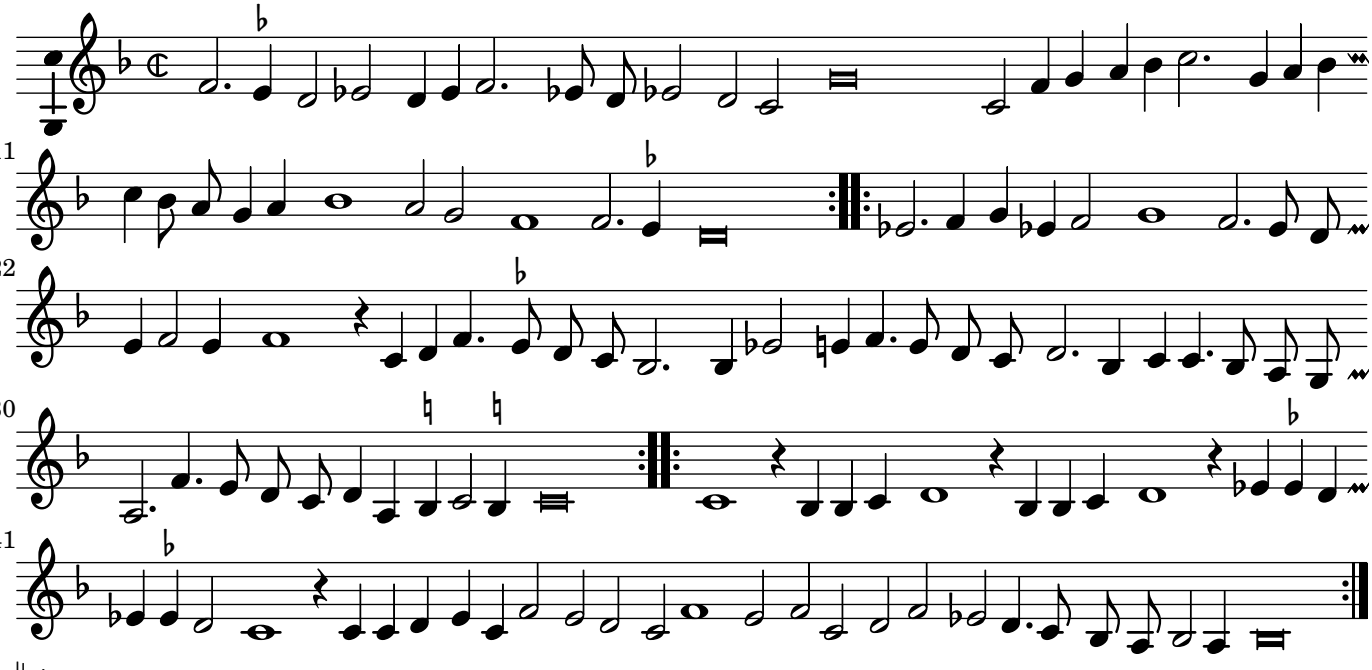

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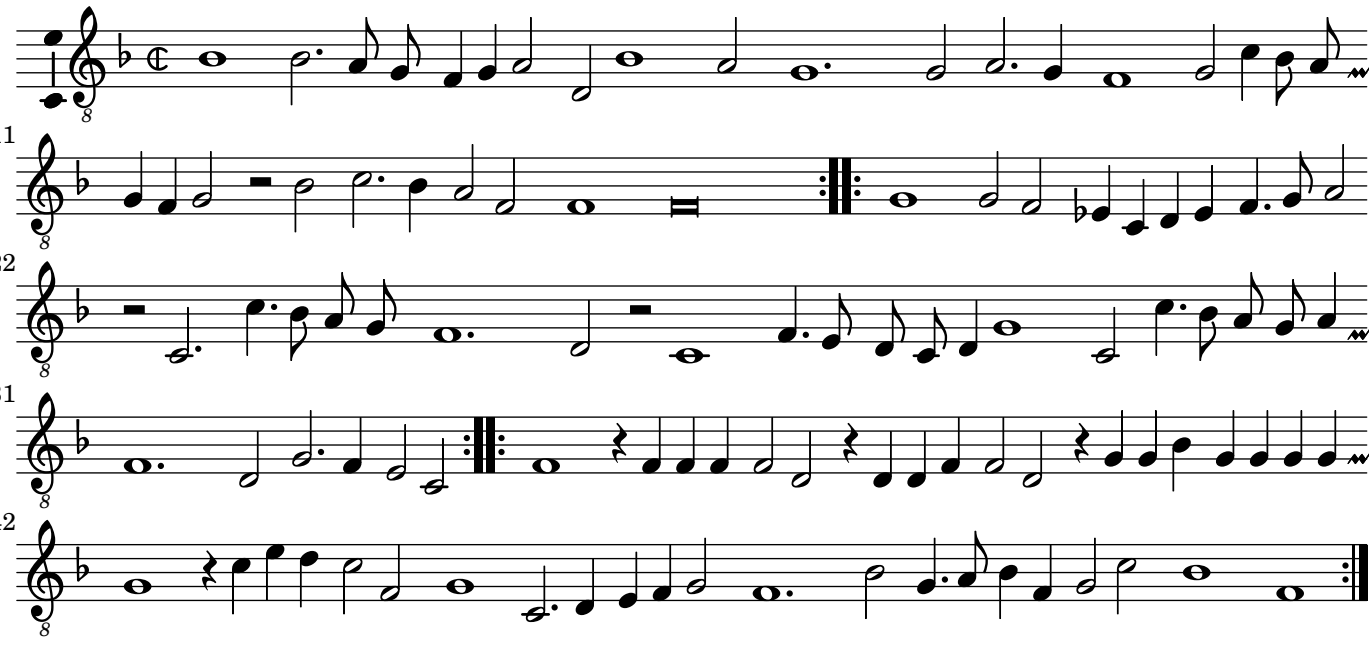

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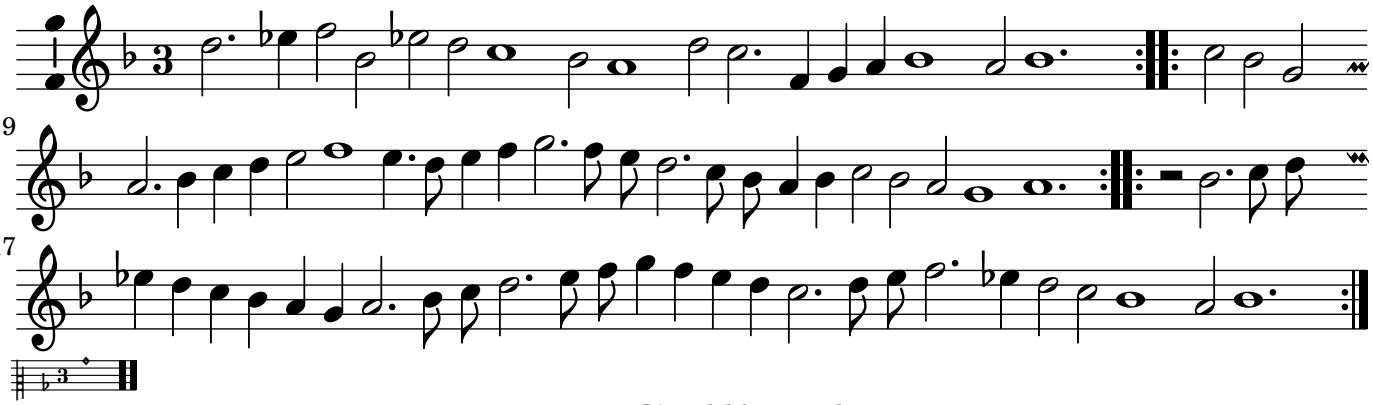

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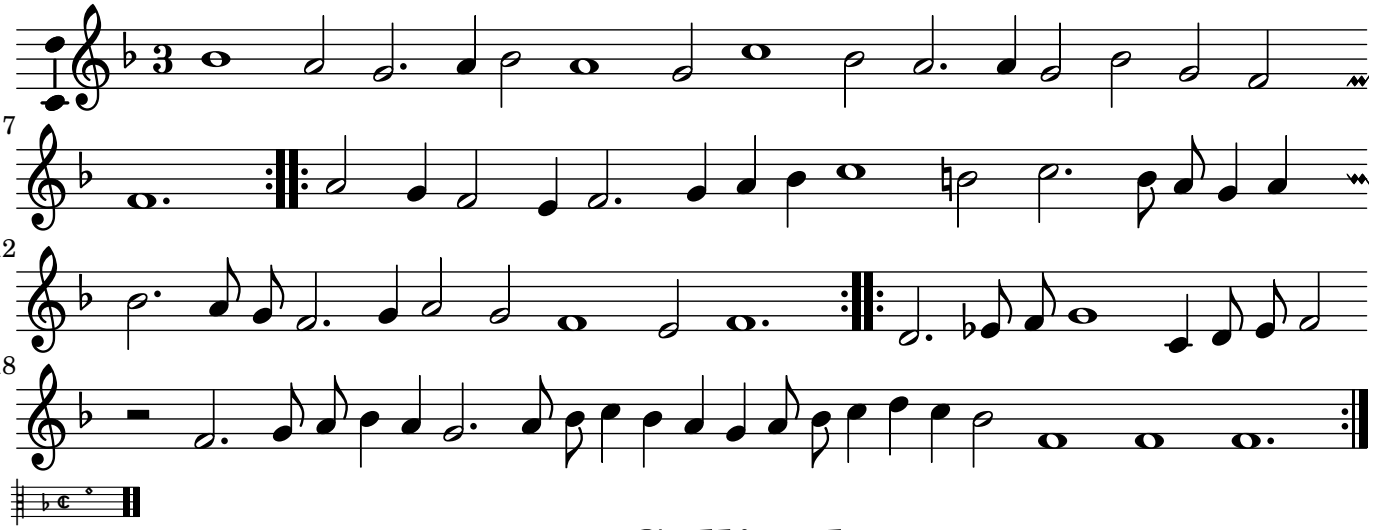

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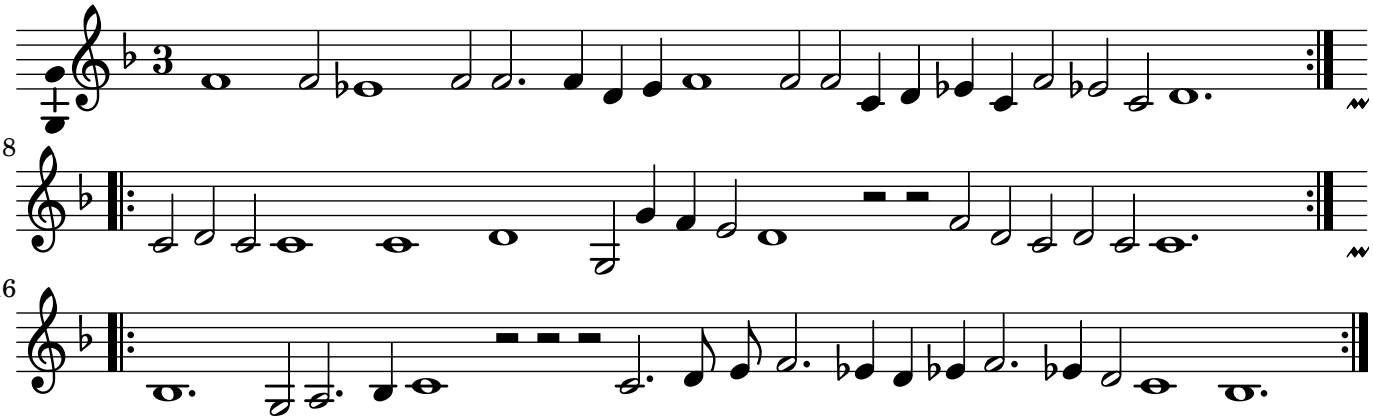

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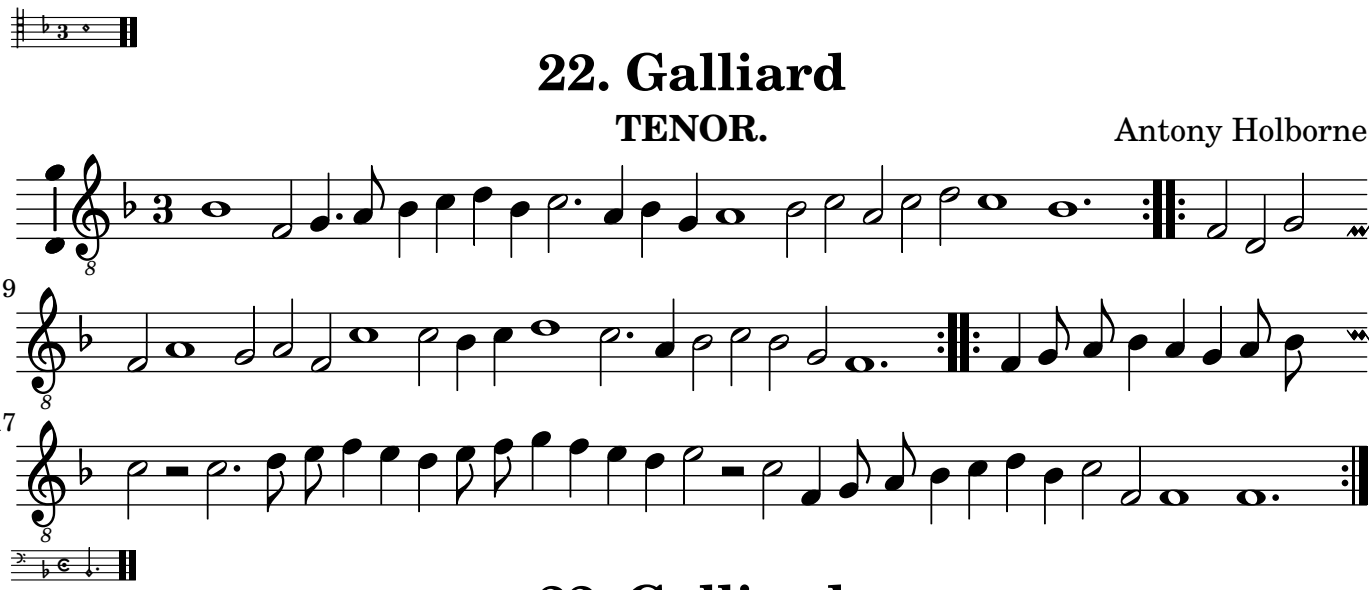

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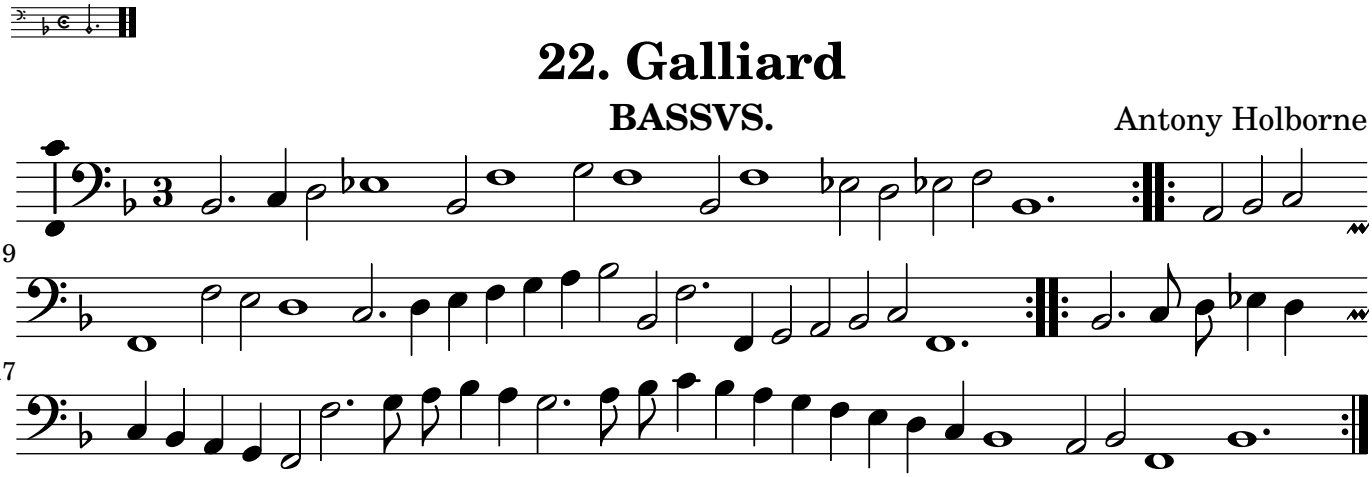

# 22. Galliard

**BASSVS.**

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# 23. Spero.

**CANTVS.**

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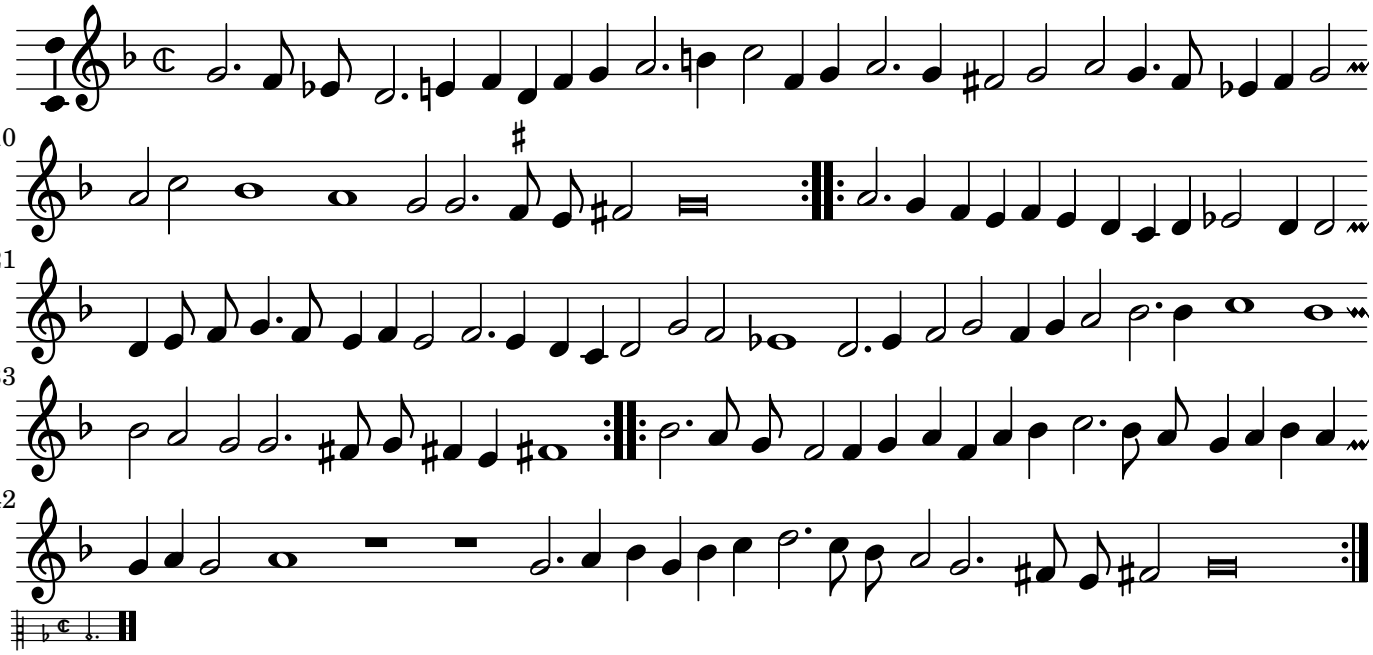

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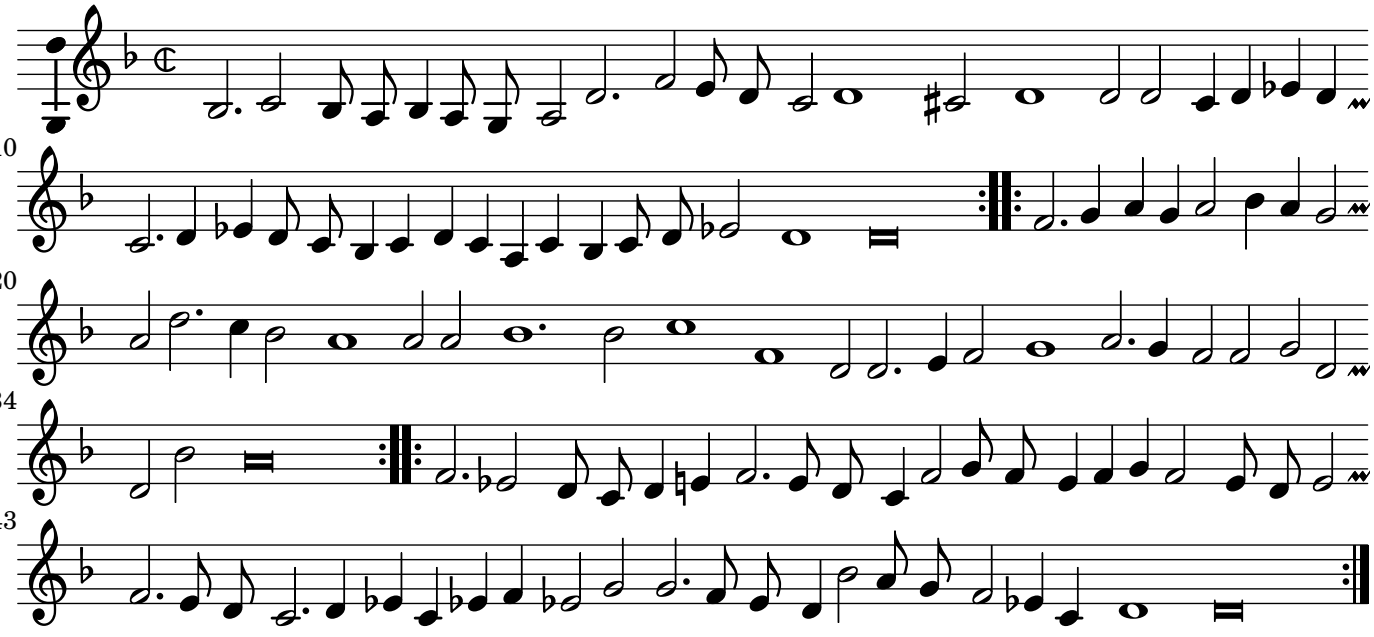

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# 23. Spero.

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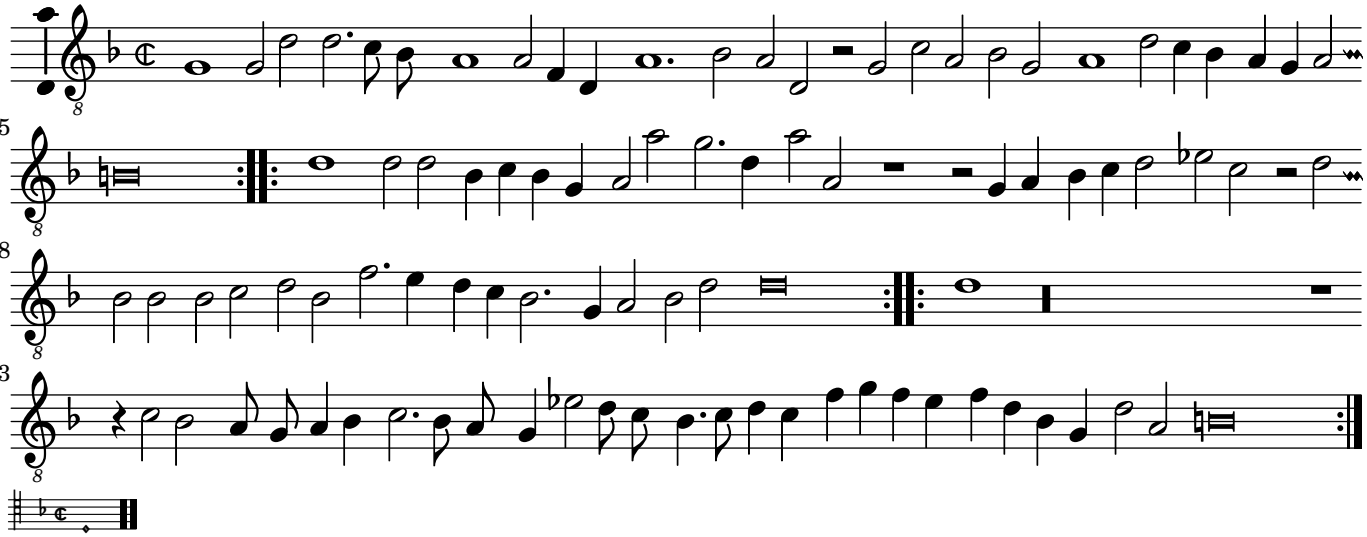

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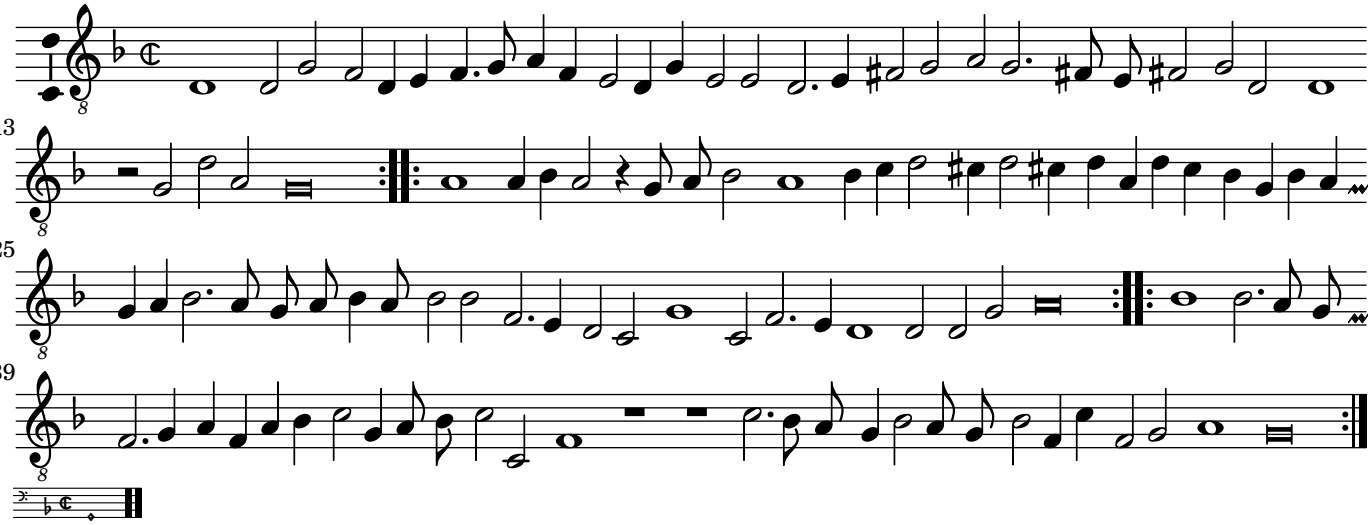

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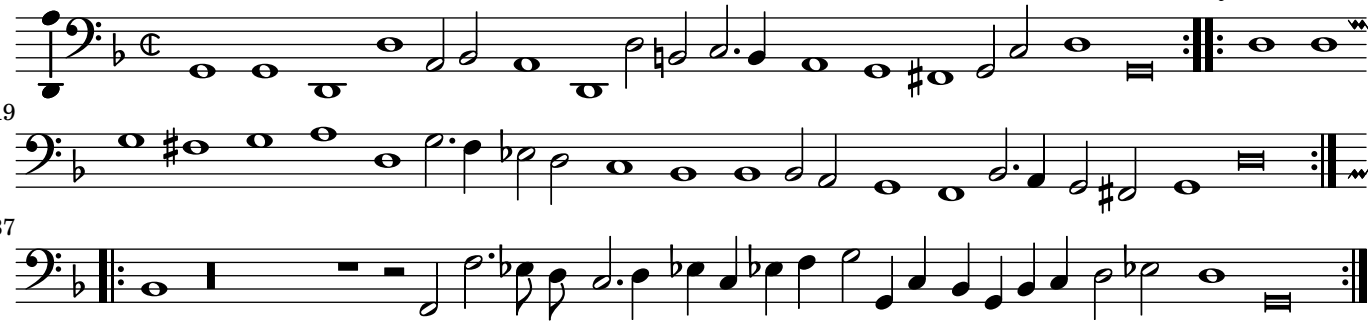

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# 24. Galliard

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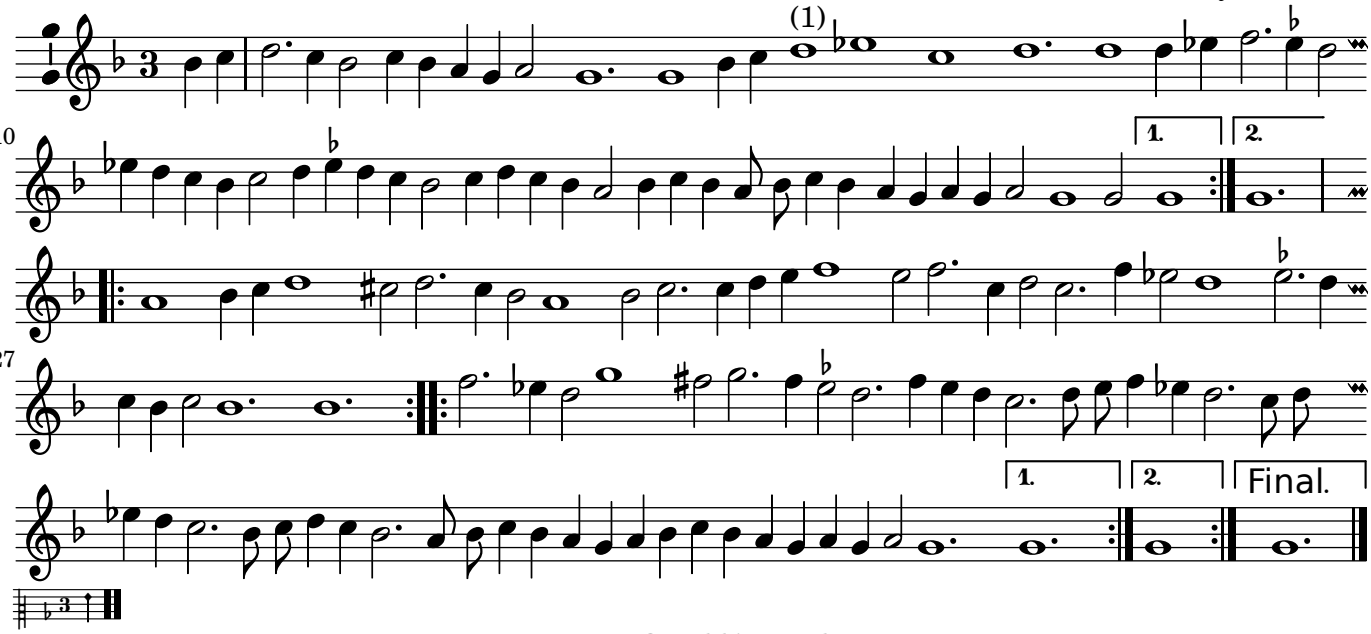


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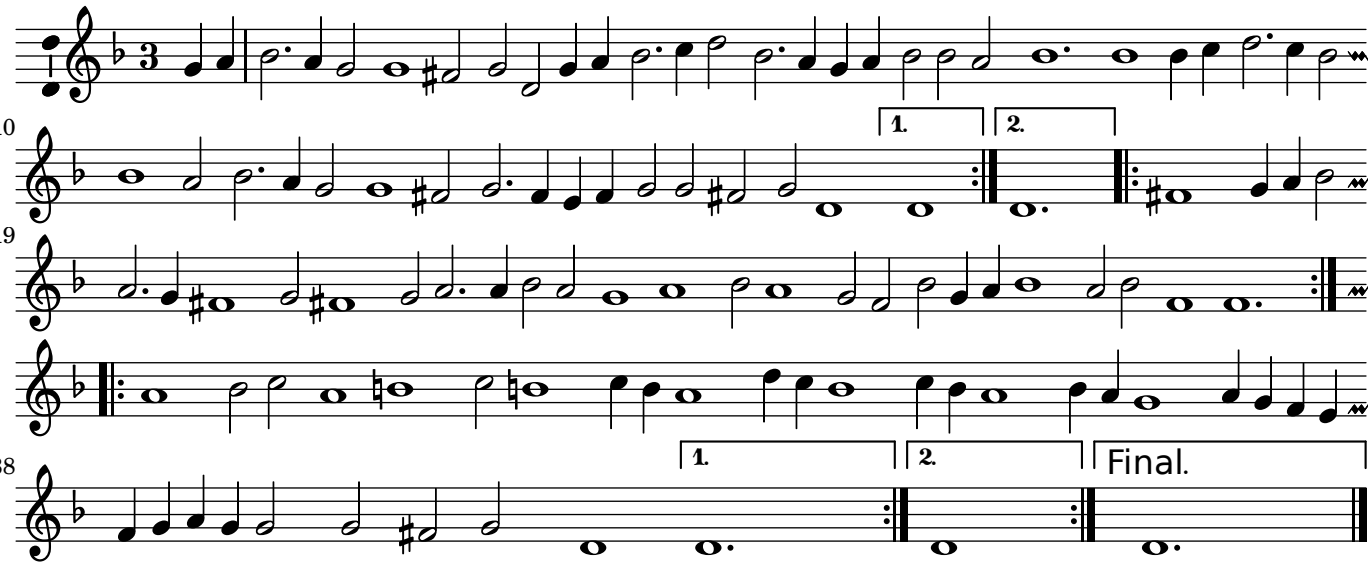


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# 24. Galliard

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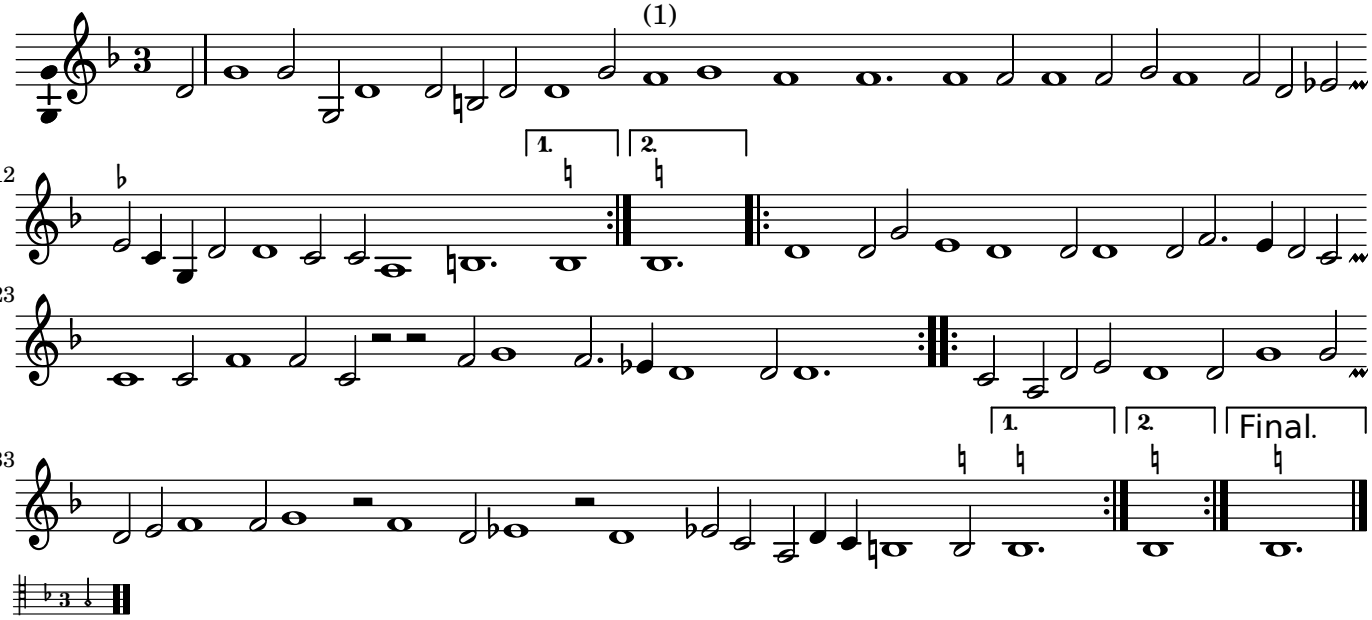


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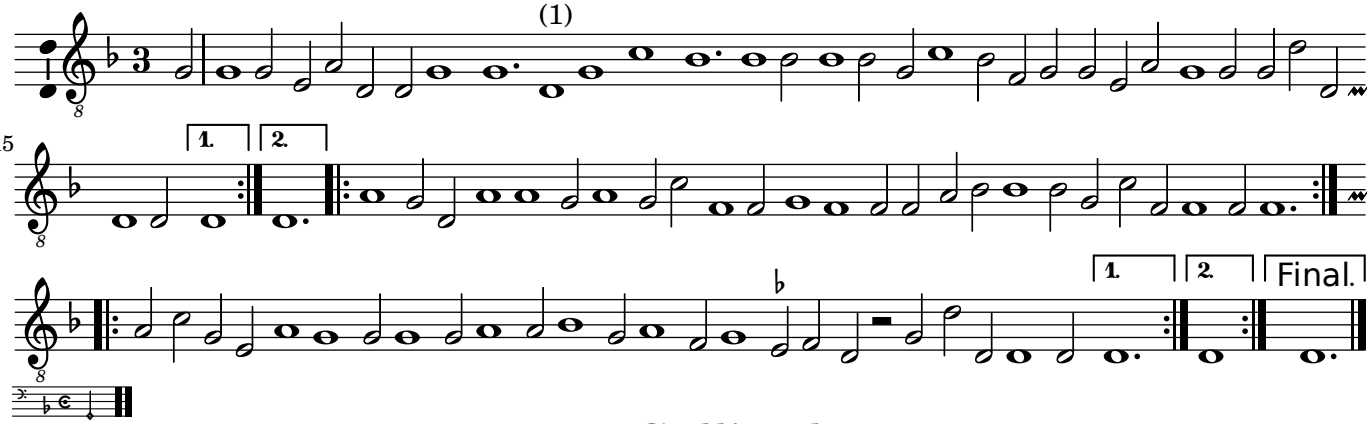


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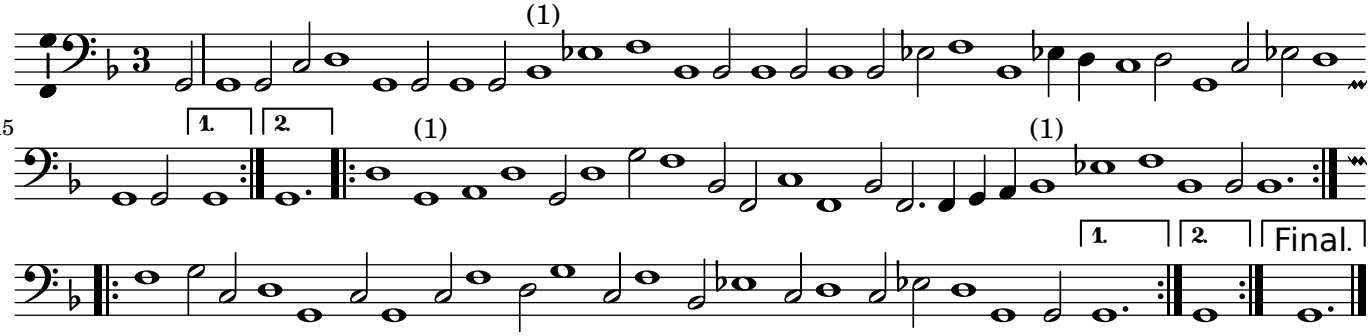


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# 25. Patiencia.

**CANTVS.**

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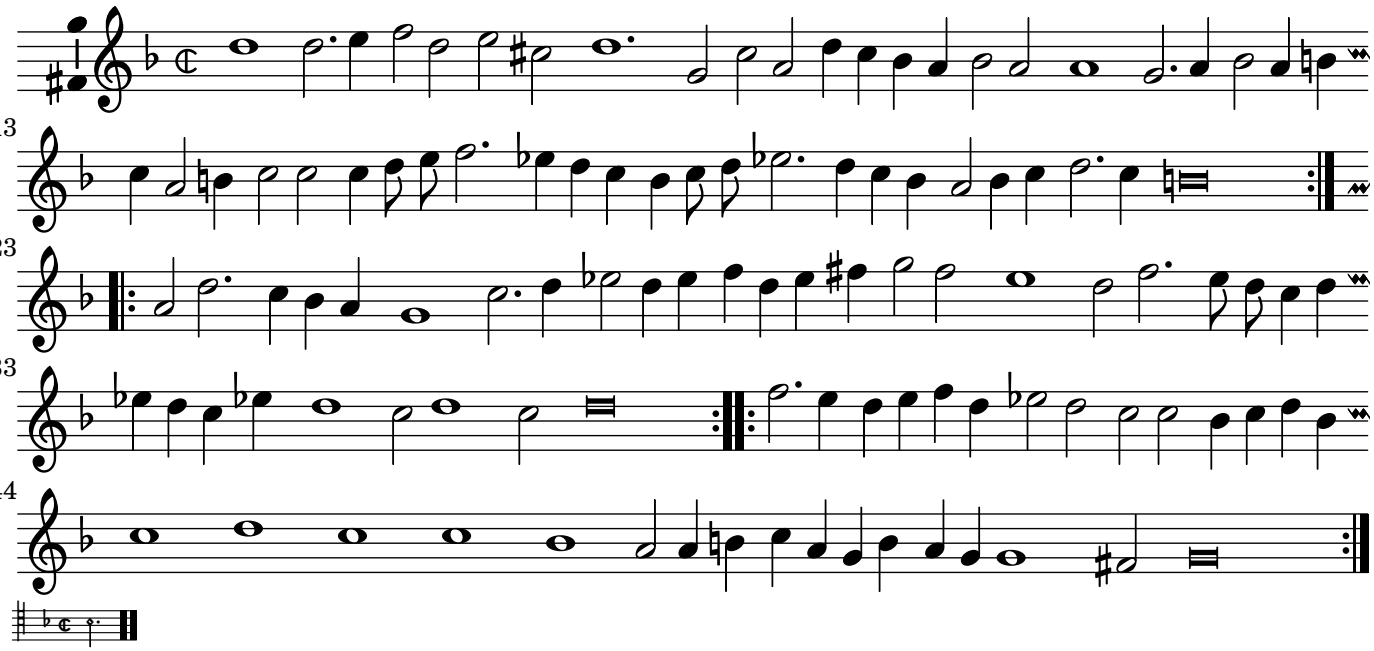

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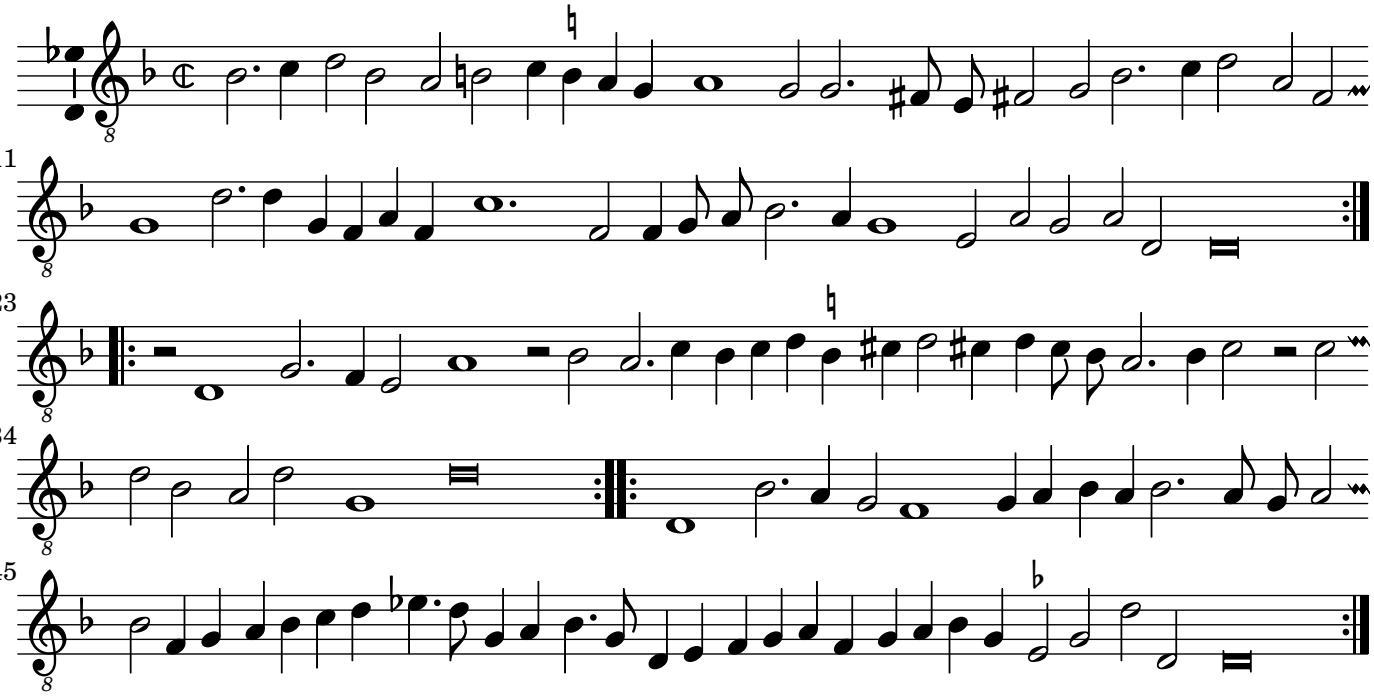

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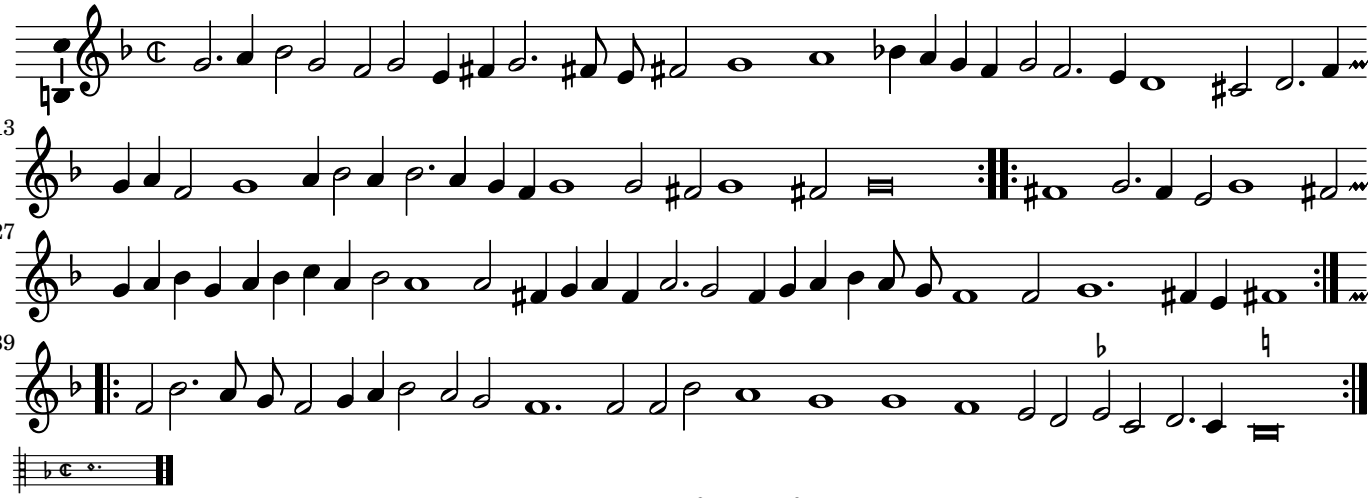
Antony Holborne



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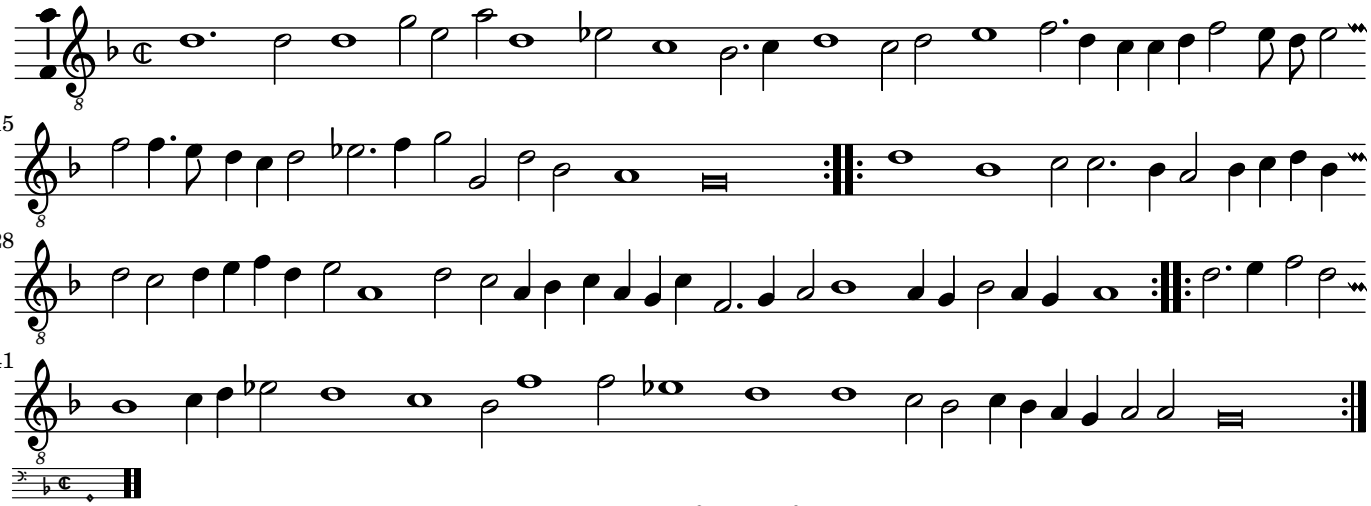

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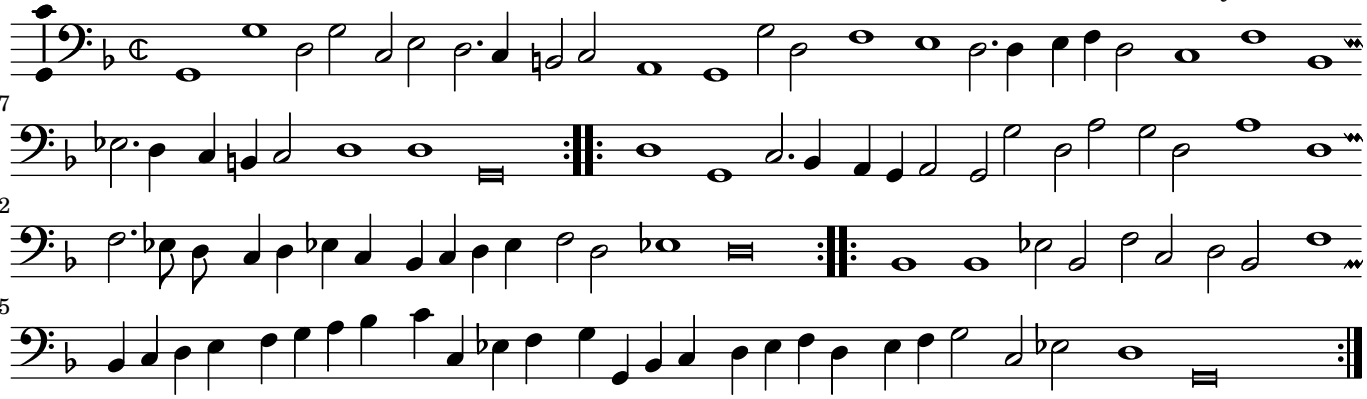

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# 26. Hermoza.

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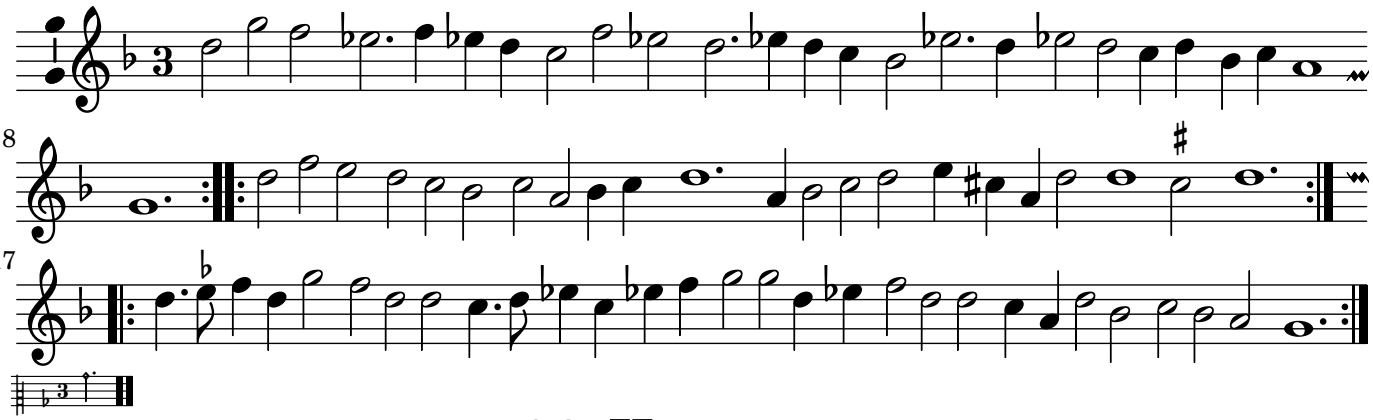

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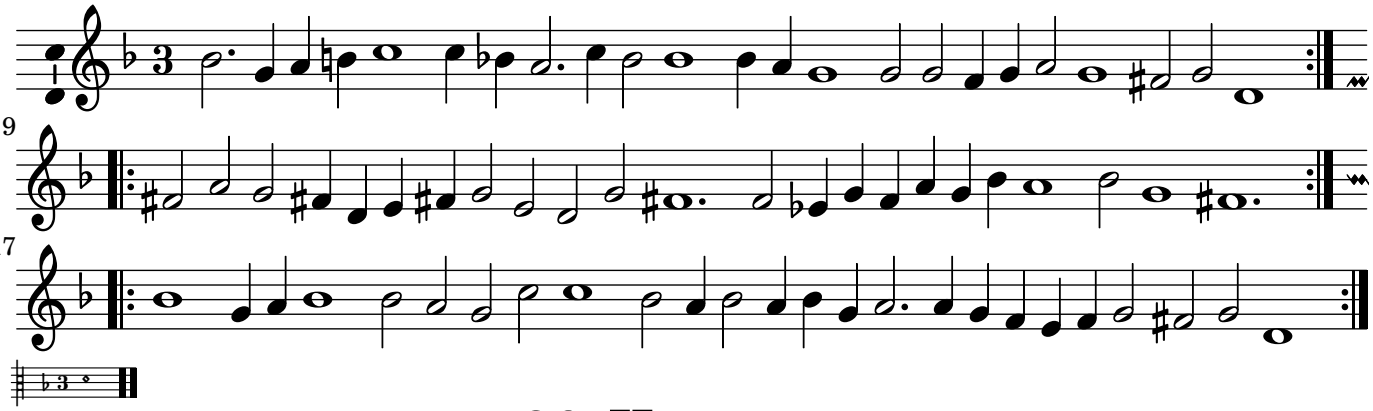

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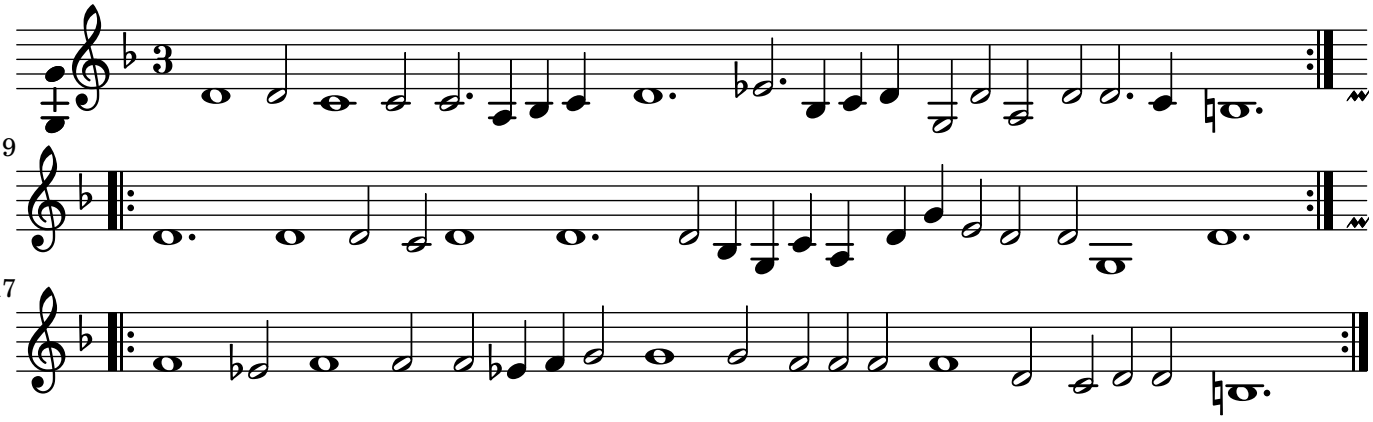

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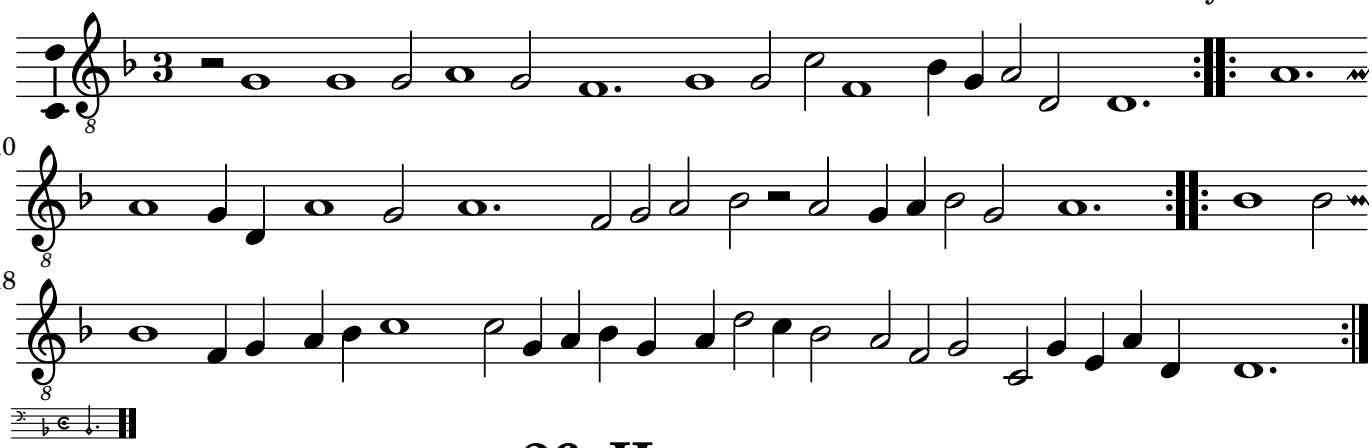

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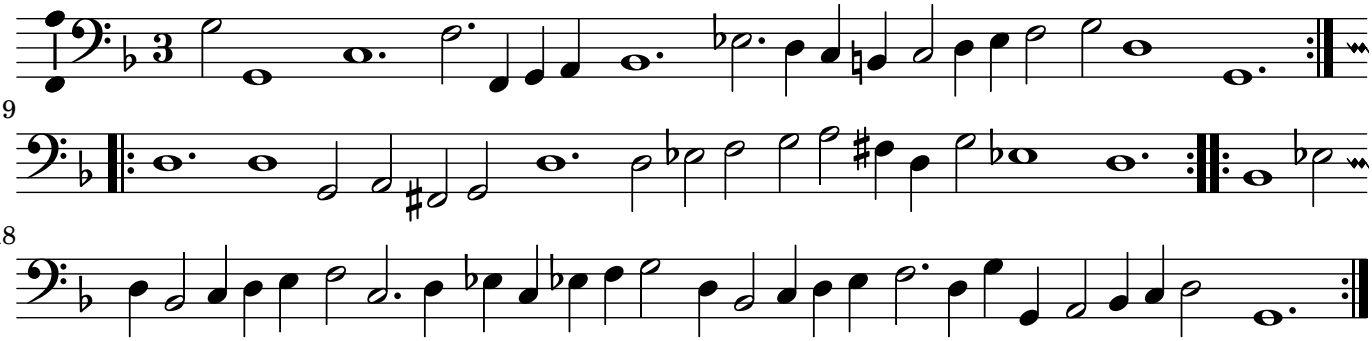

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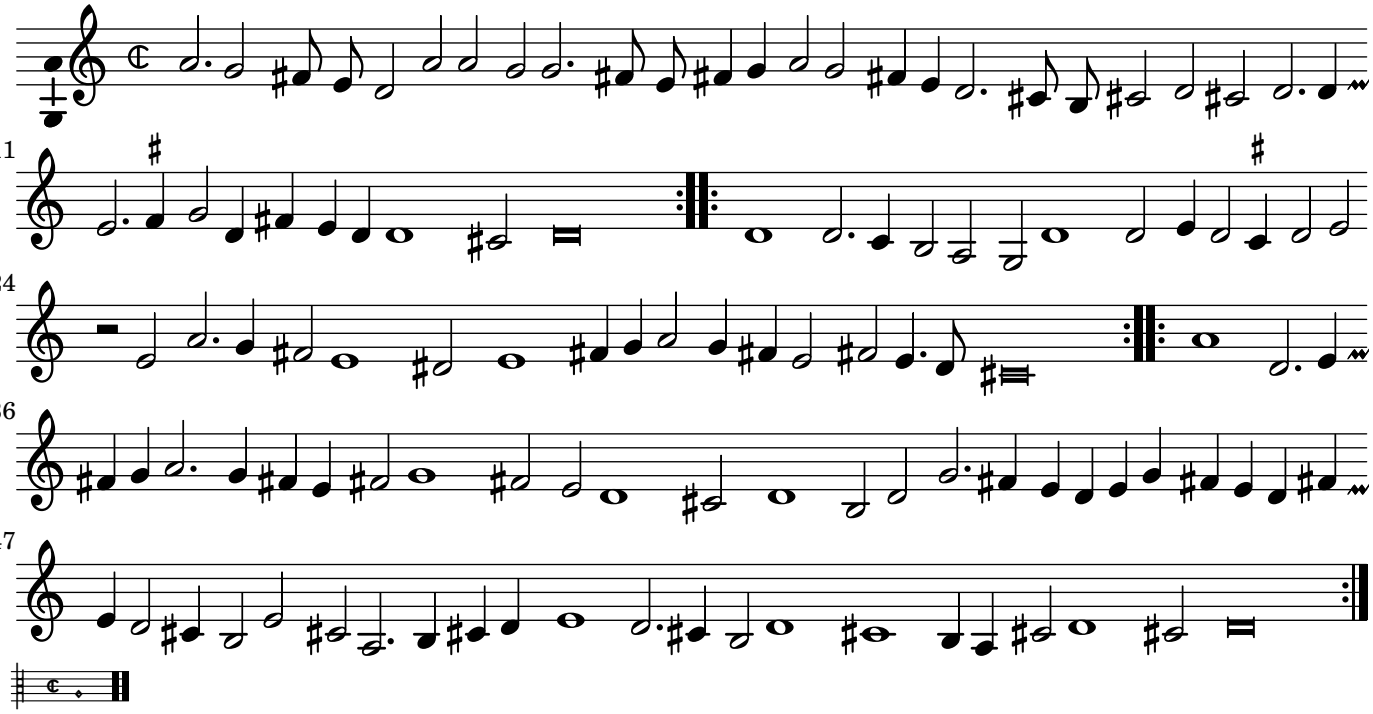
# 27. The image of Melancholly.

**ALTUS.**

Antony Holborne



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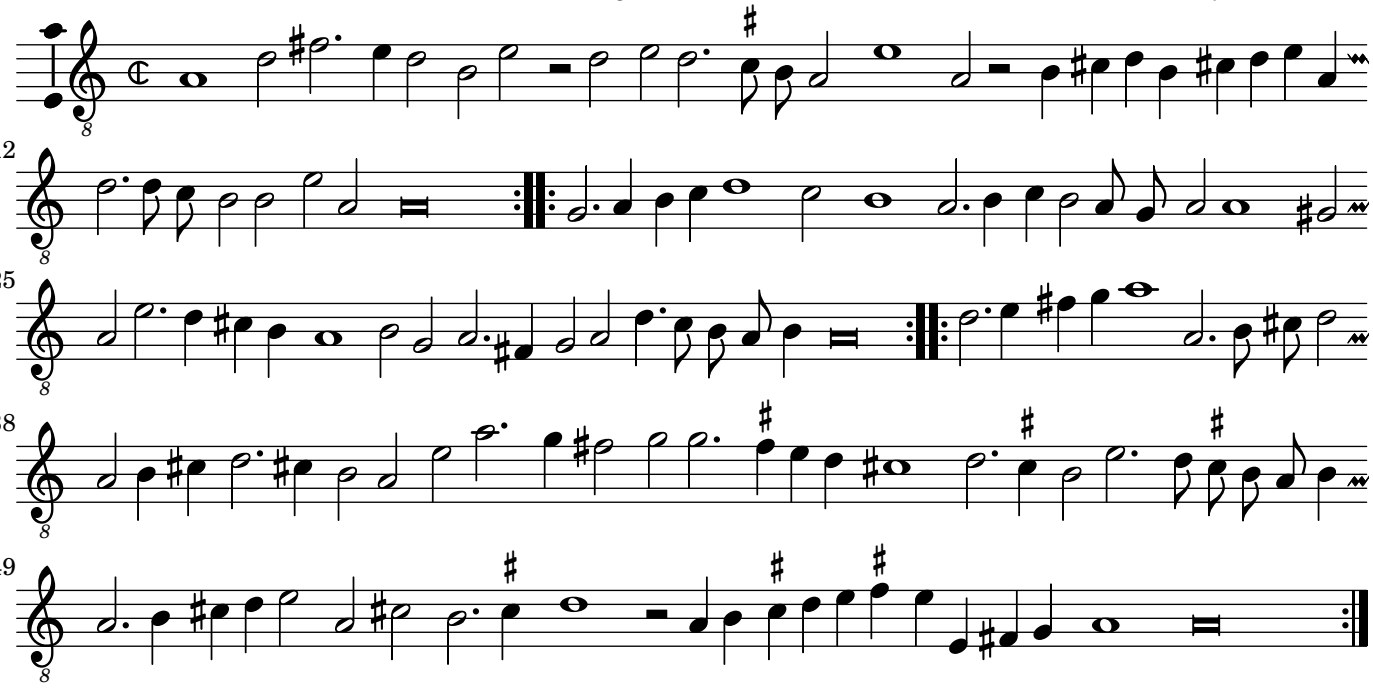

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## 27. The image of Melancholly.

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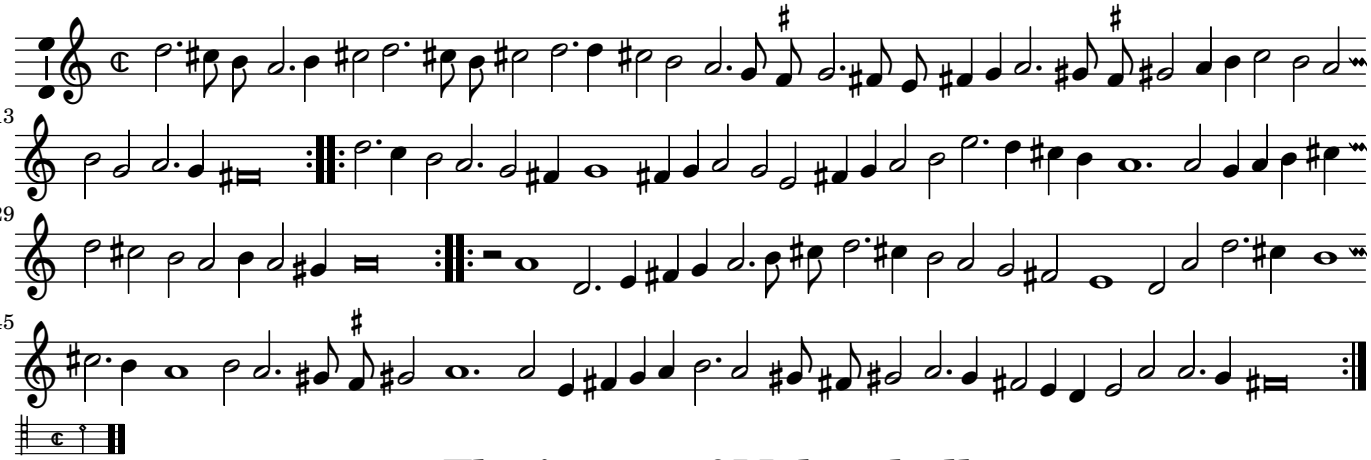

## 27. The image of Melancholly.

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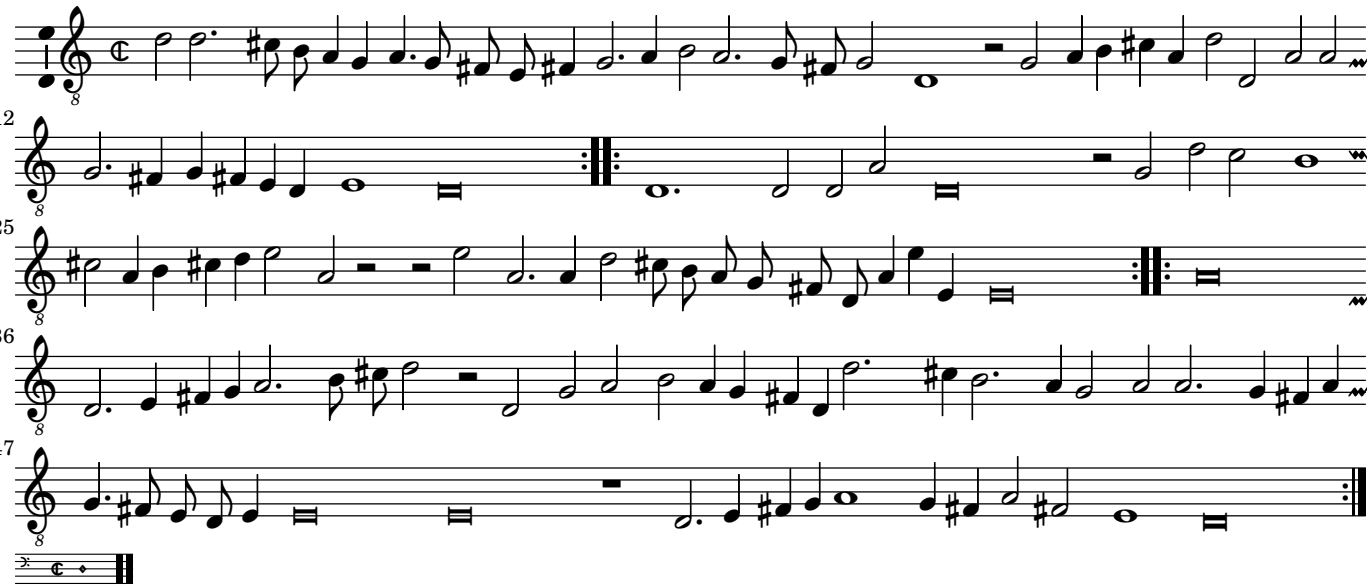

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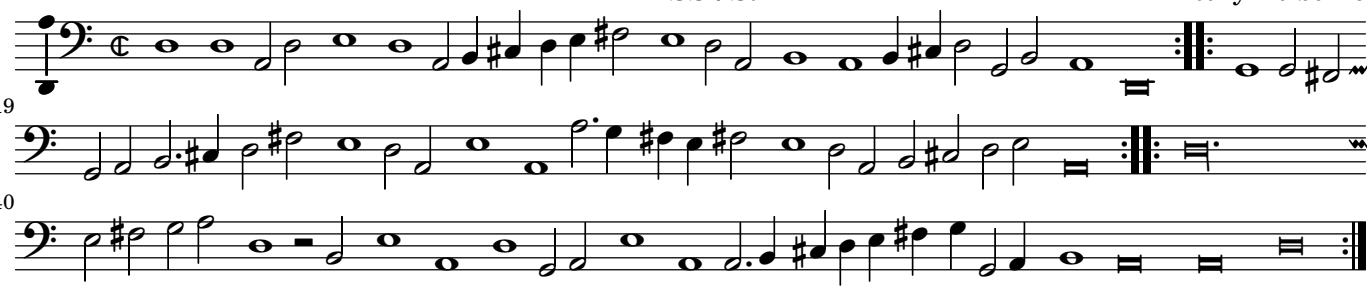

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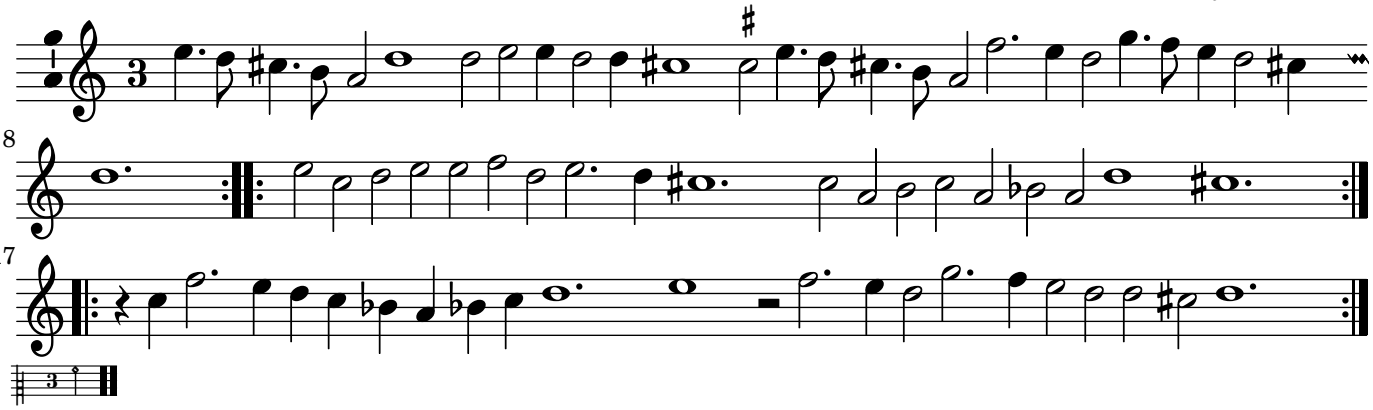
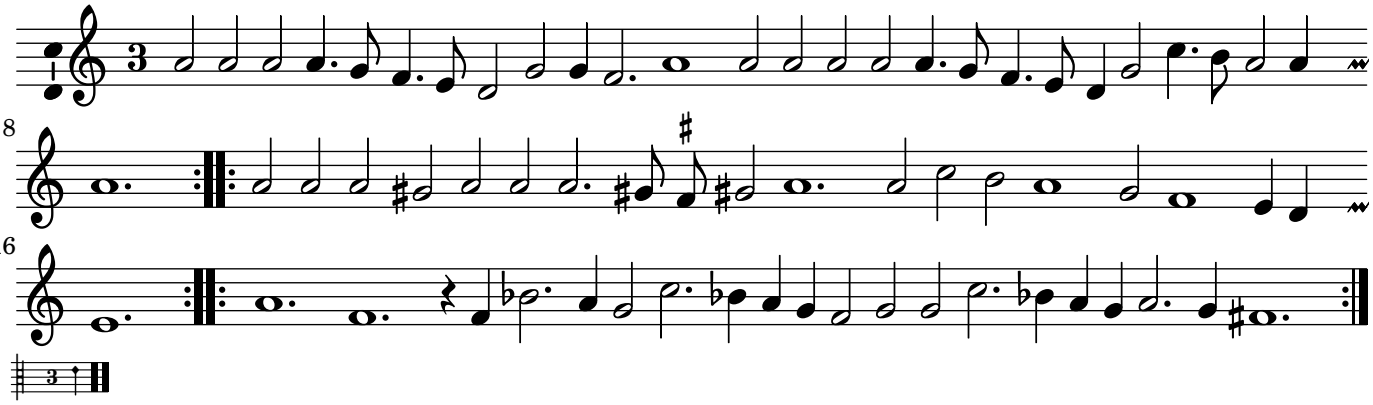
# 28. Ecce quam bonum.

**CANTVS.** Antony Holborne



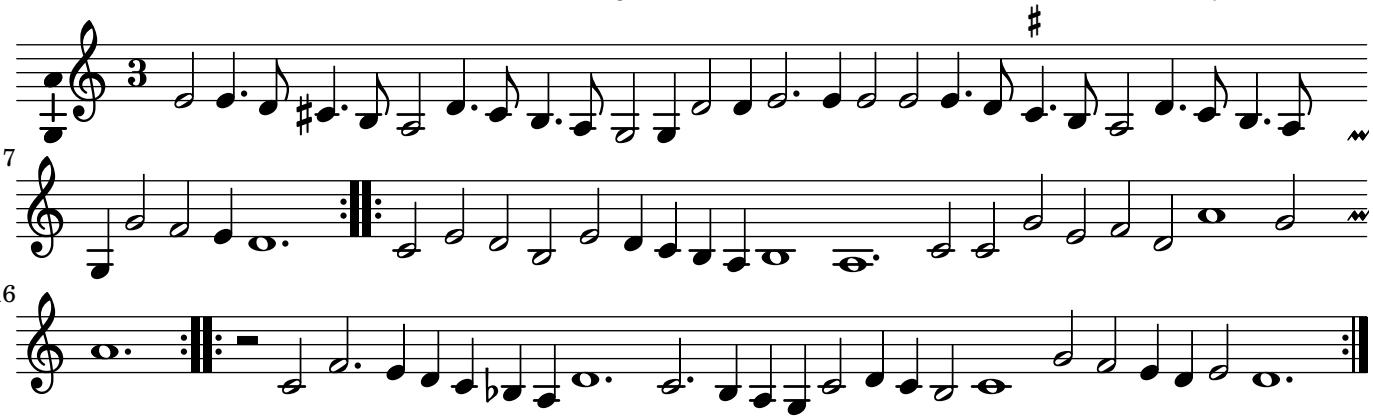
# 28. Ecce quam bonum.

**ALTUS.** Antony Holborne



# 28. Ecce quam bonum.

**QUINTUS.** Antony Holborne



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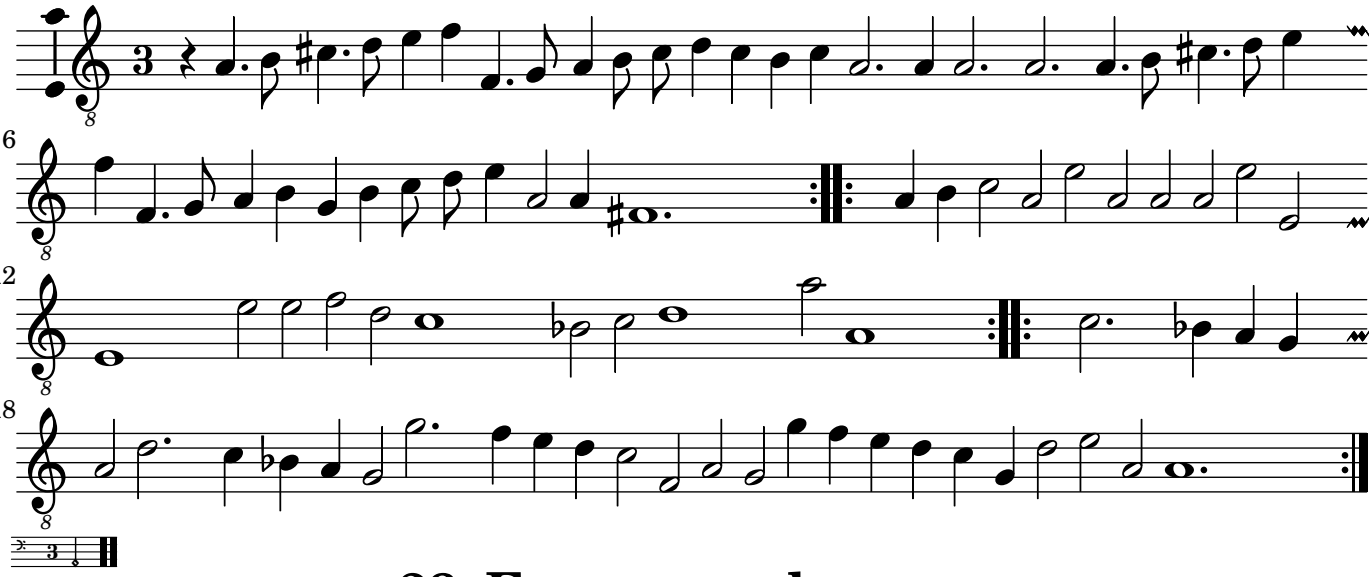
# 28. Ecce quam bonum.

**TENOR.**

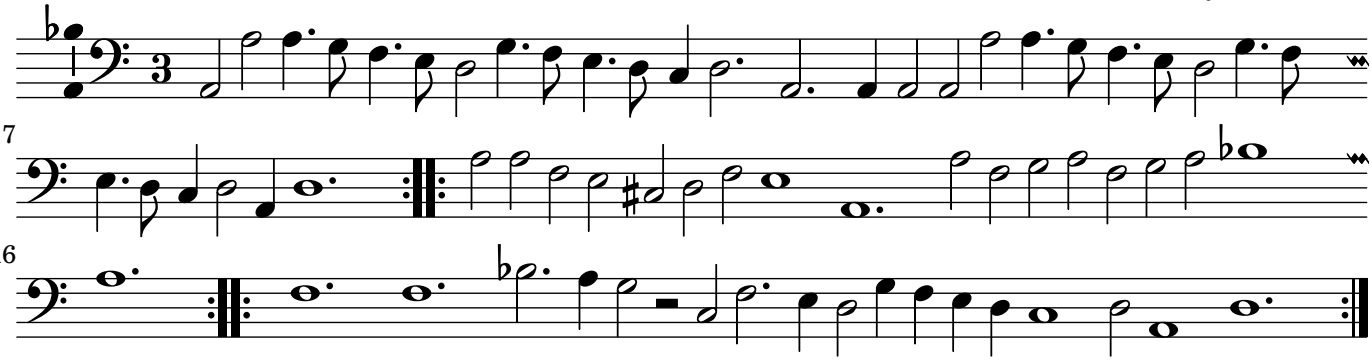
Antony Holborne



# 28. Ecce quam bonum.

**BASSVS.**

Antony Holborne



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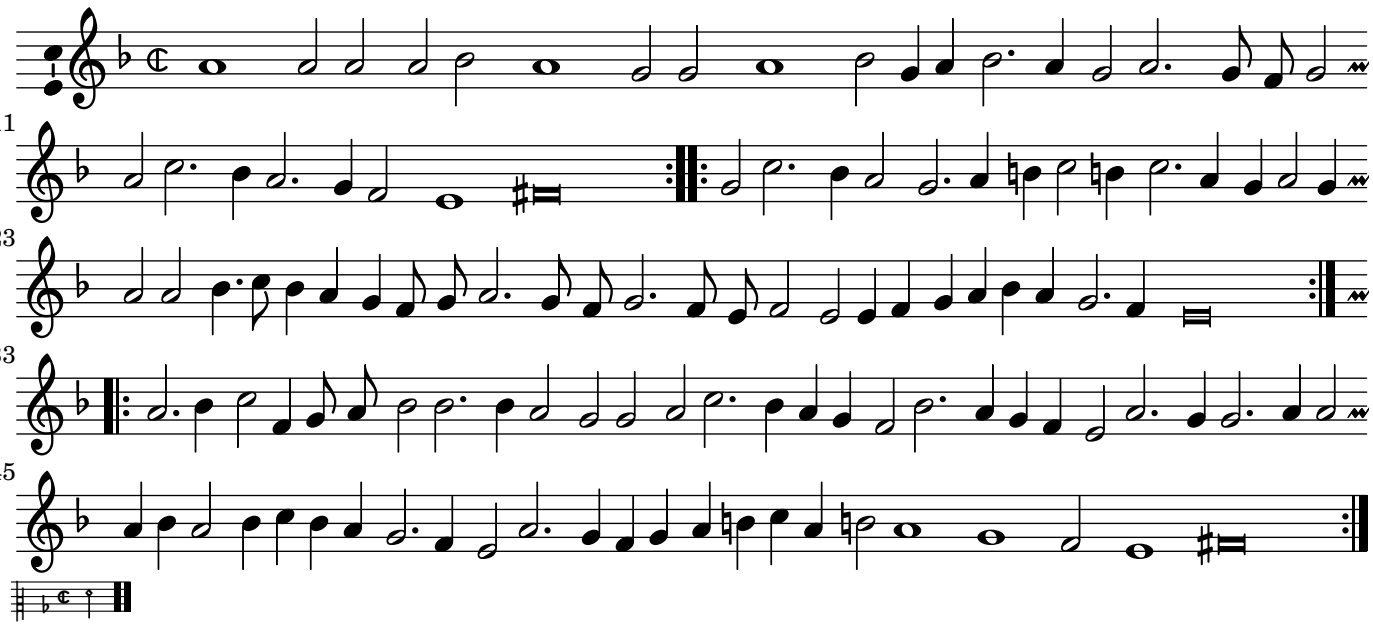
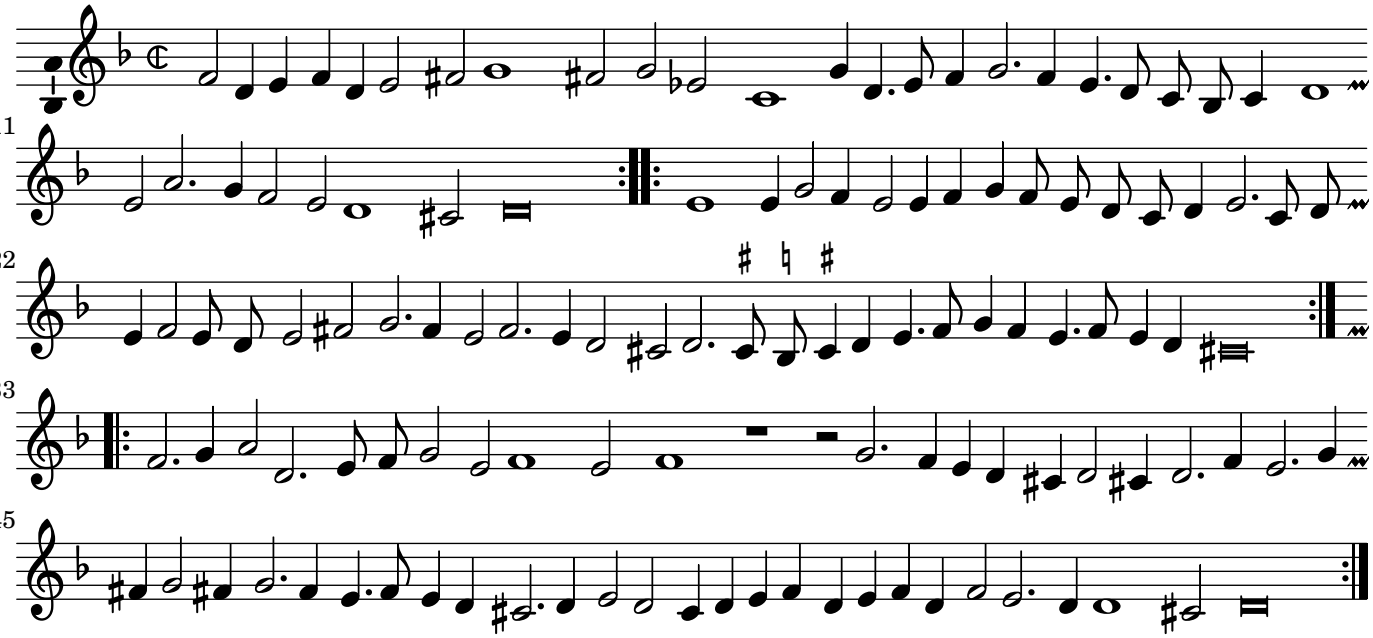
# 29. Mens innovata.

**CANTVS.** Antony Holborne



# 29. Mens innovata.

**ALTUS.** Antony Holborne

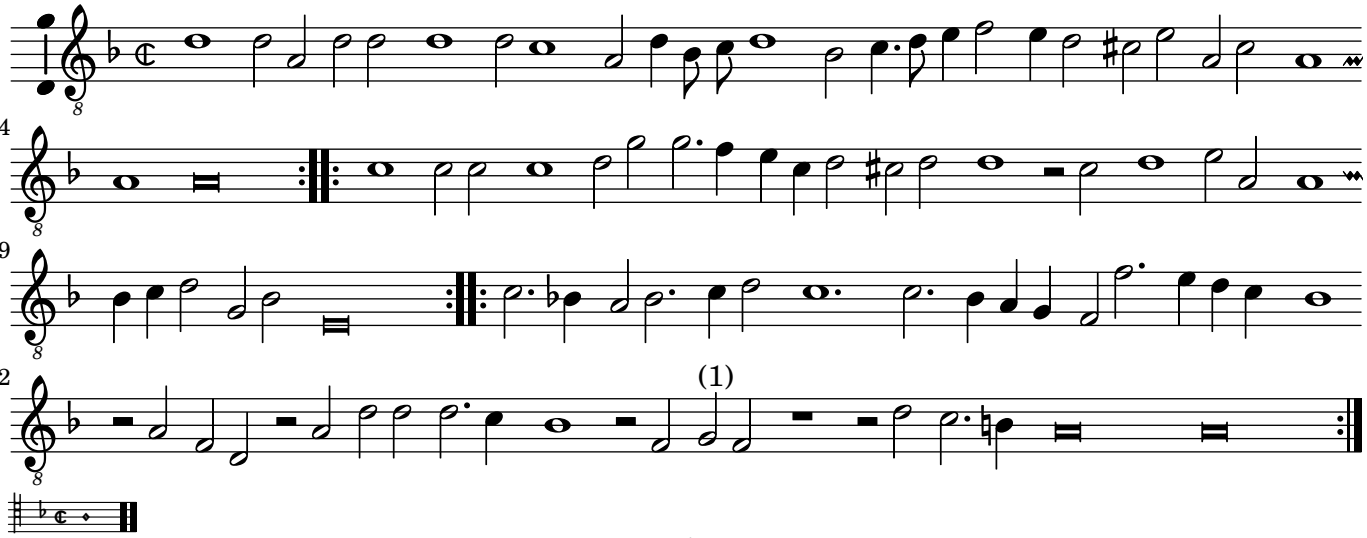


[1]Facsimile has an f here.

# 29. Mens innovata.

**QUINTUS.**

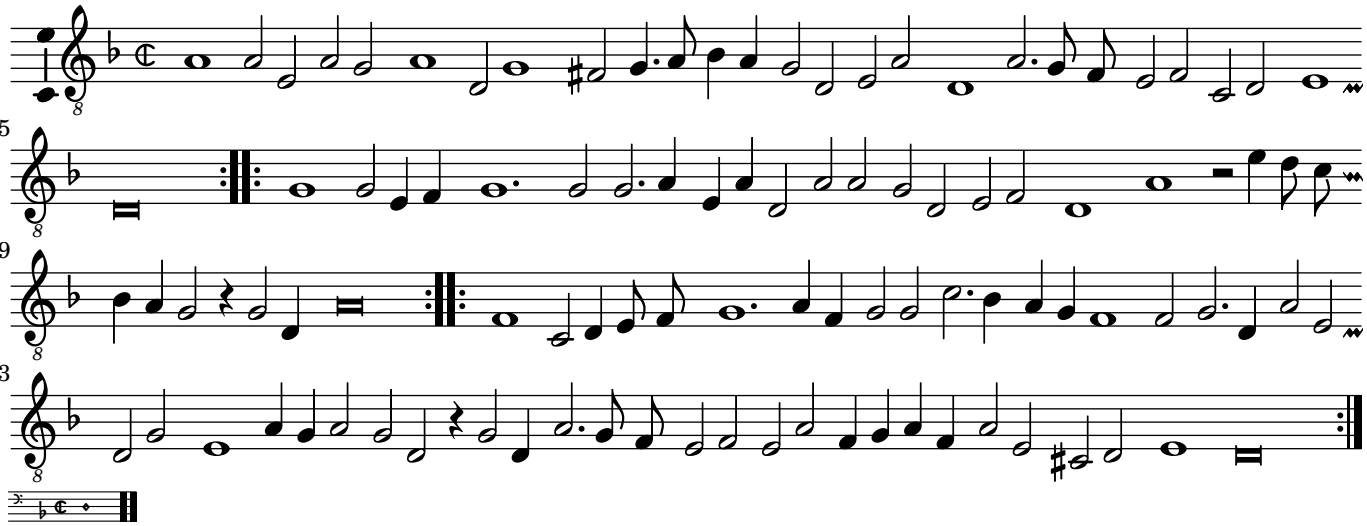
Antony Holborne




# 29. Mens innovata.

**TENOR.**

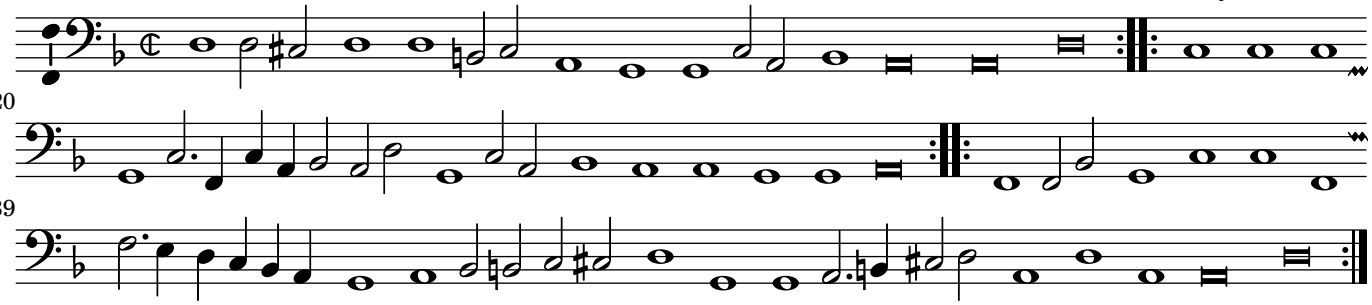
Antony Holborne




# 29. Mens innovata.

**BASSVS.**

Antony Holborne

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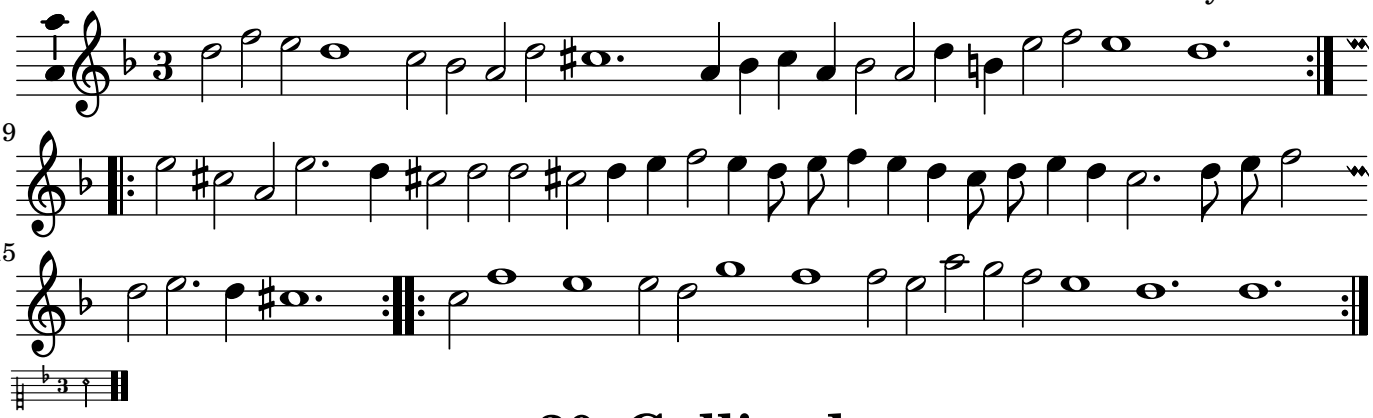
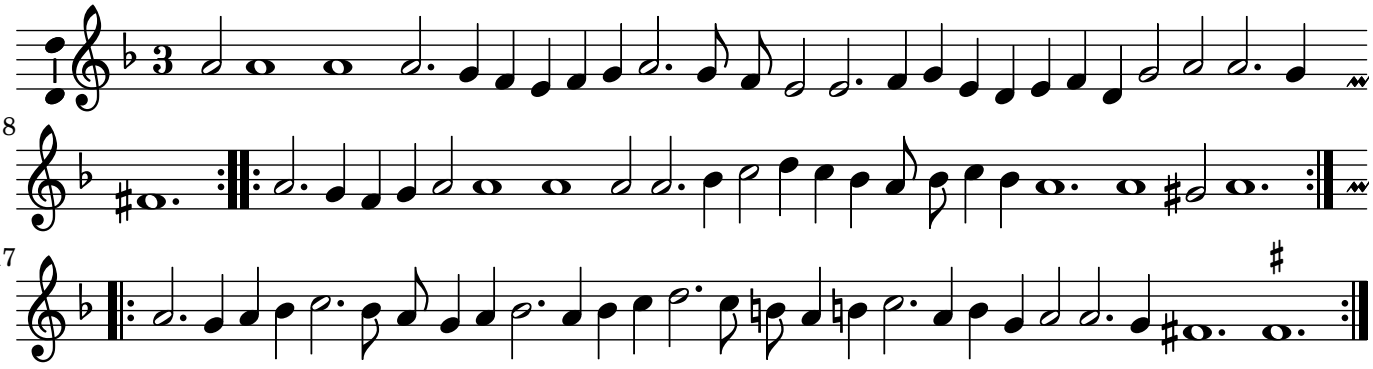
# 30. Galliard

**CANTVS.** Antony Holborne



# 30. Galliard

**ALTUS.** Antony Holborne



[1]Facsimile has a g here.

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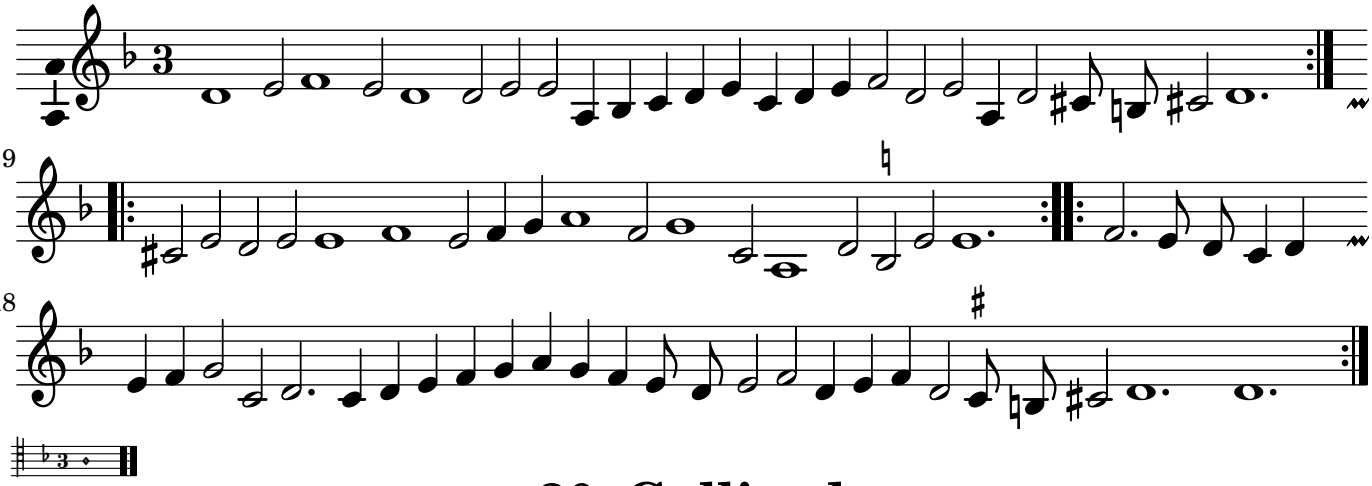
# 30. Galliard

## QUINTUS.

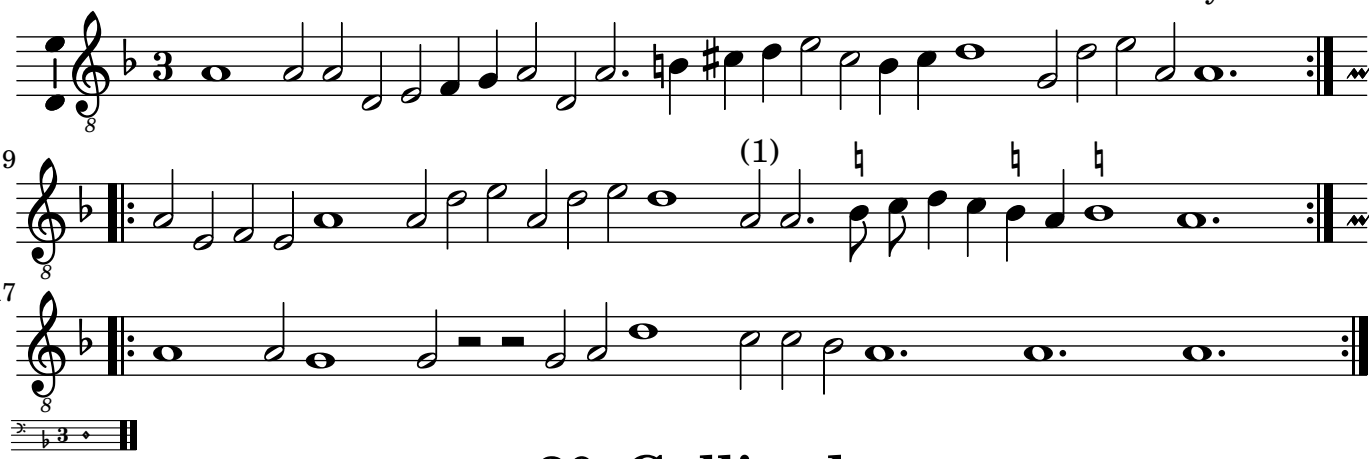
Antony Holborne



# 30. Galliard

## TENOR.

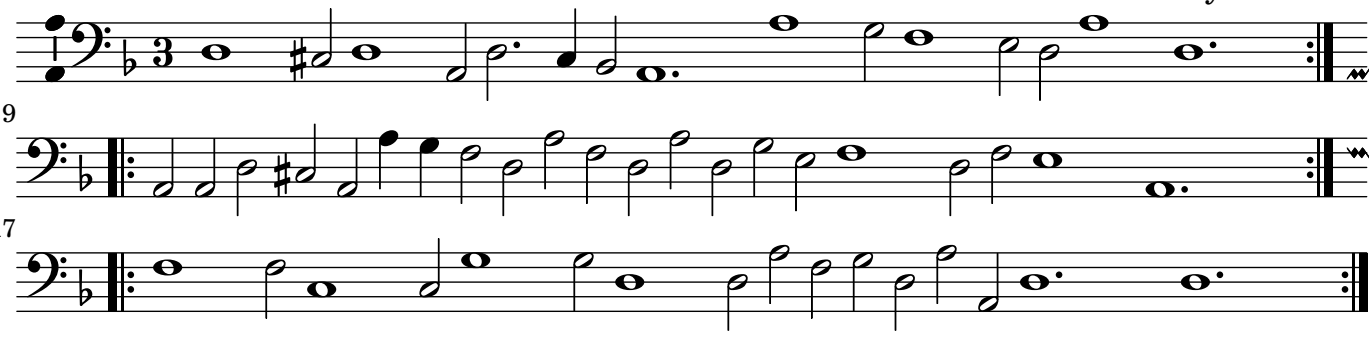
Antony Holborne




# 30. Galliard

## BASSVS.

Antony Holborne



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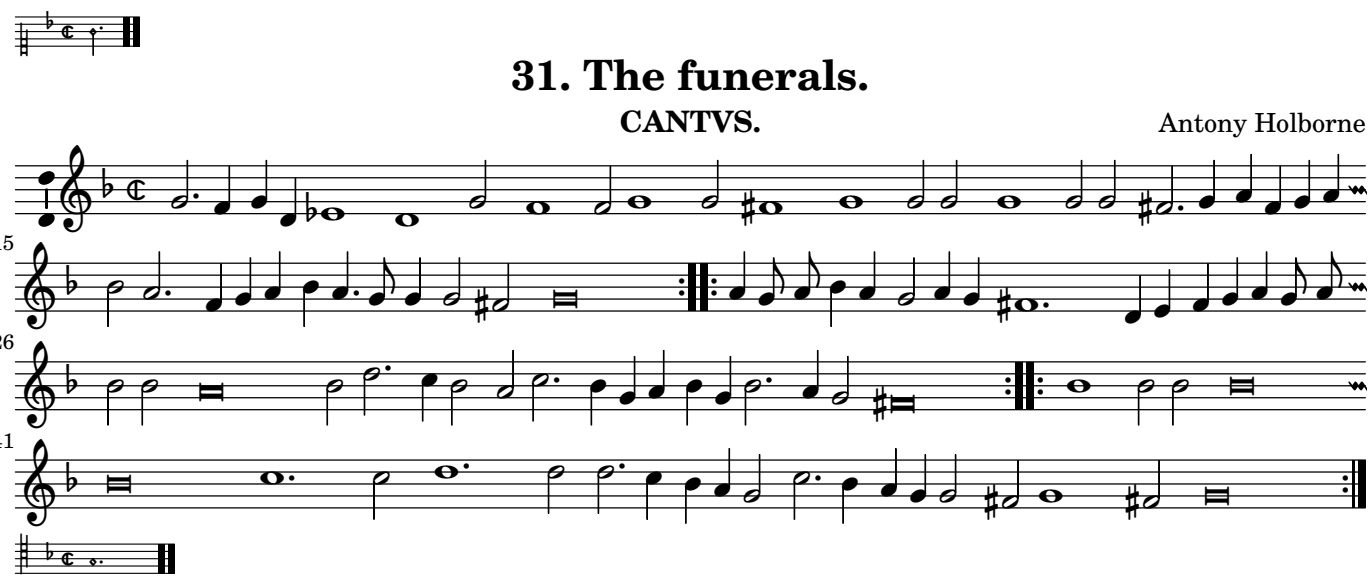
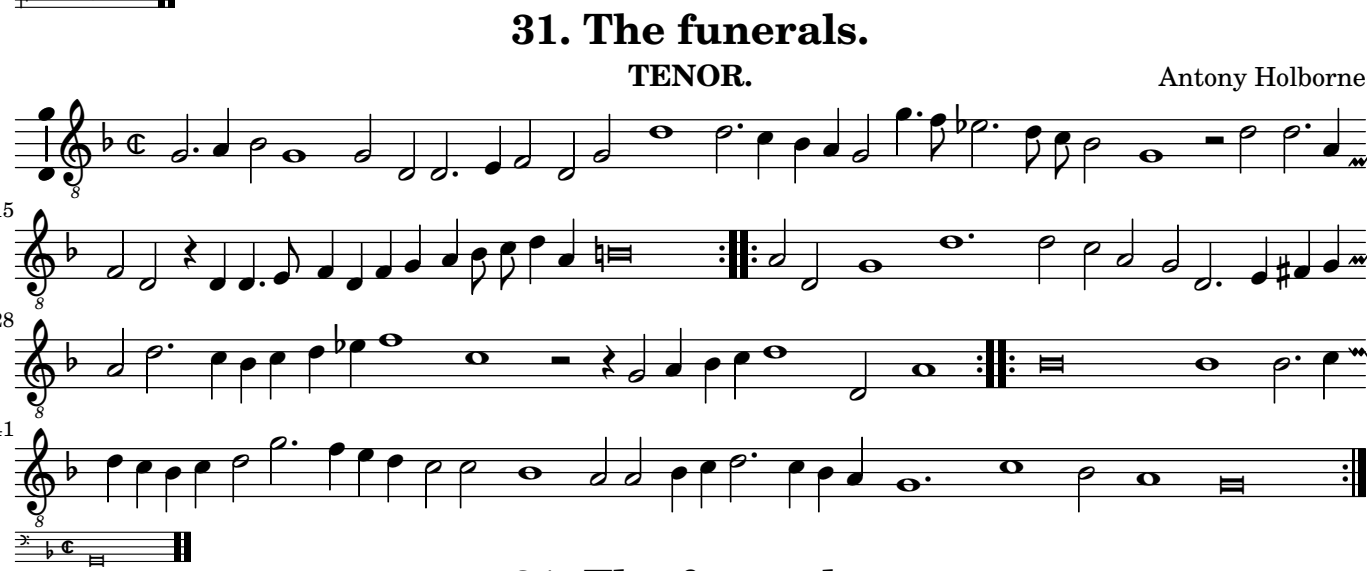


## 31. The funerals.

**CANTVS.**

Antony Holborne



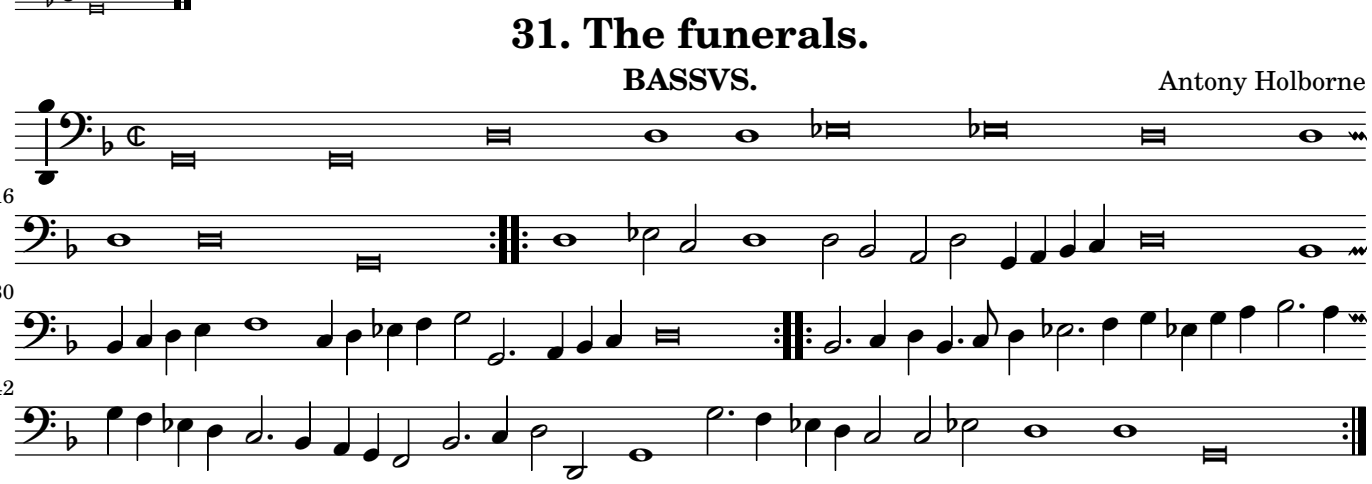


## 31. The funerals.

**TENOR.**

Antony Holborne





## 31. The funerals.

**BASSVS.**

Antony Holborne



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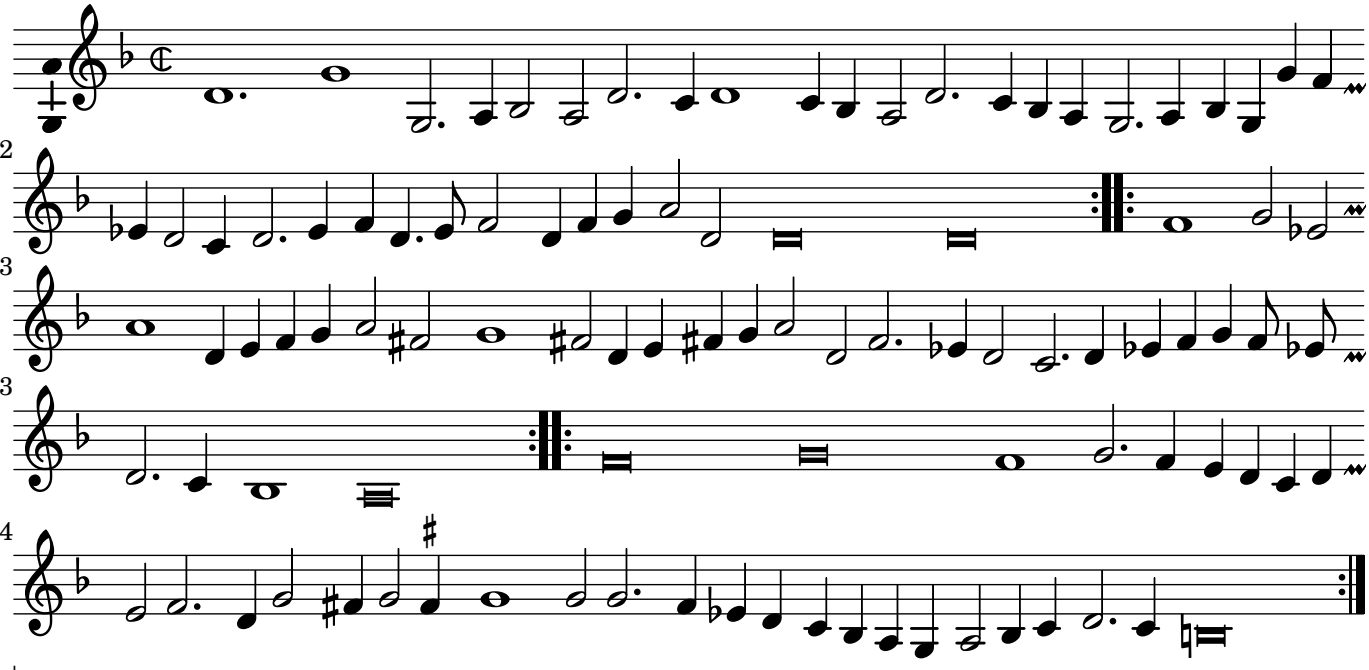
# 31. The funerals.

## ALTUS.

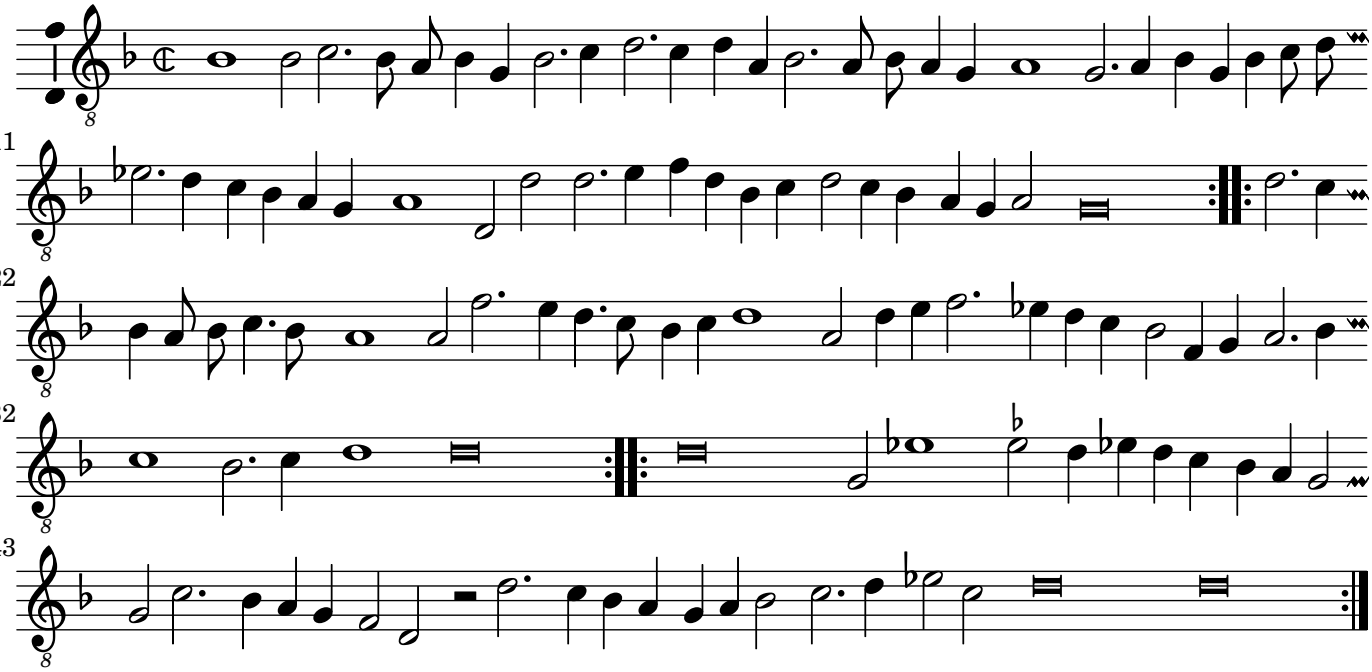
Antony Holborne



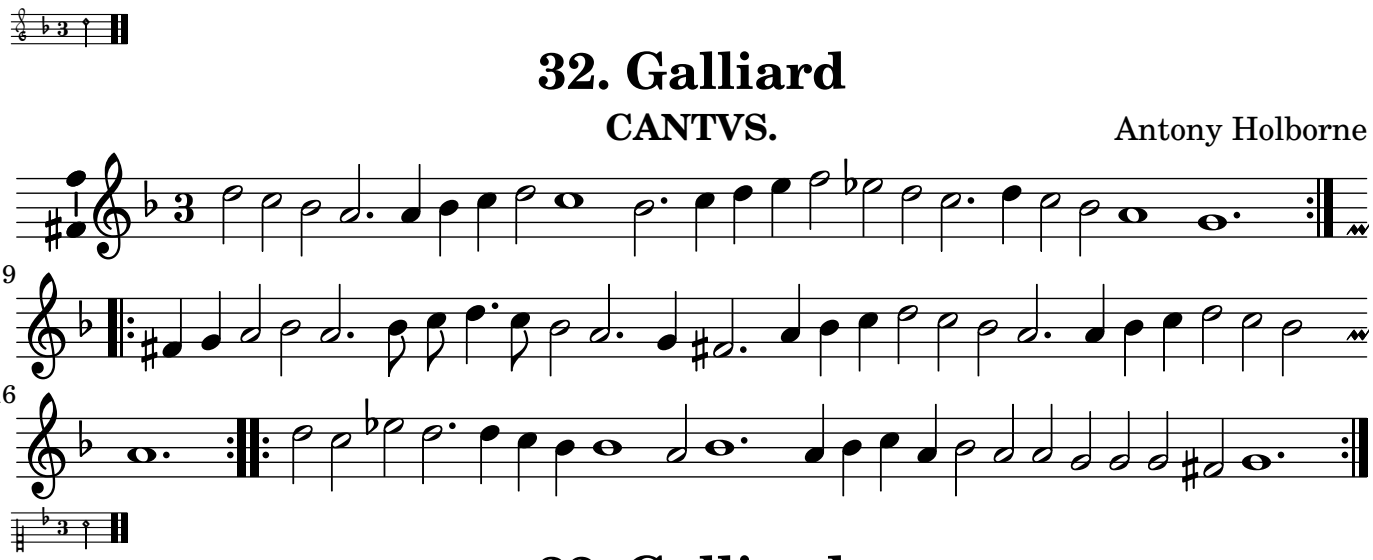
# 31. The funerals.

## QUINTUS.

Antony Holborne



©2011 Serpent Publications

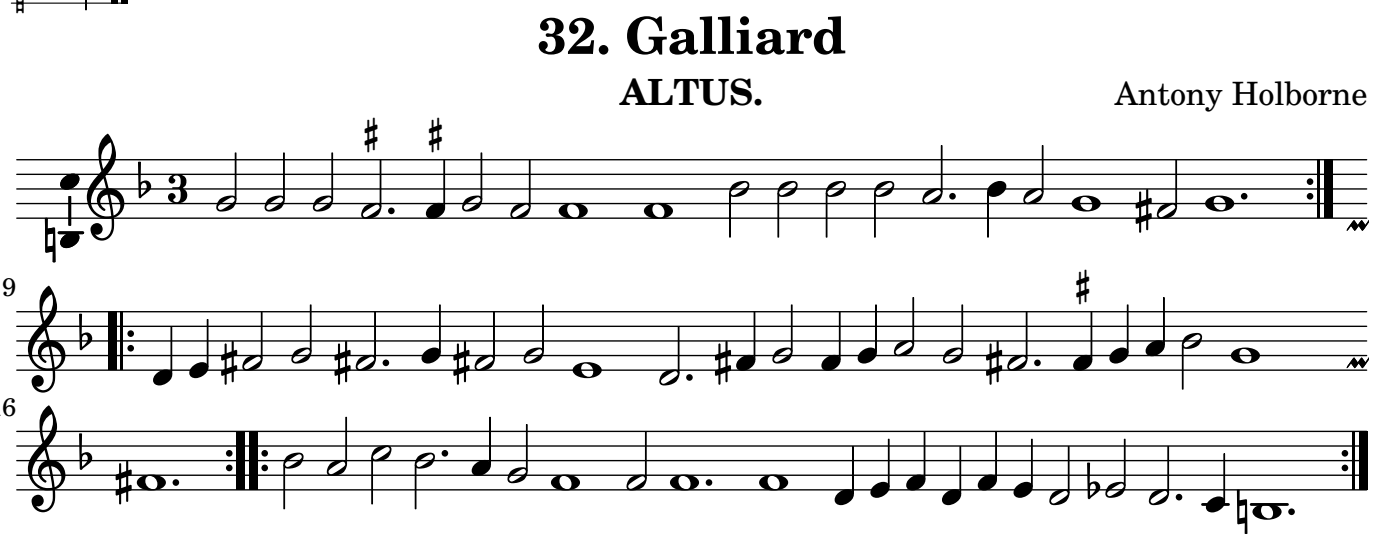


# 32. Galliard

**CANTVS.**

Antony Holborne





# 32. Galliard

**ALTUS.**

Antony Holborne

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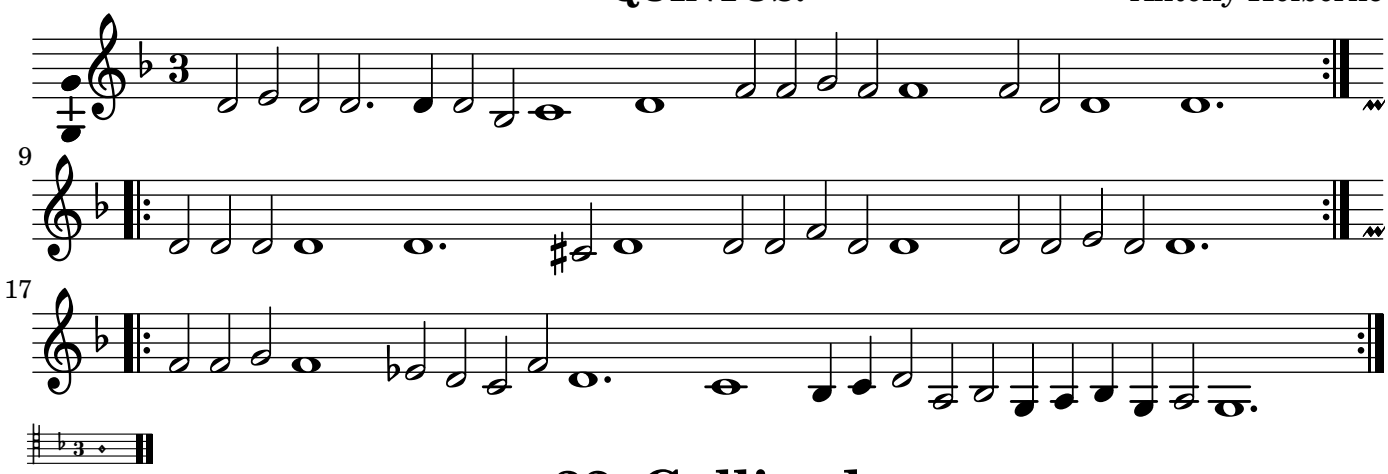
# 32. Galliard

**QUINTUS.**

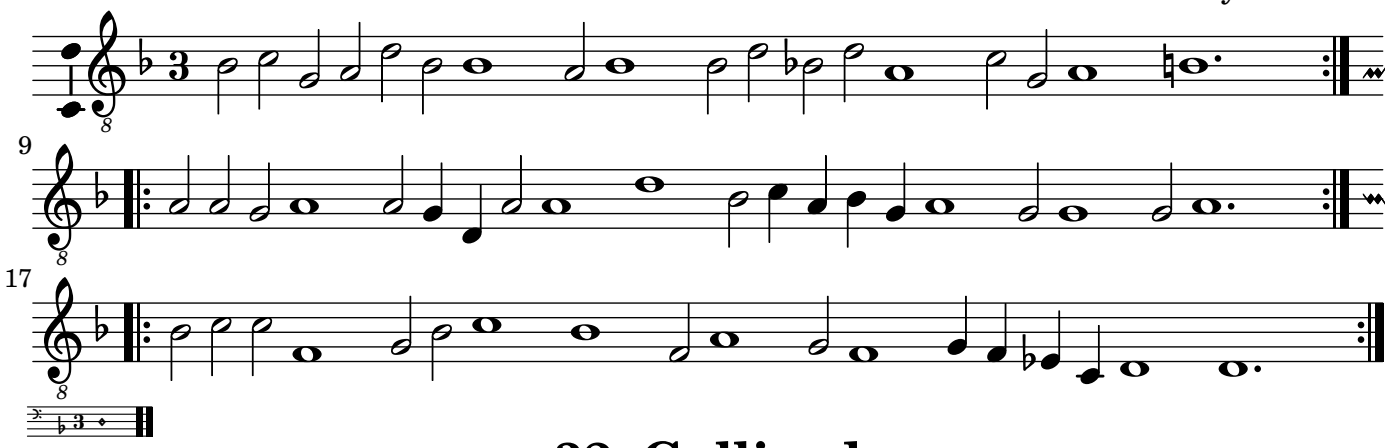
Antony Holborne



# 32. Galliard

**TENOR.**

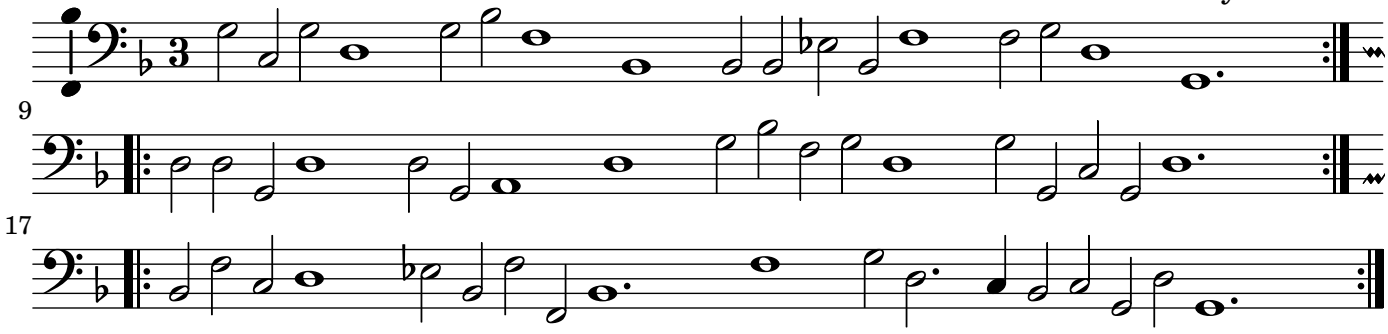
Antony Holborne



# 32. Galliard

**BASSVS.**

Antony Holborne



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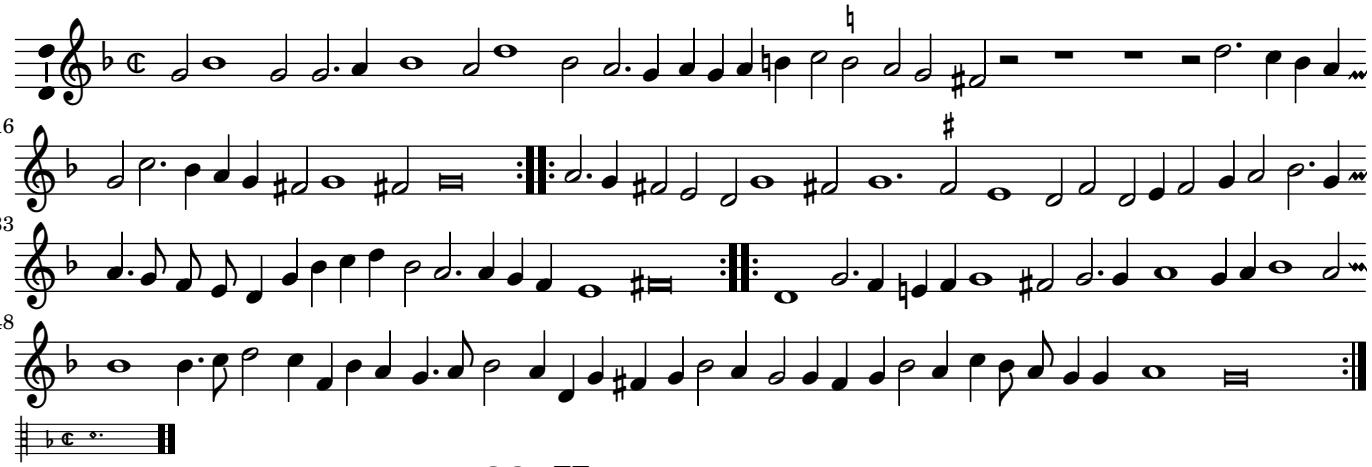
## 33. Heres paternus.

**CANTVS.**

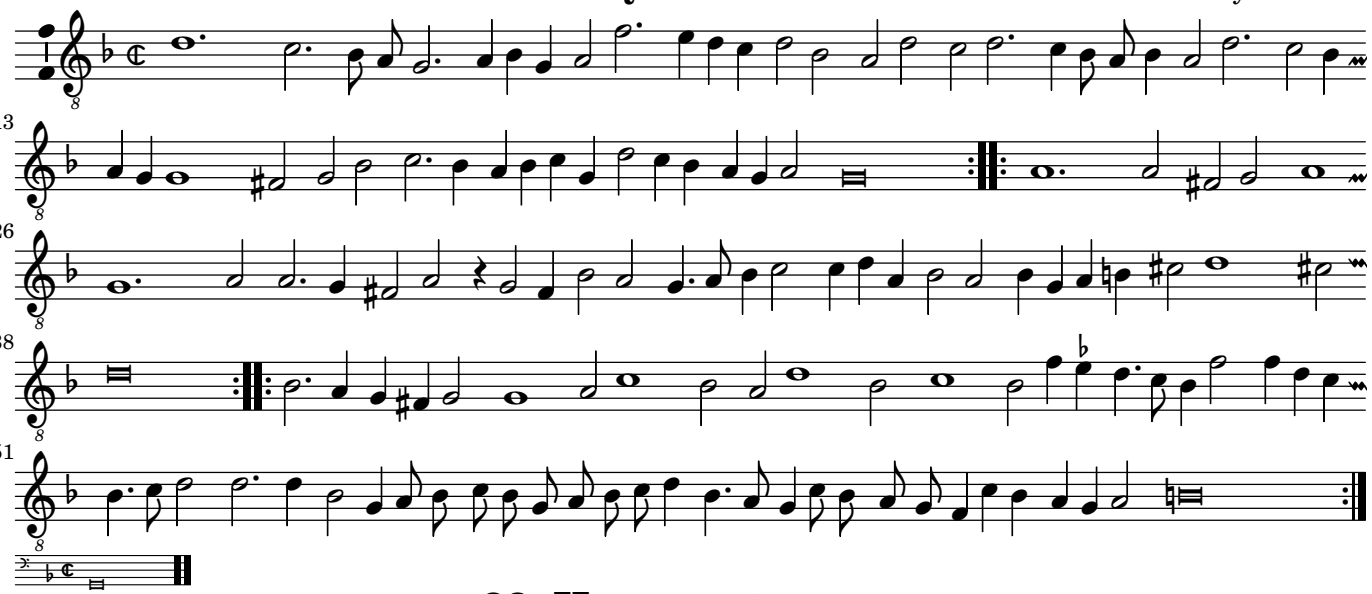
Antony Holborne



## 33. Heres paternus.

**QUINTUS.**

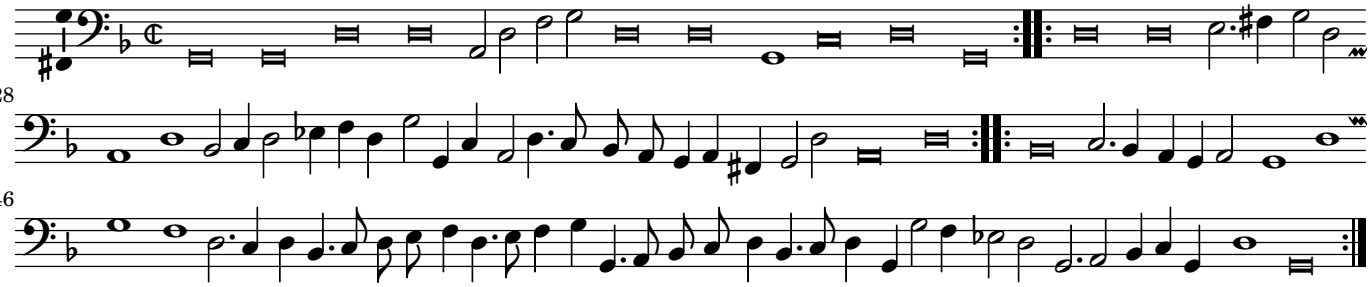
Antony Holborne



## 33. Heres paternus.

**BASSVS.**

Antony Holborne



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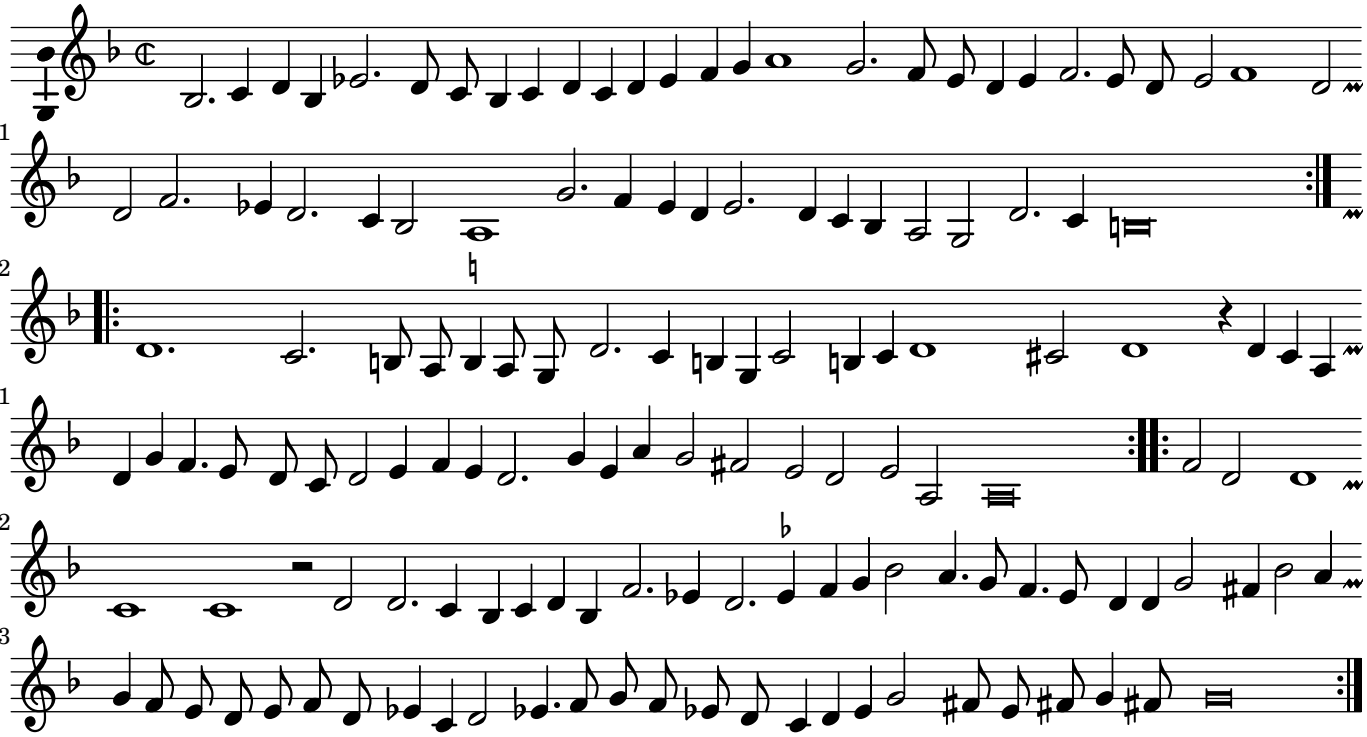
# 33. Heres paternus.

**ALTUS.**

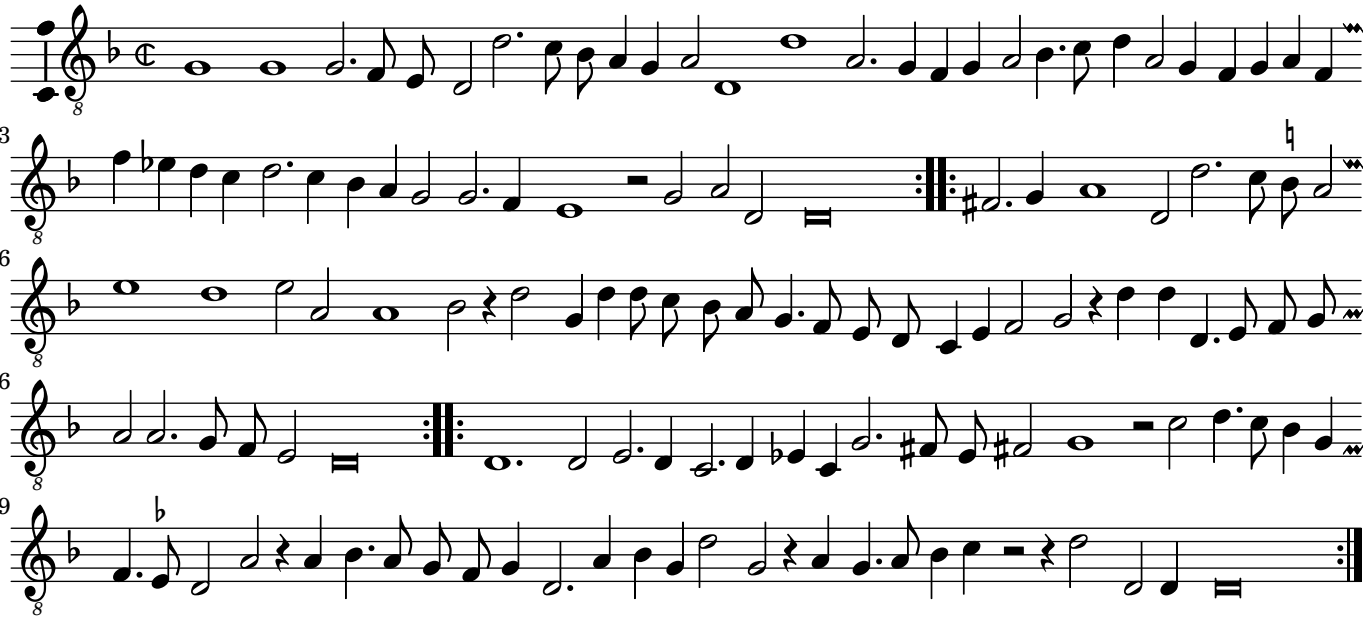
Antony Holborne



# 33. Heres paternus.

**TENOR.**

Antony Holborne



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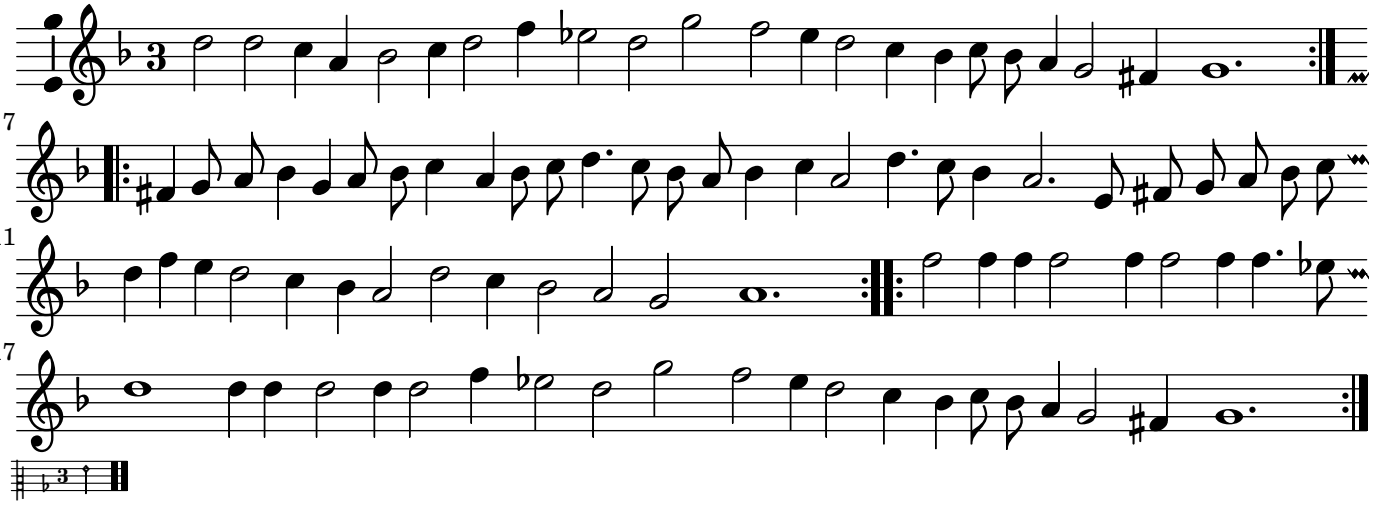
# 34. Muy Linda

**CANTVS.**

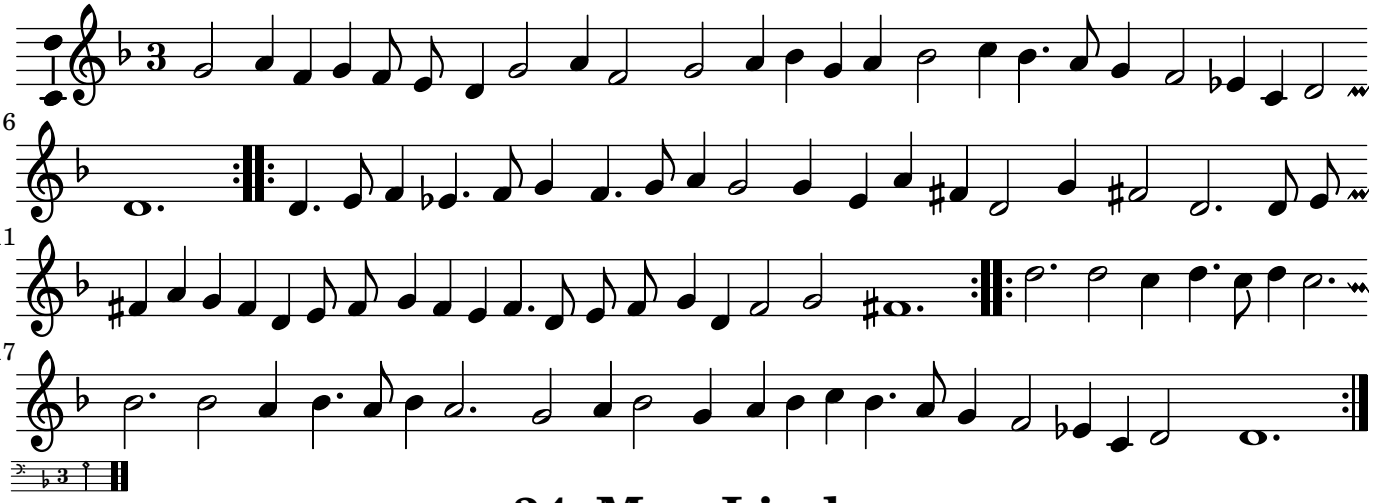
Antony Holborne



# 34. Muy Linda

**ALTUS.**

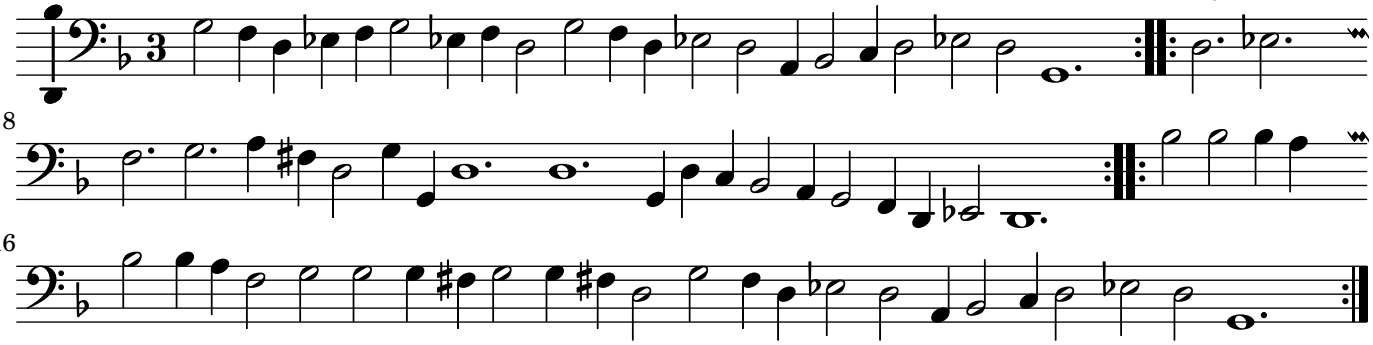
Antony Holborne



# 34. Muy Linda

**BASSVS.**

Antony Holborne



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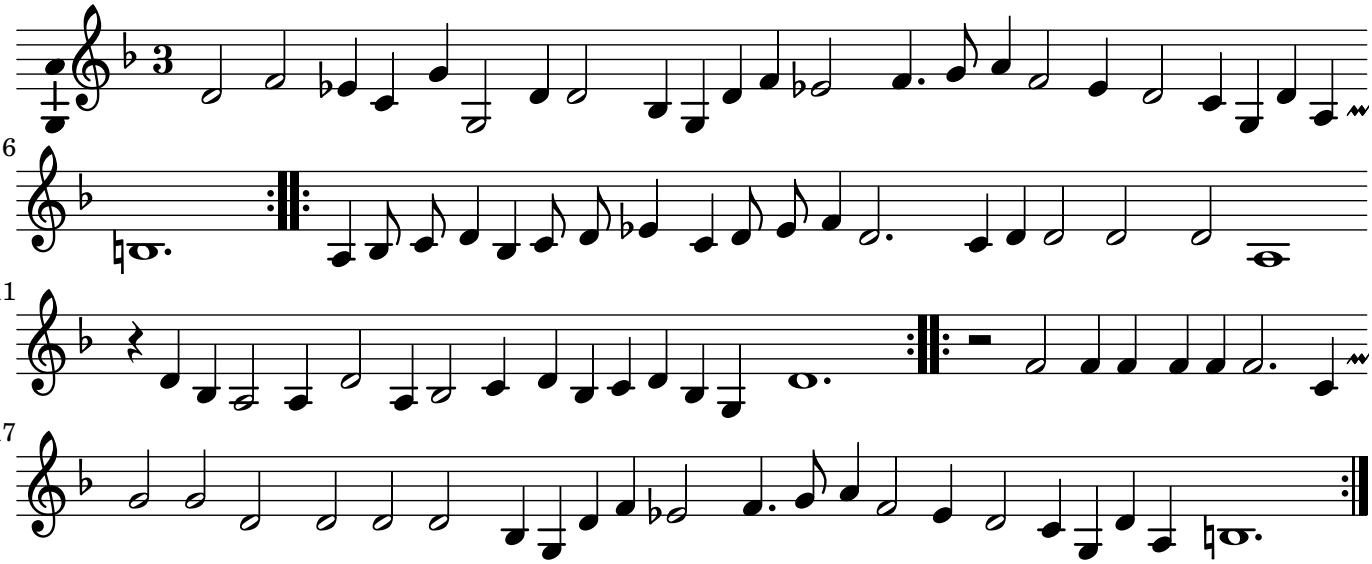
# 34. Muy Linda

**QUINTUS.**

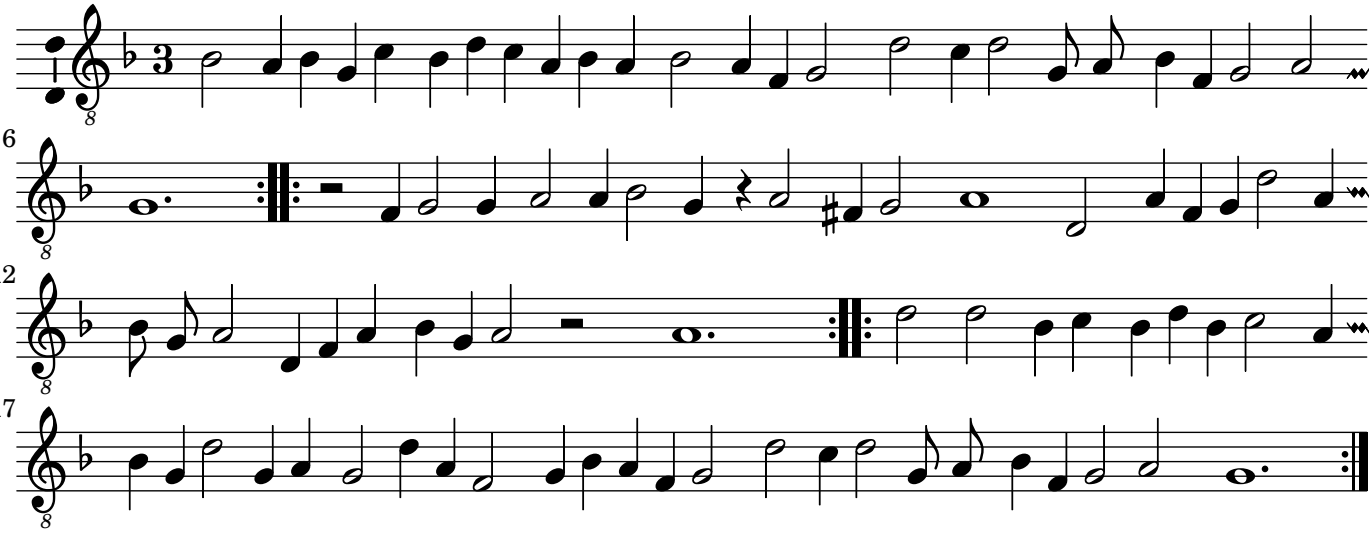
Antony Holborne



# 34. Muy Linda

**TENOR.**

Antony Holborne



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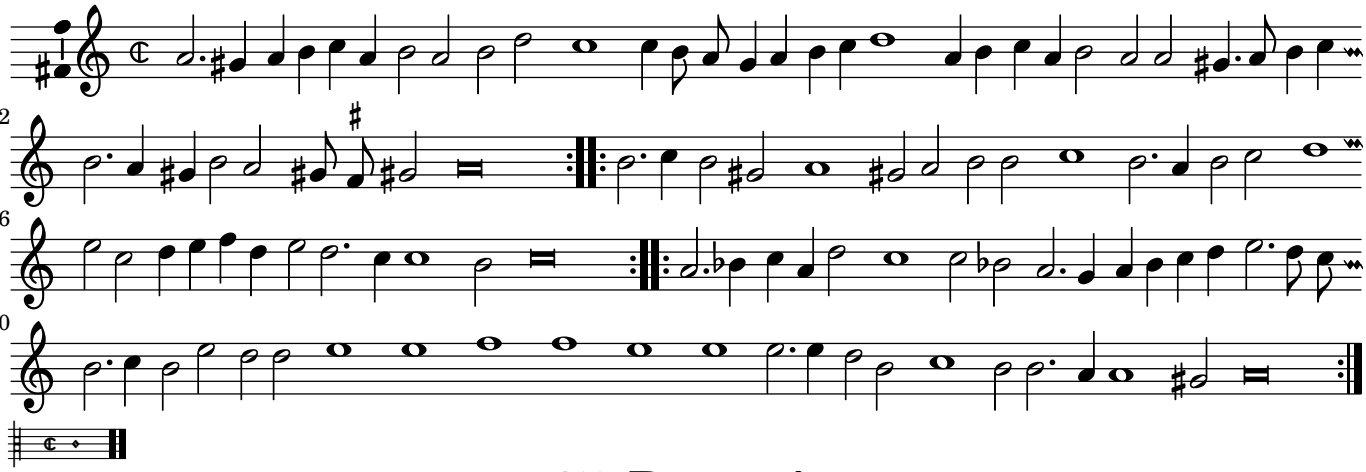
# 35. Decrevi.

**CANTVS.**

Antony Holborne



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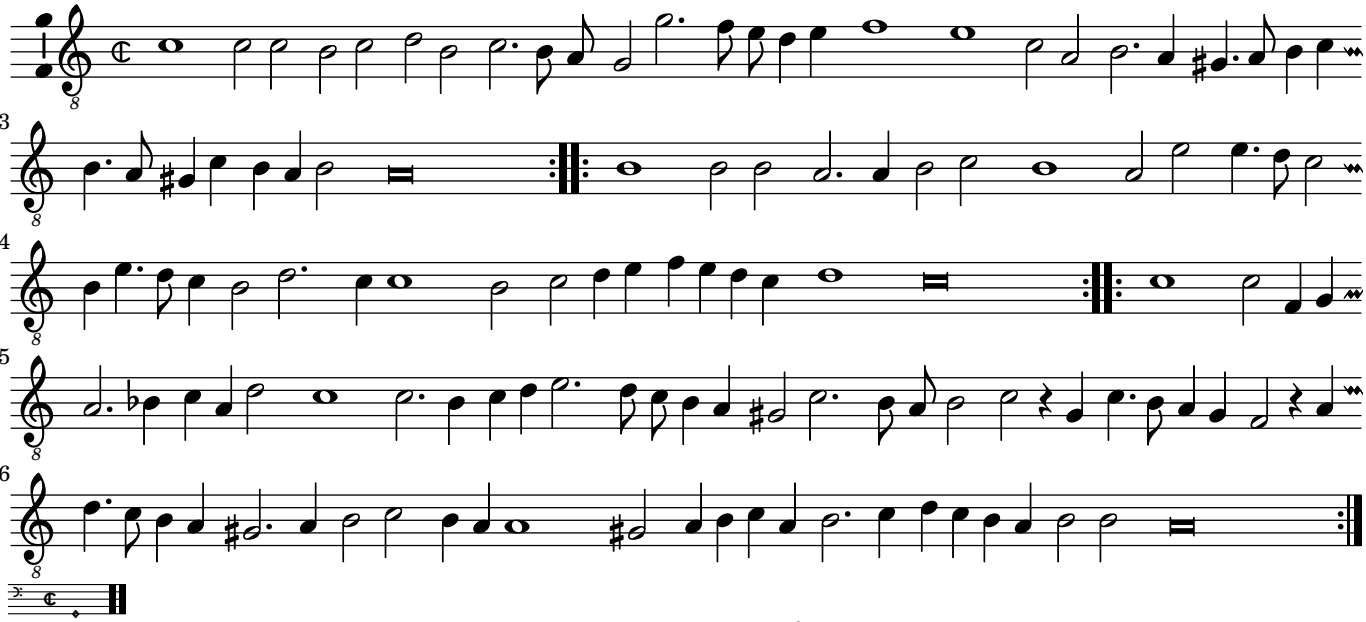
**QUINTUS.**

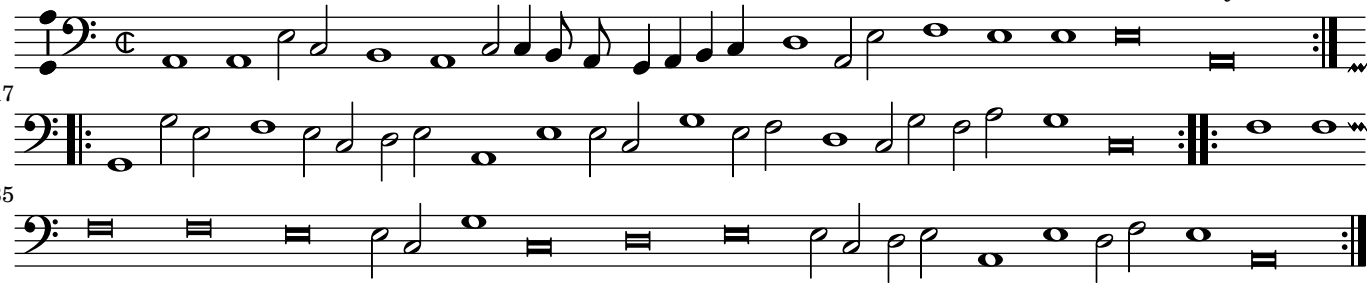
Antony Holborne



# 35. Decrevi.

**BASSVS.**

Antony Holborne



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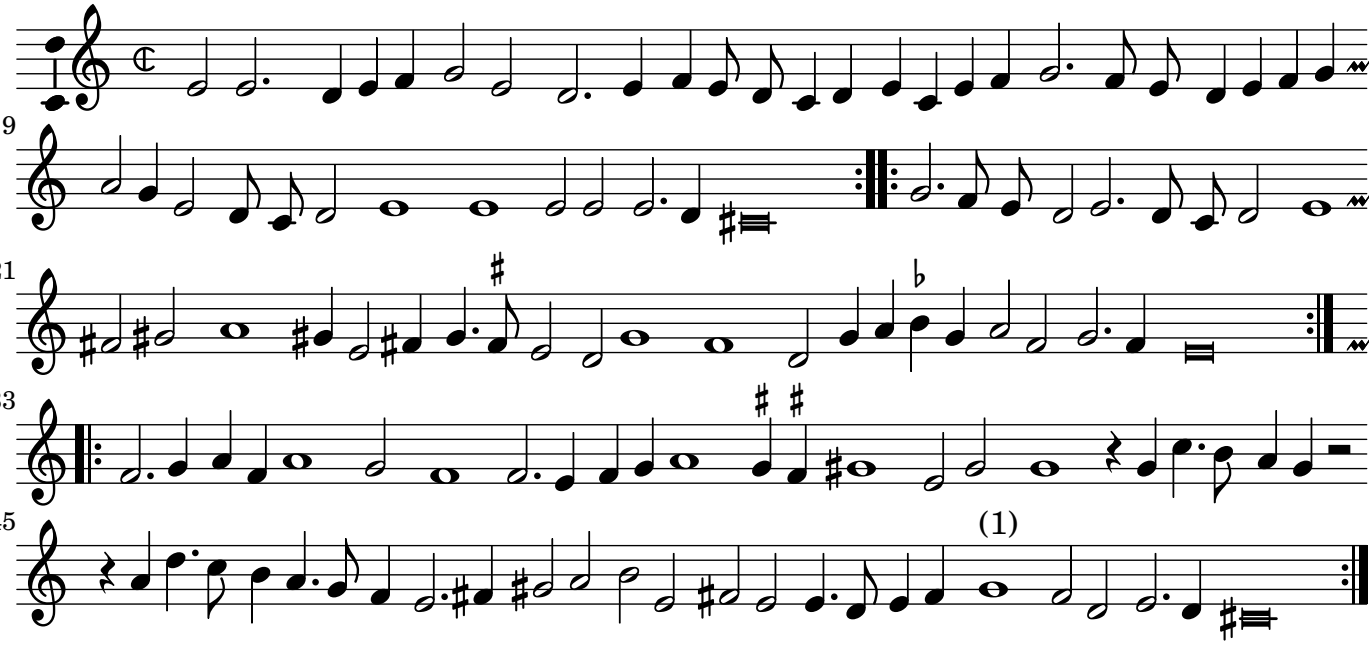
# 35. Decrevi.

**ALTUS.** Antony Holborne



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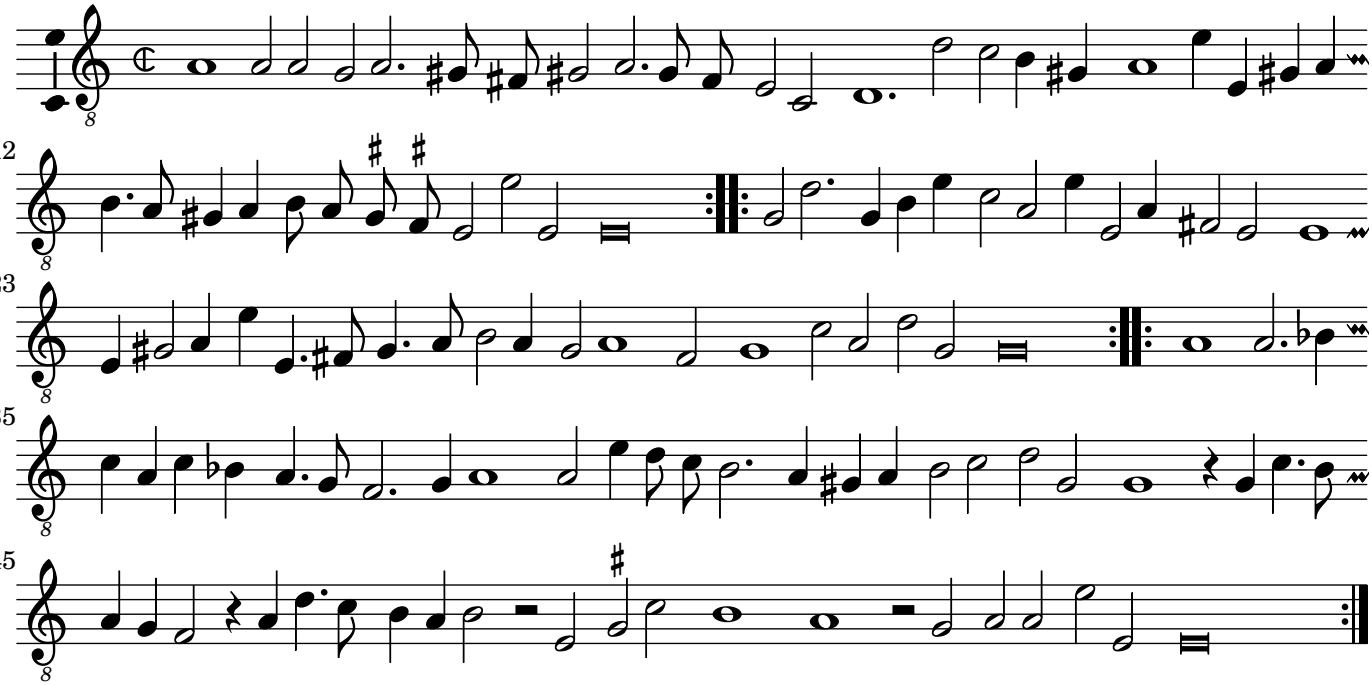
**TENOR.** Antony Holborne



[2]Half note in facsimile.

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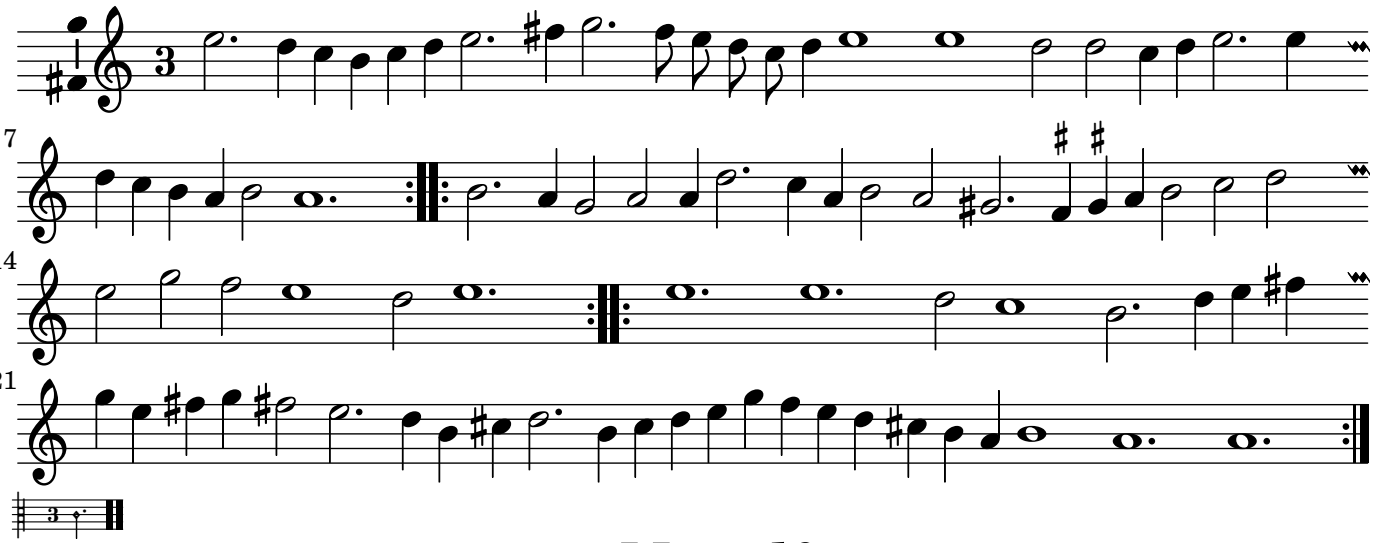
# 36. My selfe.

**CANTVS.**

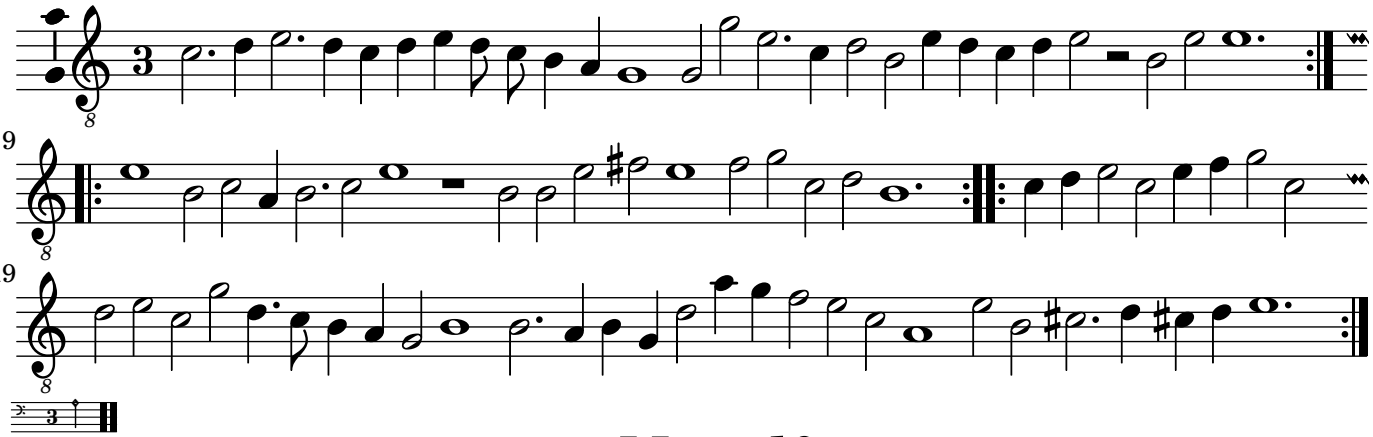
Antony Holborne



# 36. My selfe.

**QUINTUS.**

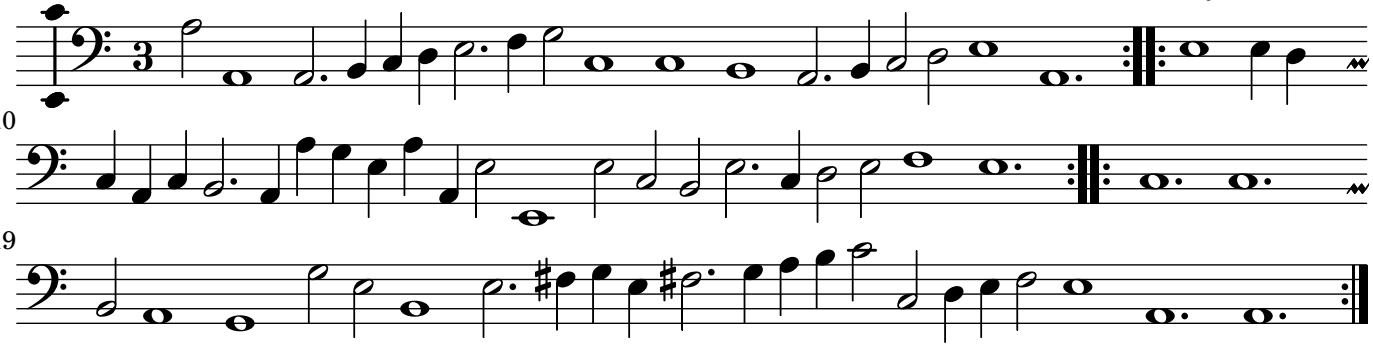
Antony Holborne



# 36. My selfe.

**BASSVS.**

Antony Holborne



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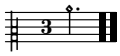
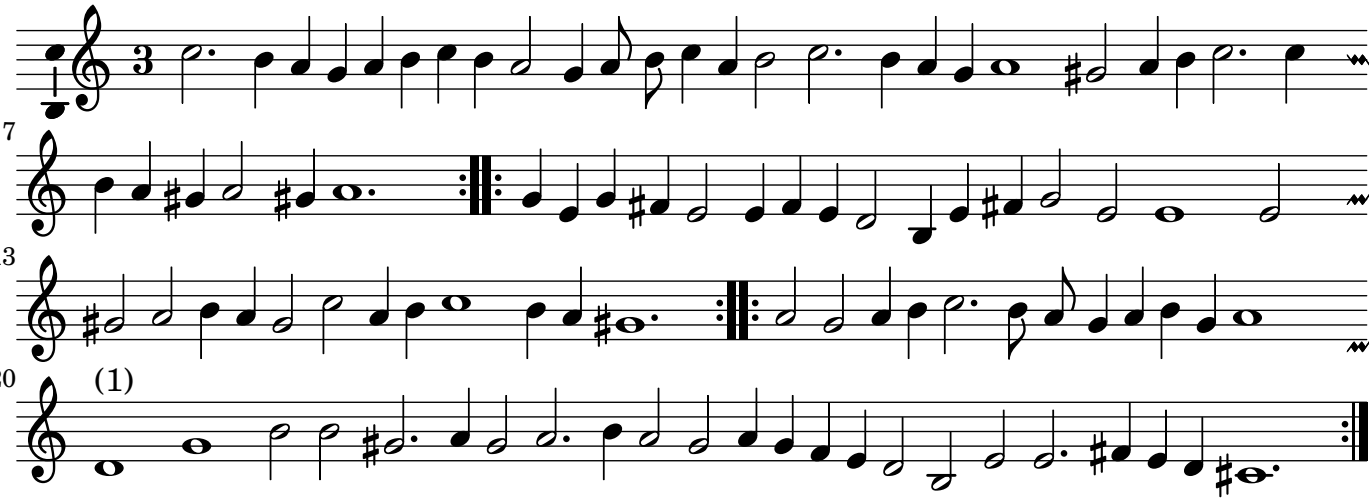
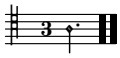


# 36. My selfe.

## ALTUS.

Antony Holborne

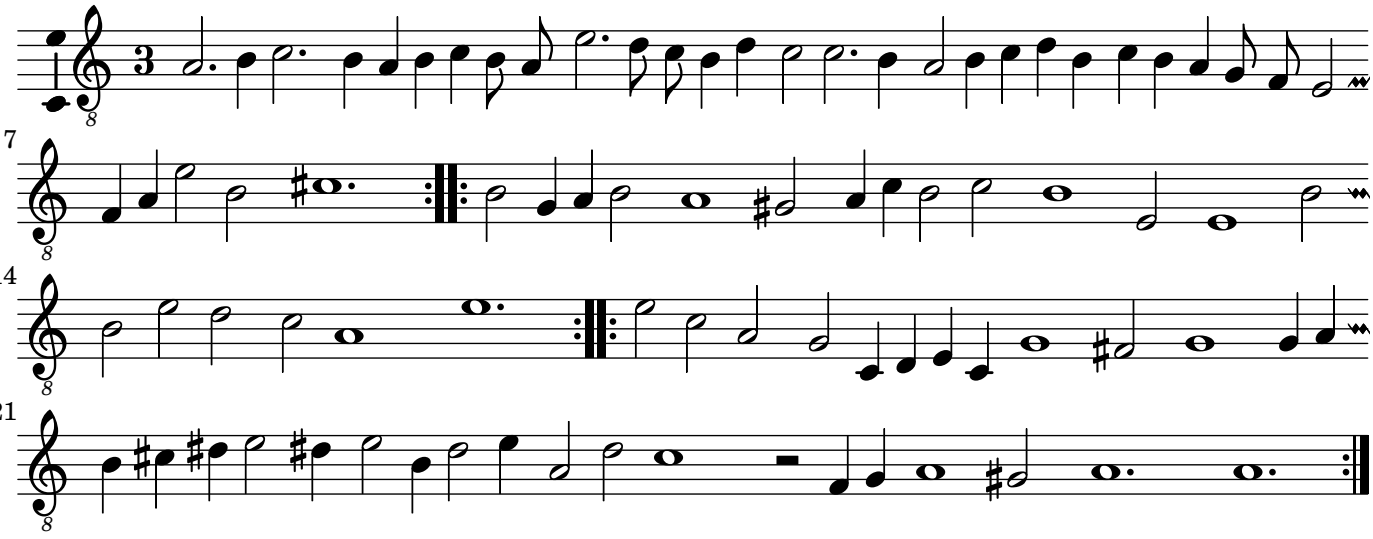




# 36. My selfe.

## TENOR.

Antony Holborne



[1]This and the following three notes have halved values in the facsimile – i.e. two halves and 2 quarters instead of two wholes and two halves.

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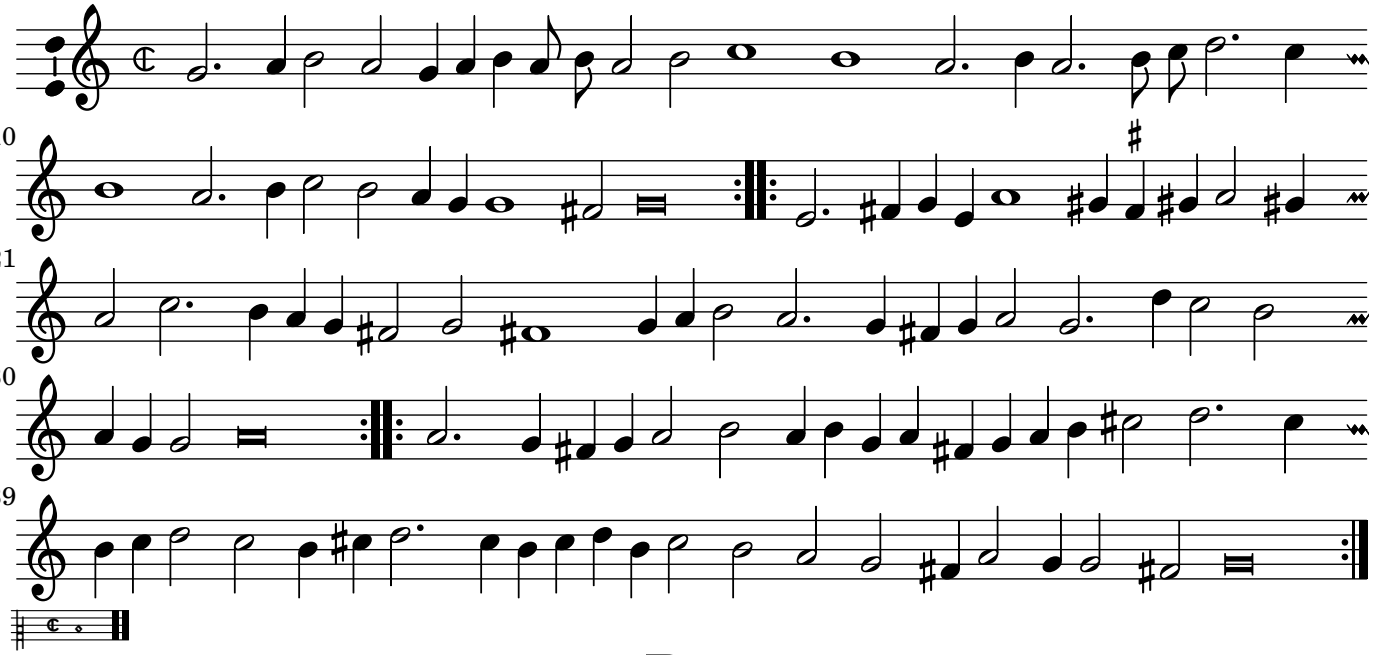
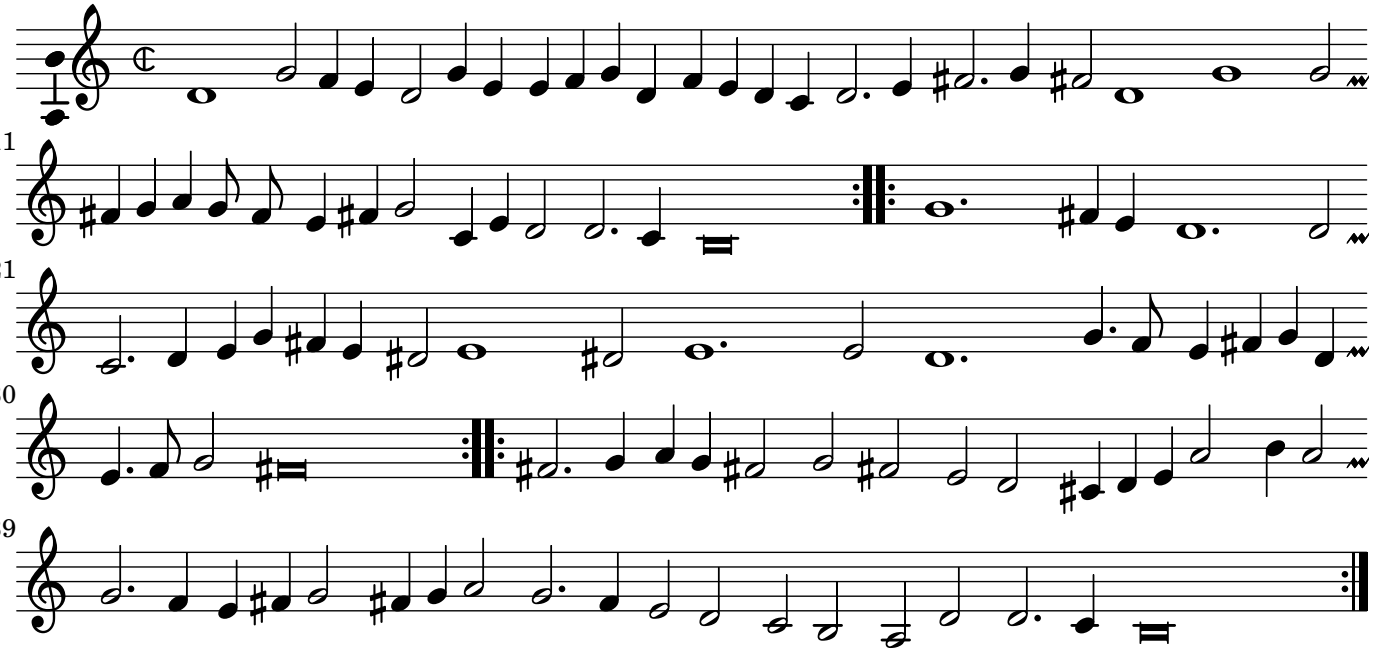
# 37. Pavan.

**CANTVS.** Antony Holborne



# 37. Pavan.

**ALTUS.** Antony Holborne



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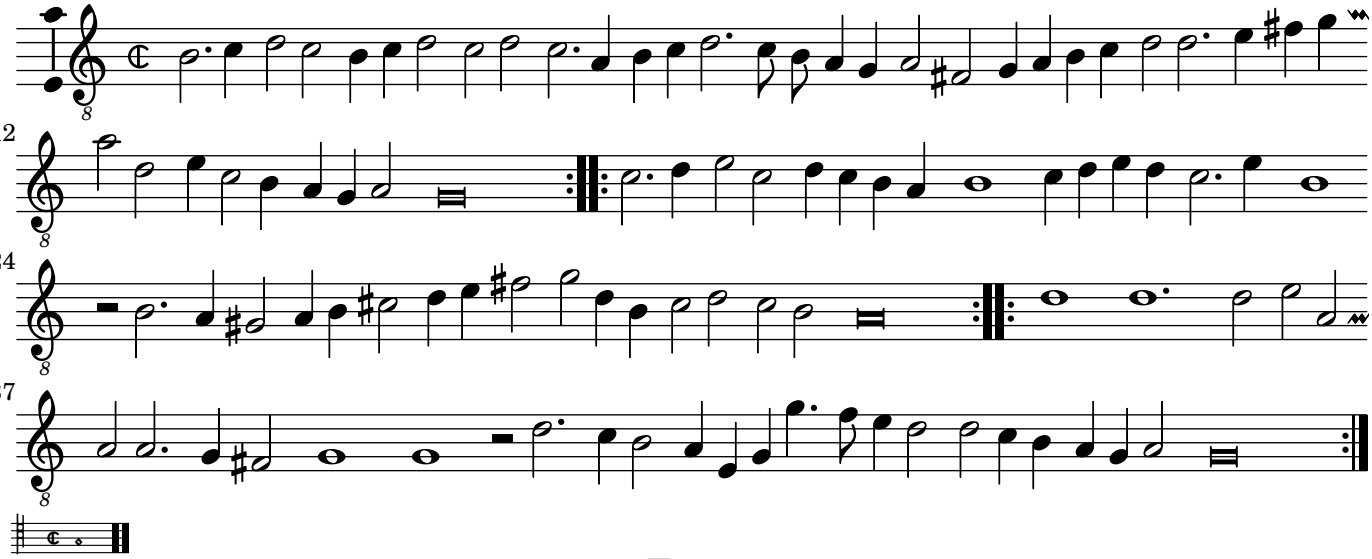
# 37. Pavan.

**QUINTUS.**

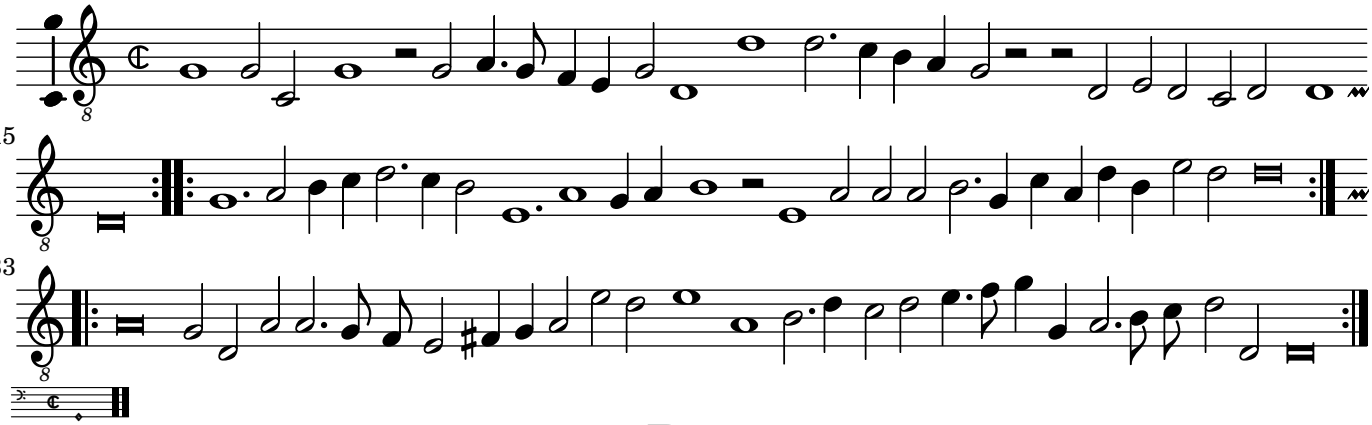
Antony Holborne



# 37. Pavan.

**TENOR.**

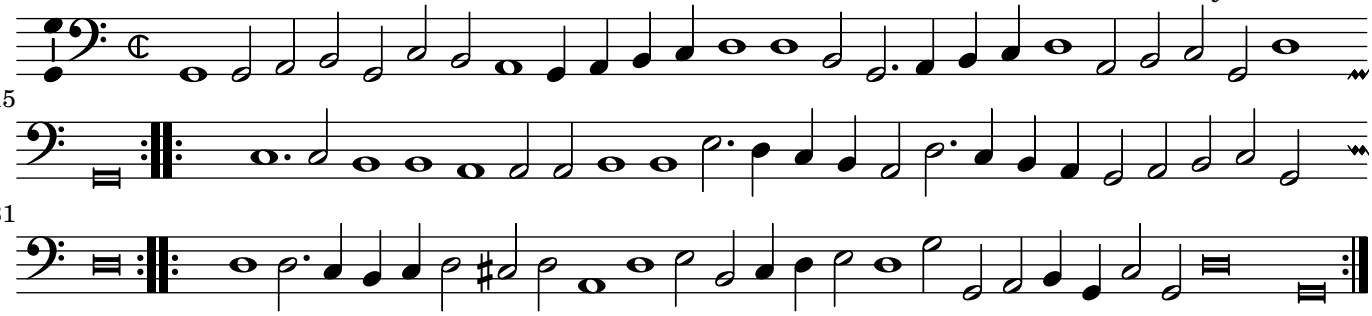
Antony Holborne



# 37. Pavan.

**BASSVS.**

Antony Holborne



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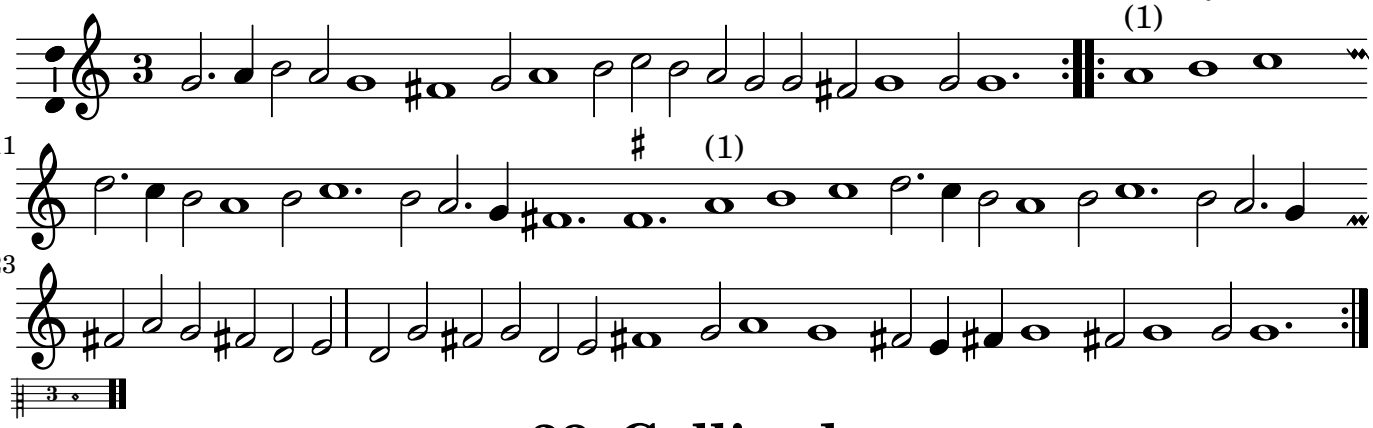
# 38. Galliard.

**CANTVS.**

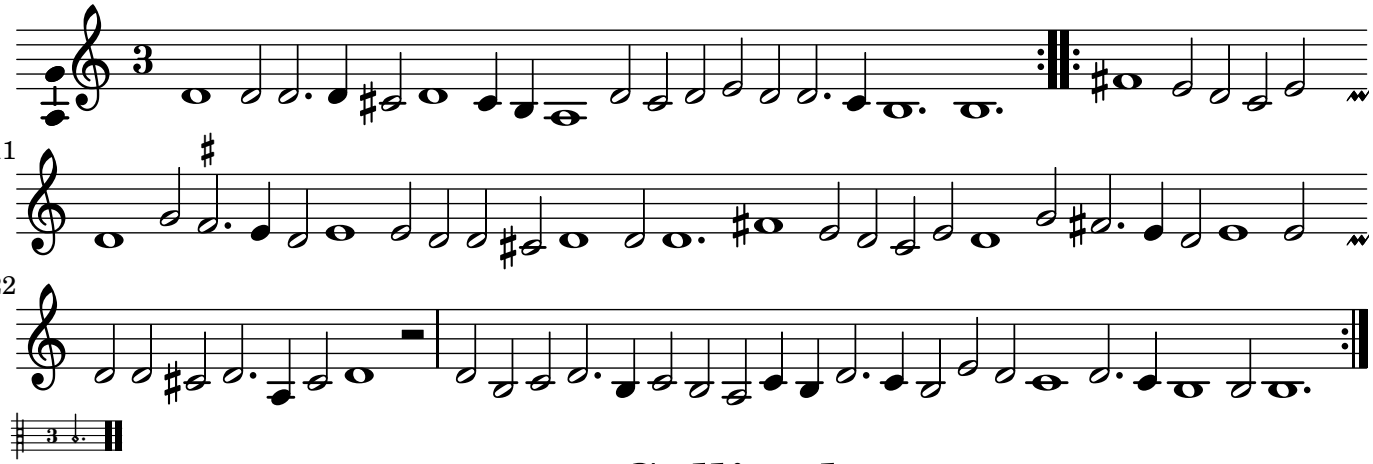
Antony Holborne




# 38. Galliard.

**ALTUS.**

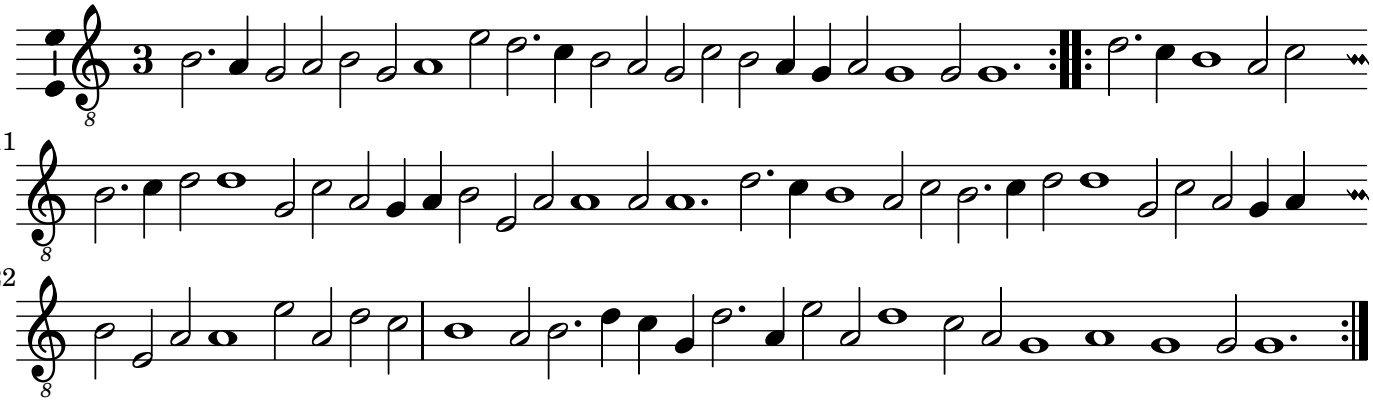
Antony Holborne




# 38. Galliard.

**QUINTUS.**

Antony Holborne

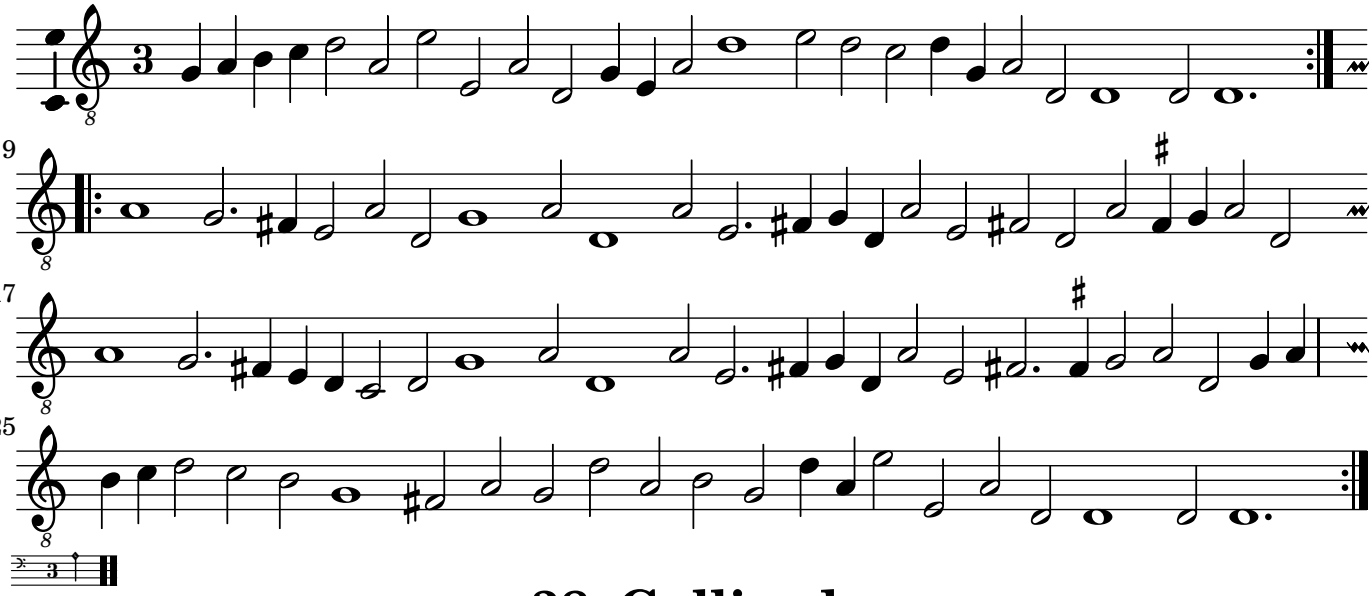



[1]This and the following two notes are colored in the facsimile.

# 38. Galliard.

**TENOR.**

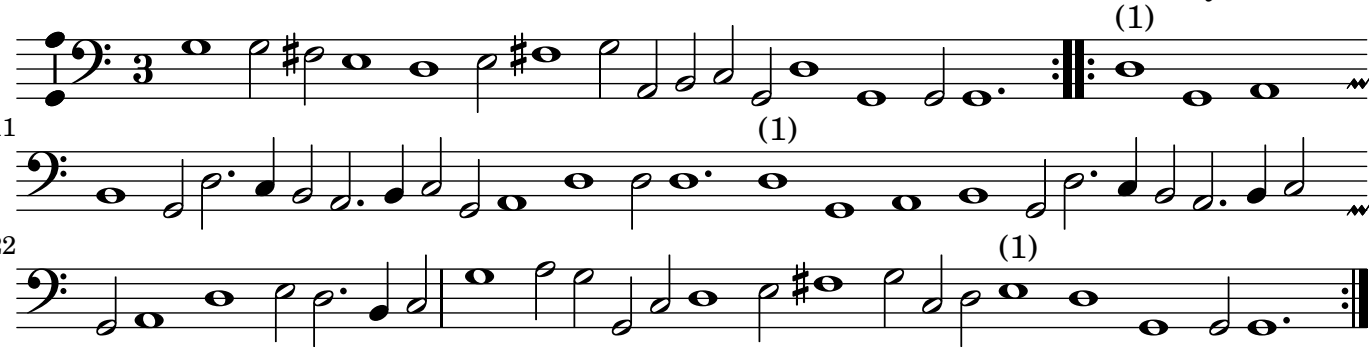
Antony Holborne



# 38. Galliard.

**BASSVS.**

Antony Holborne

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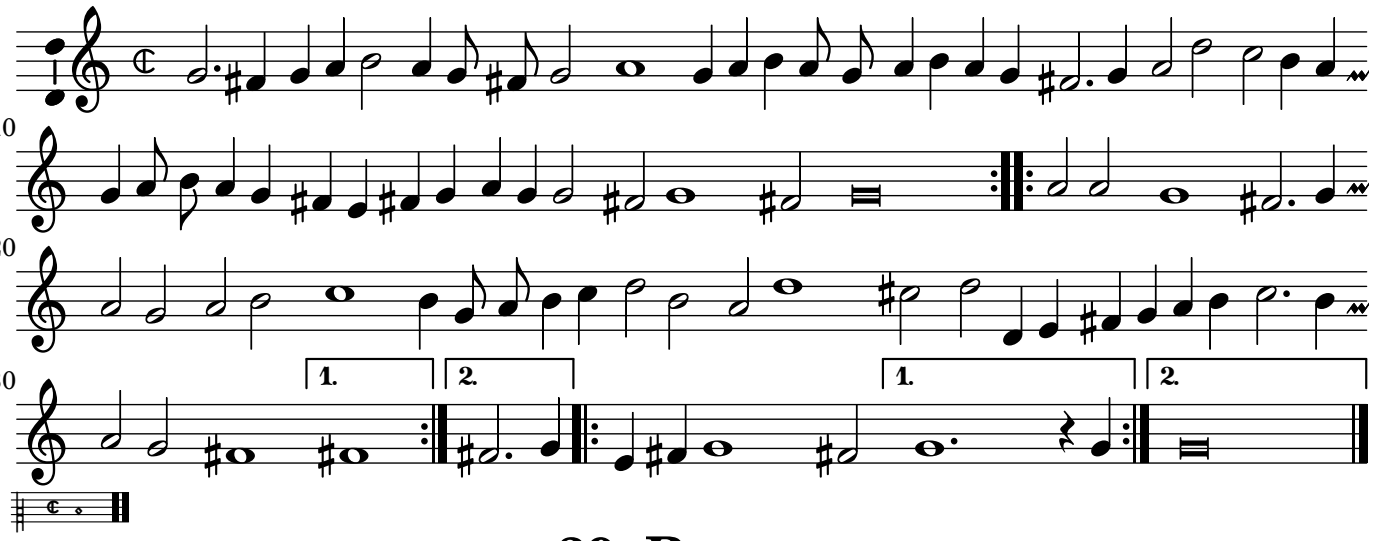
# 39. Pavan.

**CANTVS.**

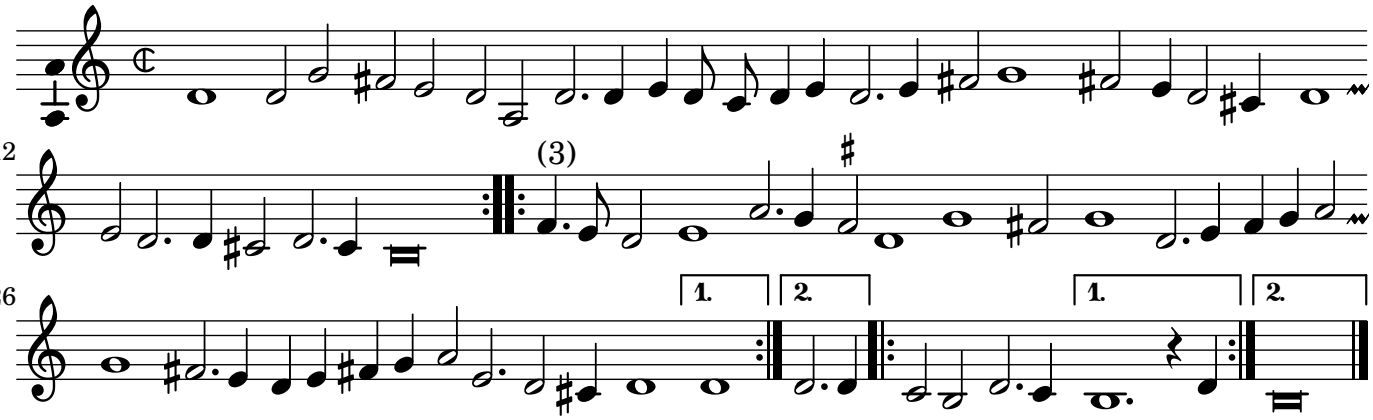
Antony Holborne



# 39. Pavan.

**ALTUS.**

Antony Holborne

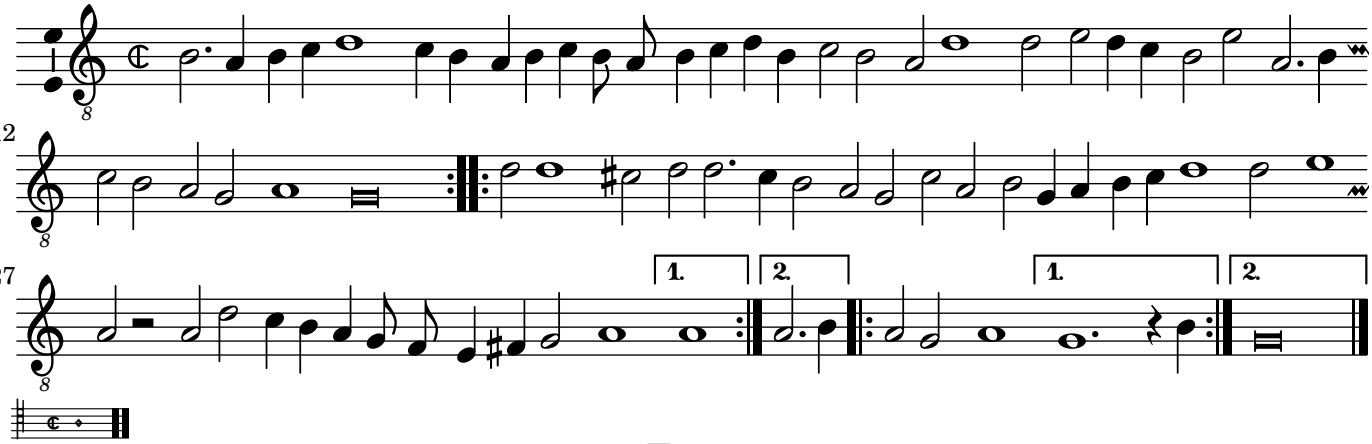



[3]This note and the following one are a half and a quarter in the facsimile.

# 39. Pavan.

**QUINTUS.**

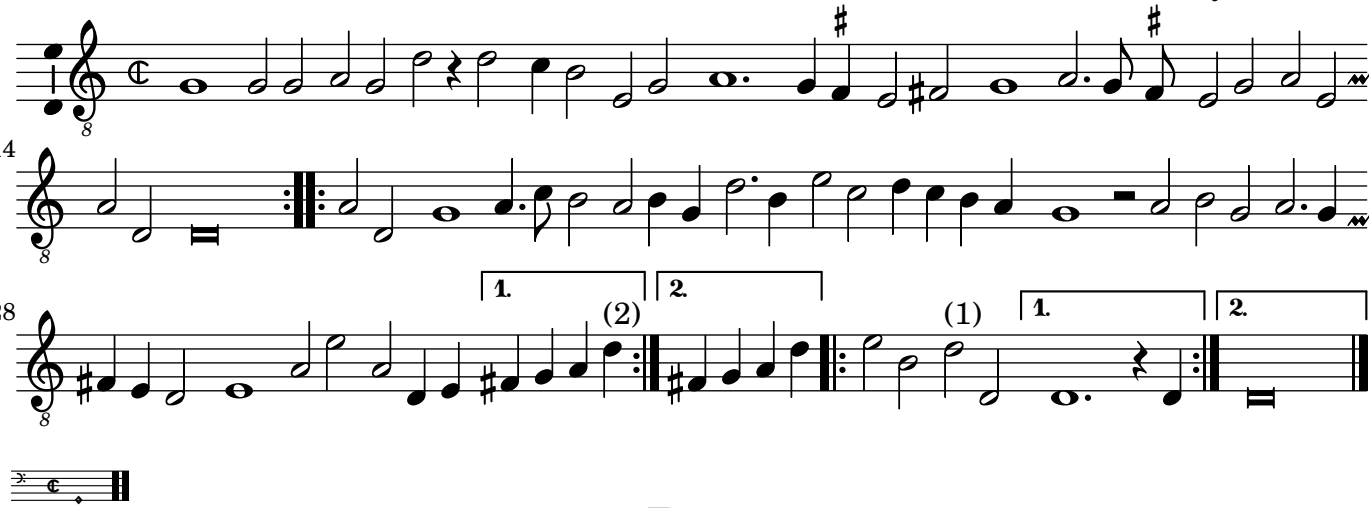
Antony Holborne



# 39. Pavan.

**TENOR.**

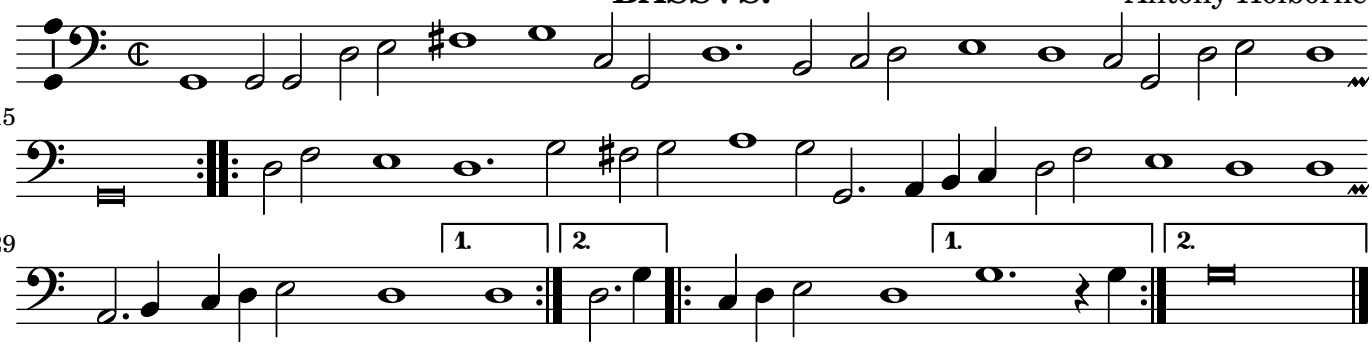
Antony Holborne




# 39. Pavan.

**BASSVS.**

Antony Holborne



[1]This and the following two notes are f's in the facsimile.

[2]This note is editorial, as the facsimile does not include first and second endings.

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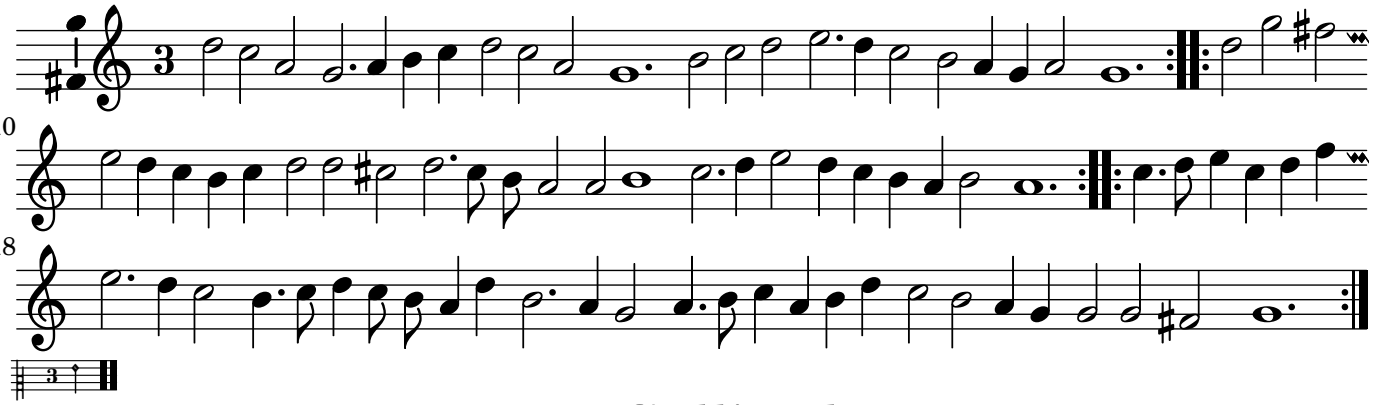
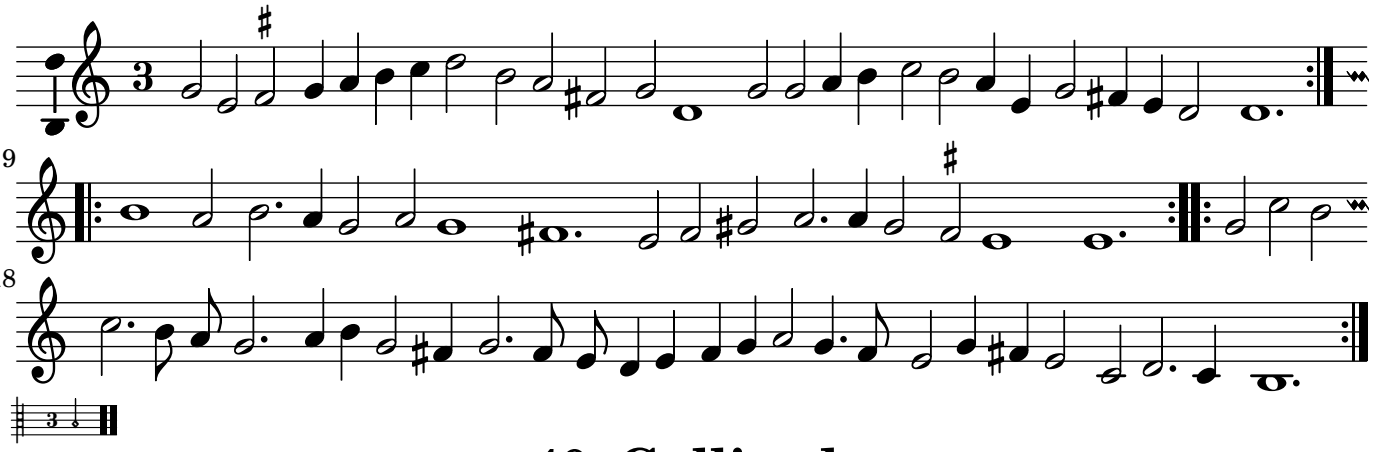
# 40. Galliard.

**CANTVS.** Antony Holborne



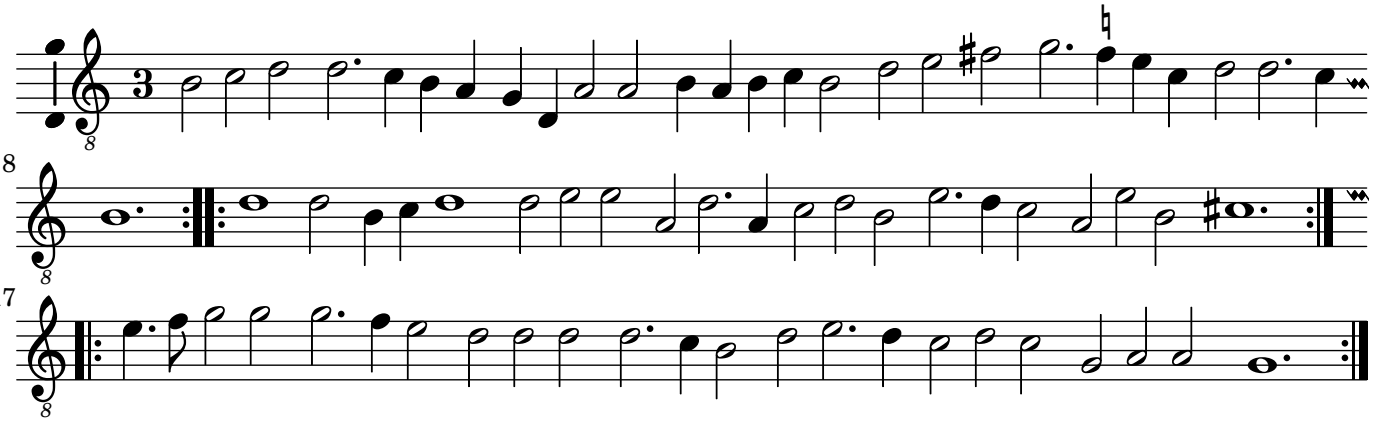
# 40. Galliard.

**ALTUS.** Antony Holborne



# 40. Galliard.

**QUINTUS.** Antony Holborne



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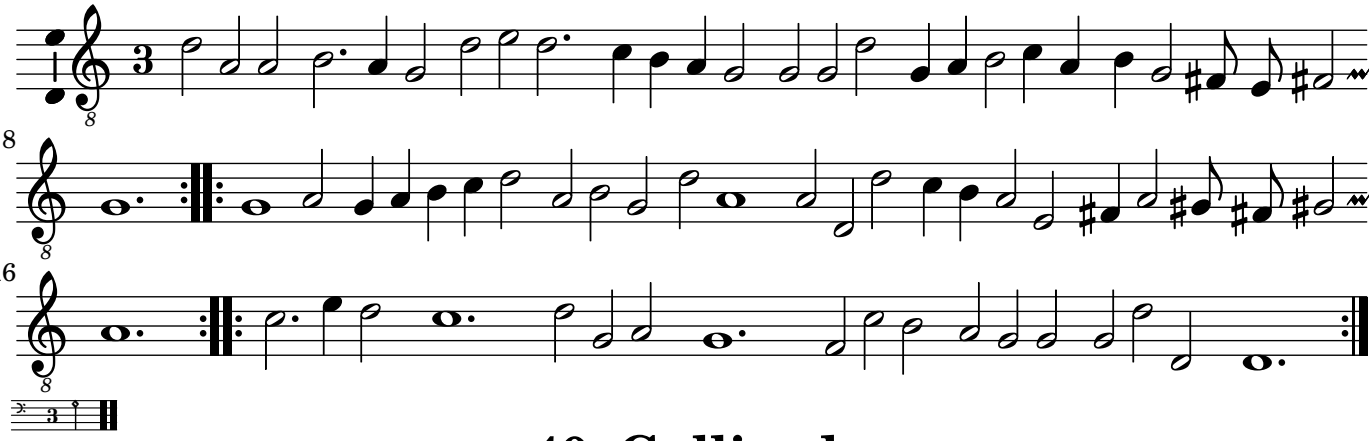
# 40. Galliard.

**TENOR.**

Antony Holborne



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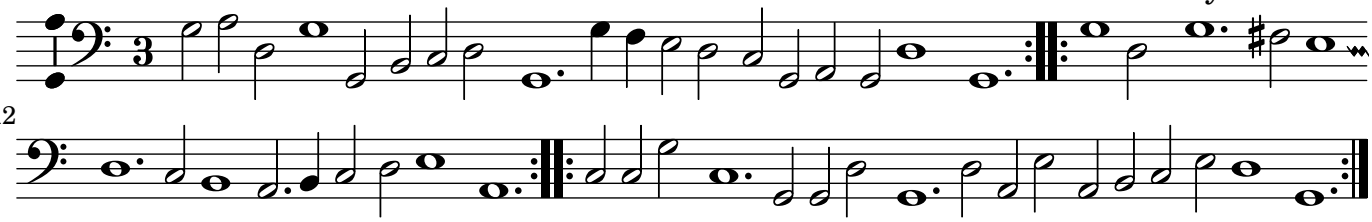
**BASSVS.**

Antony Holborne



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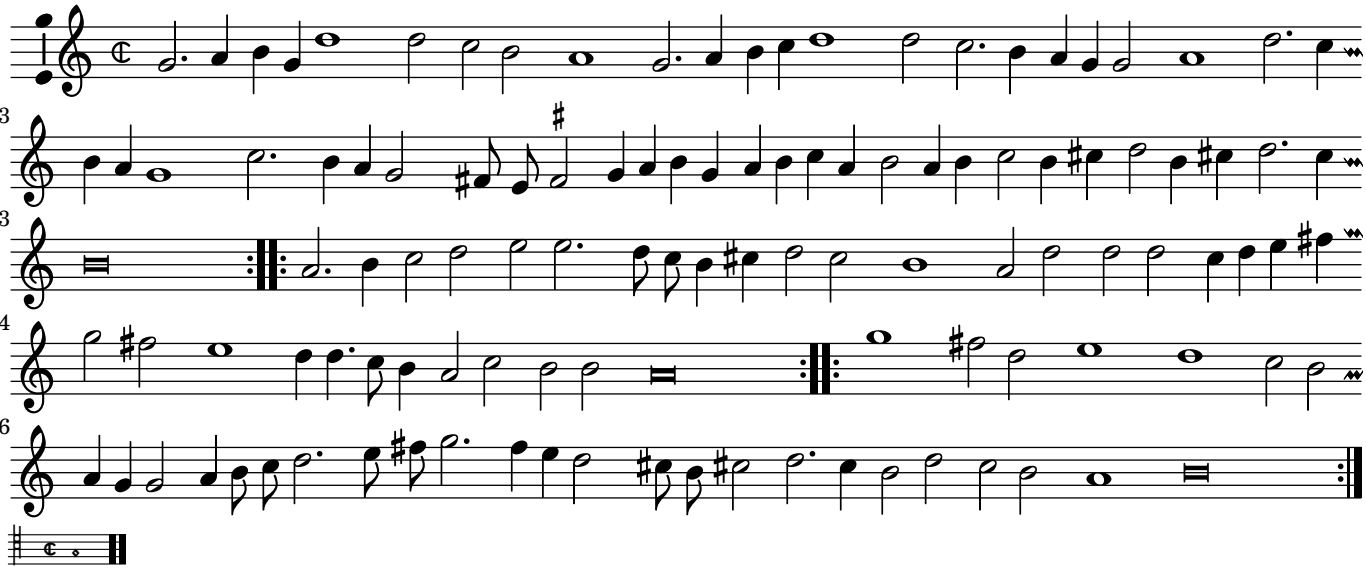
# 41. Pavan.

**CANTVS.**

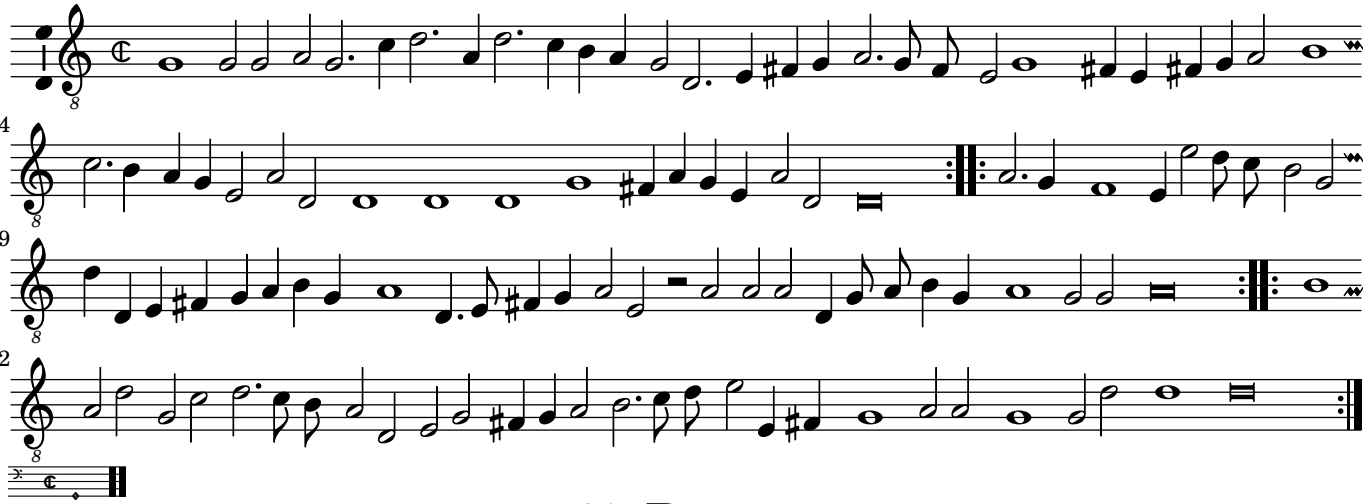
Antony Holborne



# 41. Pavan.

**TENOR.**

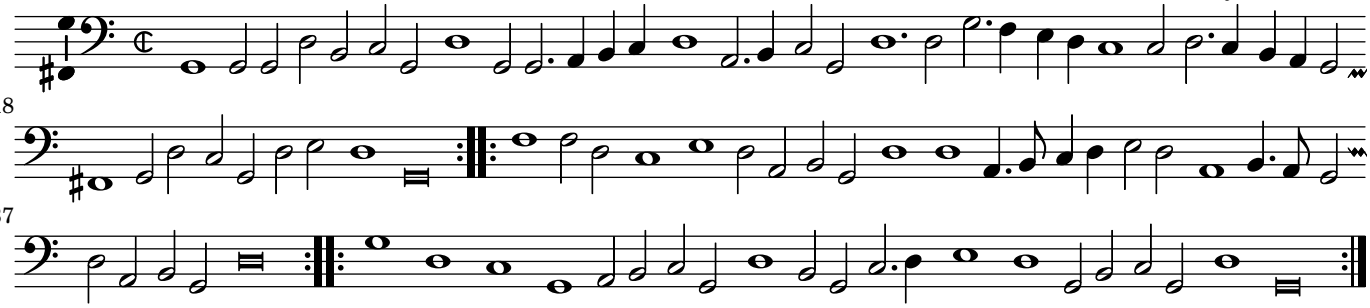
Antony Holborne



# 41. Pavan.

**BASSVS.**

Antony Holborne



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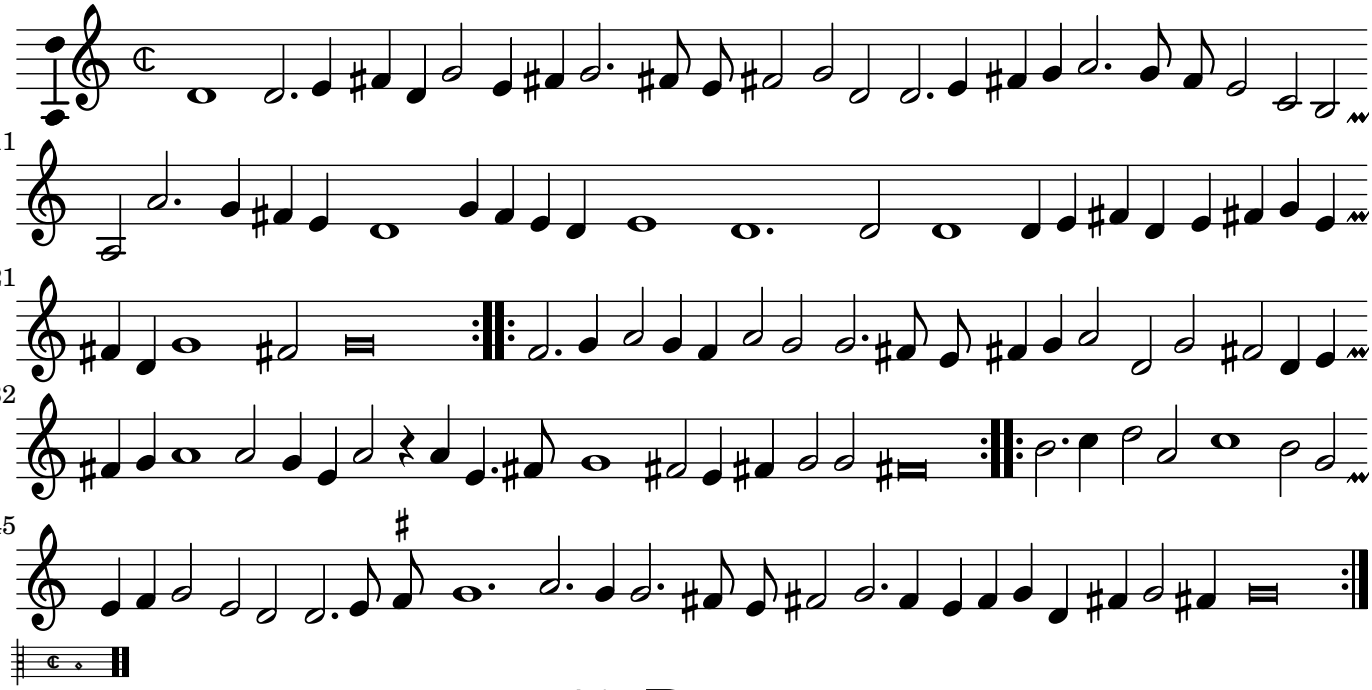
# 41. Pavan.

## ALTUS.

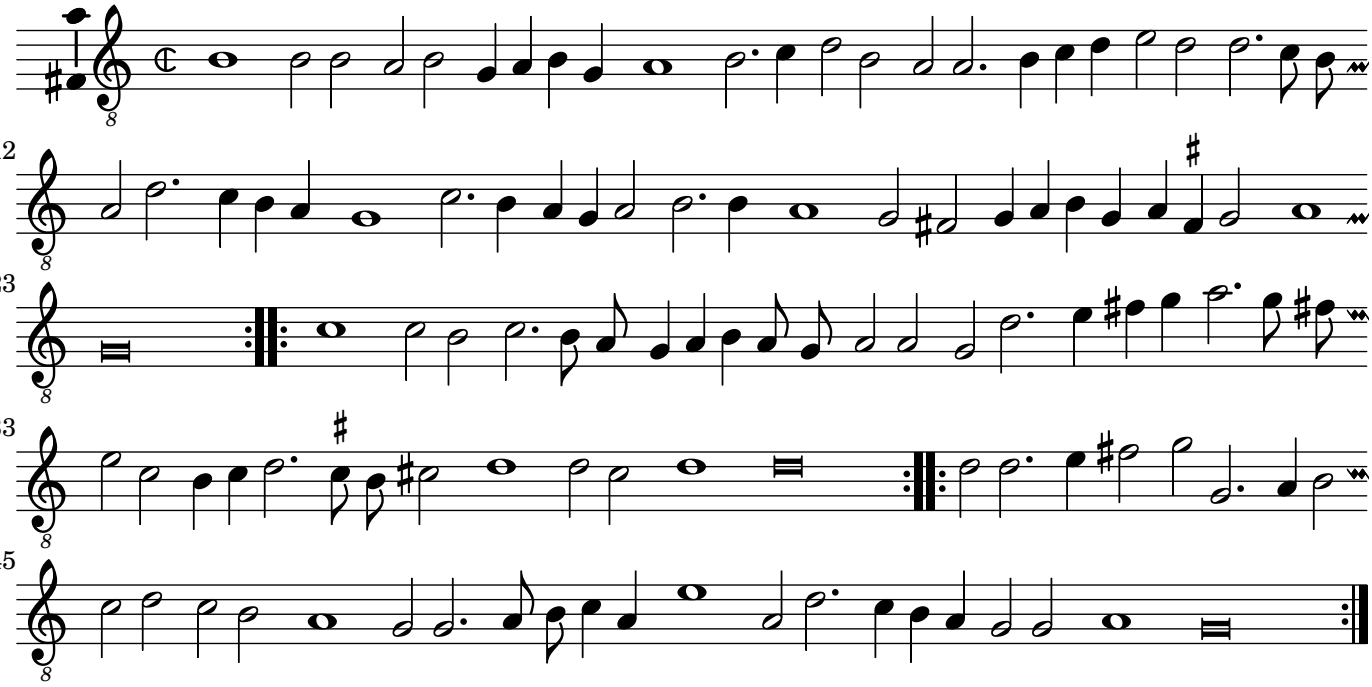
Antony Holborne



# 41. Pavan.

## QUINTUS.

Antony Holborne



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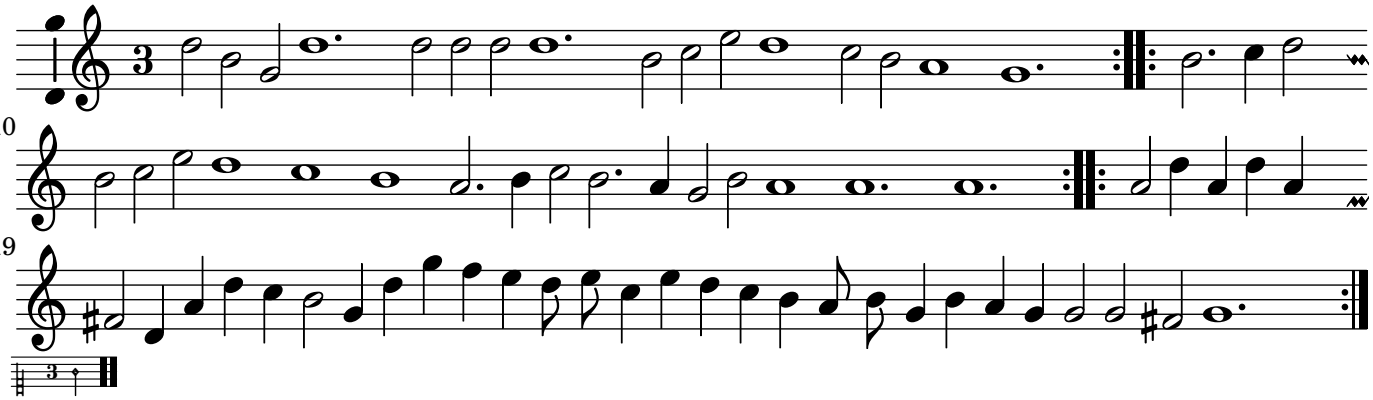
# 42. Galliard.

**CANTVS.**

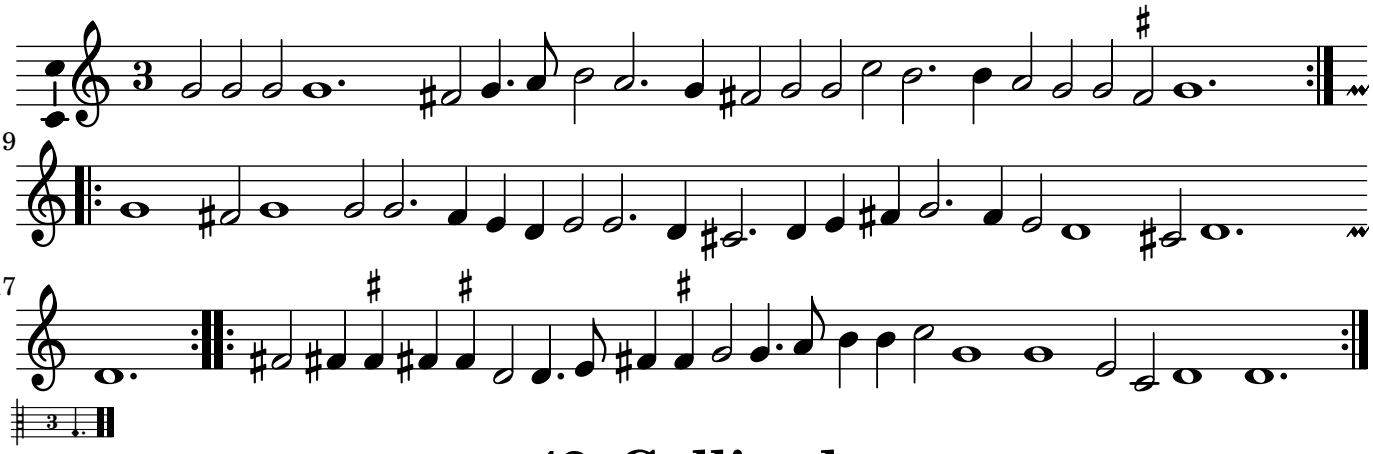
Antony Holborne



# 42. Galliard.

**ALTUS.**

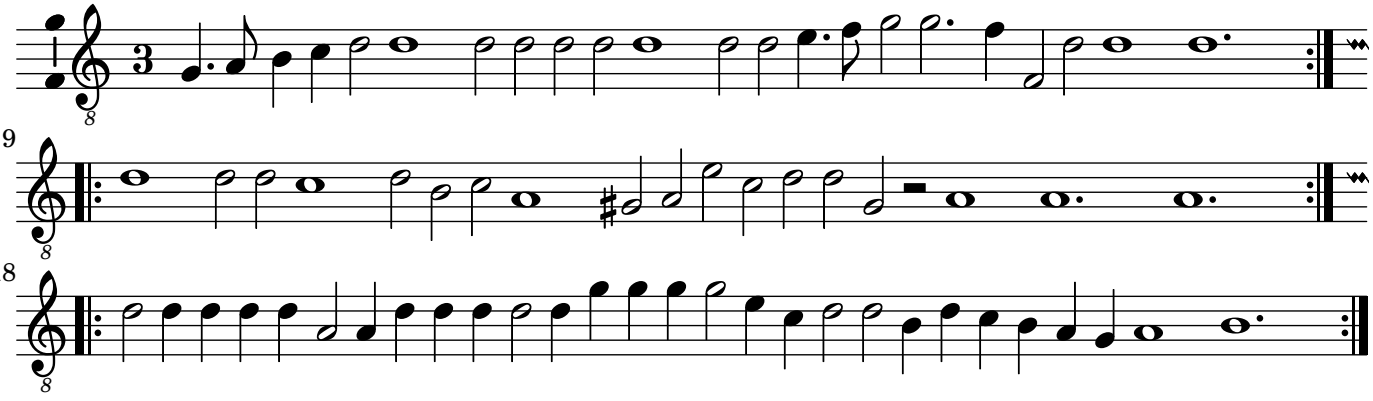
Antony Holborne



# 42. Galliard.

**QUINTUS.**

Antony Holborne



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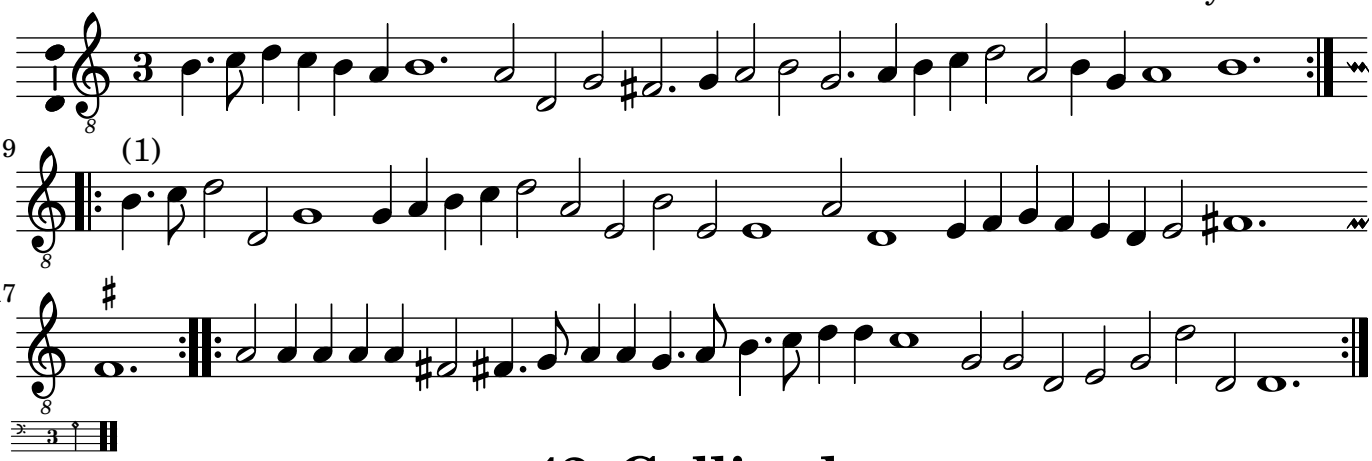
# 42. Galliard.

**TENOR.** Antony Holborne

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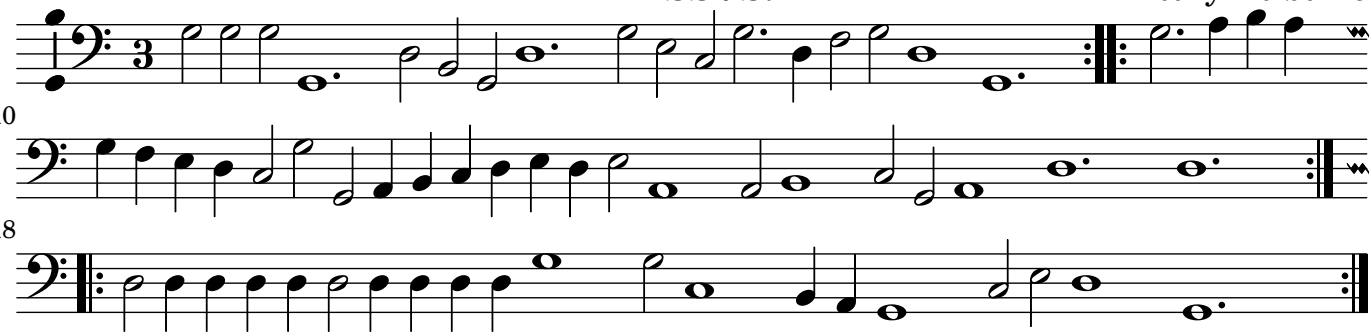
**BASSVS.** Antony Holborne




[1]This repeat sign is missing in the facsimile, but is there for all the other parts.

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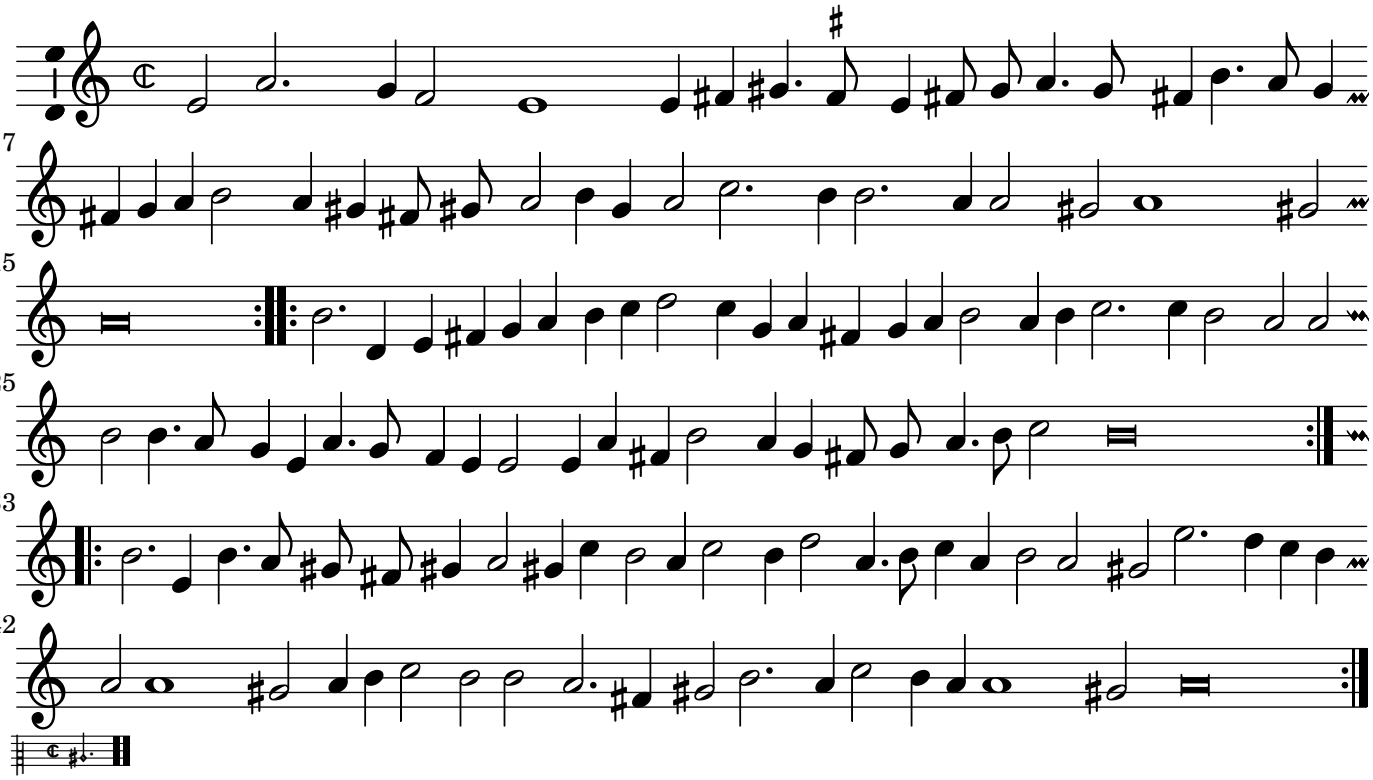
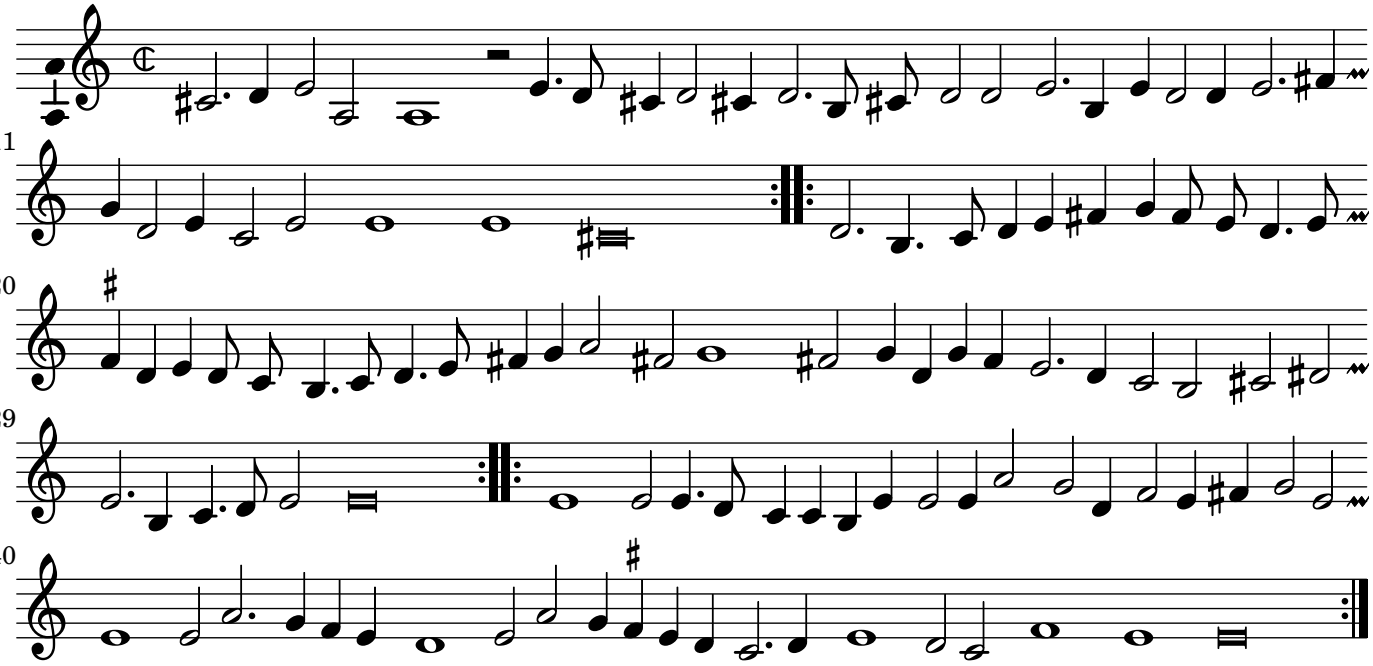
# 43. Amoretta.

**CANTVS.** Antony Holborne



# 43. Amoretta.

**ALTUS.** Antony Holborne



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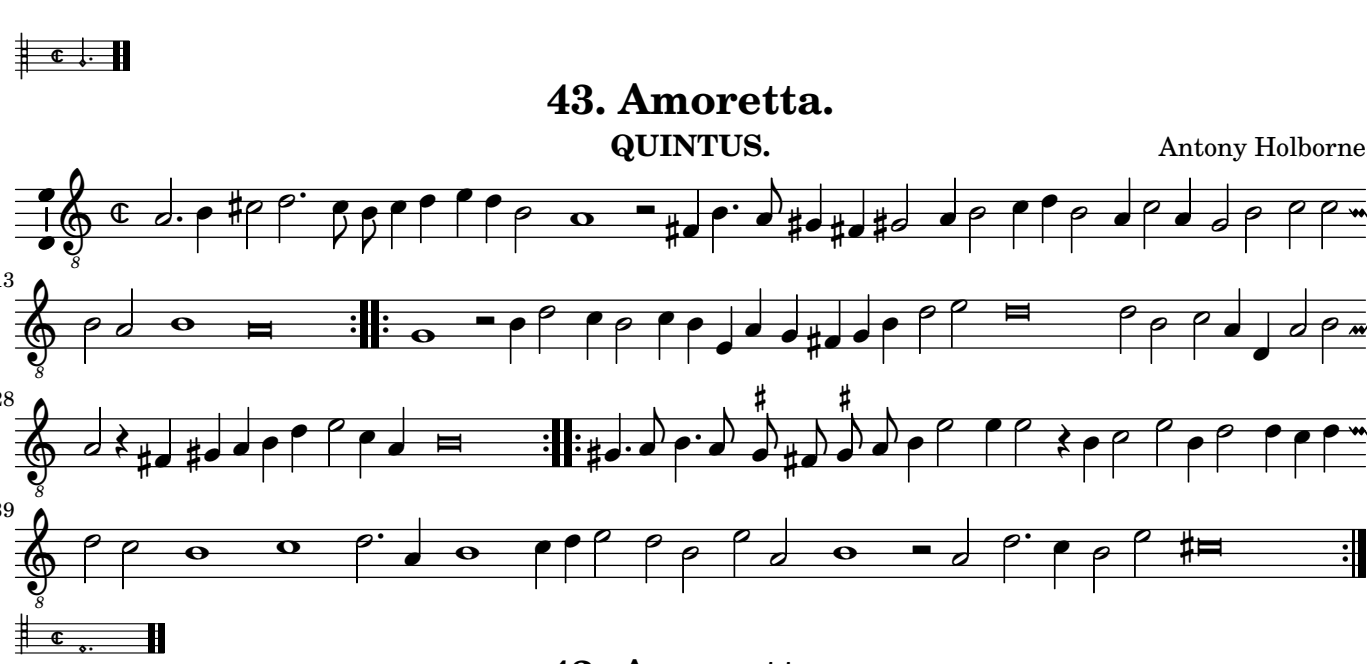


## 43. Amoretta.

**QUINTUS.**

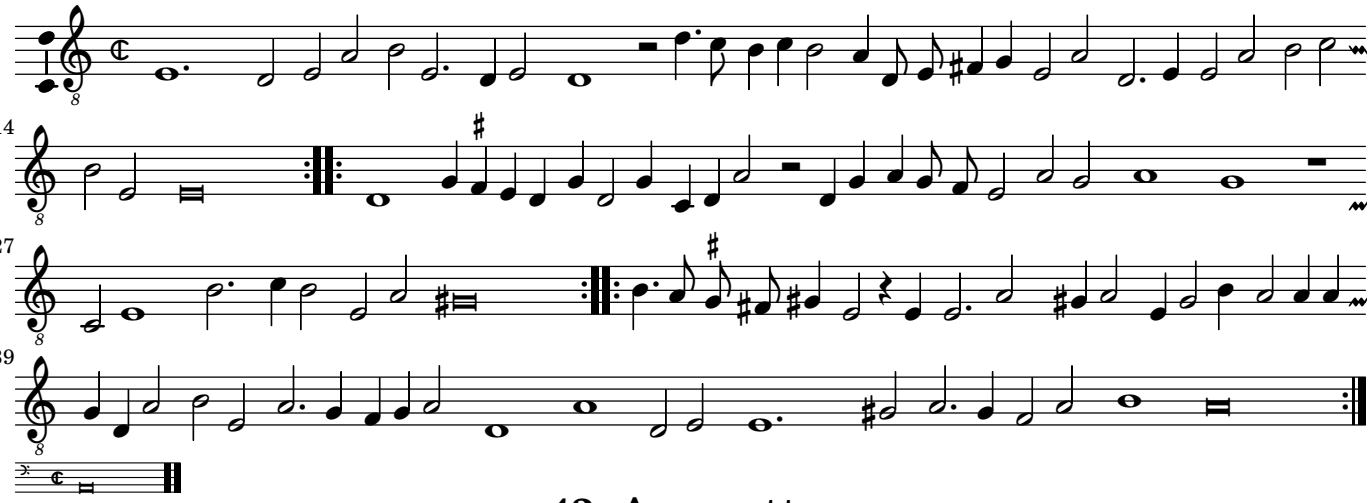
Antony Holborne



## 43. Amoretta.

**TENOR.**

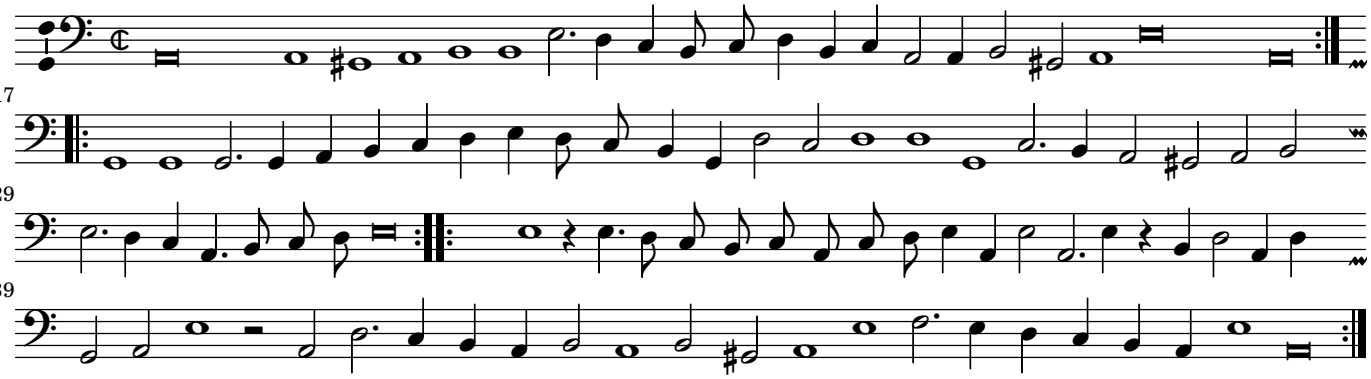
Antony Holborne



## 43. Amoretta.

**BASSVS.**

Antony Holborne



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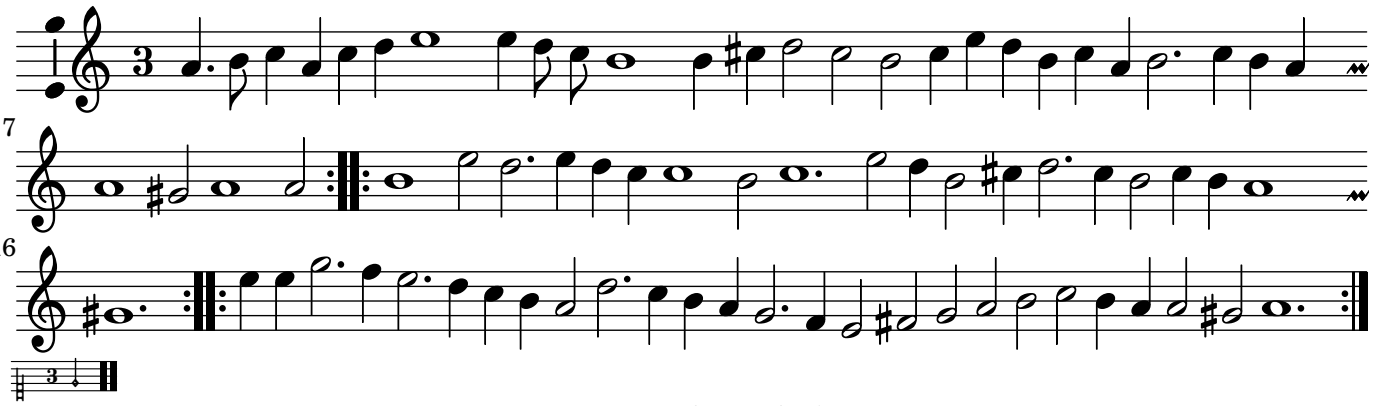
# 44. Nec invideo.

**CANTVS.**

Antony Holborne



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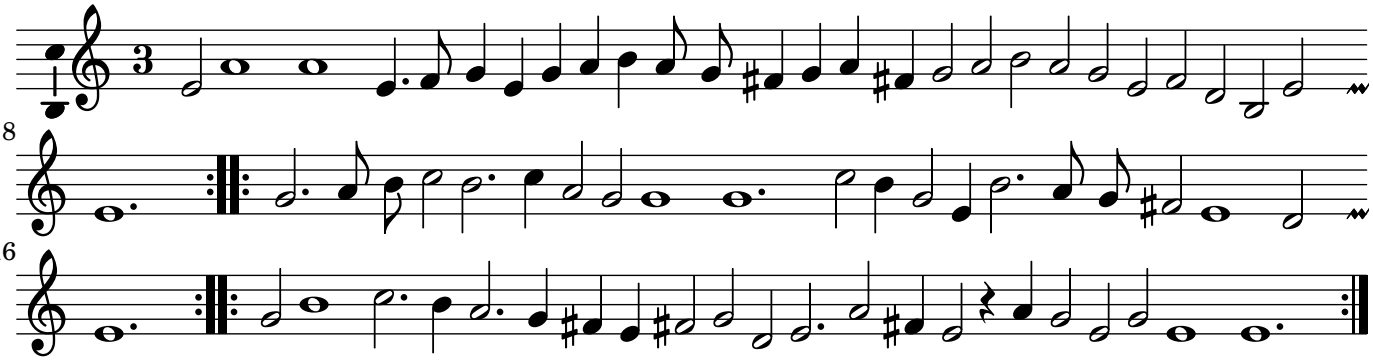
**ALTUS.**

Antony Holborne



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# 44. Nec invideo.

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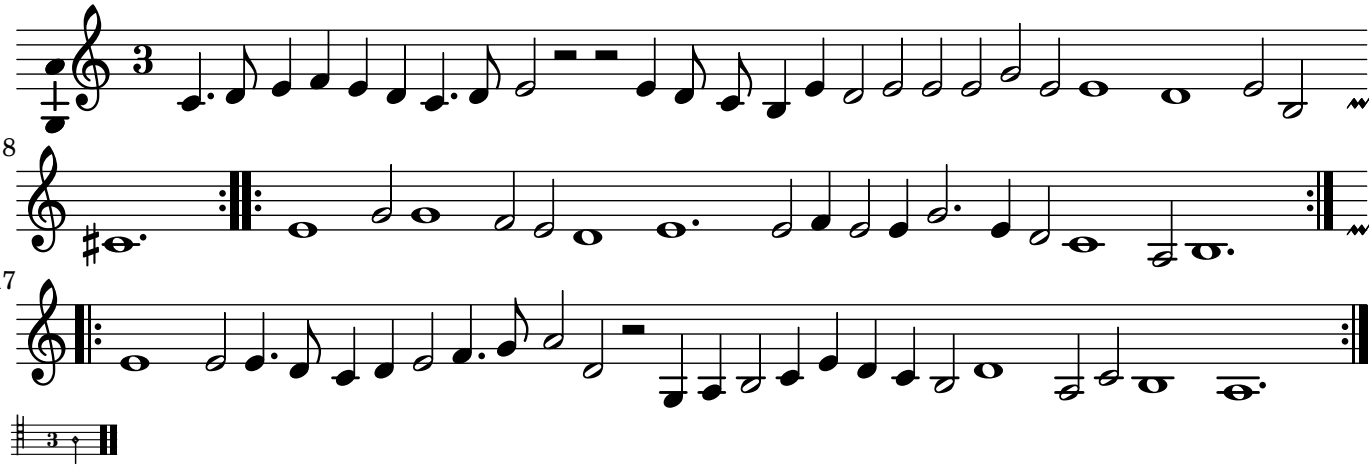
Antony Holborne



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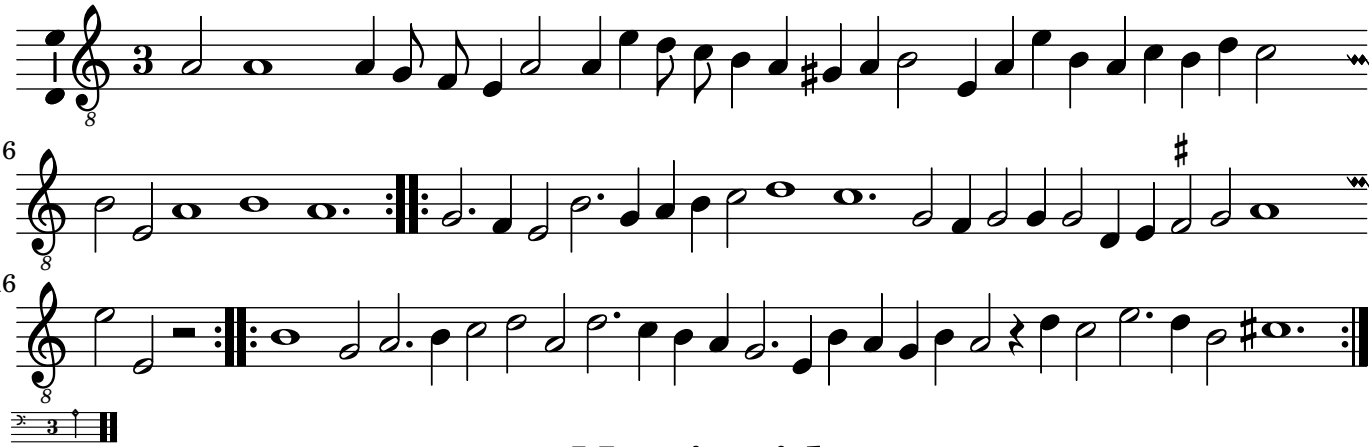
Antony Holborne



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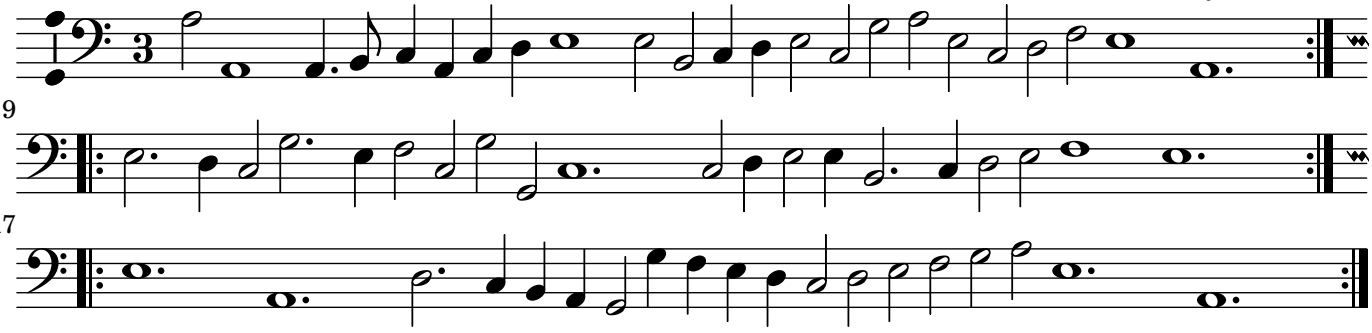
Antony Holborne



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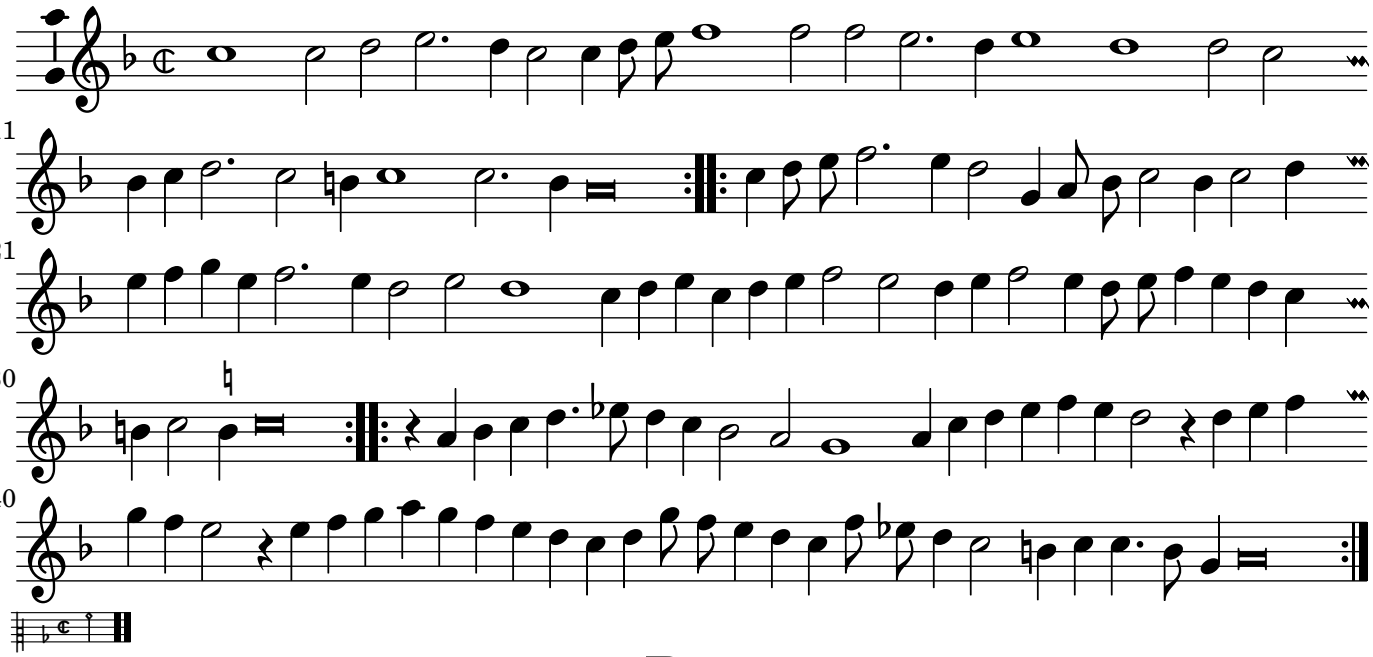
# 45. Pavan.

**CANTVS.**

Antony Holborne



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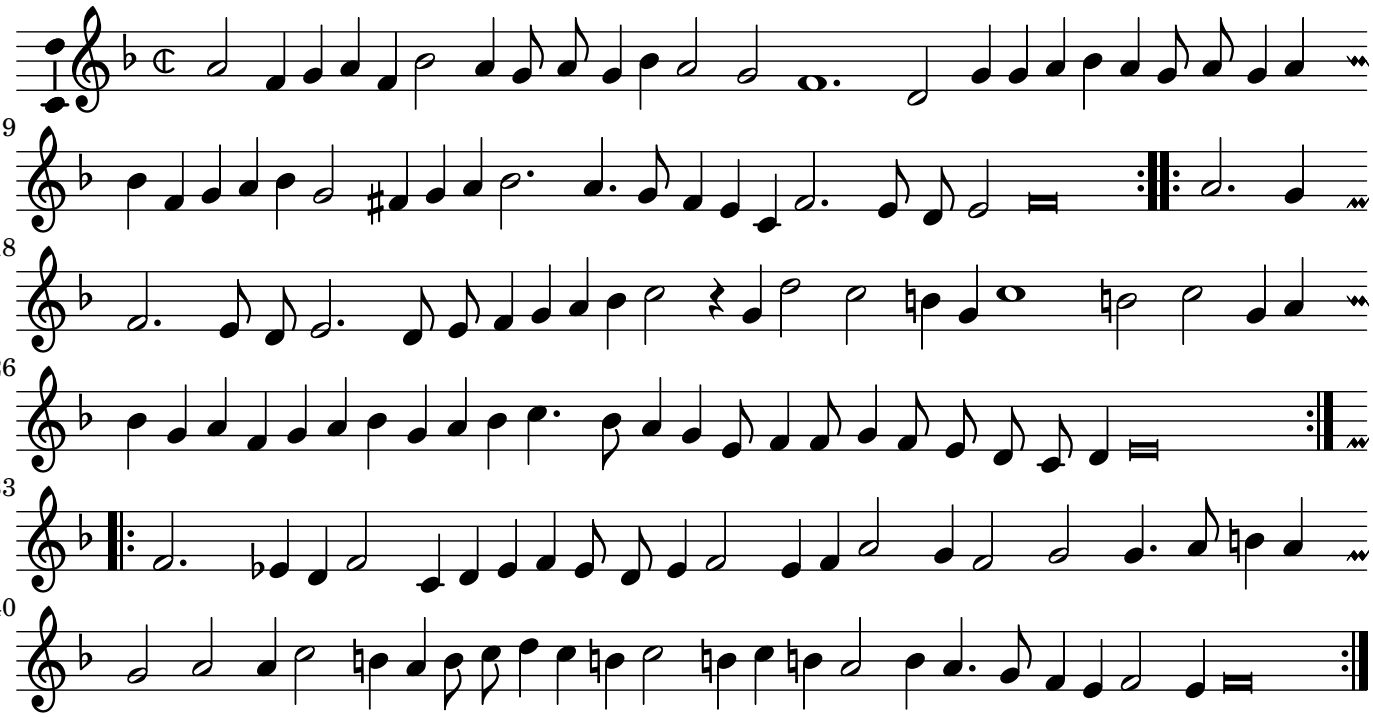
Antony Holborne



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# 45. Pavan.

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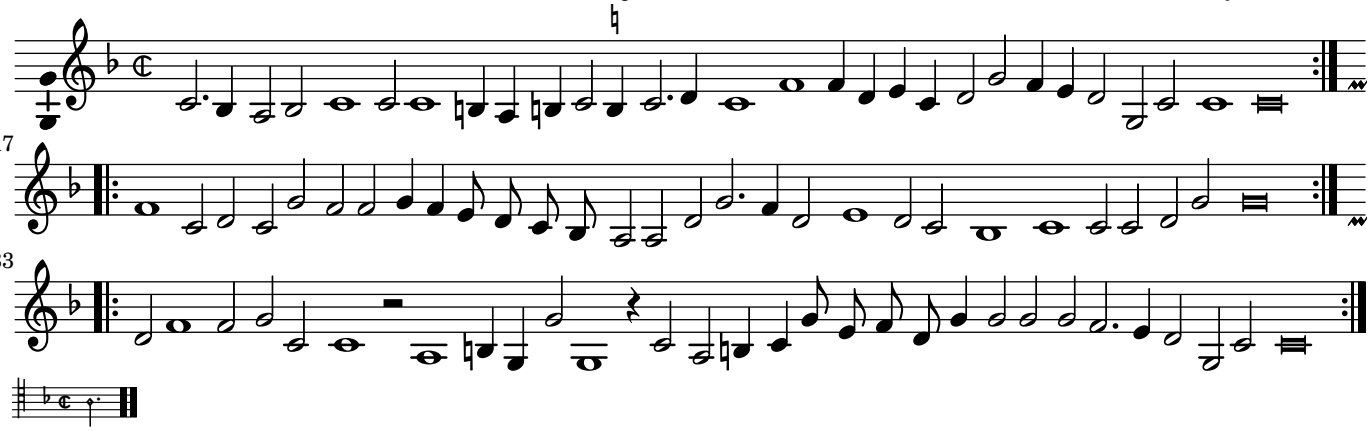

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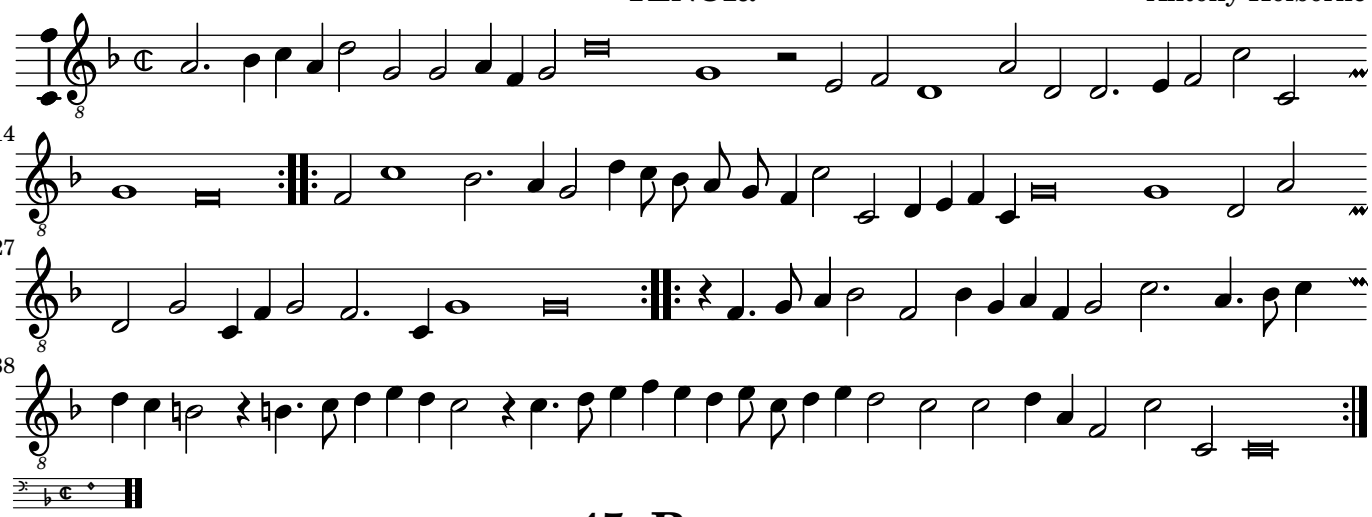
**TENOR.** Antony Holborne



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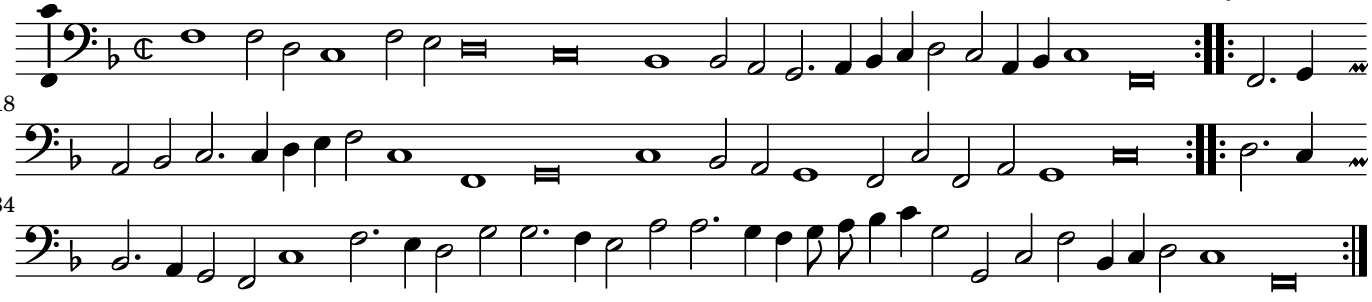

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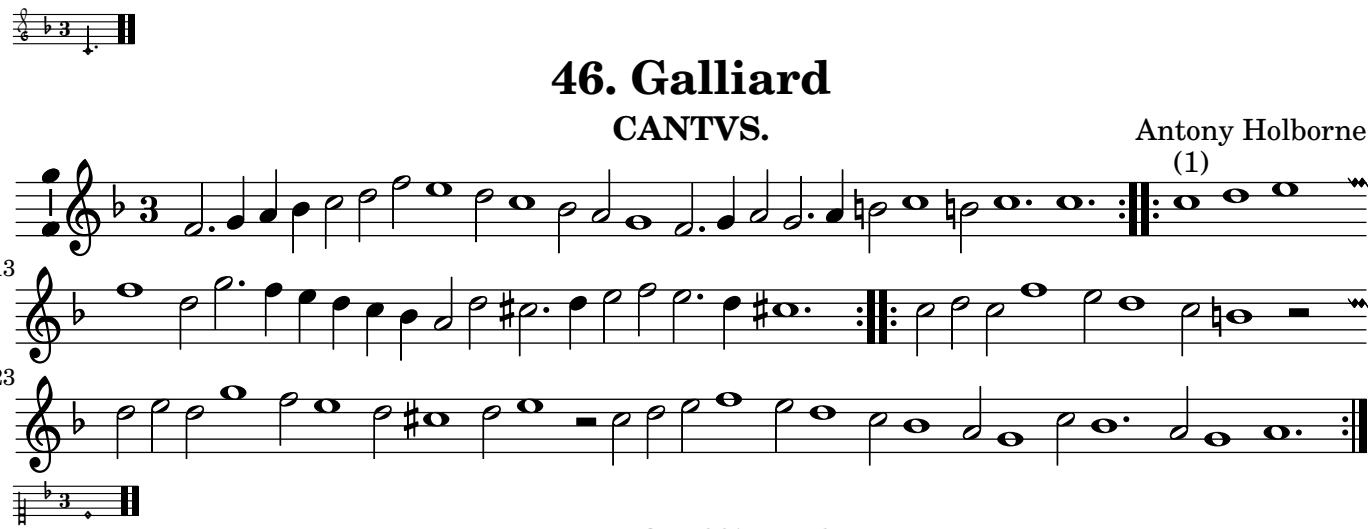


# 46. Galliard

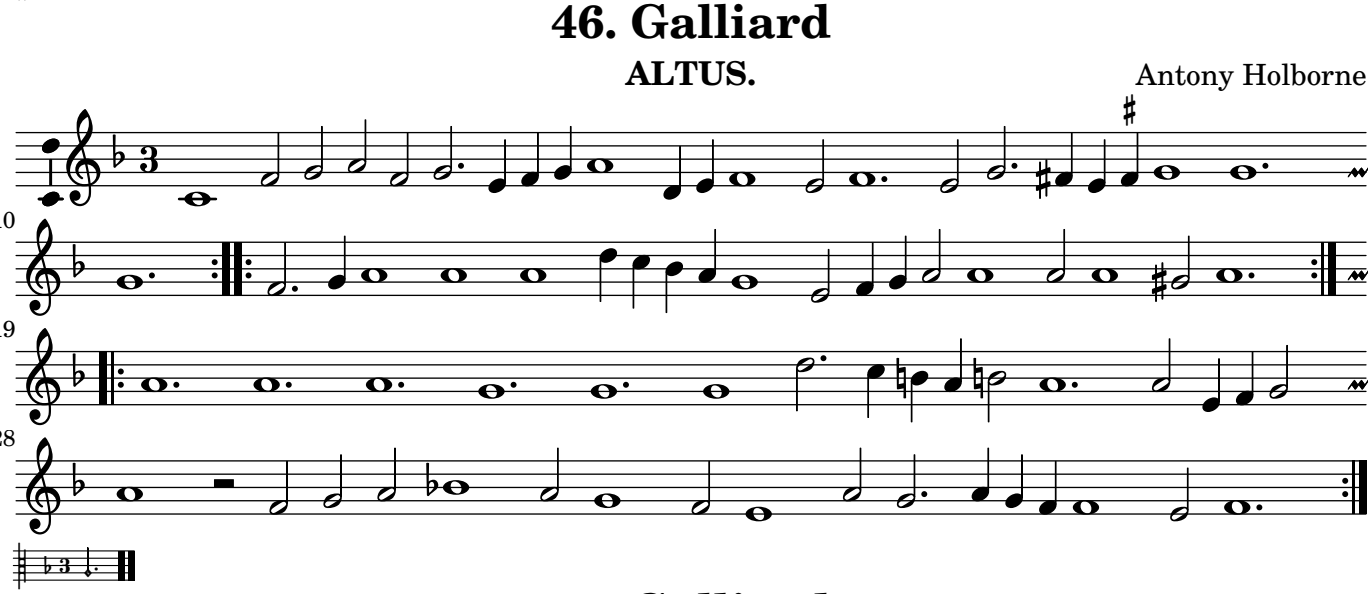
**CANTVS.**

Antony Holborne

(1)

13

23



# 46. Galliard

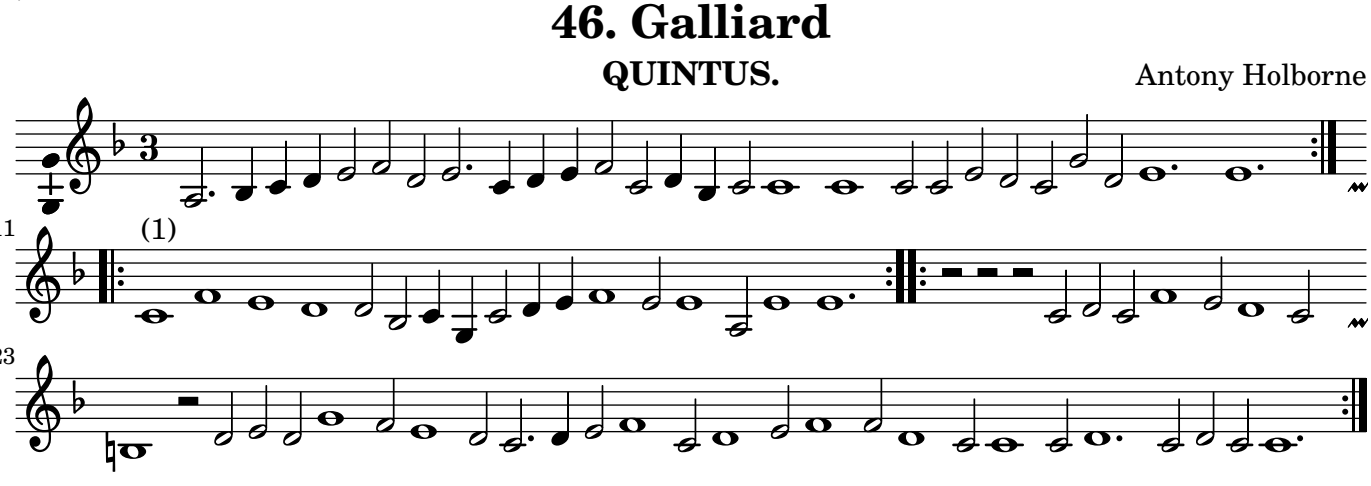
**ALTUS.**

Antony Holborne

10

19

28



# 46. Galliard

**QUINTUS.**

Antony Holborne

11

(1)

23

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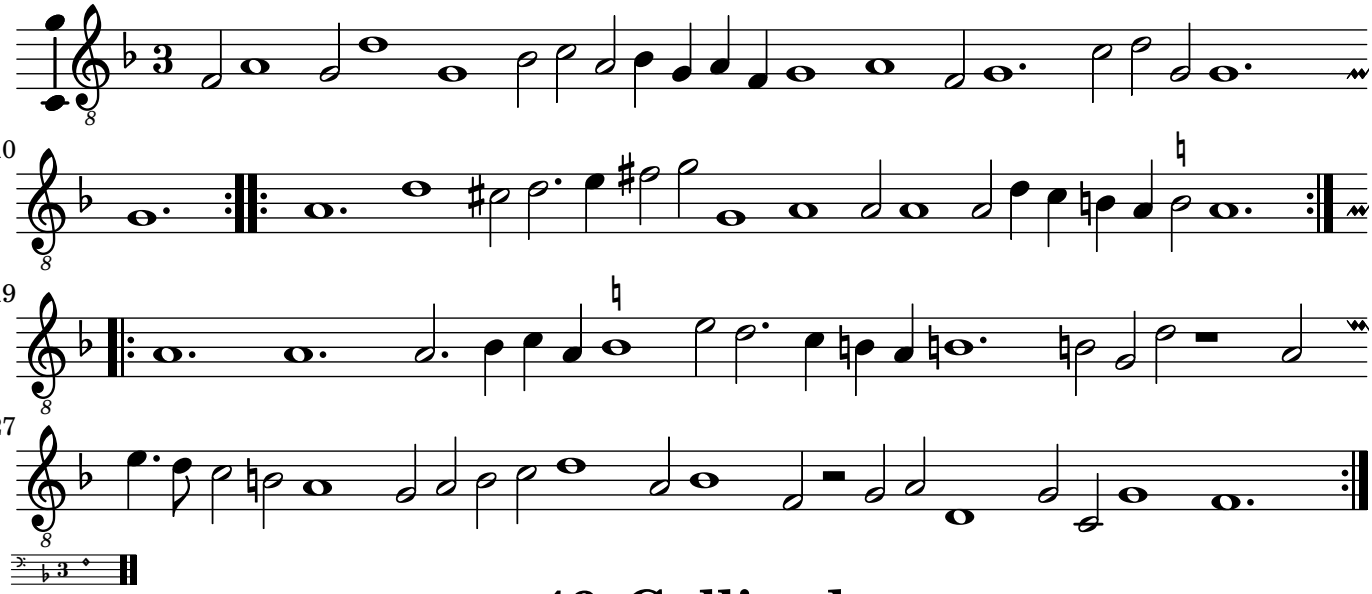
# 46. Galliard

**TENOR.**

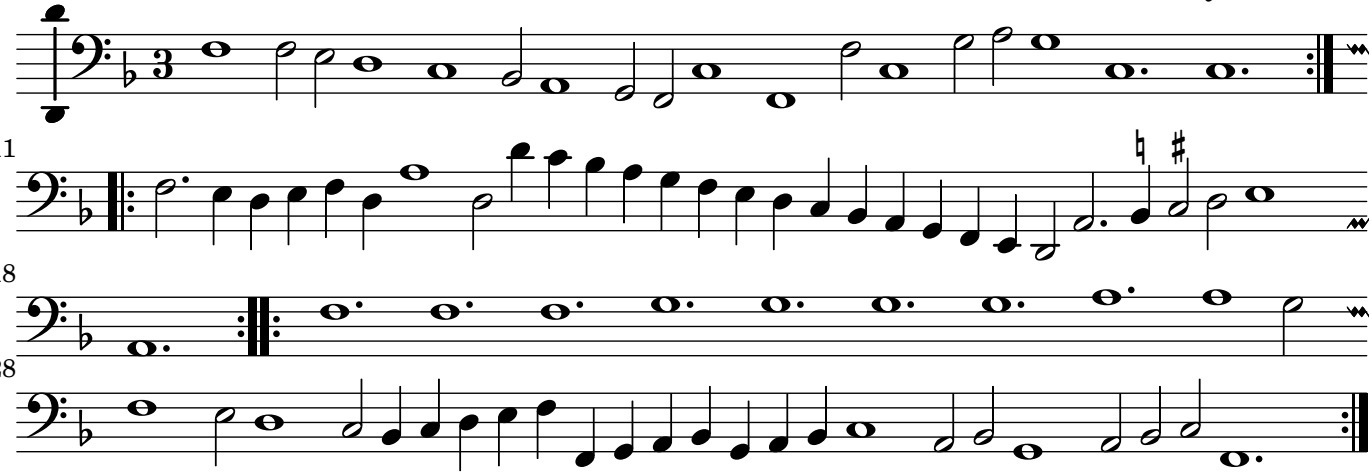
Antony Holborne



# 46. Galliard

**BASSVS.**

Antony Holborne



[1]This and the next two notes are colored in the facsimile.

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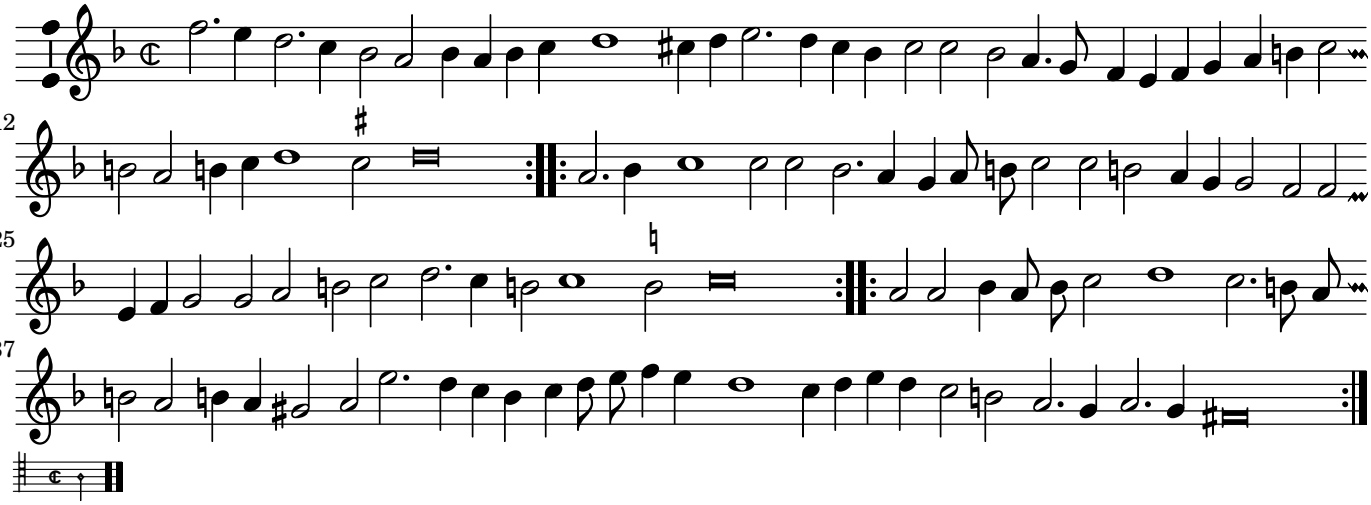
# 47. Pavan.

**CANTVS.**

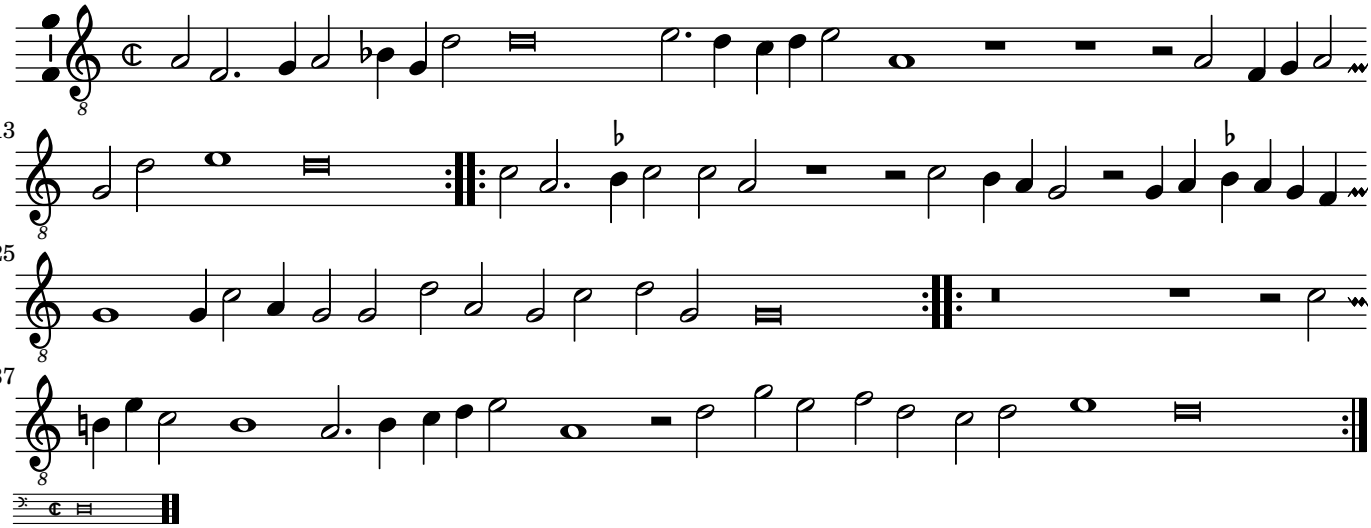
Antony Holborne



# 47. Pavan.

**TENOR.**

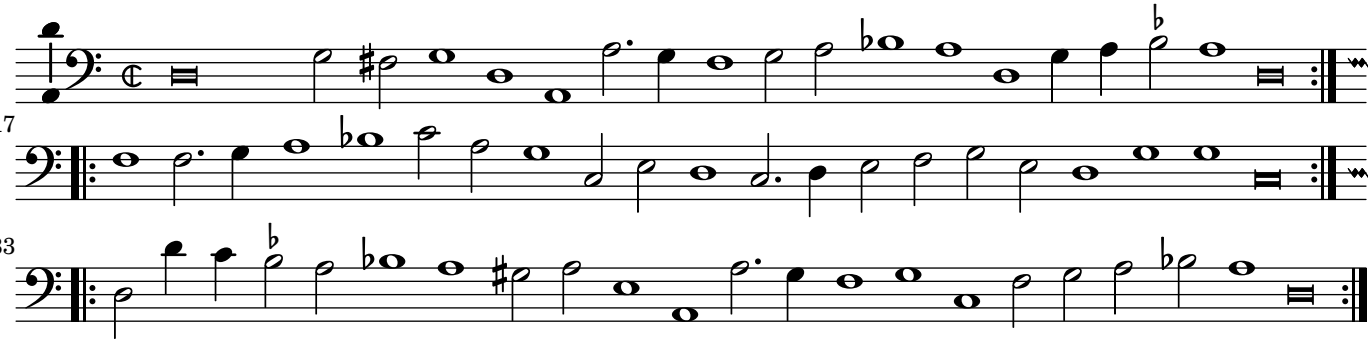
Antony Holborne



# 47. Pavan.

**BASSVS.**

Antony Holborne



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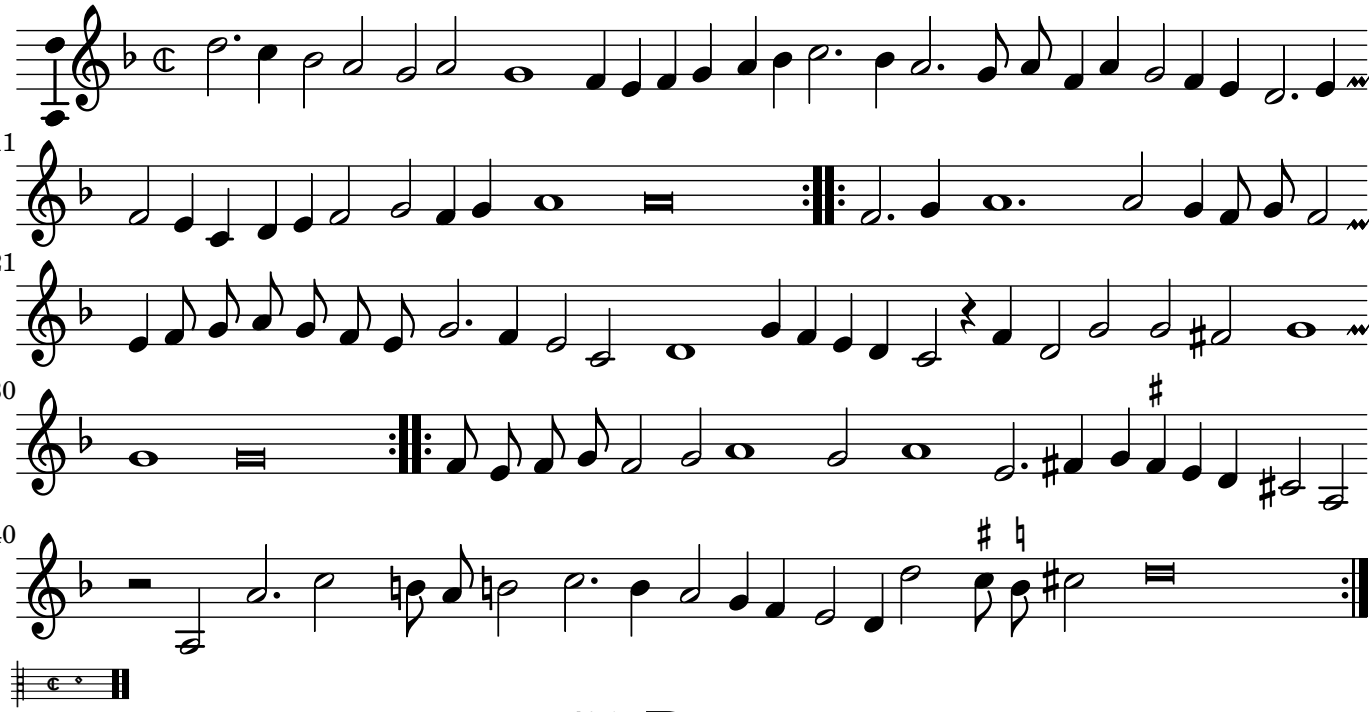
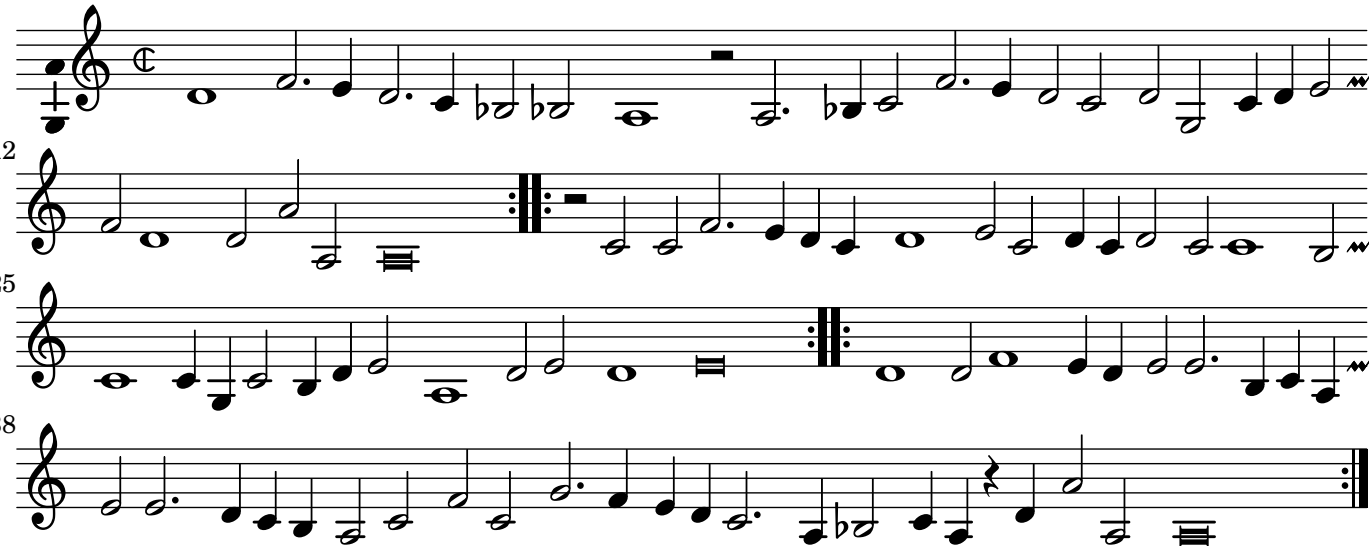
# 47. Pavan.

**ALTUS.** Antony Holborne



# 47. Pavan.

**QUINTUS.** Antony Holborne



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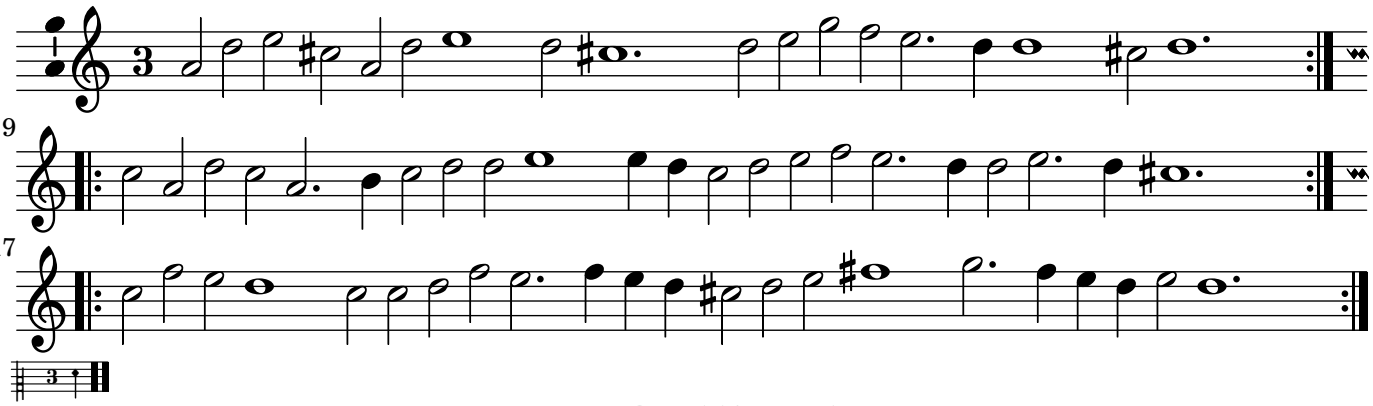
# 48. Galliard.

**CANTVS.**

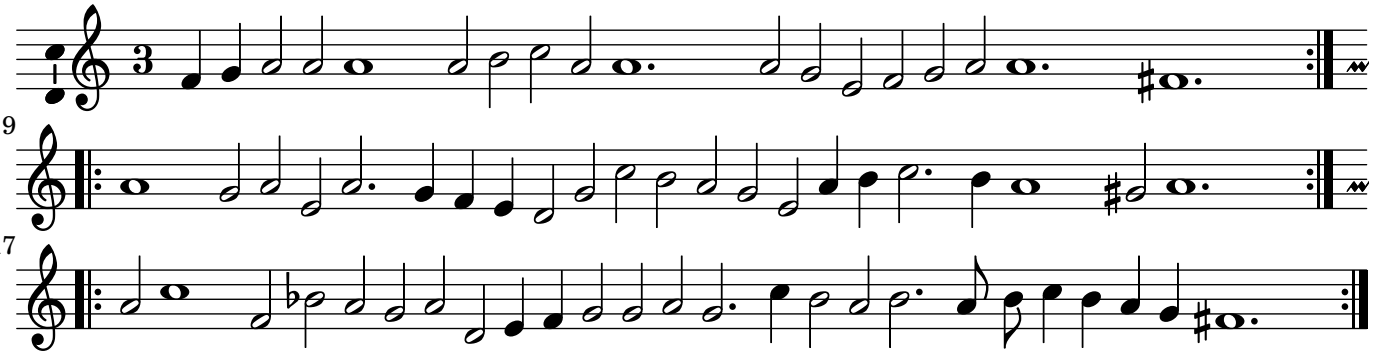
Antony Holborne



# 48. Galliard.

**ALTUS.**

Antony Holborne



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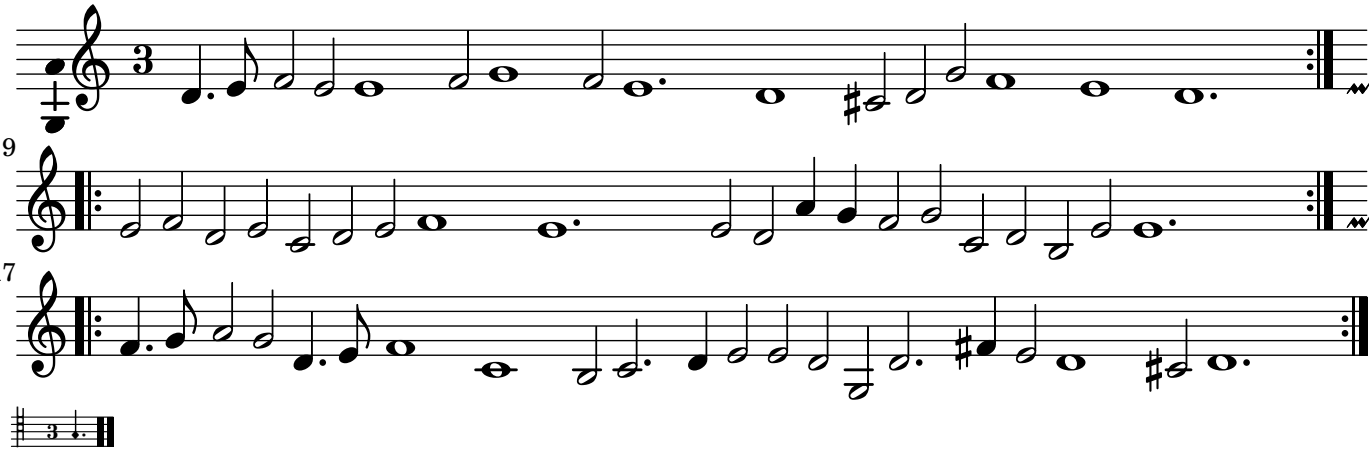
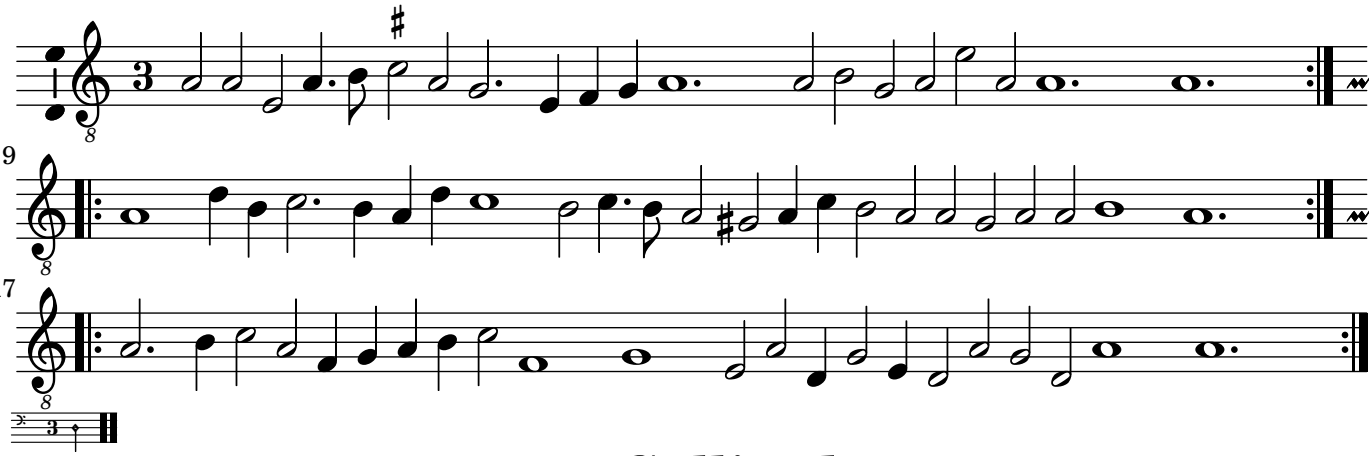
# 48. Galliard.

**QUINTUS.** Antony Holborne



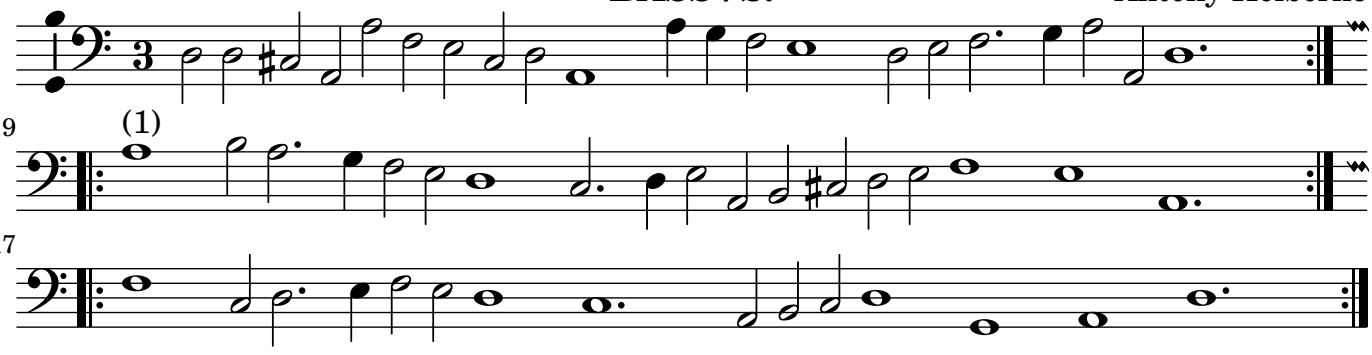
# 48. Galliard.

**TENOR.** Antony Holborne



# 48. Galliard.

**BASSVS.** Antony Holborne




[1]Facsimile has a dotted whole note here.

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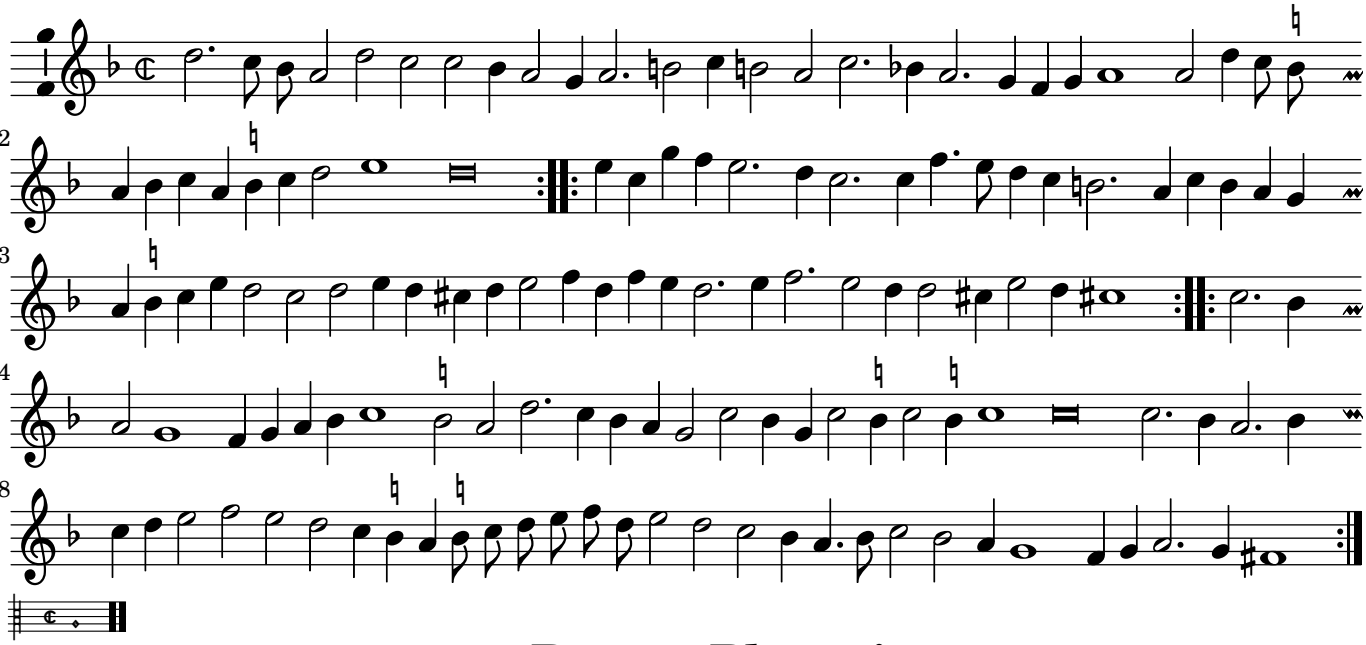
# 49. Pavan: Ploravit.

**CANTVS.**

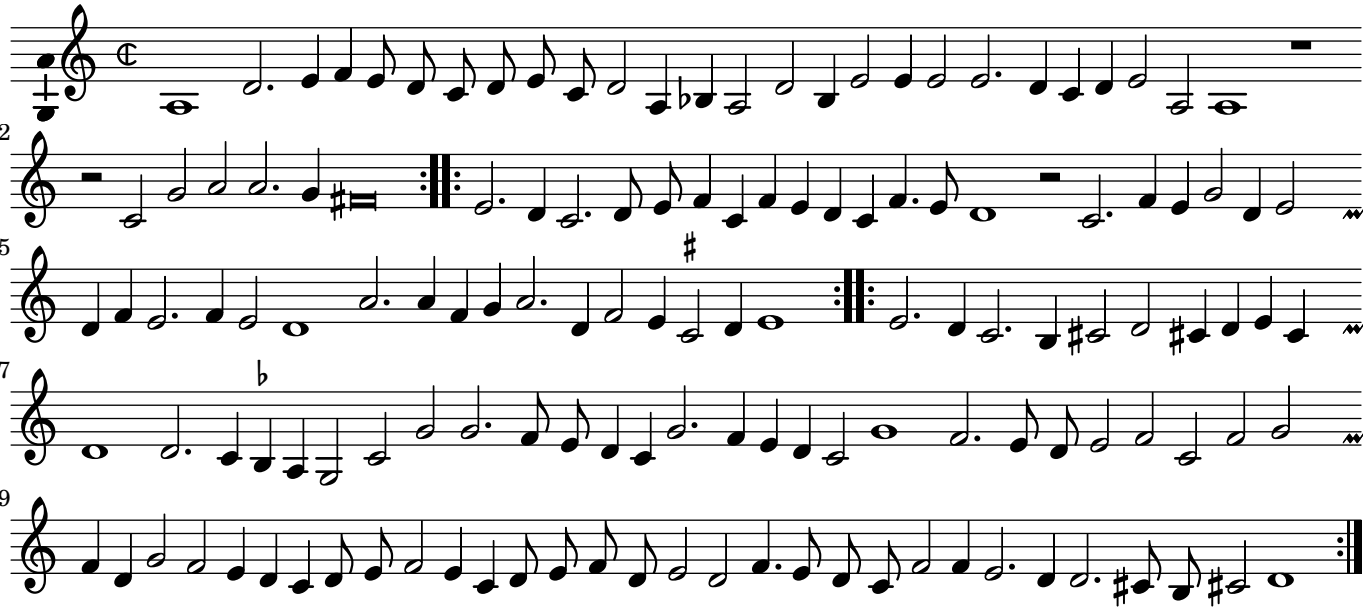
Antony Holborne



# 49. Pavan: Ploravit.

**QUINTUS.**

Antony Holborne



[1]Facsimile has an F here.

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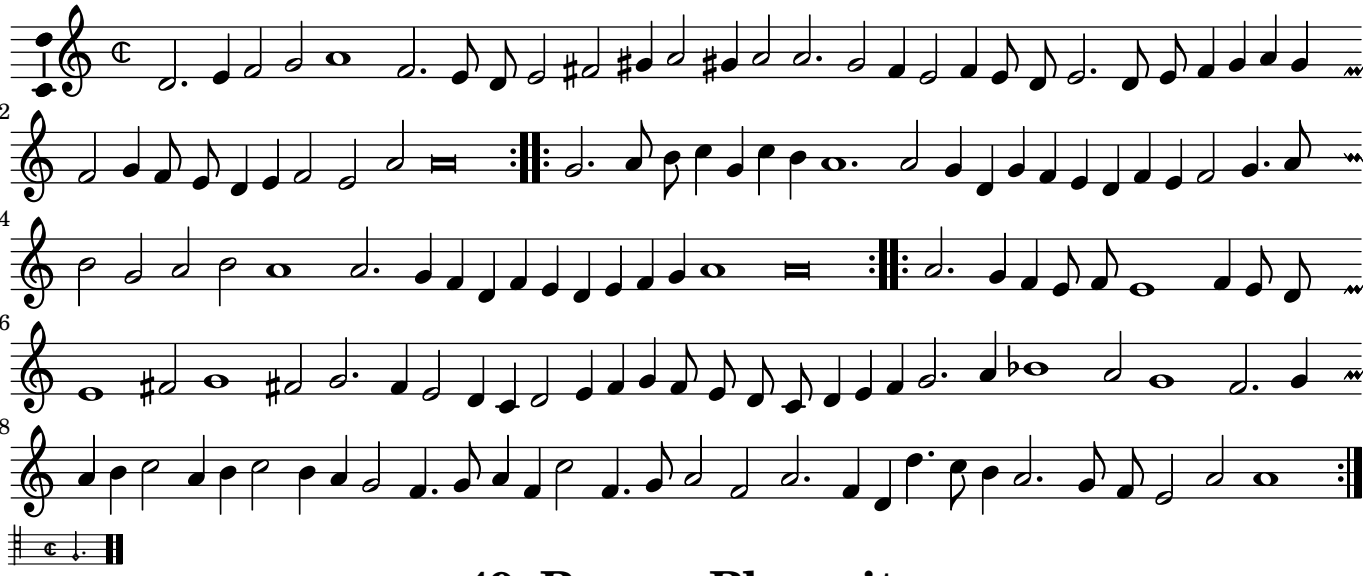
# 49. Pavan: Ploravit.

**ALTUS.**

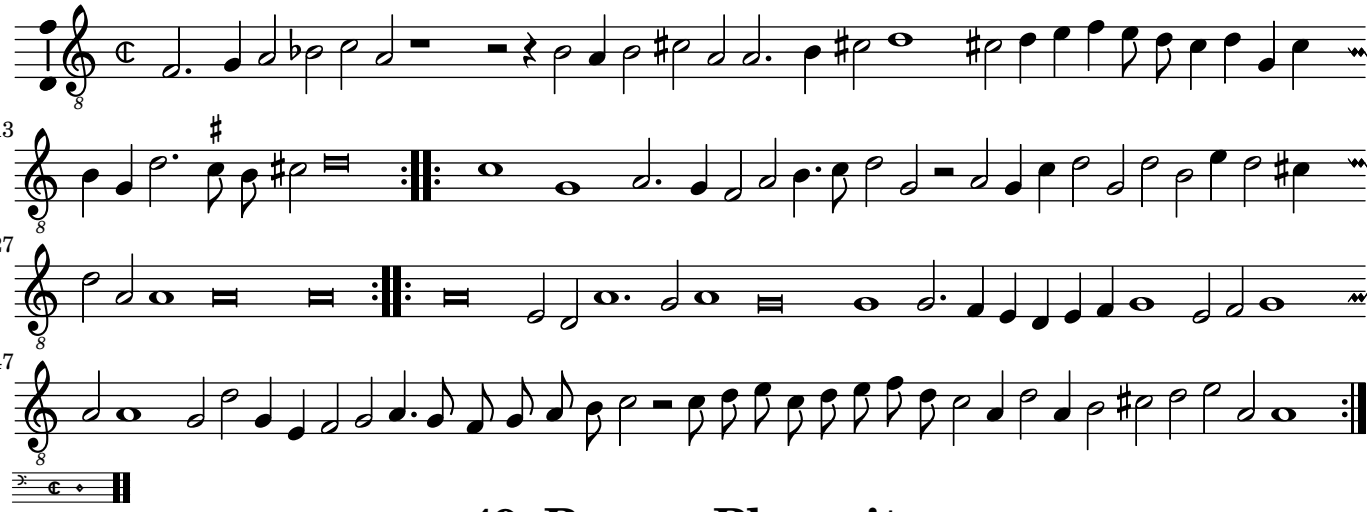
Antony Holborne



# 49. Pavan: Ploravit.

**TENOR.**

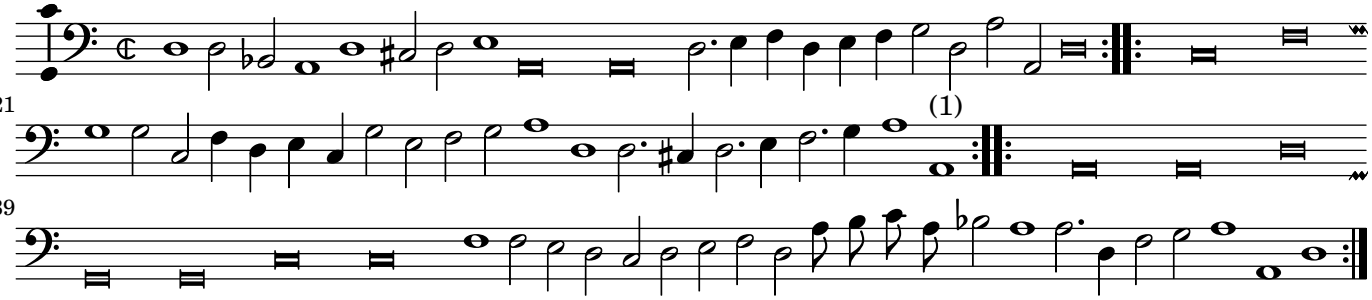
Antony Holborne



# 49. Pavan: Ploravit.

**BASSVS.**

Antony Holborne

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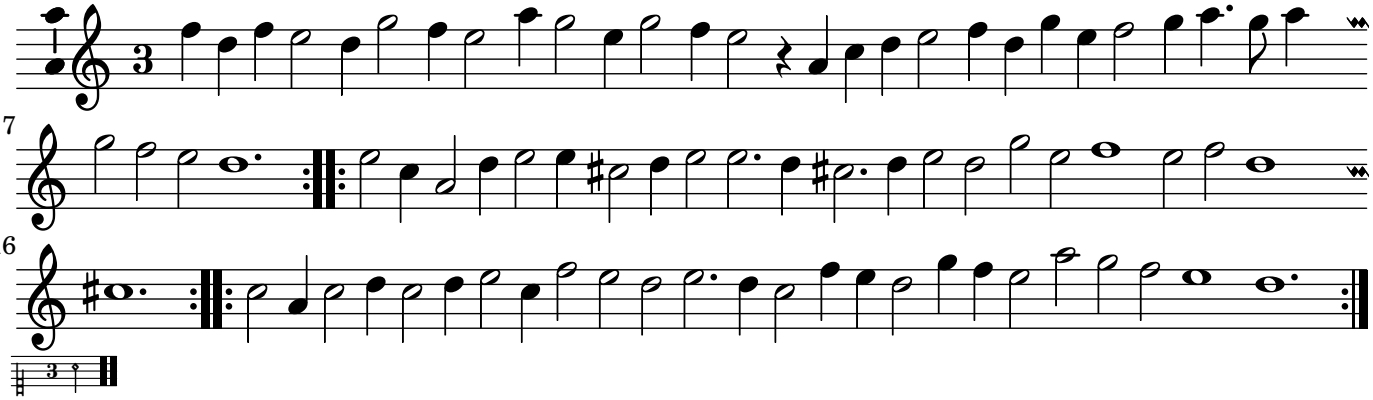
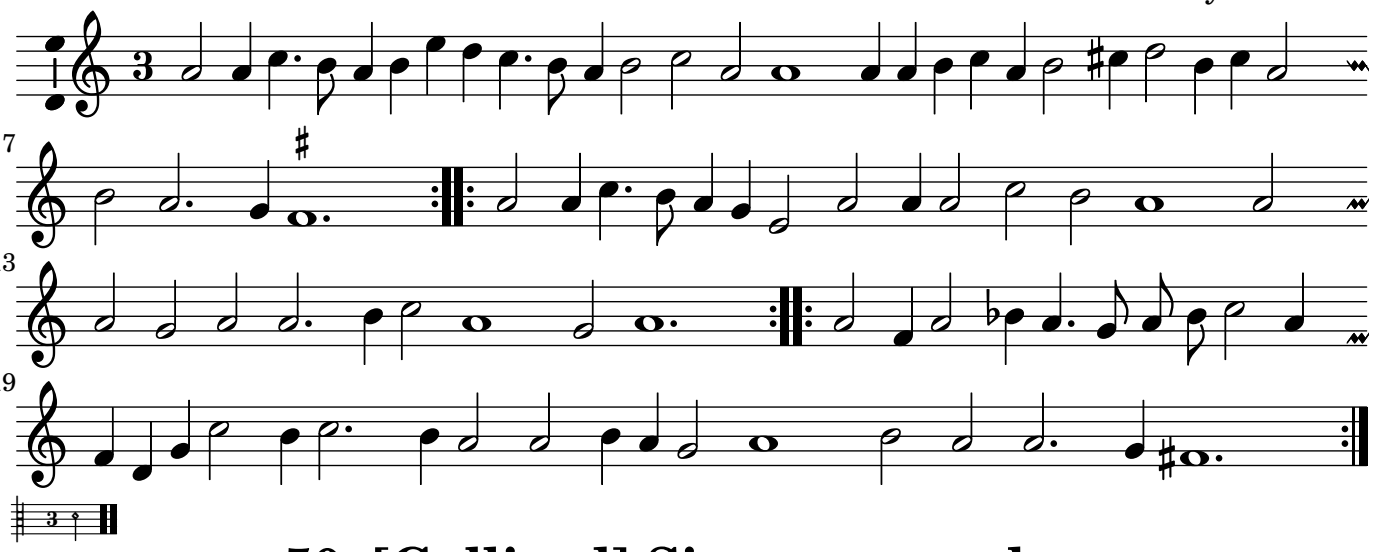
# 50. [Galliard] Sic semper soleo.

**CANTVS.** Antony Holborne



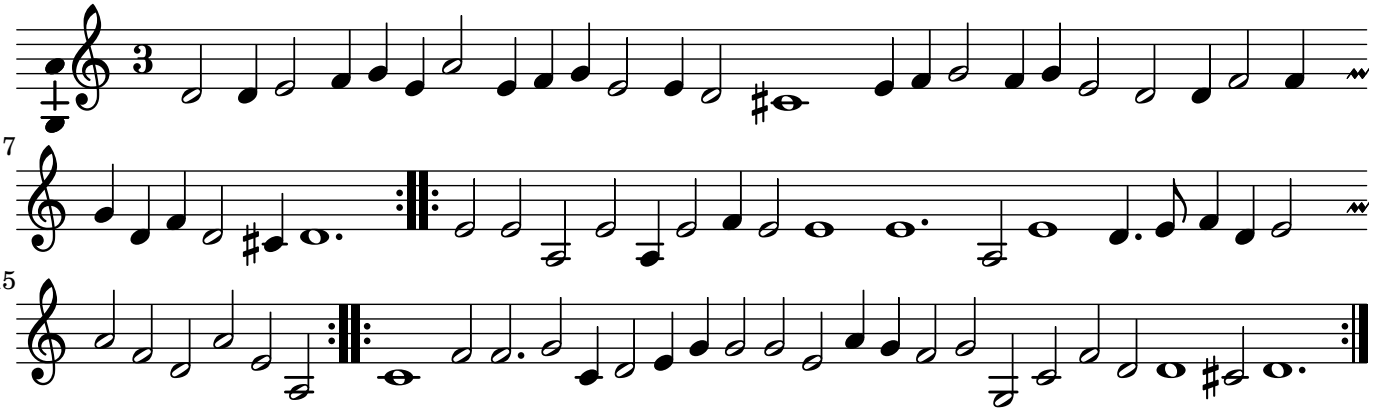
# 50. [Galliard] Sic semper soleo.

**ALTUS.** Antony Holborne



# 50. [Galliard] Sic semper soleo.

**QUINTUS.** Antony Holborne



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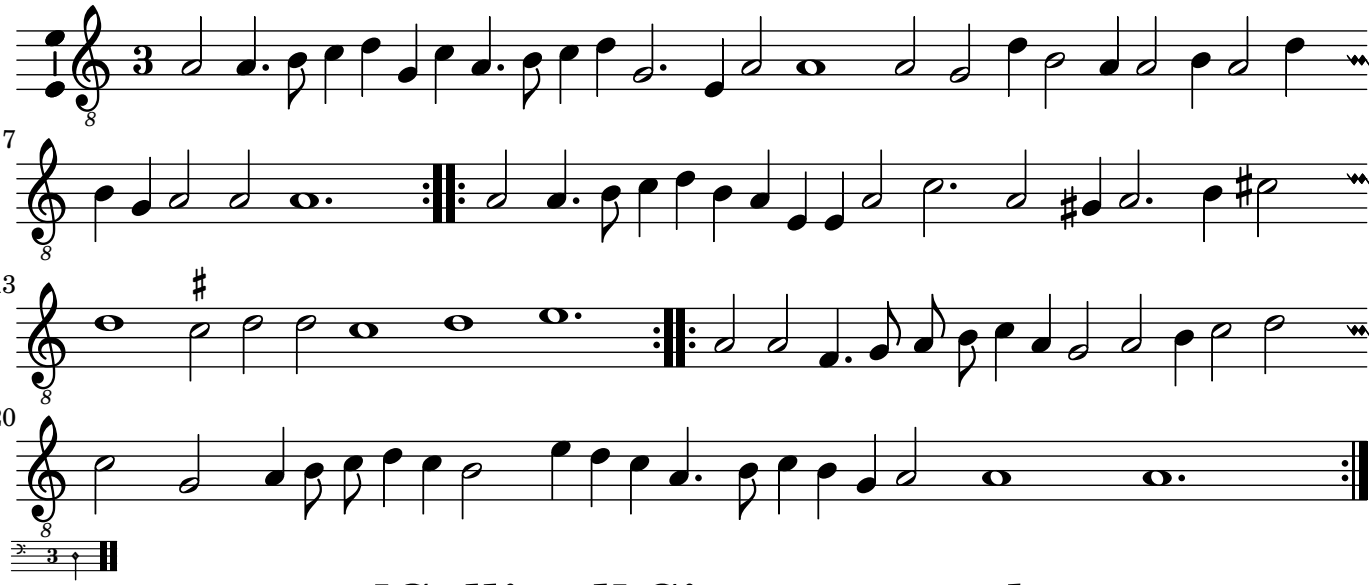
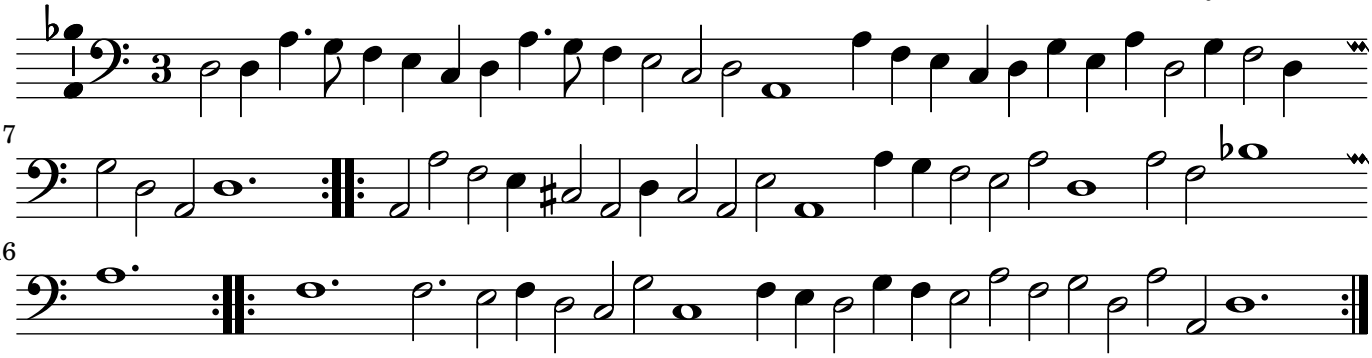
# 50. [Galliard] Sic semper soleo.

**TENOR.** Antony Holborne



# 50. [Galliard] Sic semper soleo.

**BASSVS.** Antony Holborne



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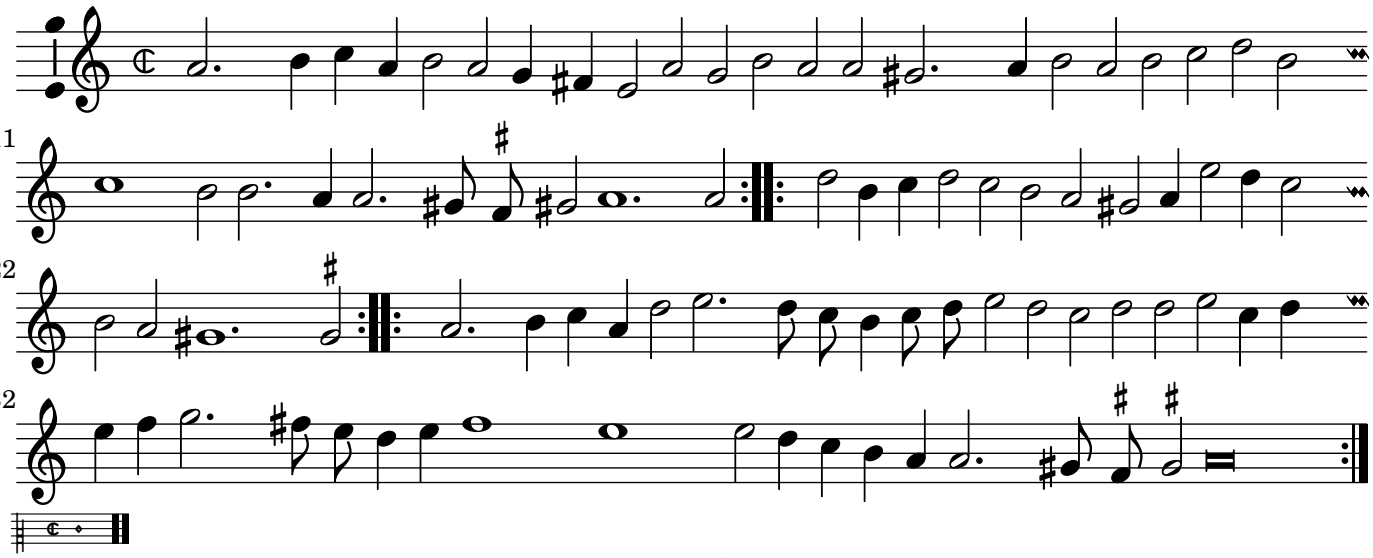
# 51. Posthuma.

**CANTVS.**

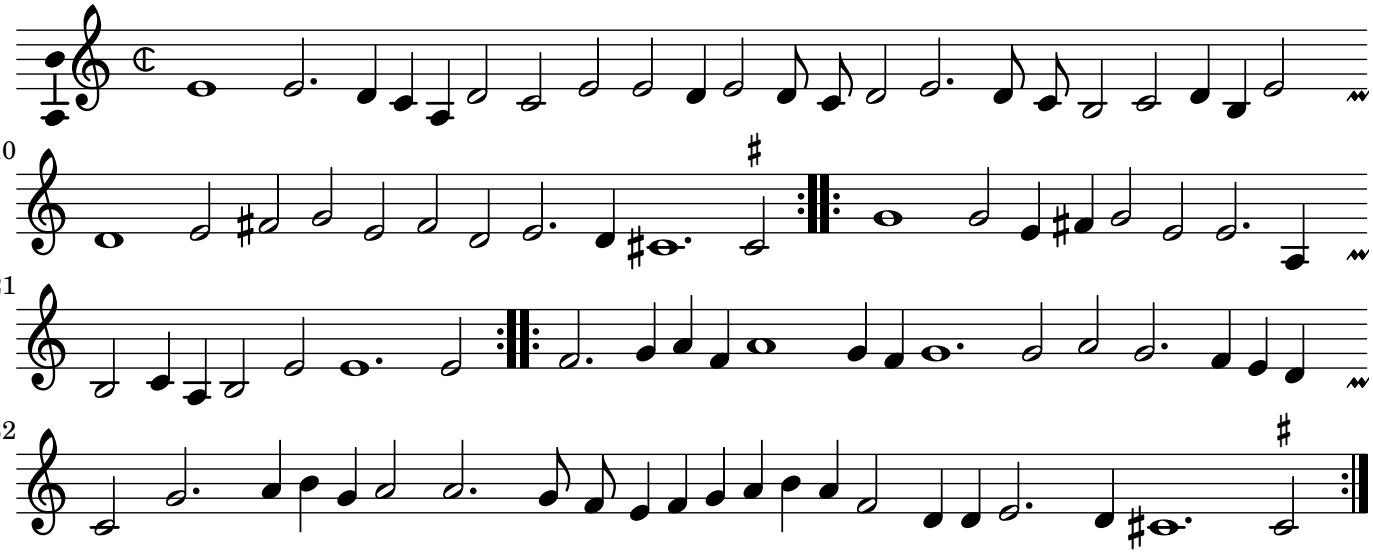
Antony Holborne



# 51. Posthuma.

**ALTUS.**

Antony Holborne



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# 51. Posthuma.

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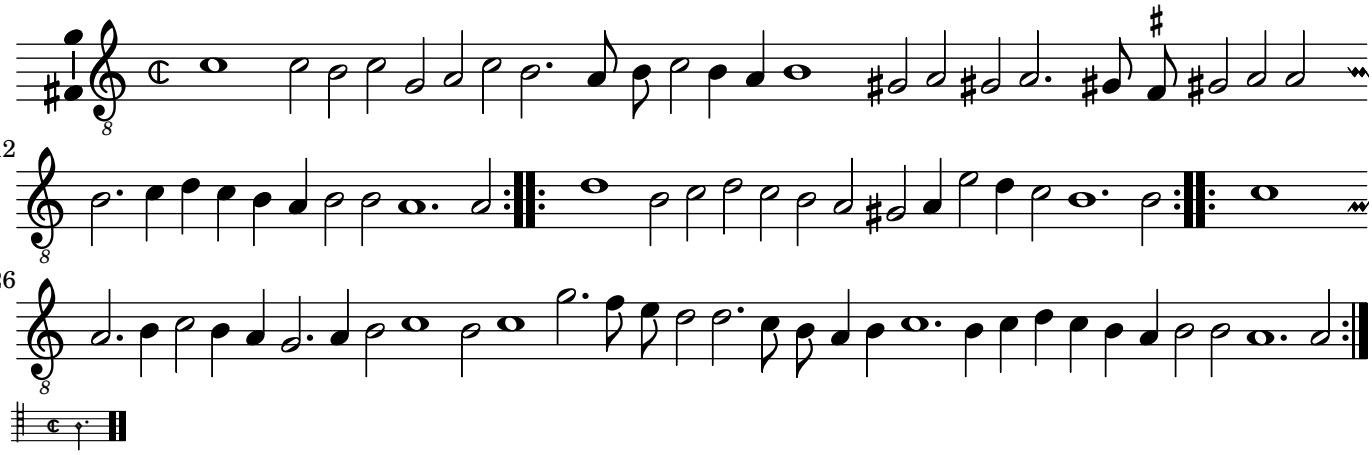
Antony Holborne



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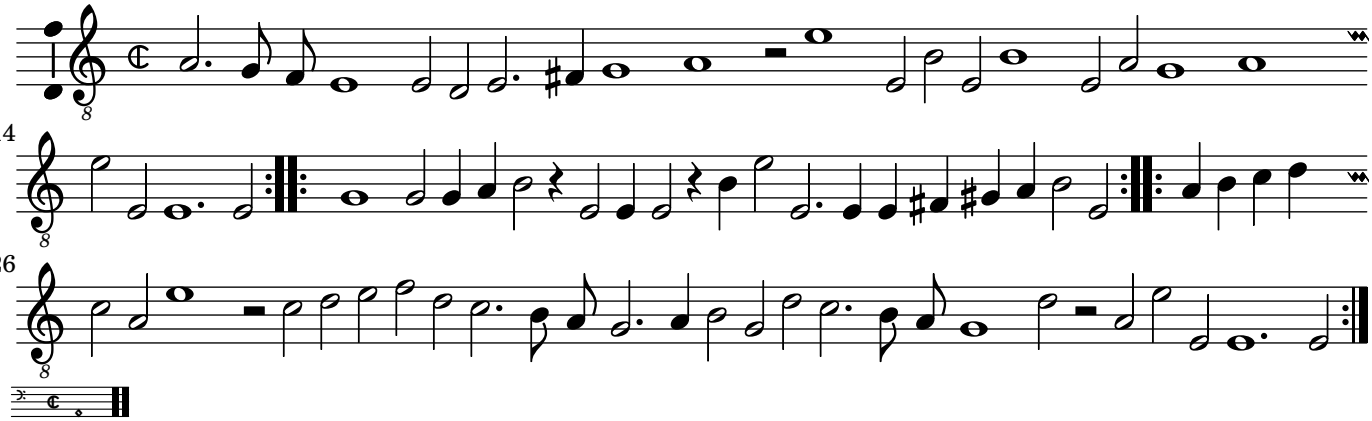
Antony Holborne



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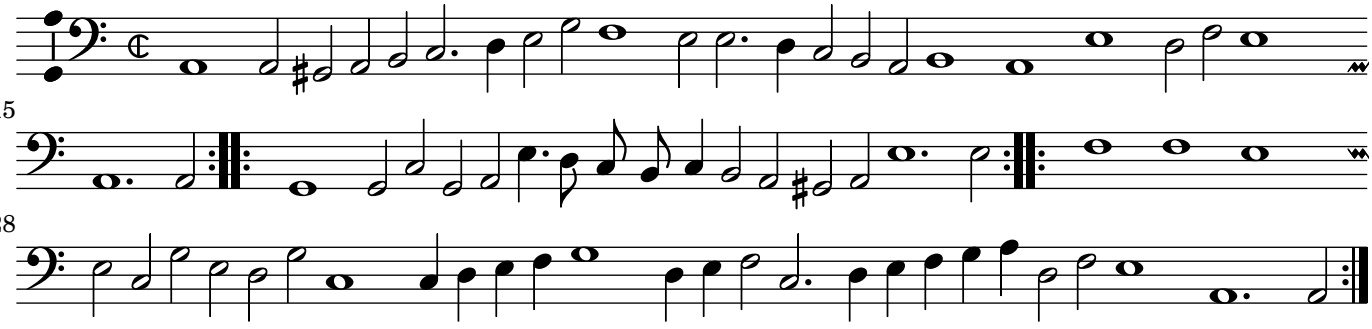
Antony Holborne



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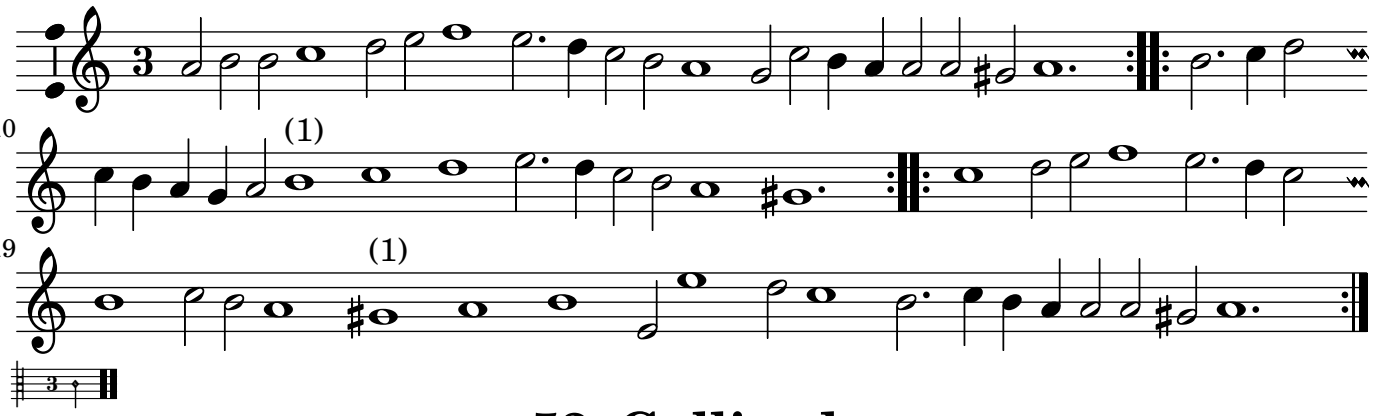
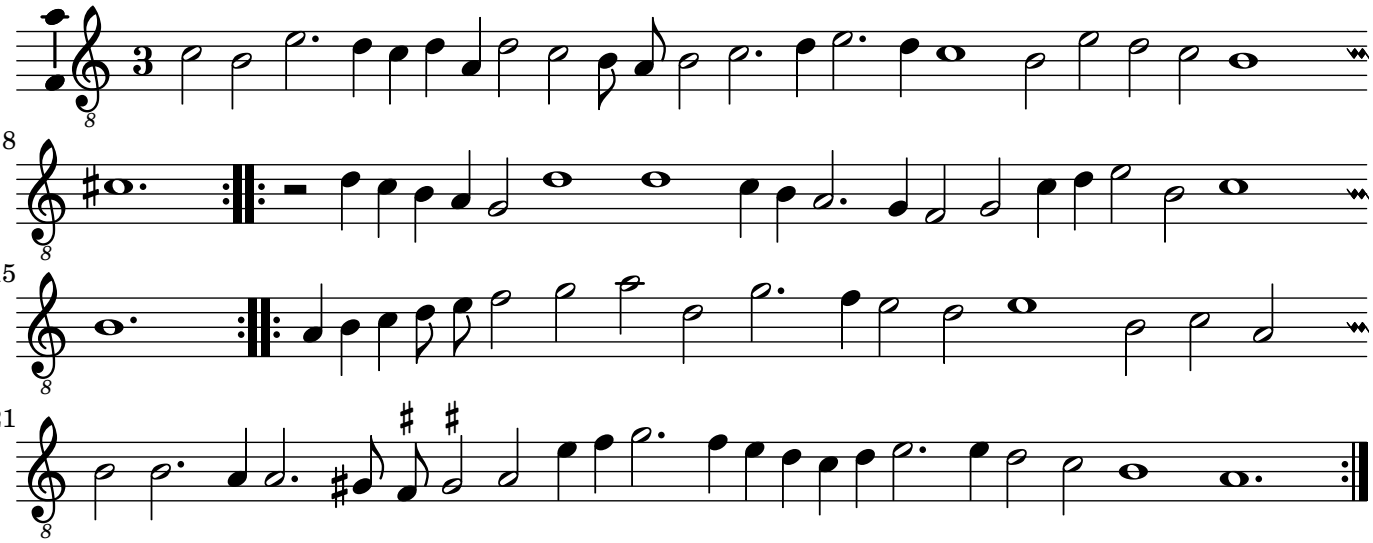
# 52. Galliard.

**CANTVS.** Antony Holborne




# 52. Galliard.

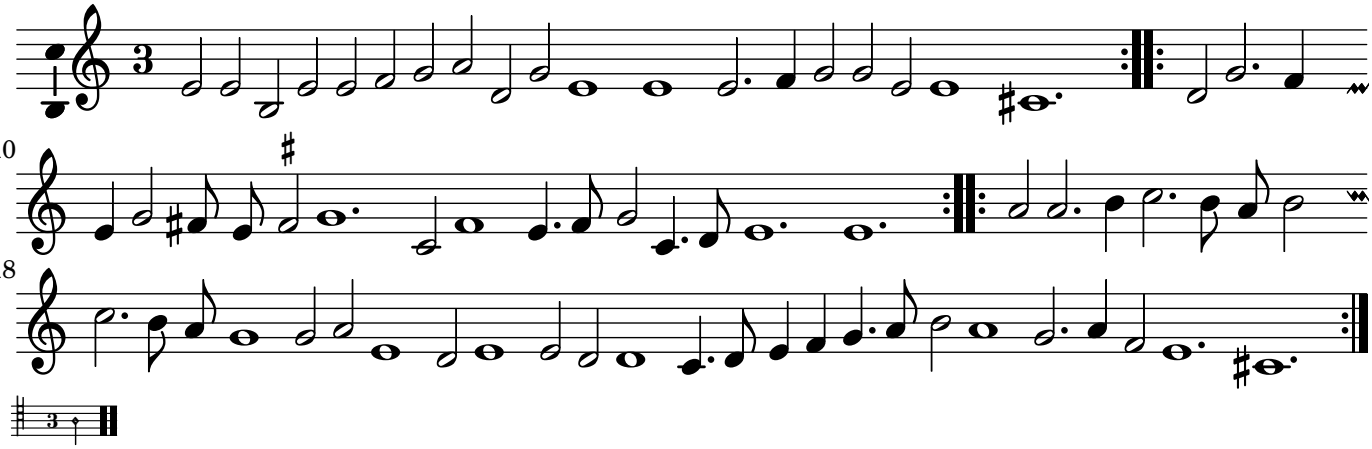
**QUINTUS.** Antony Holborne




[1]This and the following two notes are colored in the facsimile.

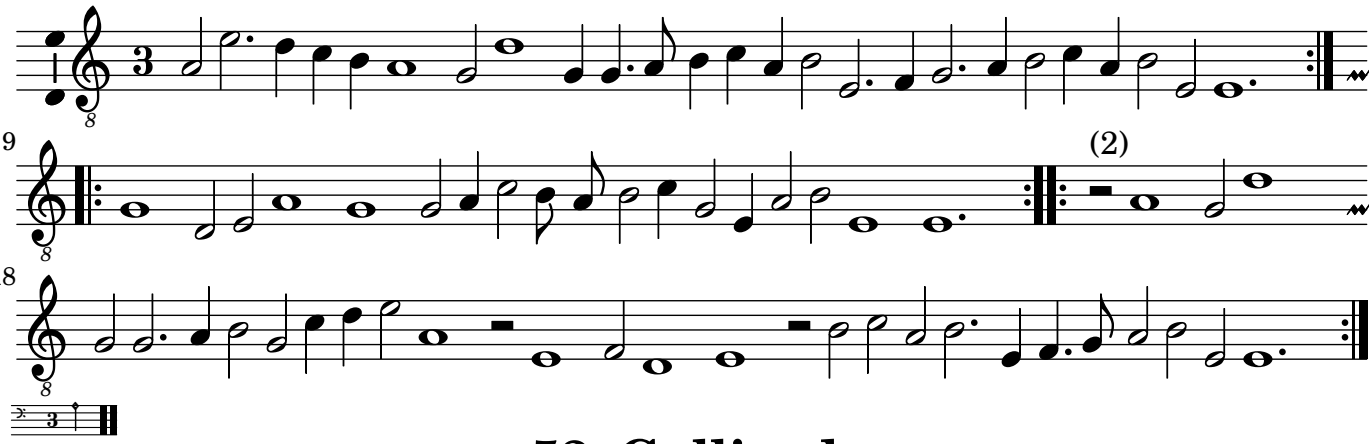
# 52. Galliard.

**ALTUS.** Antony Holborne



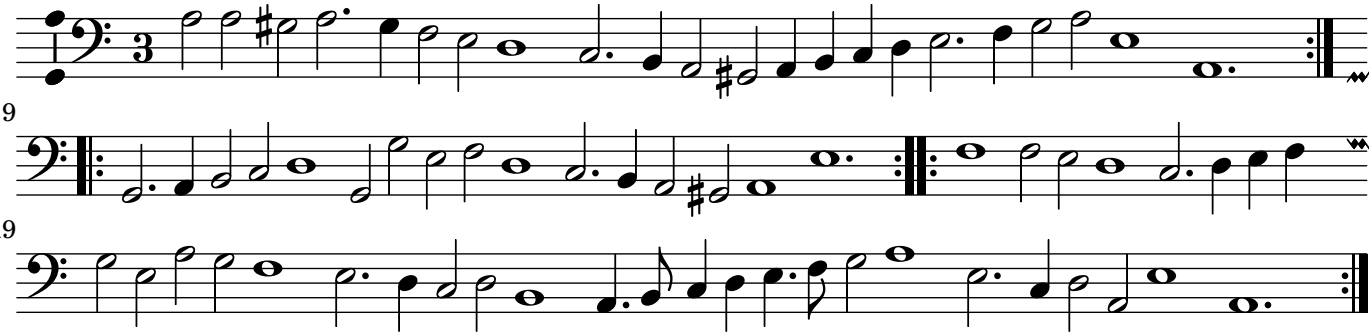
# 52. Galliard.

**TENOR.** Antony Holborne




# 52. Galliard.

**BASSVS.** Antony Holborne



[2]This repeat sign is missing in this part.

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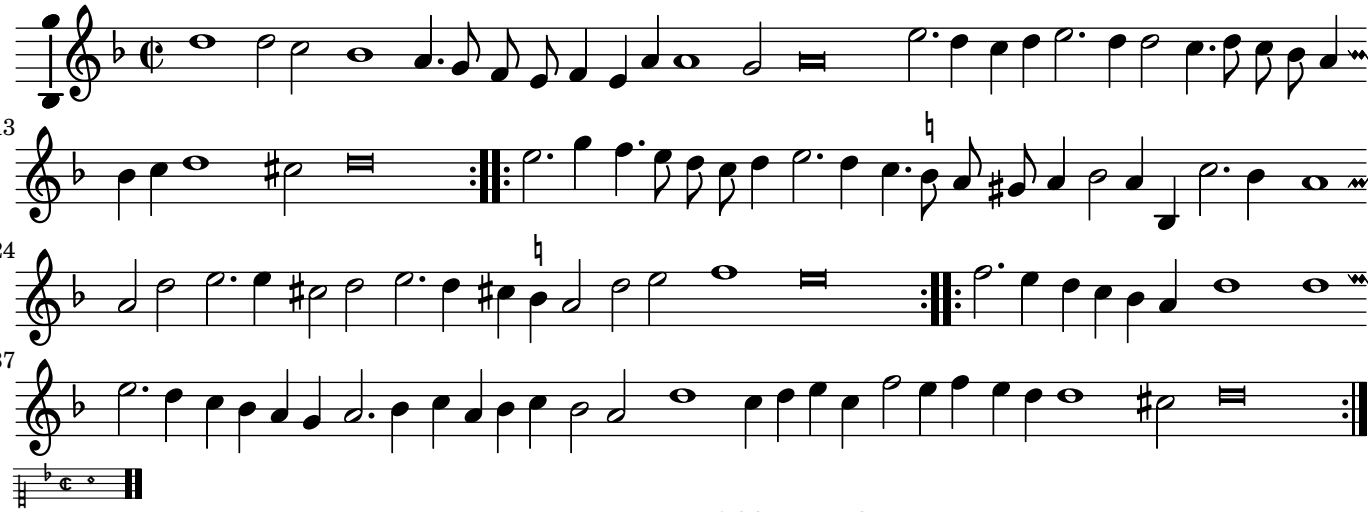
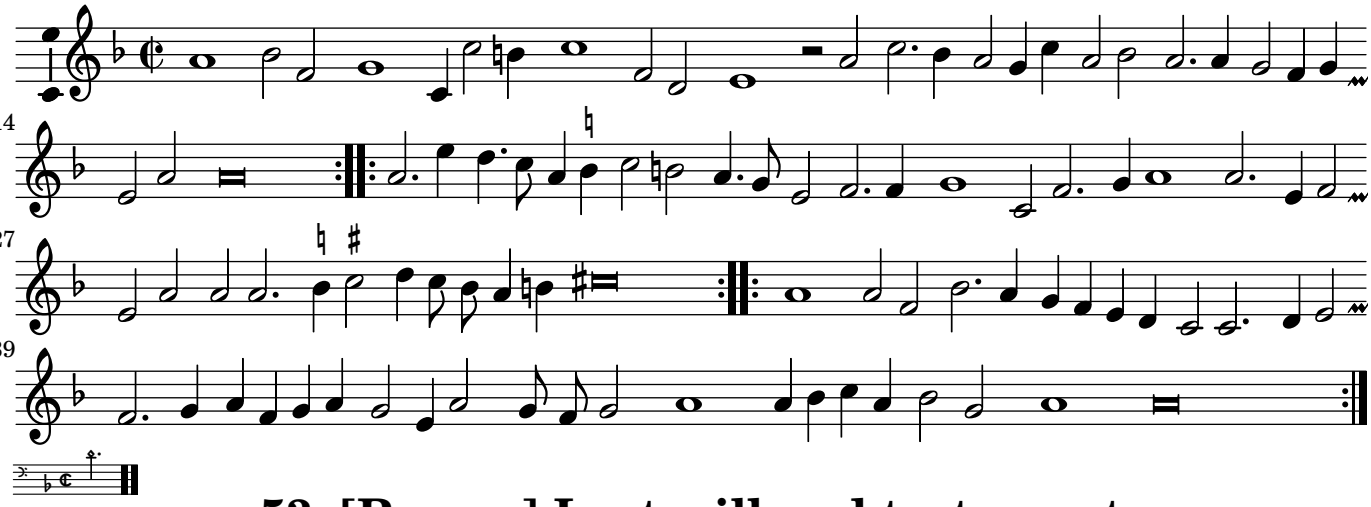
# 53. [Pavan:] Last will and testament

**CANTVS.** Antony Holborne



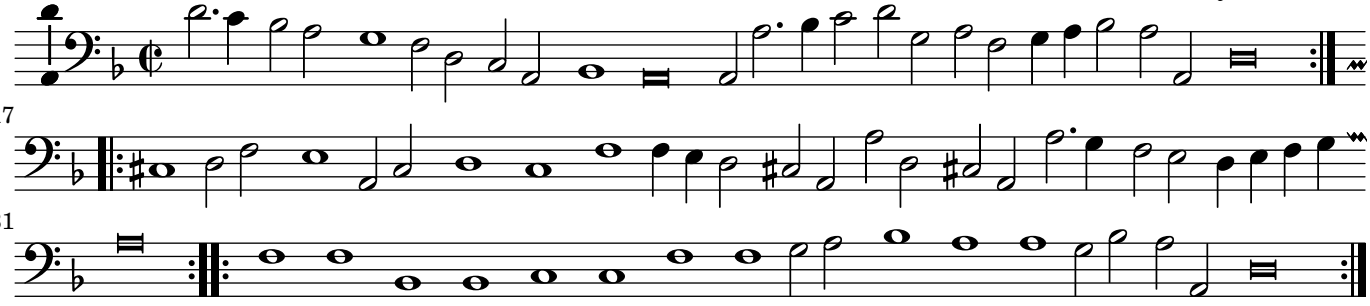
# 53. [Pavan:] Last will and testament

**ALTUS.** Antony Holborne



# 53. [Pavan:] Last will and testament

**BASSVS.** Antony Holborne



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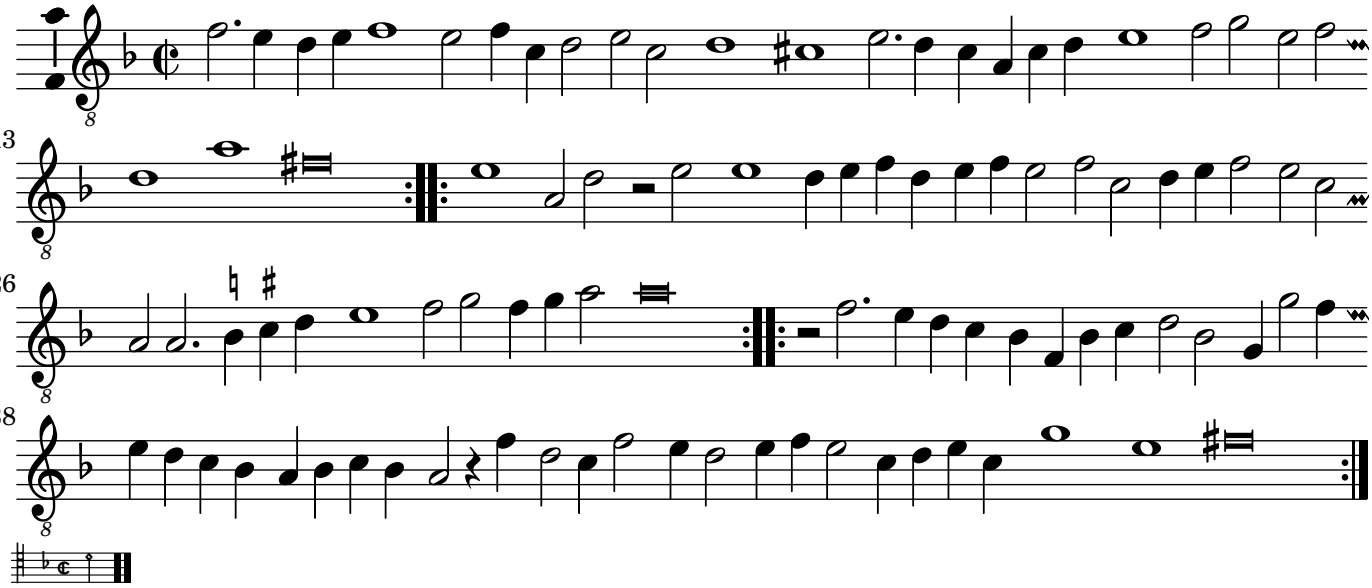
# 53. [Pavan:] Last will and testament

**QUINTUS.**

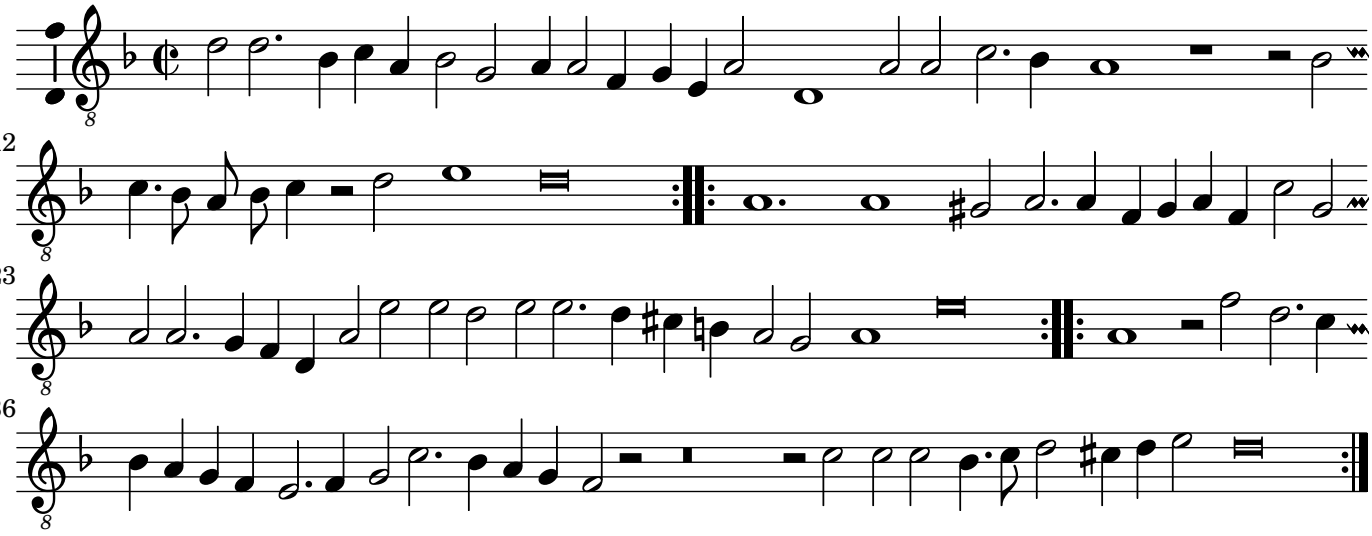
Antony Holborne



# 53. [Pavan:] Last will and testament

**TENOR.**

Antony Holborne



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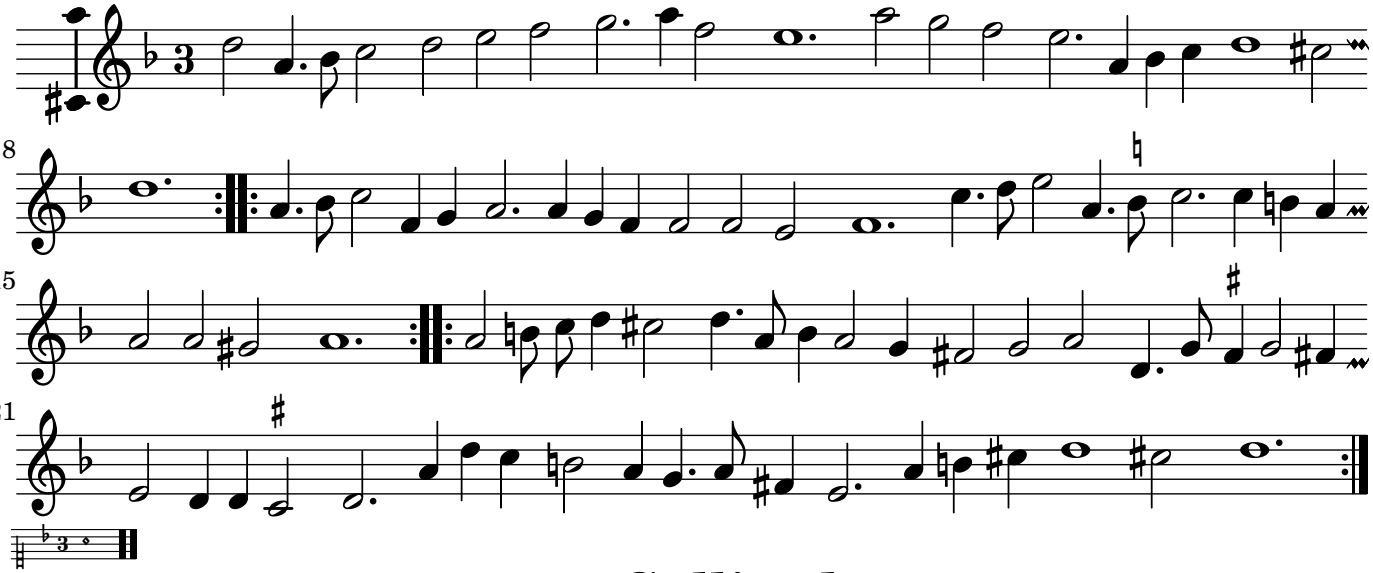
# 54. Galliard.

**CANTVS.**

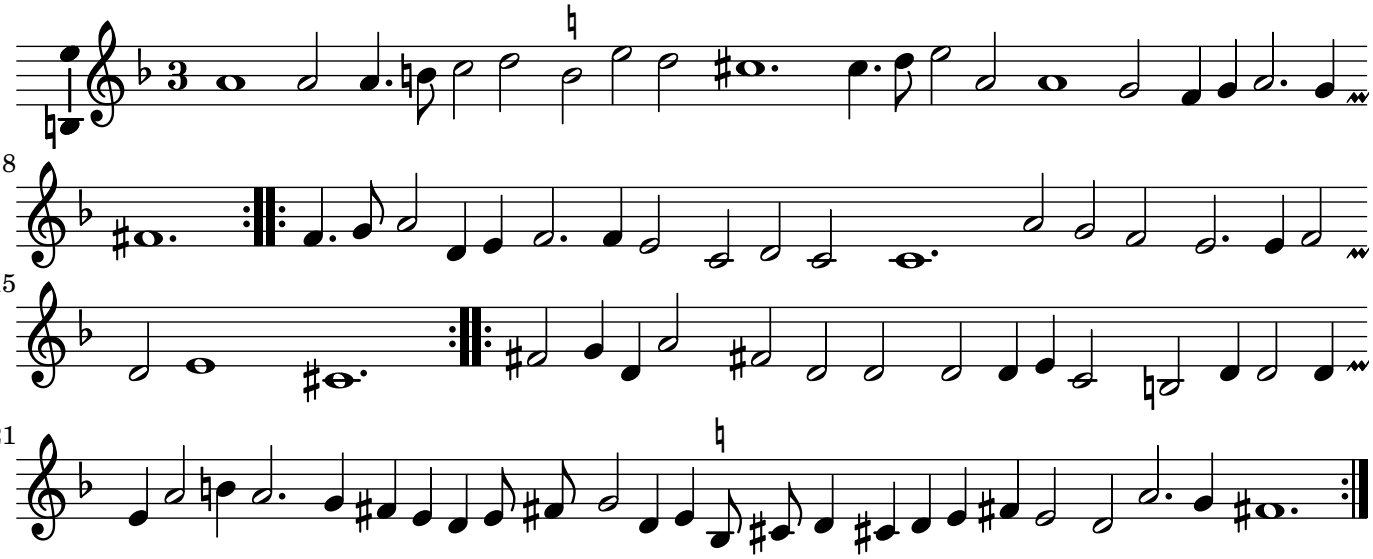
Antony Holborne



# 54. Galliard.

**ALTUS.**

Antony Holborne



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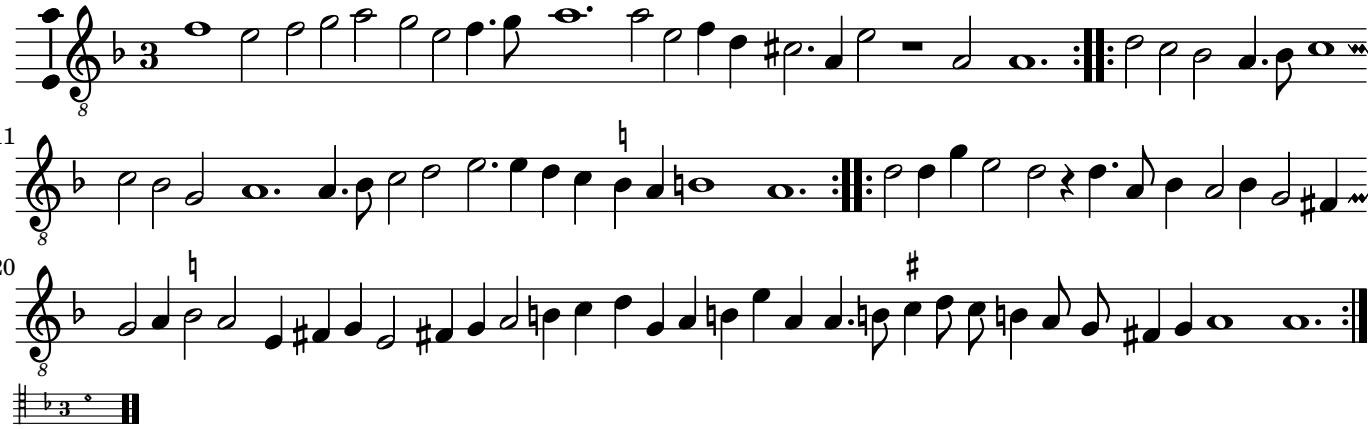
# 54. Galliard.

**QUINTUS.**

Antony Holborne



# 54. Galliard.

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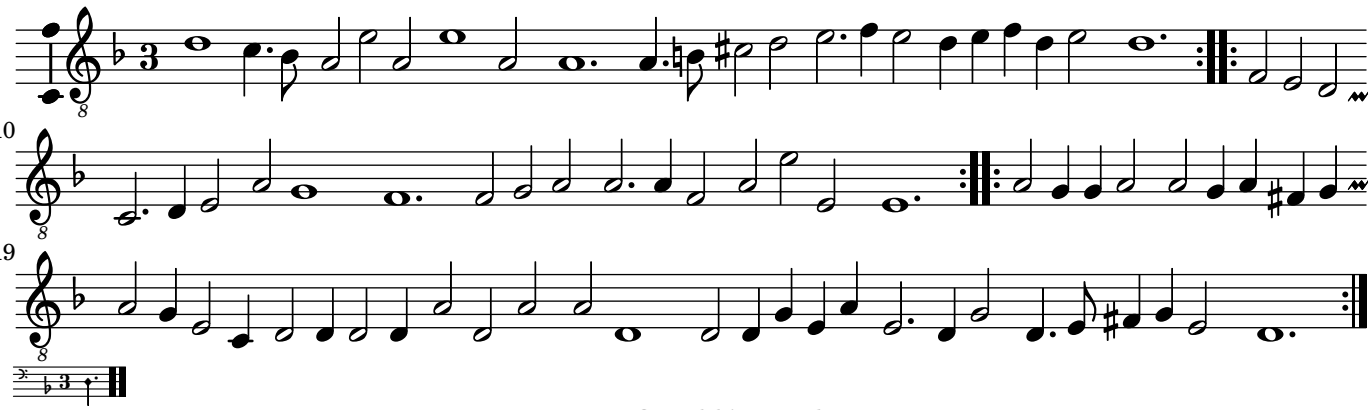
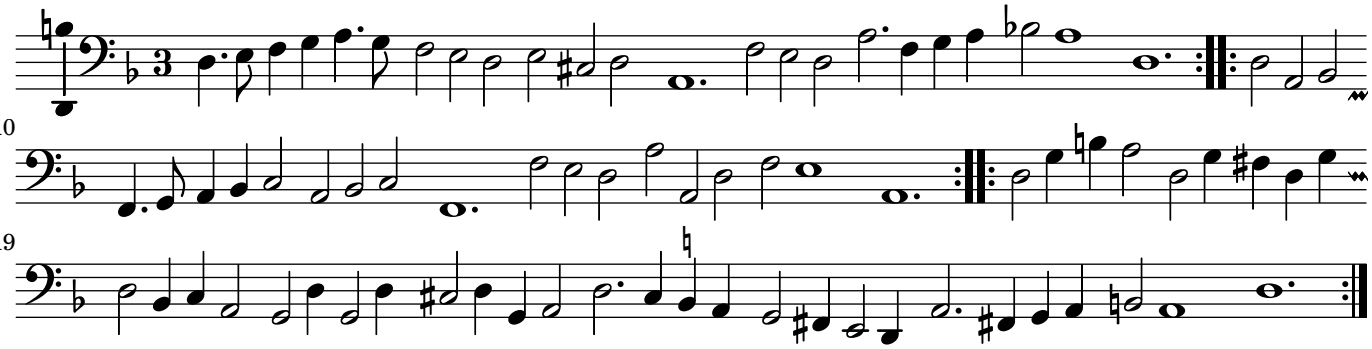
Antony Holborne



# 54. Galliard.

**BASSVS.**

Antony Holborne



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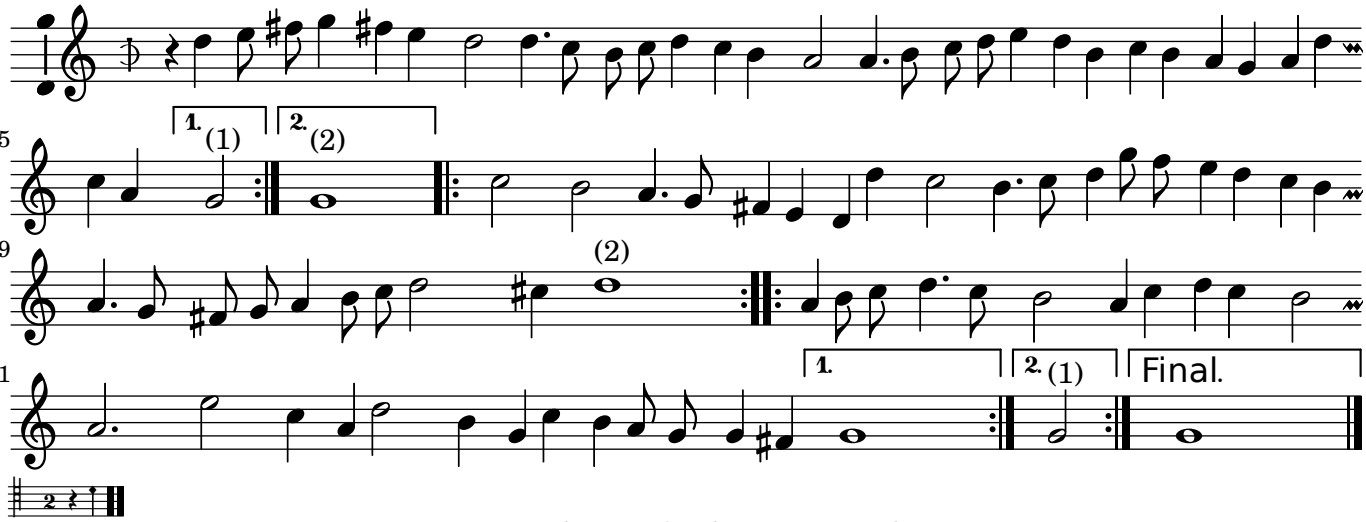
# 55. The night watch.

**CANTVS.**

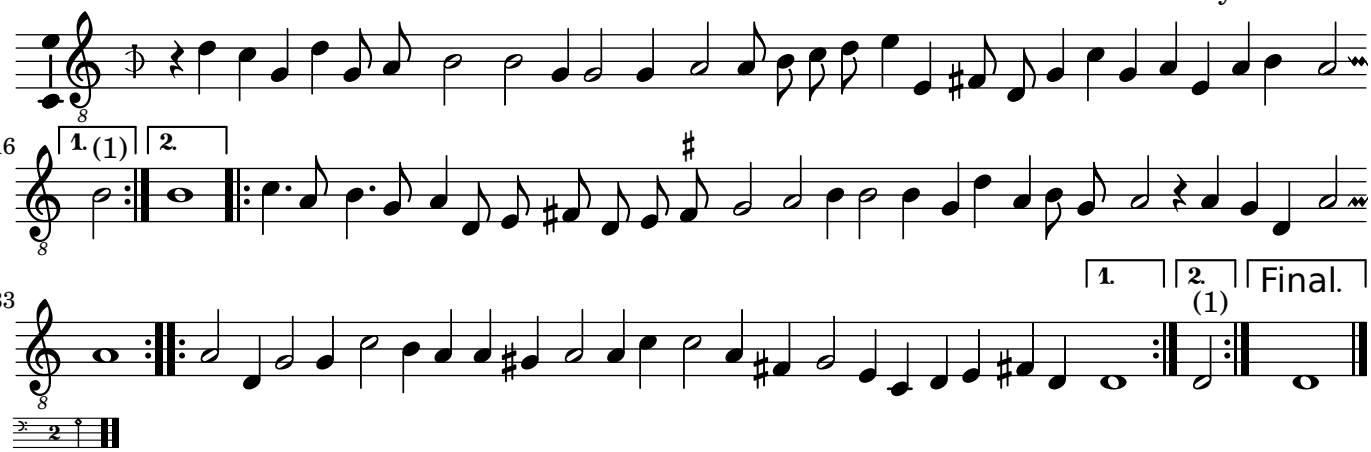
Antony Holborne




# 55. The night watch.

**TENOR.**

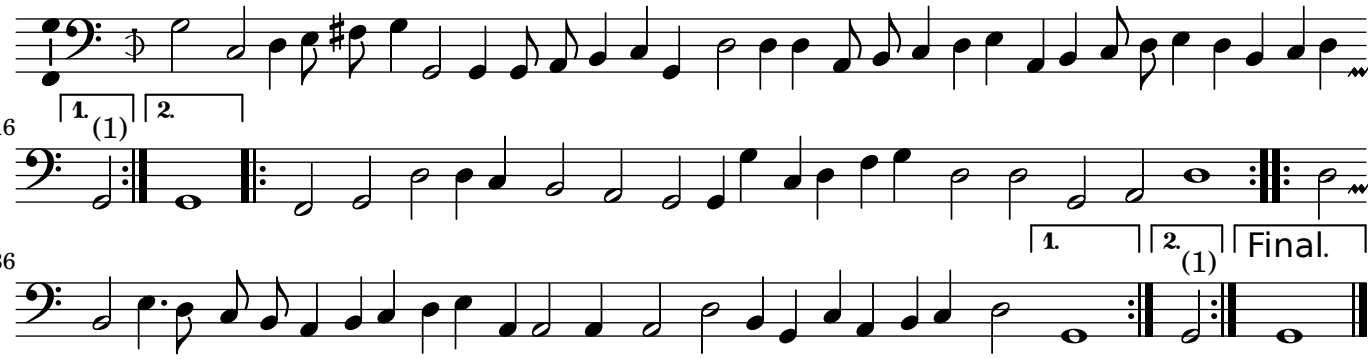
Antony Holborne




# 55. The night watch.

**BASSVS.**

Antony Holborne

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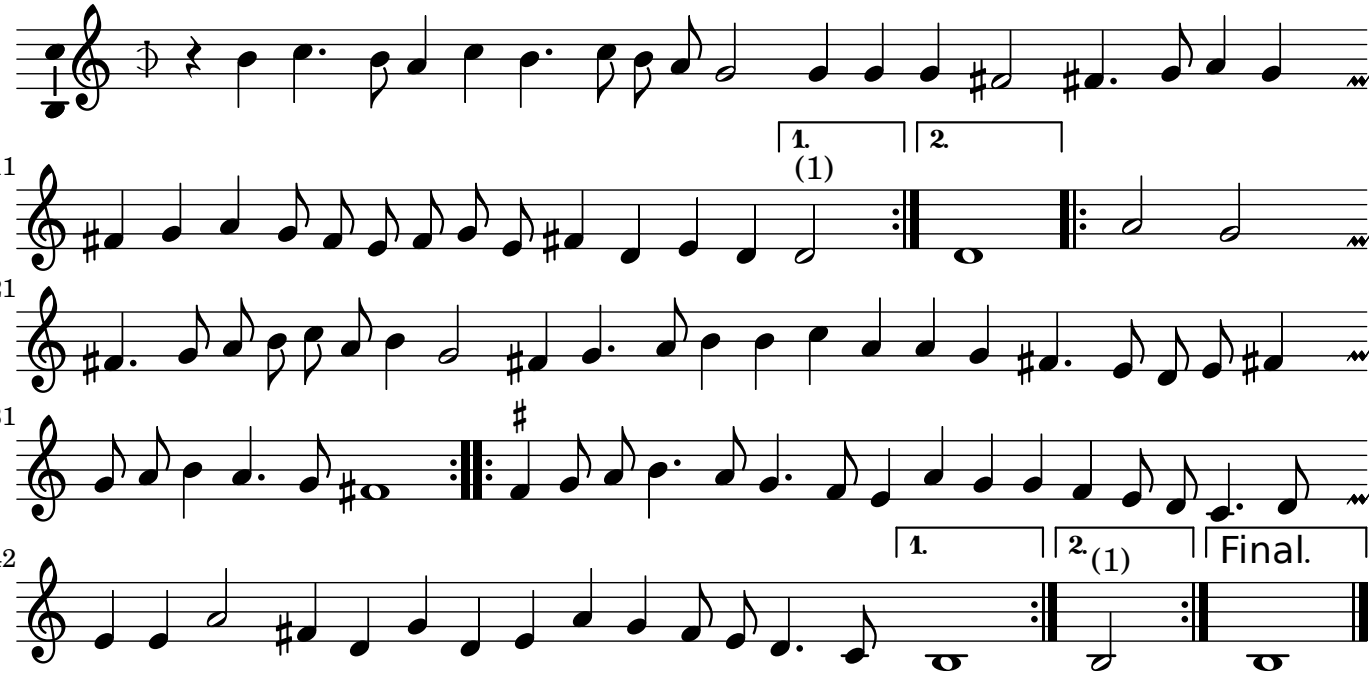
# 55. The night watch.

**ALTUS.**

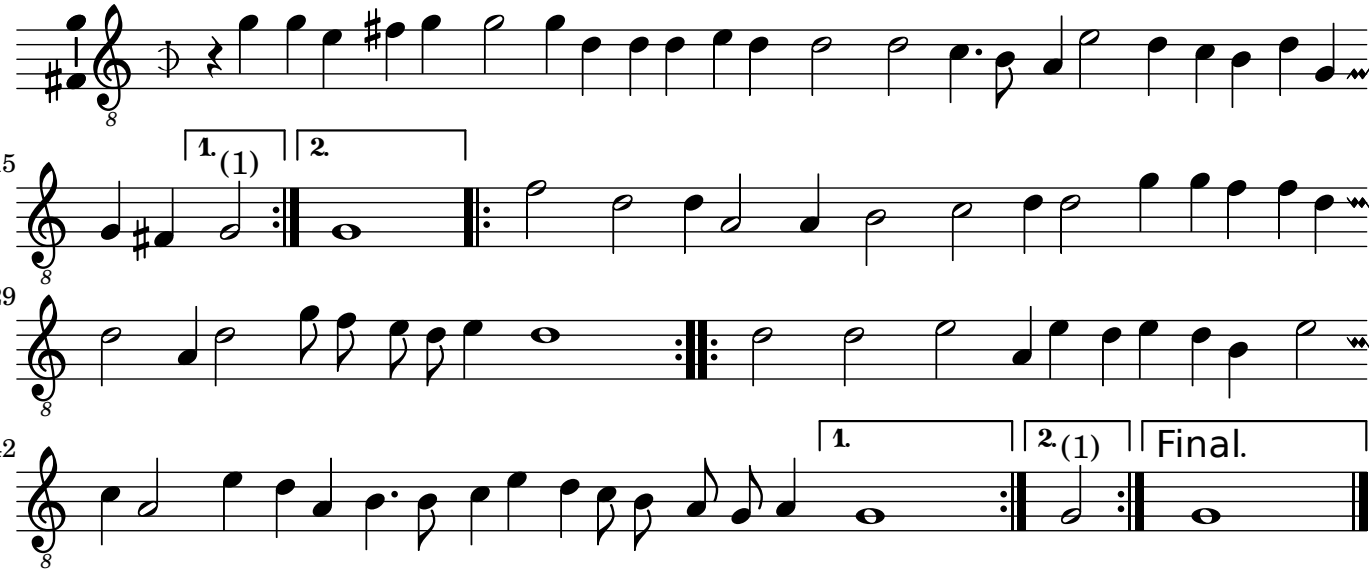
Antony Holborne




# 55. The night watch.

**QUINTUS.**

Antony Holborne




[1]Alternative endings are editorial.

[2]facsimile has a dotted whole note.

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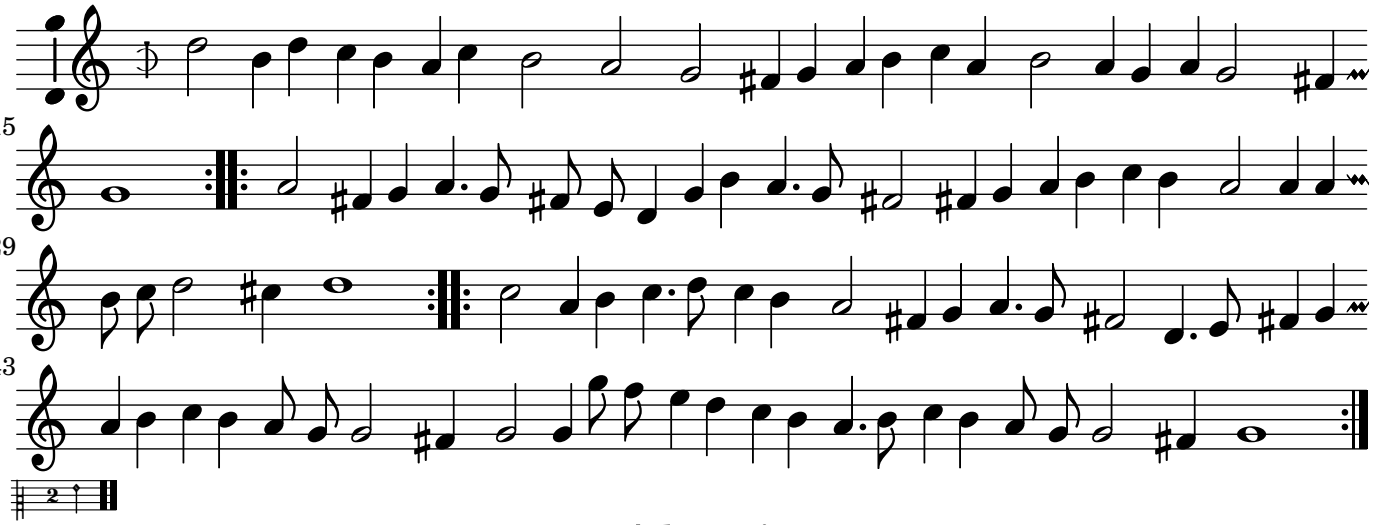
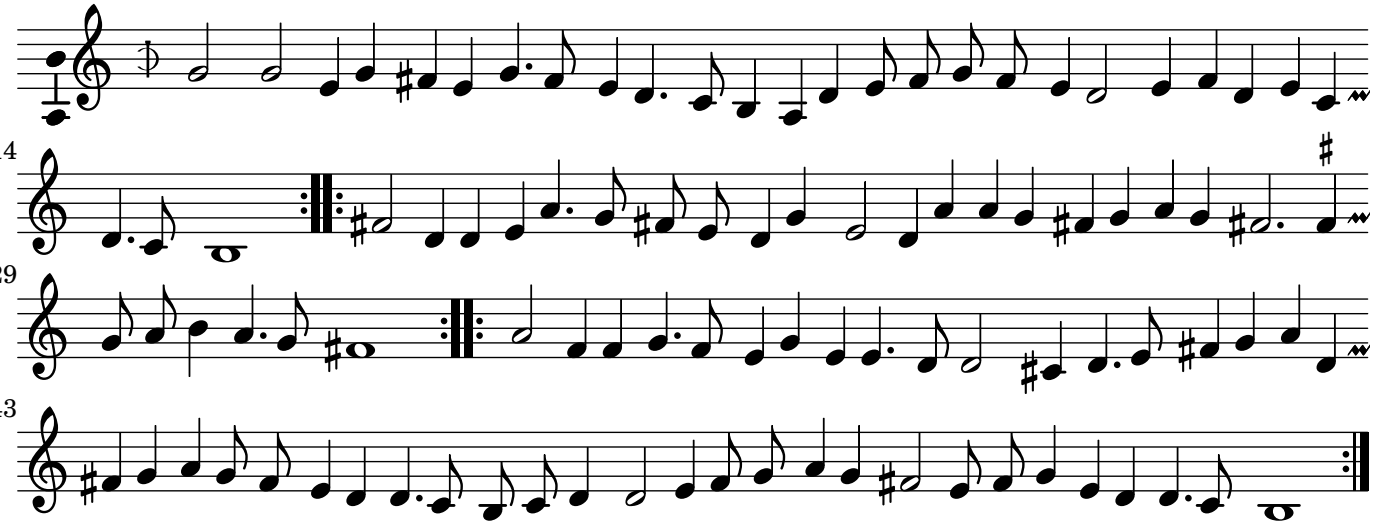
# 56. Almaine.

**CANTVS.** Antony Holborne



# 56. Almaine.

**ALTUS.** Antony Holborne



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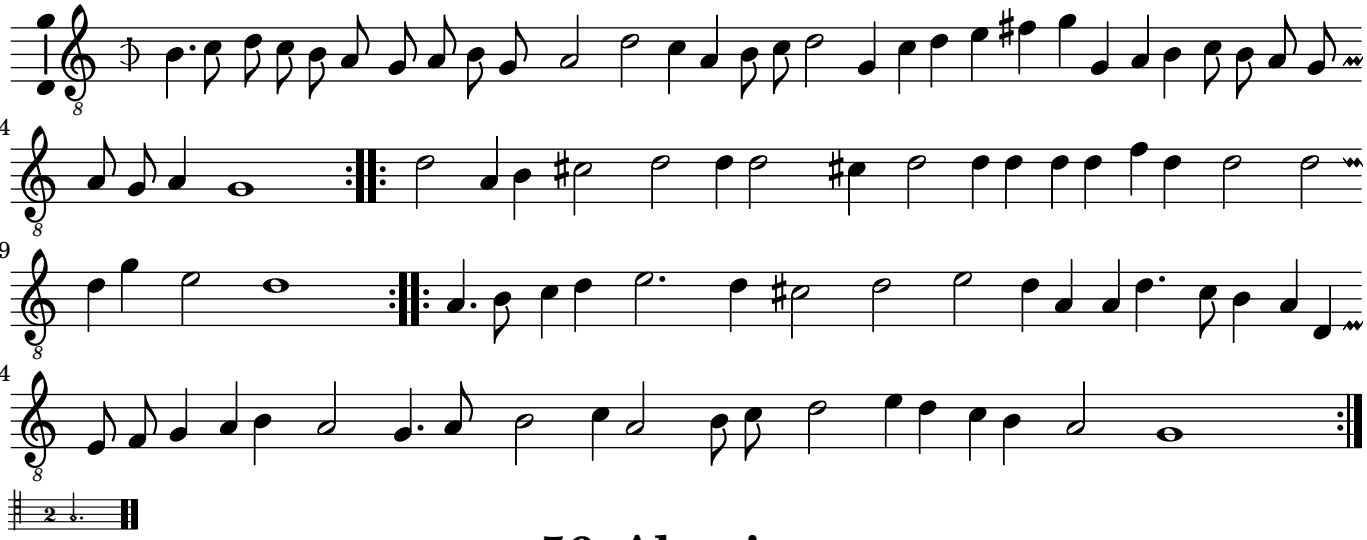
# 56. Almaine.

**QUINTUS.**

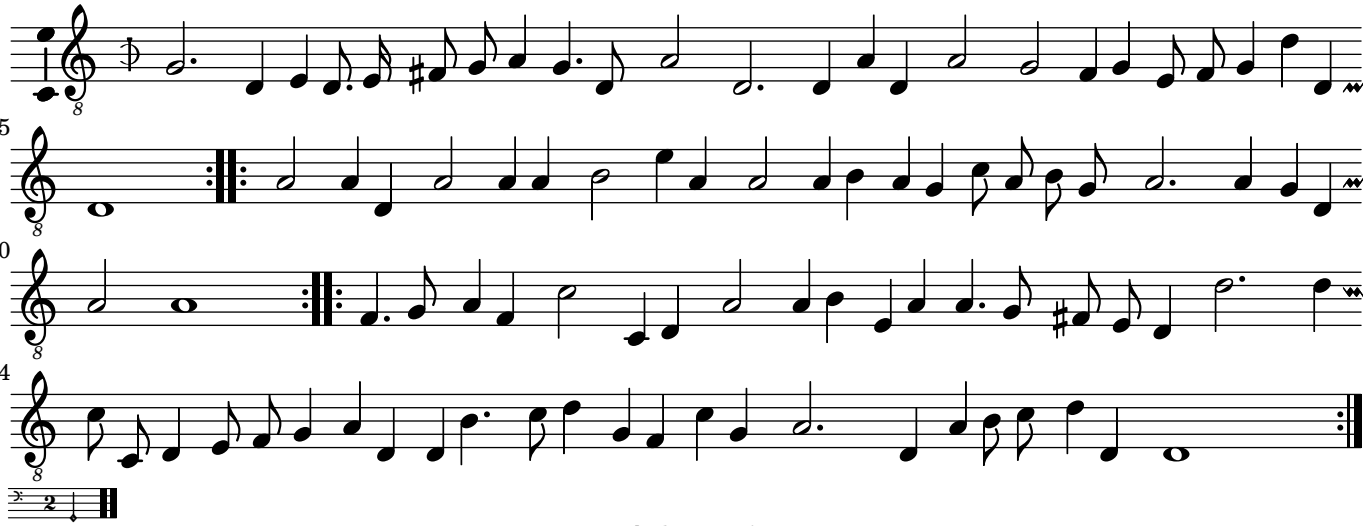
Antony Holborne



# 56. Almaine.

**TENOR.**

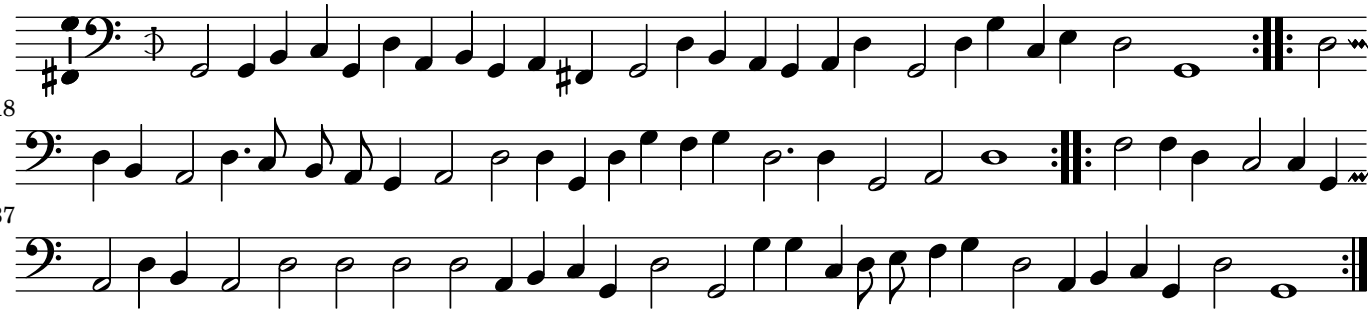
Antony Holborne



# 56. Almaine.

**BASSVS.**

Antony Holborne



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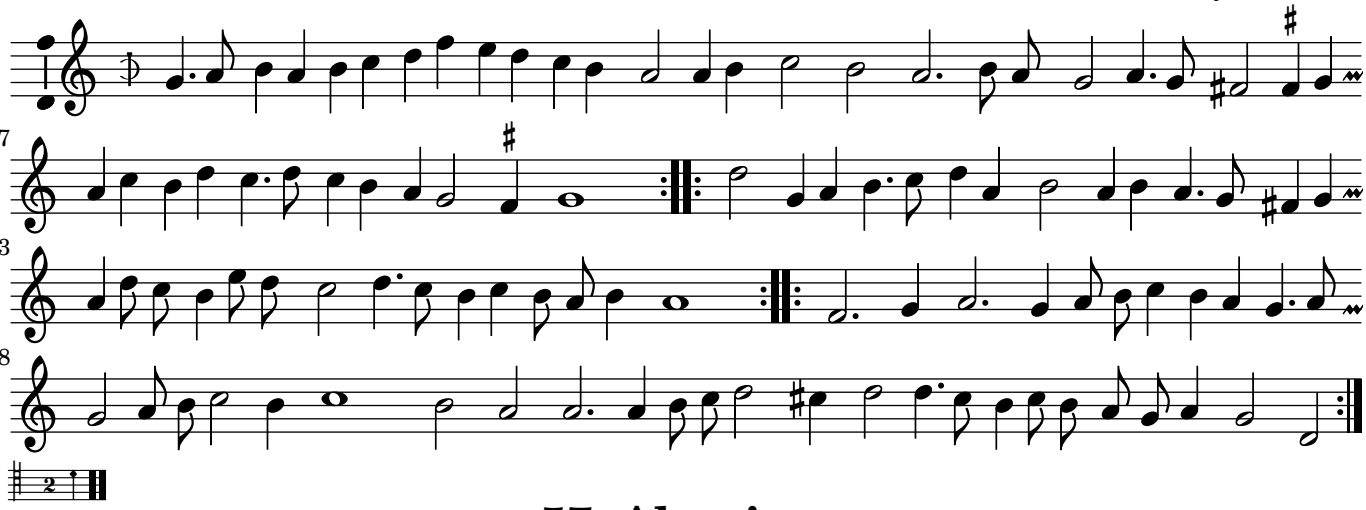
# 57. Almaine.

**CANTVS.**

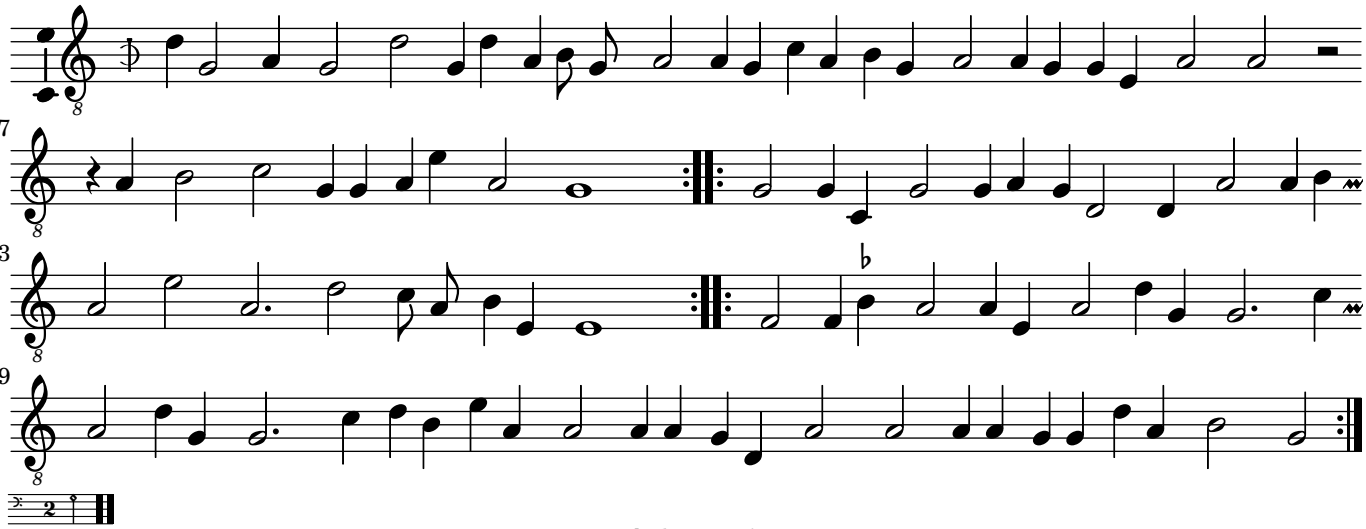
Antony Holborne



# 57. Almaine.

**TENOR.**

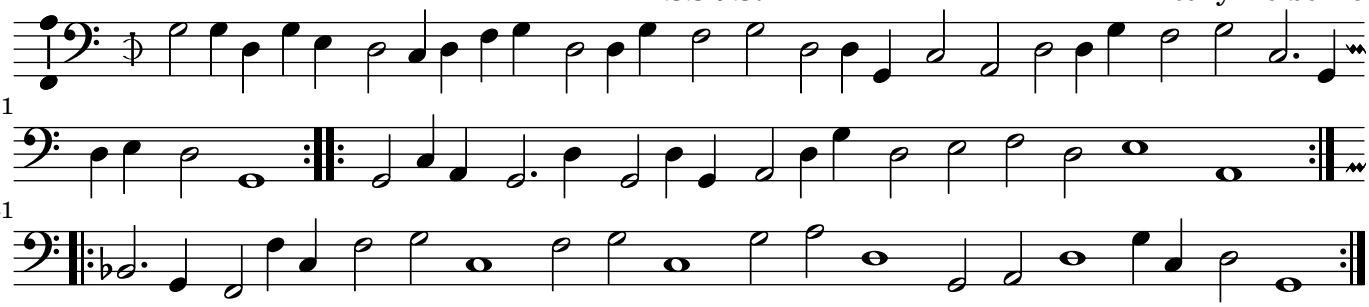
Antony Holborne



# 57. Almaine.

**BASSVS.**

Antony Holborne



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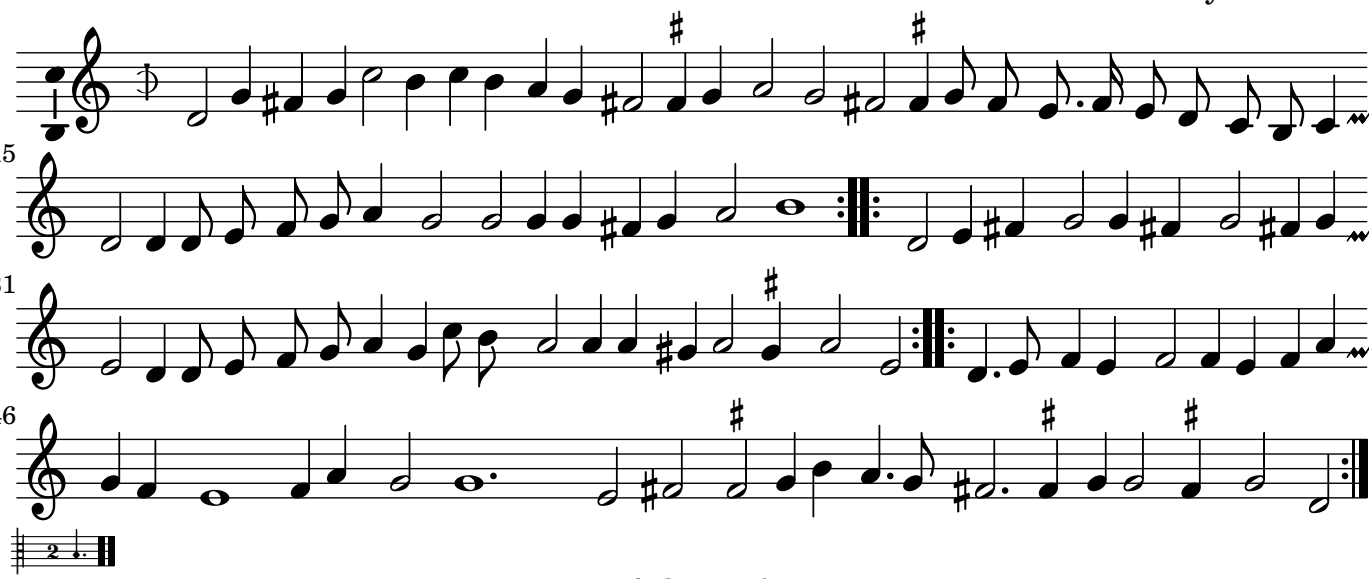
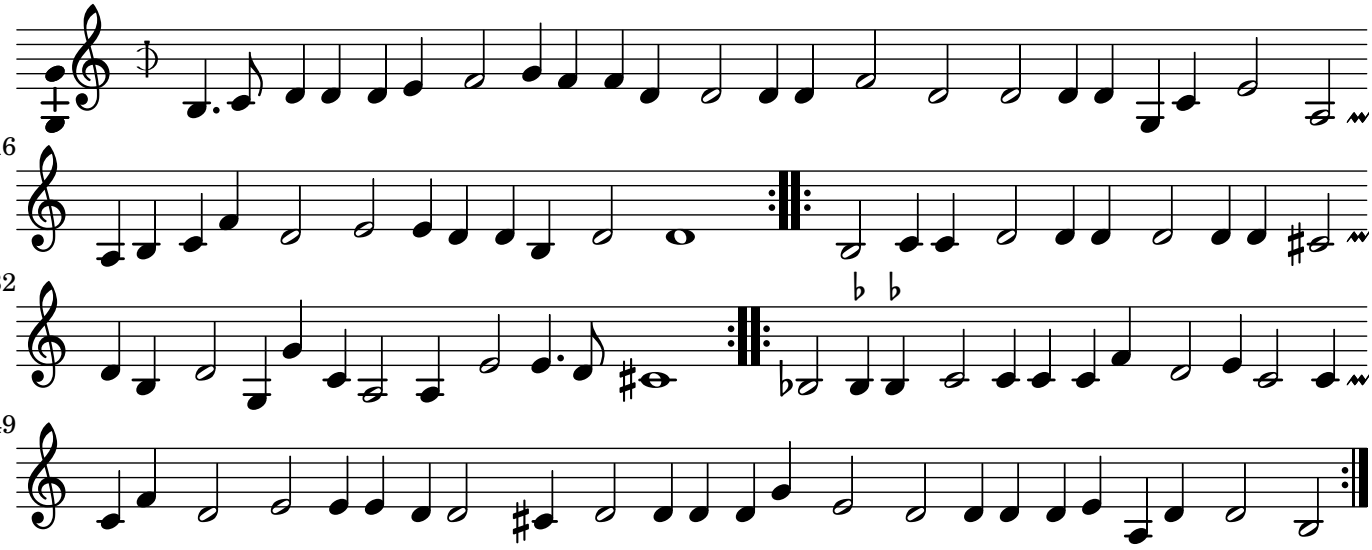
# 57. Almaine.

**ALTUS.** Antony Holborne



# 57. Almaine.

**QUINTUS.** Antony Holborne



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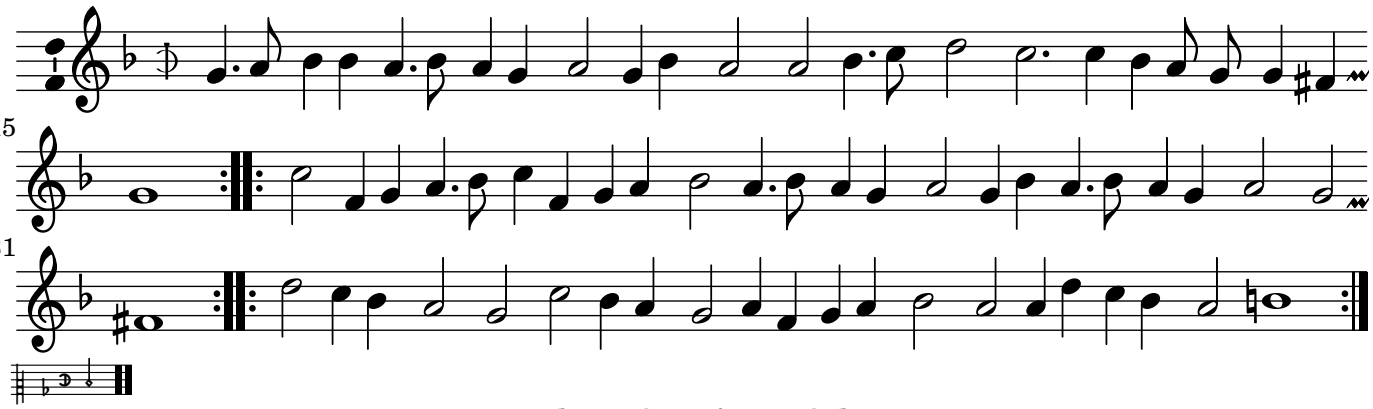
# 58. The fruit of love.

**CANTVS.**

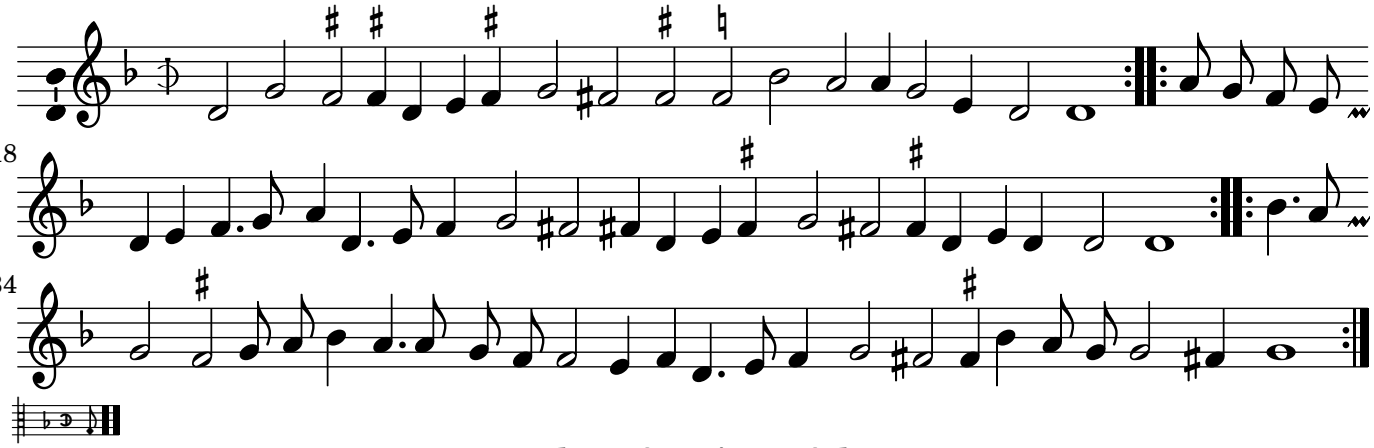
Antony Holborne



# 58. The fruit of love.

**ALTUS.**

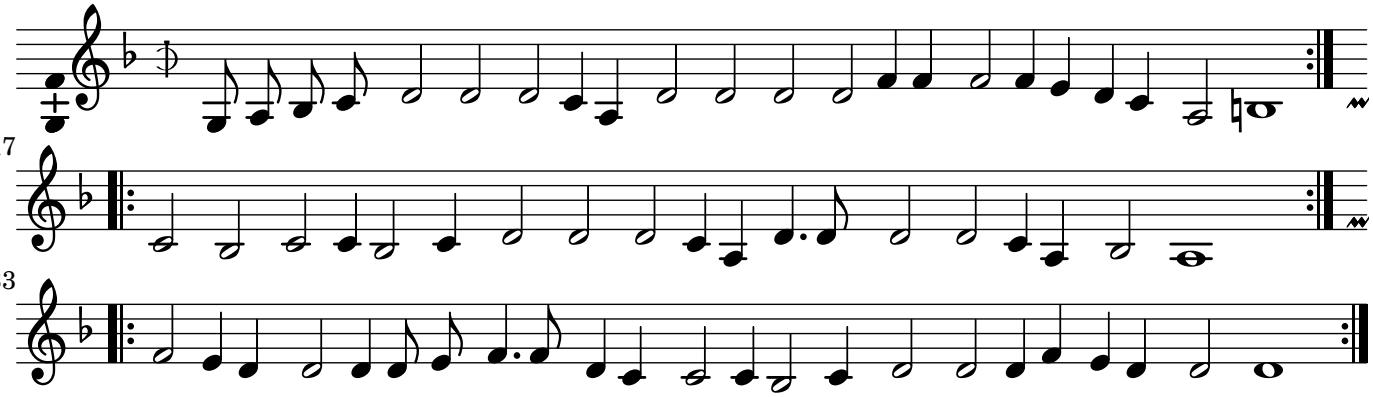
Antony Holborne



# 58. The fruit of love.

**QUINTUS.**

Antony Holborne



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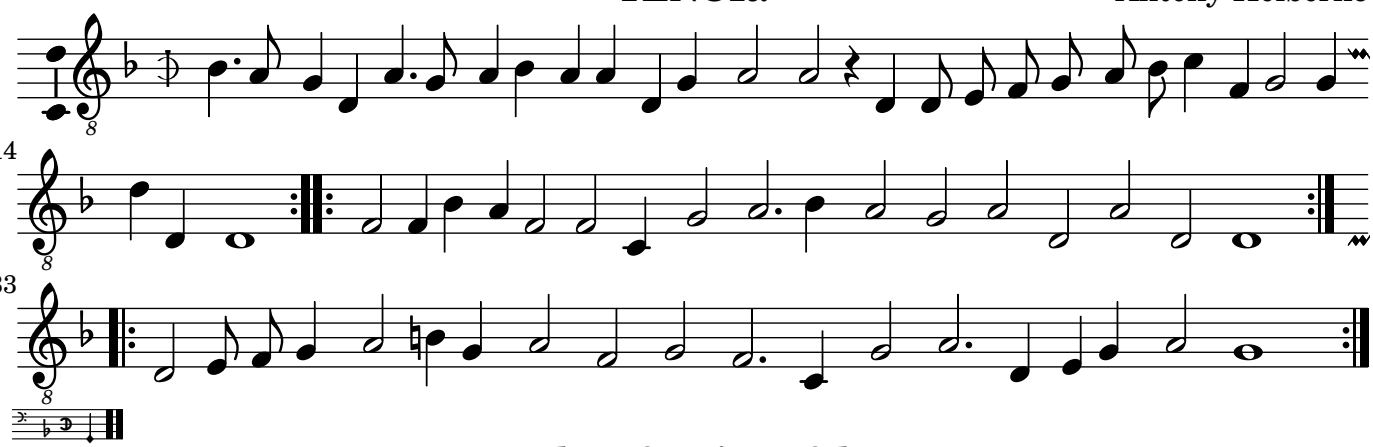
# 58. The fruit of love.

**TENOR.**

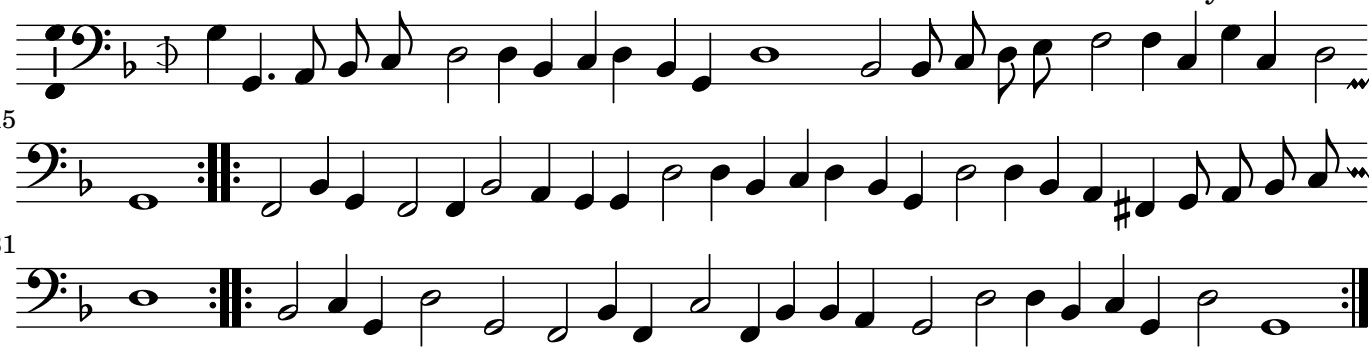
Antony Holborne



# 58. The fruit of love.

**BASSVS.**

Antony Holborne



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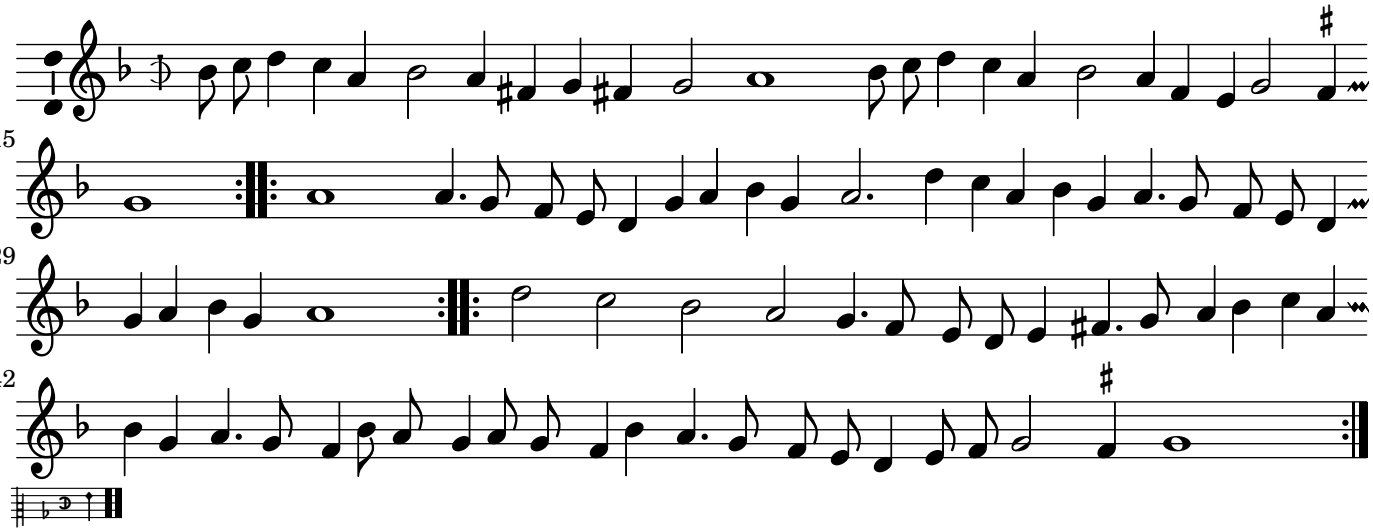
# 59. The Choice.

**CANTVS.**

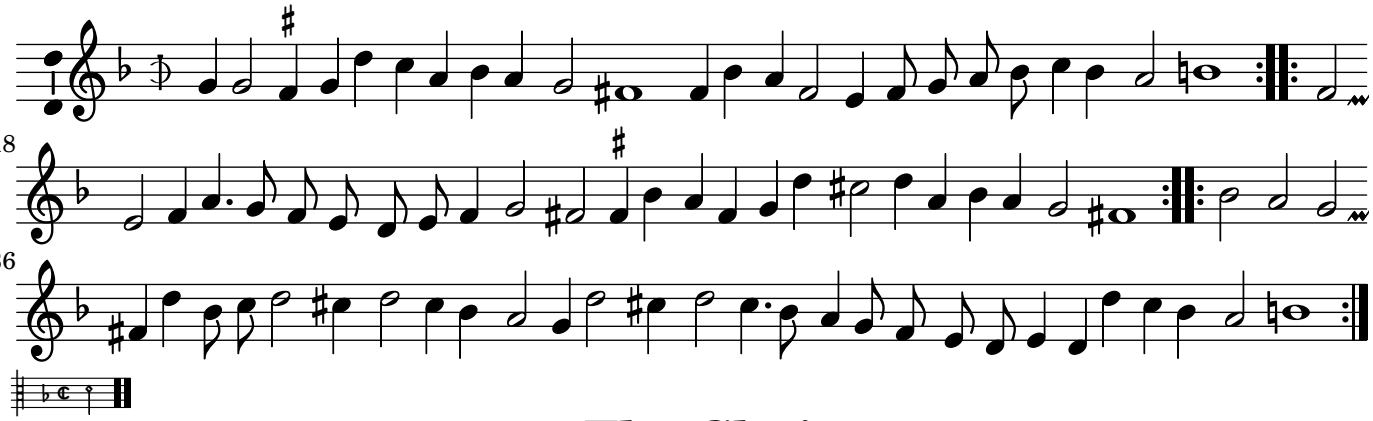
Antony Holborne



# 59. The Choice.

**ALTUS.**

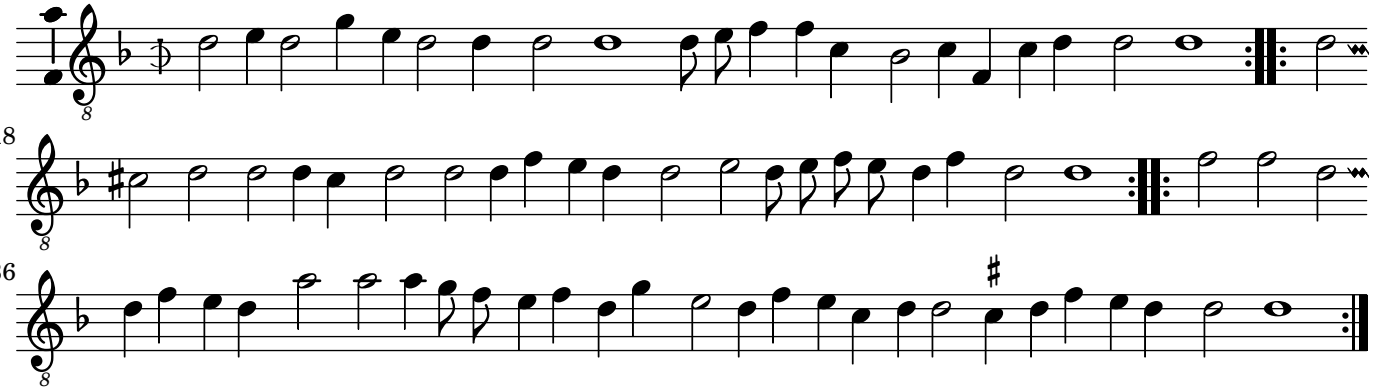
Antony Holborne



# 59. The Choice.

**QUINTUS.**

Antony Holborne



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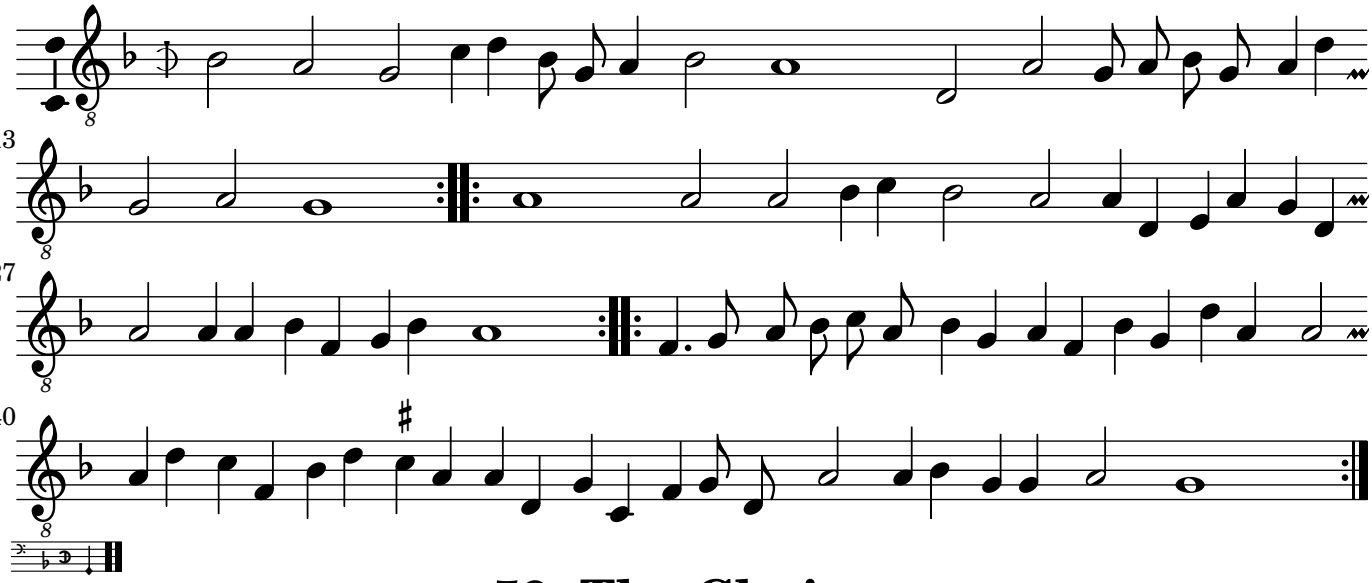
# 59. The Choice.

**TENOR.**

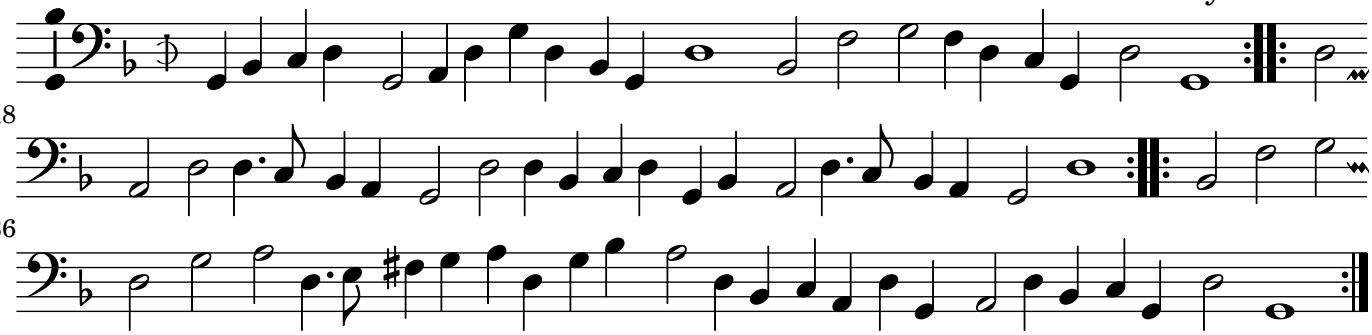
Antony Holborne



# 59. The Choice.

**BASSVS.**

Antony Holborne



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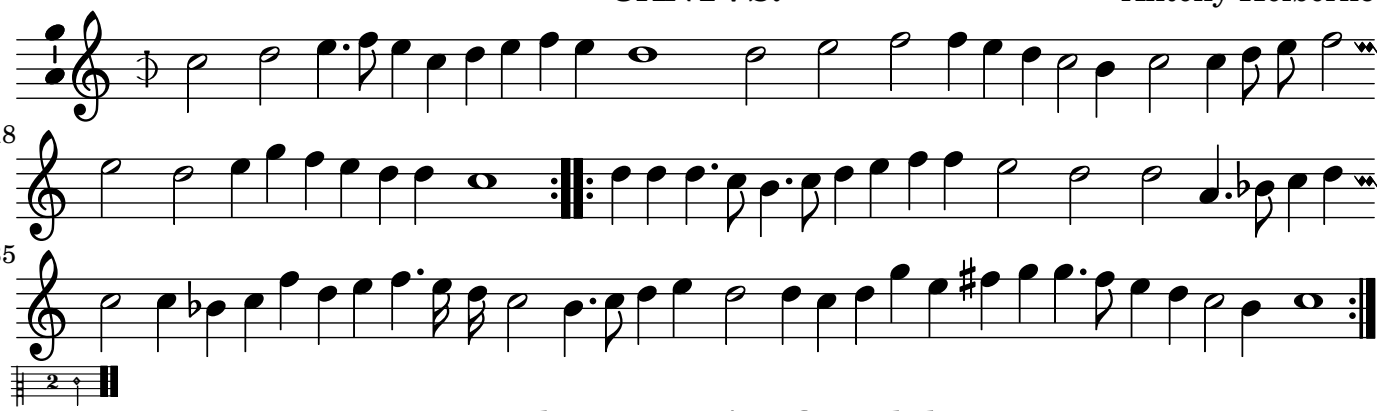
# 60. The Honie-Suckle.

**CANTVS.** Antony Holborne



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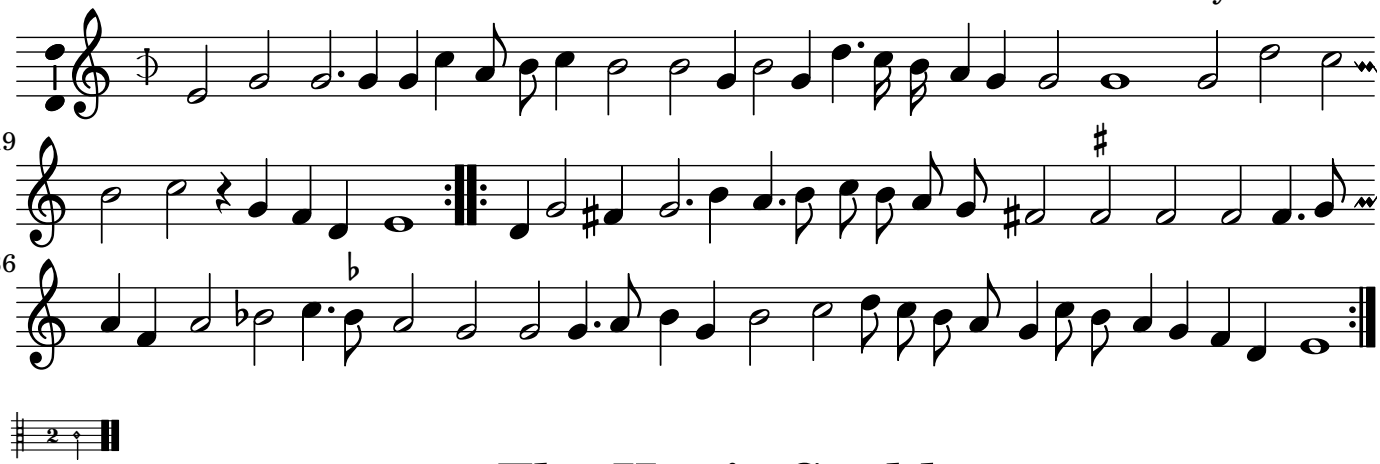
**ALTUS.** Antony Holborne



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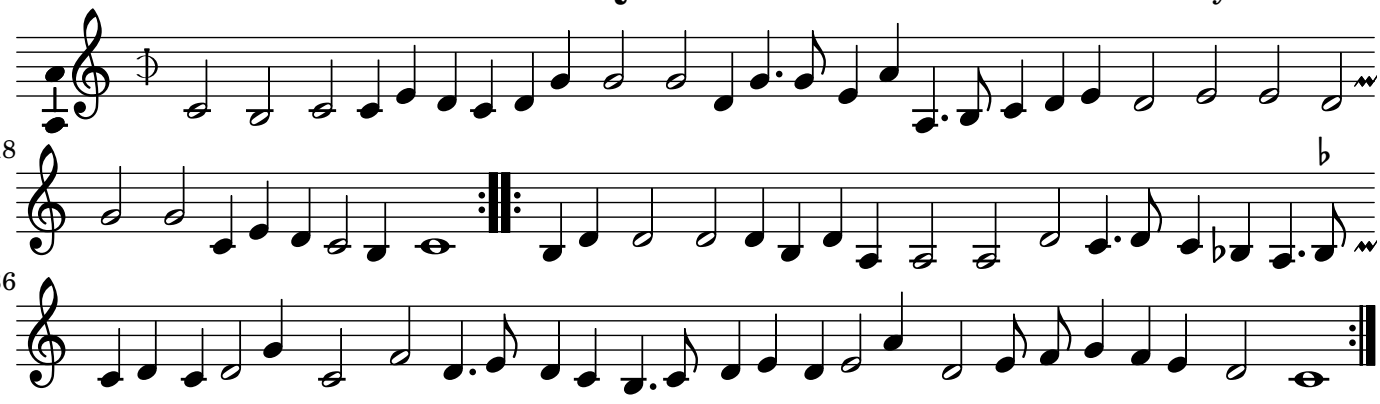

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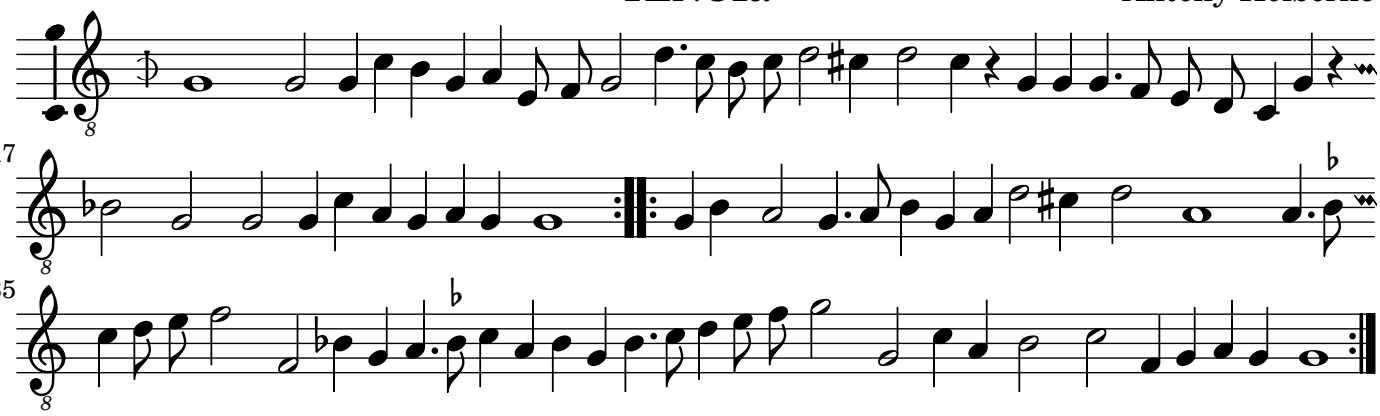
# 60. The Honie-Suckle.

**TENOR.**

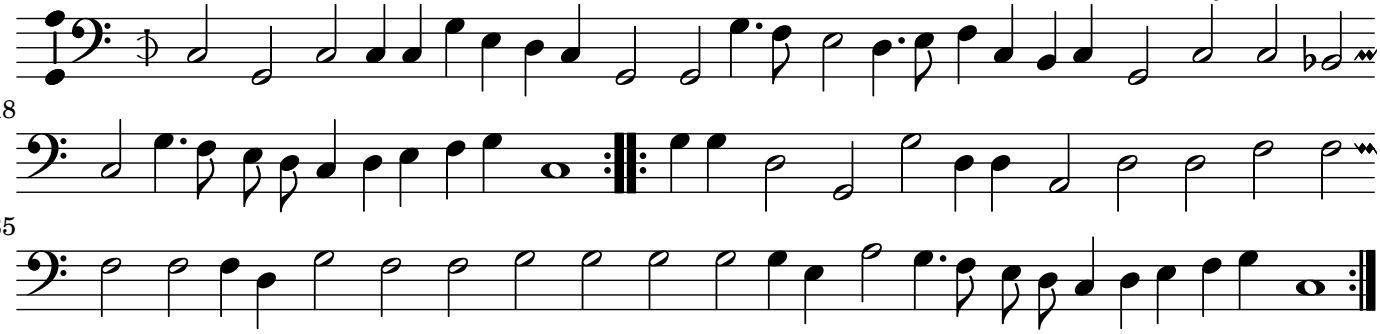
Antony Holborne



# 60. The Honie-Suckle.

**BASSVS.**

Antony Holborne



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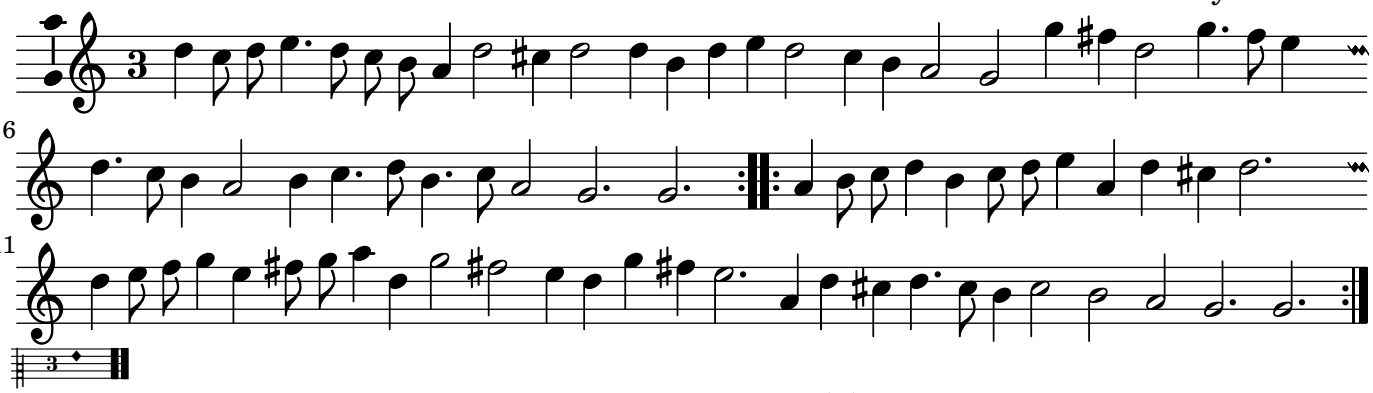
# 61. Wanton. (1)

**CANTVS.** Antony Holborne



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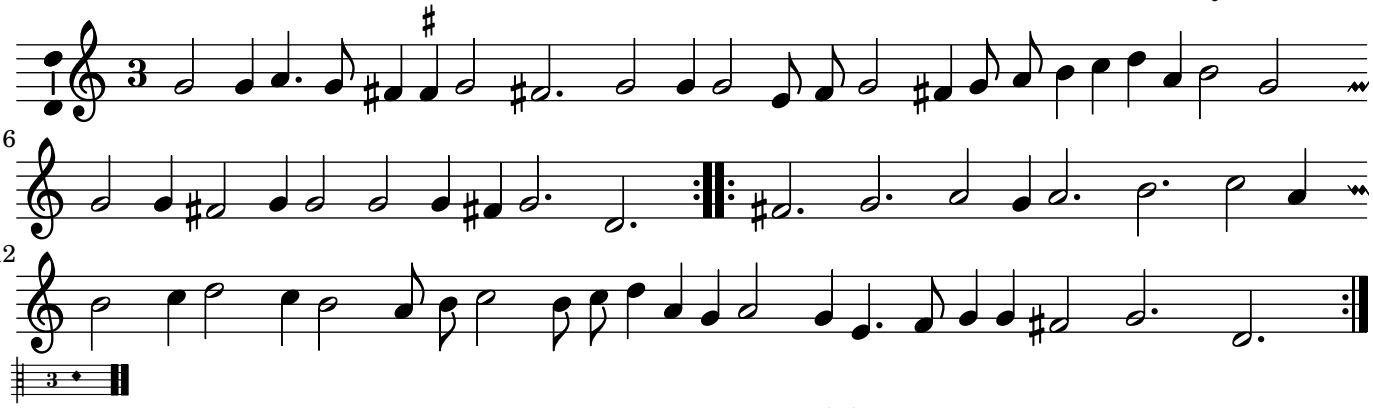

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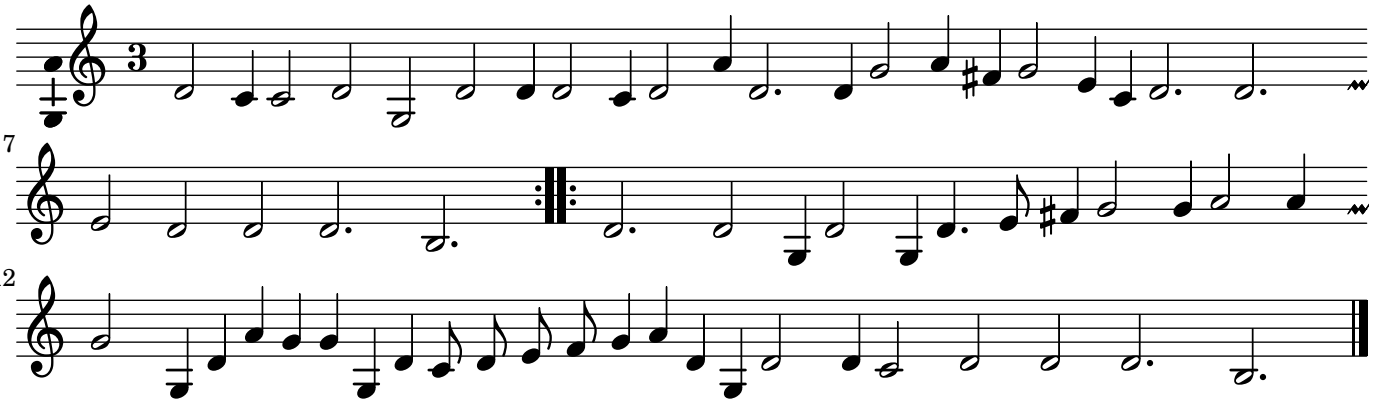

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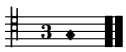
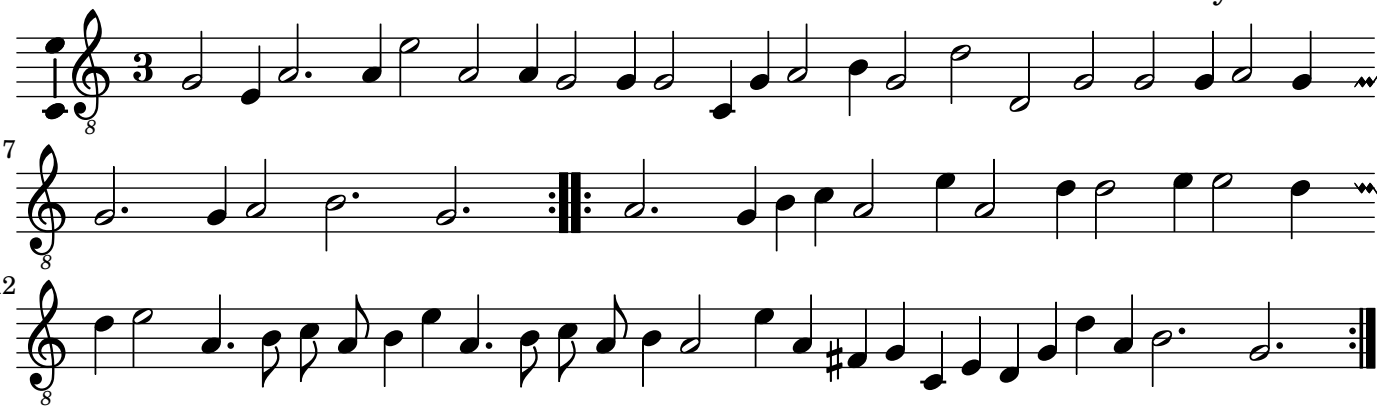
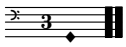


# 61. Wanton. (1)

**TENOR.** Antony Holborne





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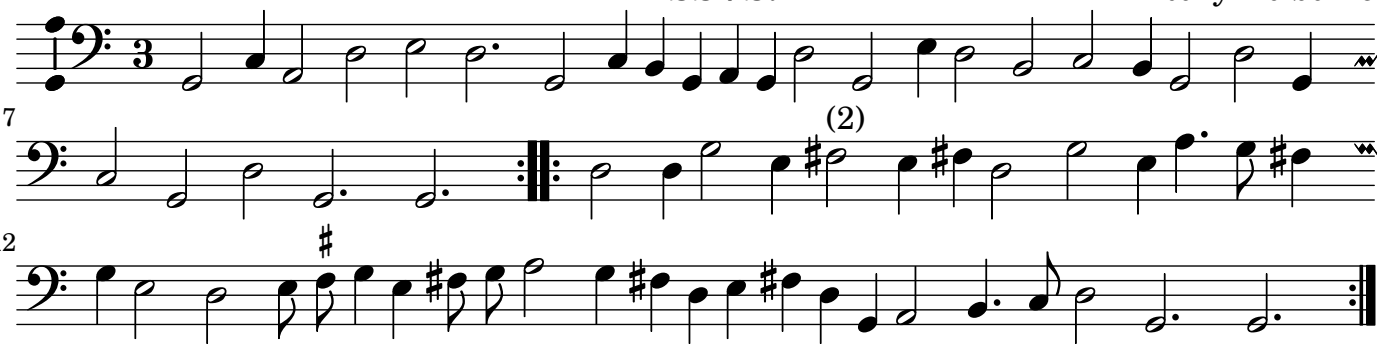
**BASSVS.** Antony Holborne




[1] All half notes in this piece are colored in the facsimile.

[2] This and the following 5 notes are missing in the facsimile.

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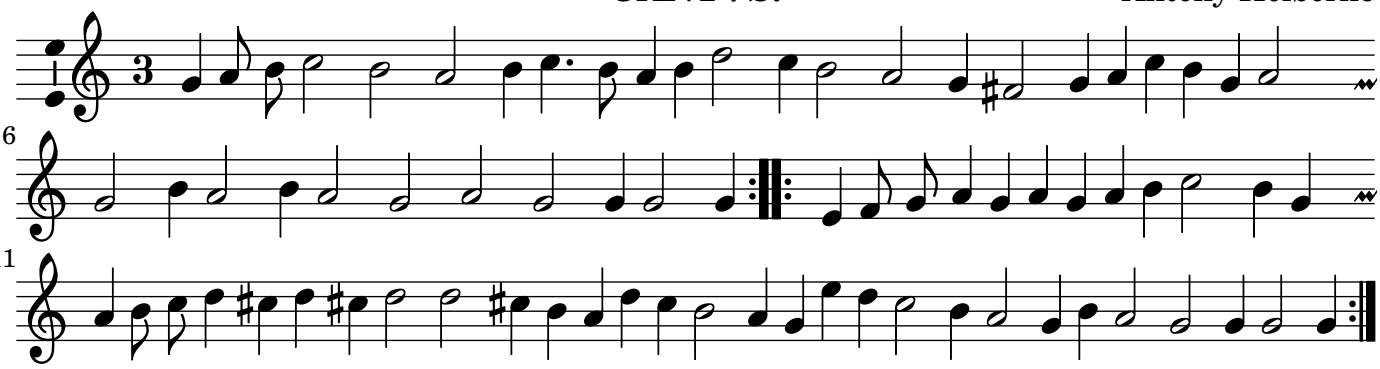
# 62. The Widowes myte.

**CANTVS.**

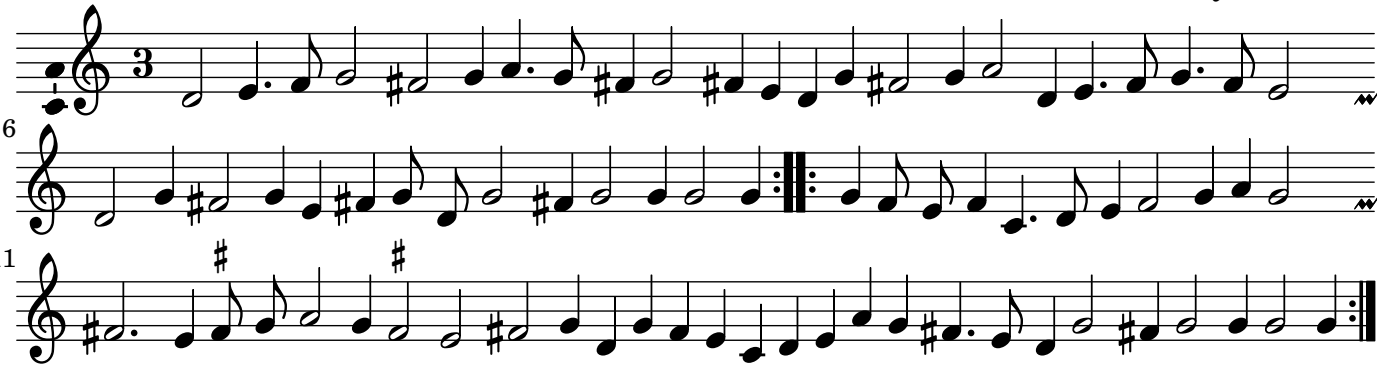
Antony Holborne



# 62. The Widowes myte.

**ALTUS.**

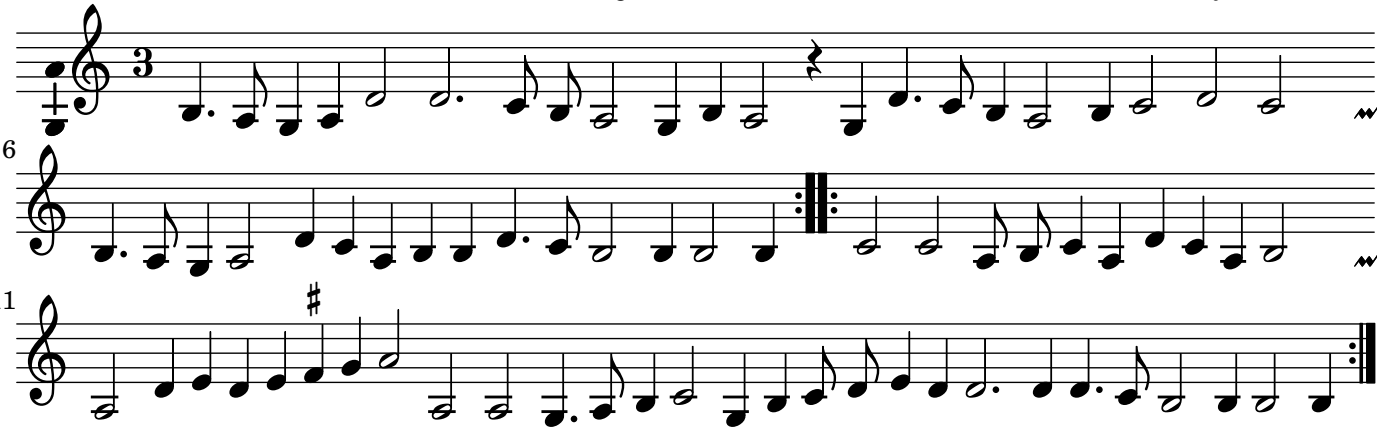
Antony Holborne



# 62. The Widowes myte.

**QUINTUS.**

Antony Holborne



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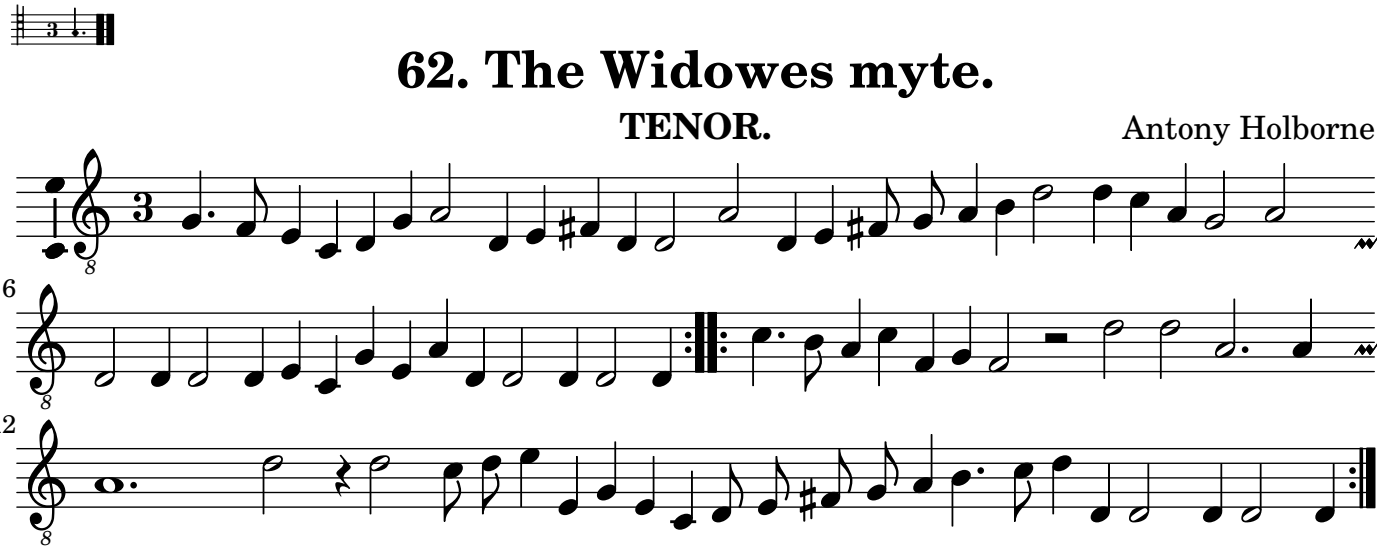
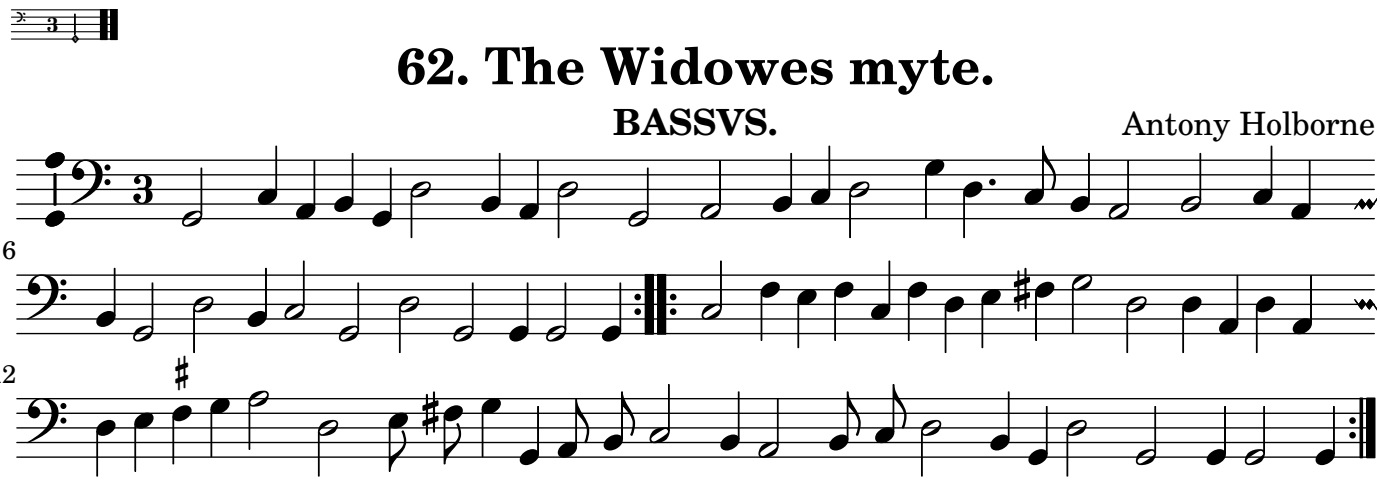


# 62. The Widowes myte.

**TENOR.**

Antony Holborne



# 62. The Widowes myte.

**BASSVS.**

Antony Holborne

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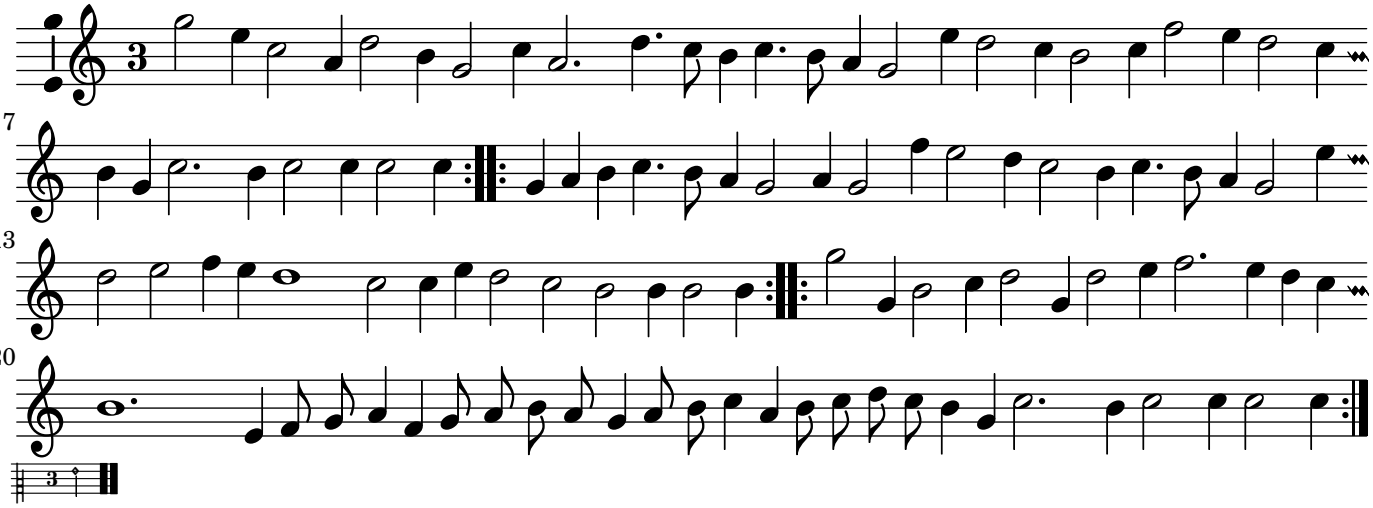
# 63. The Fairie-round.

**CANTVS.**

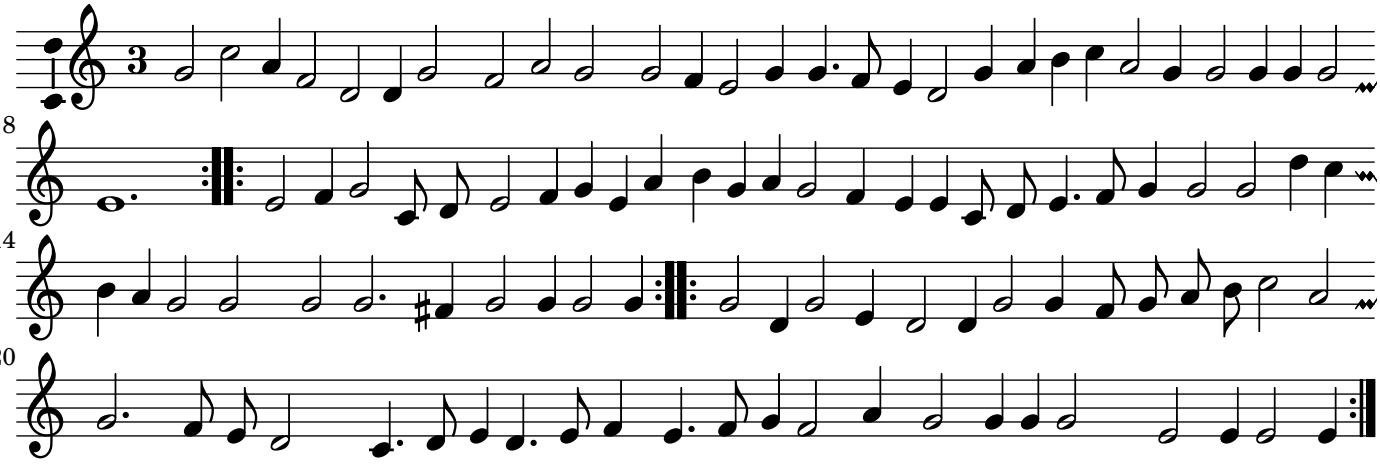
Antony Holborne



# 63. The Fairie-round.

**ALTUS.**

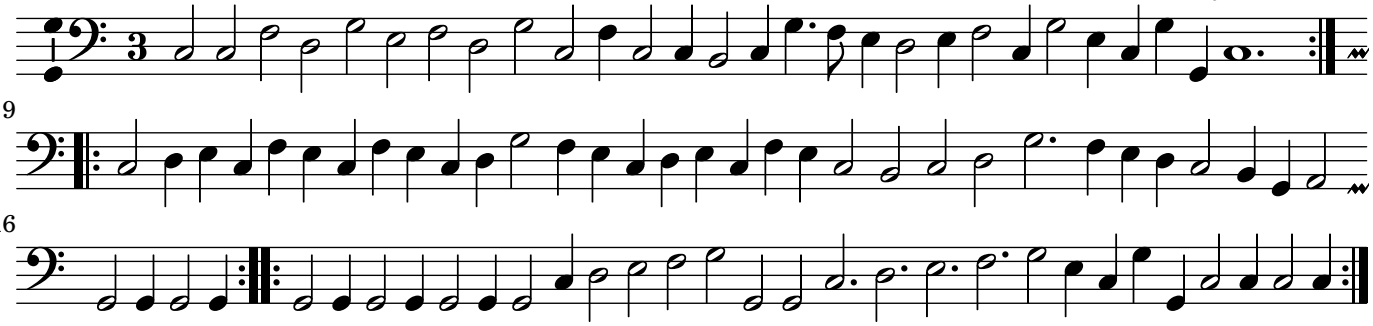
Antony Holborne



# 63. The Fairie-round.

**BASSVS.**

Antony Holborne



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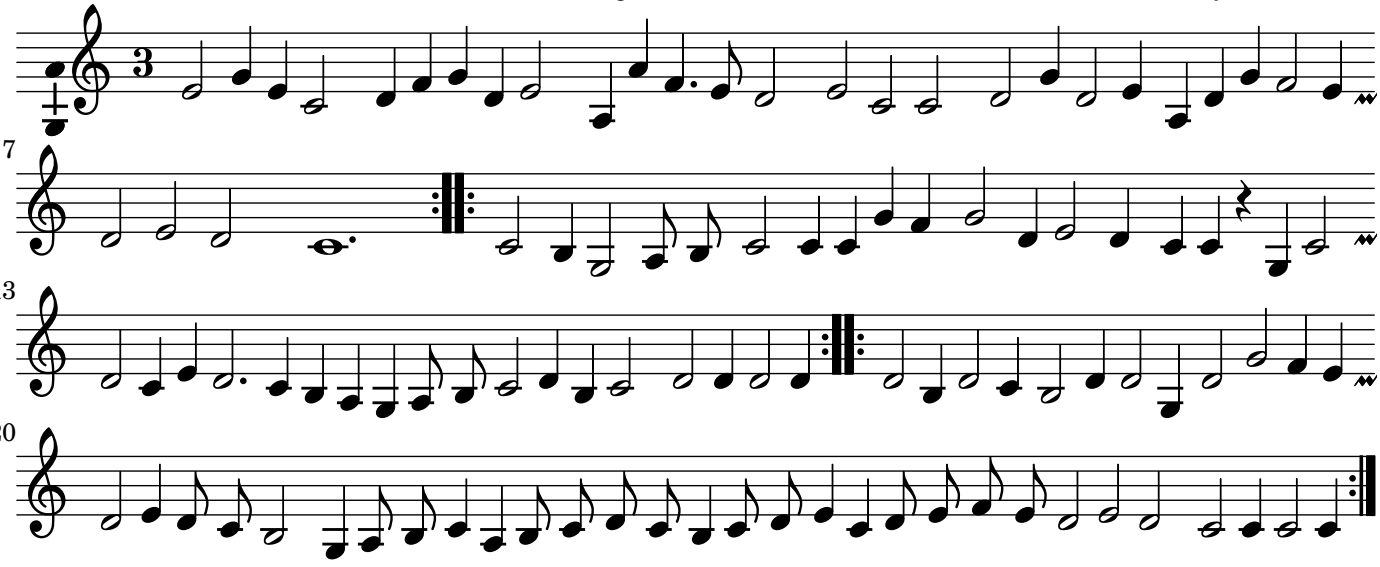
# 63. The Fairie-round.

**QUINTUS.**

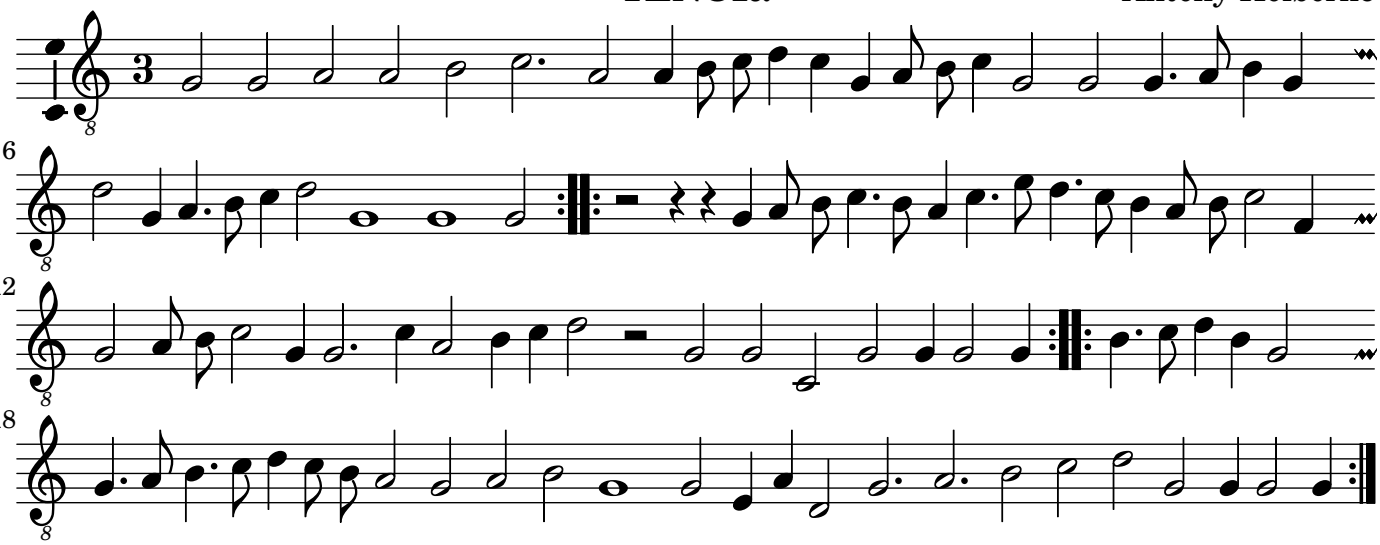
Antony Holborne



# 63. The Fairie-round.

**TENOR.**

Antony Holborne



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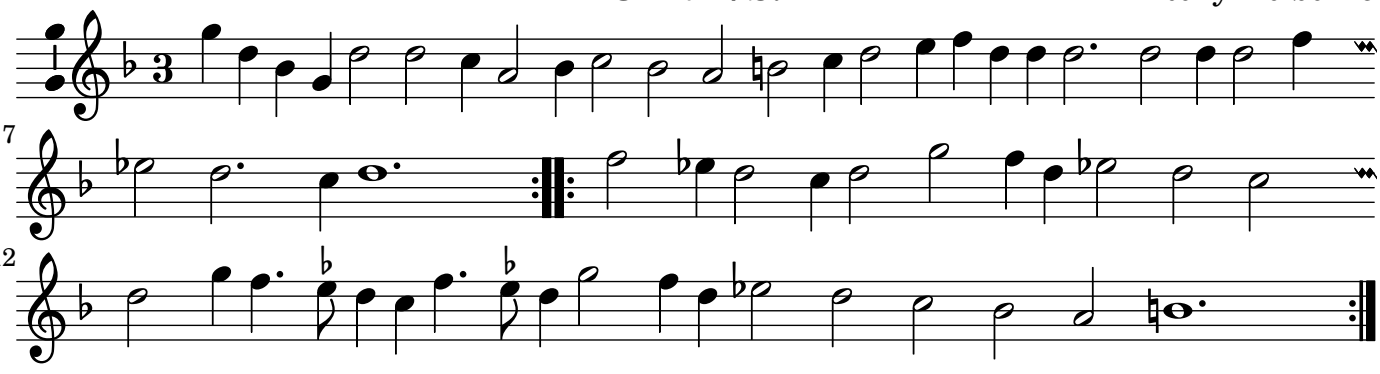
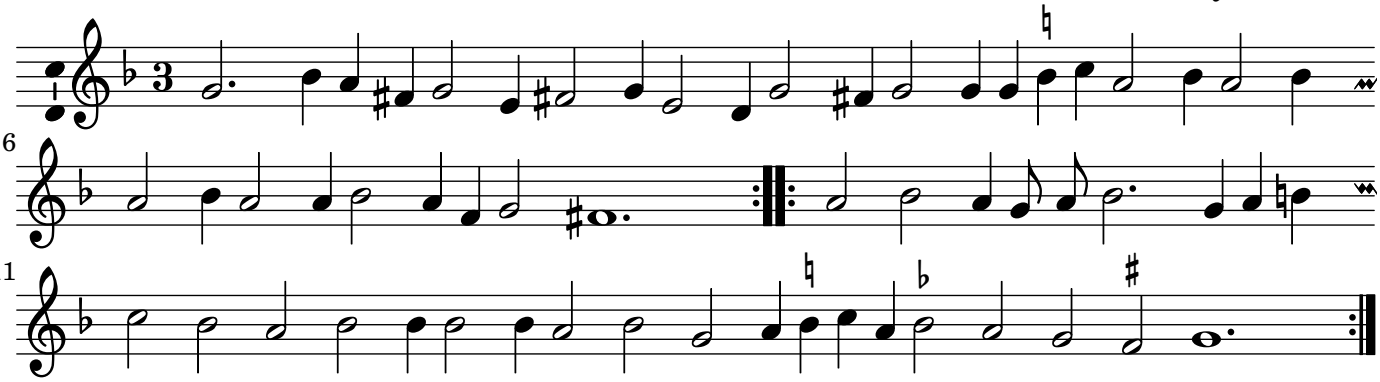
# 64. As it fell on a holie Eve

**CANTVS.** Antony Holborne



# 64. As it fell on a holie Eve

**ALTUS.** Antony Holborne



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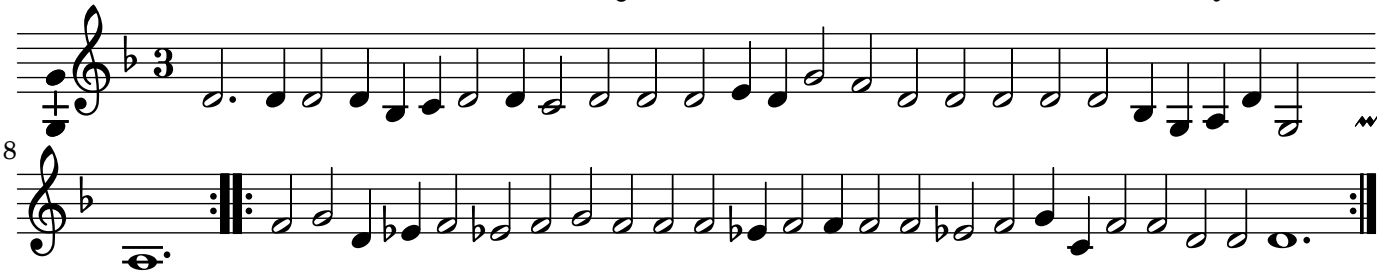

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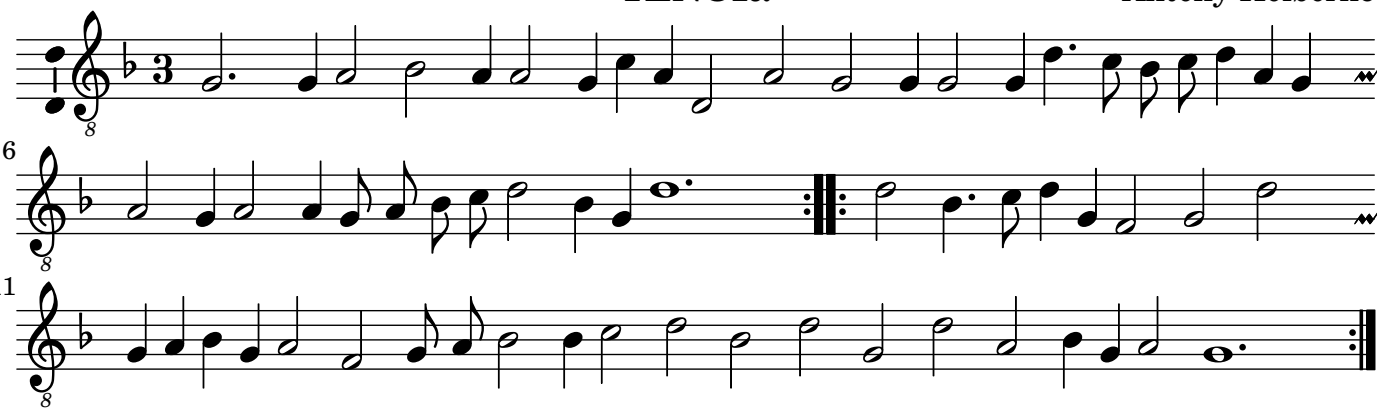
# 64. As it fell on a holie Eve

**TENOR.**

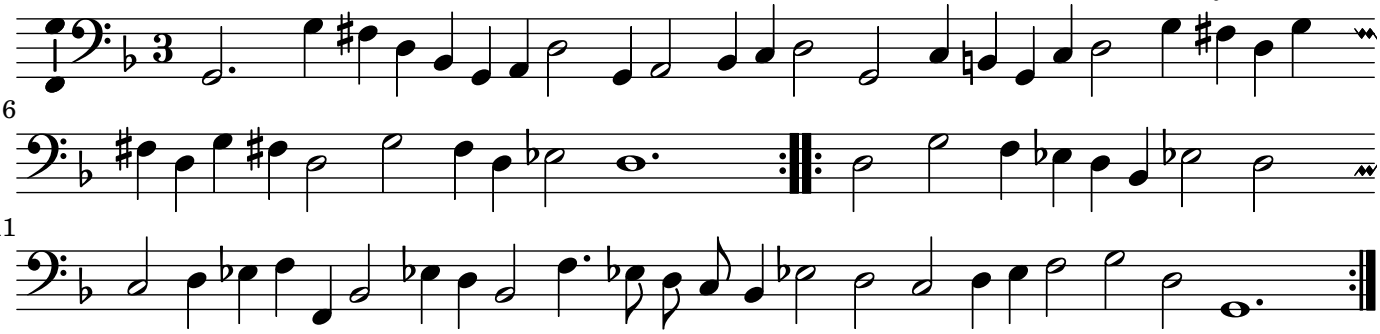
Antony Holborne



# 64. As it fell on a holie Eve

**BASSVS.**

Antony Holborne



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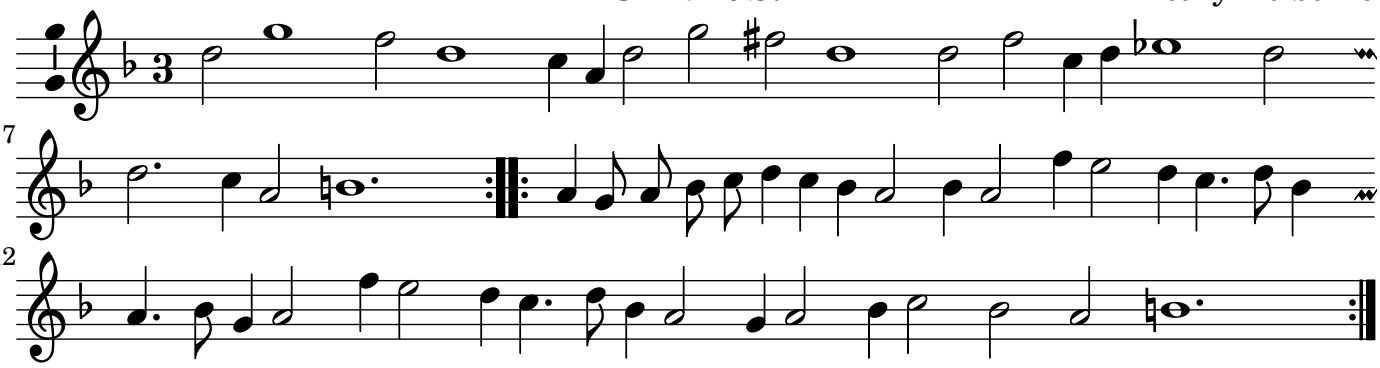
# 65. Heigh ho holiday.

**CANTVS.** Antony Holborne



# 65. Heigh ho holiday.

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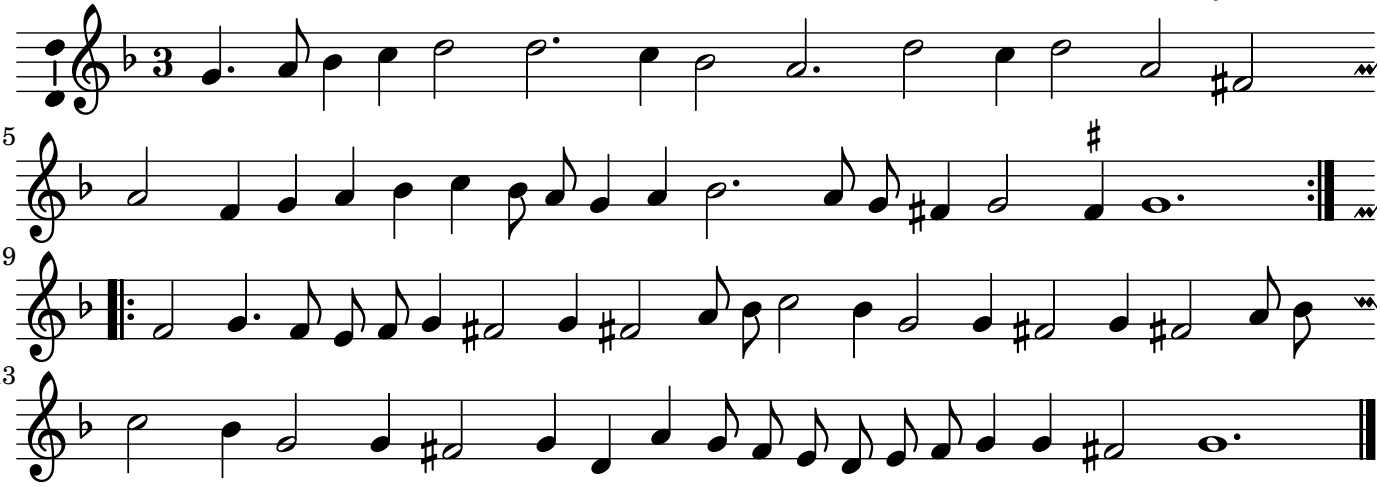

# 65. Heigh ho holiday.

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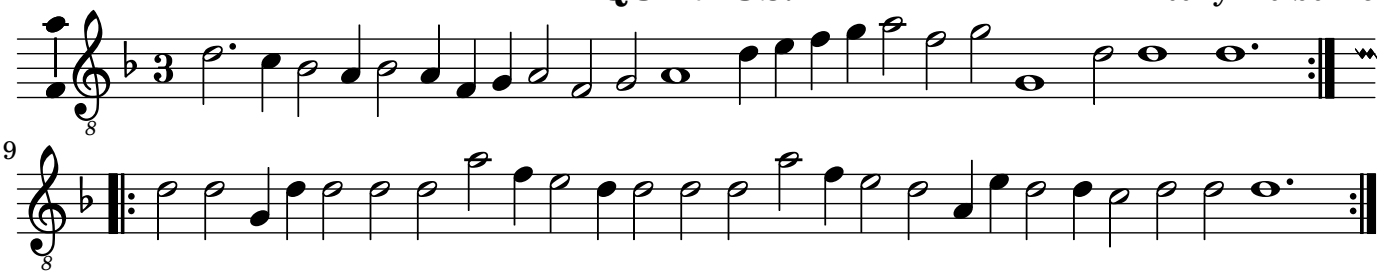

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# 65. Heigh ho holiday.

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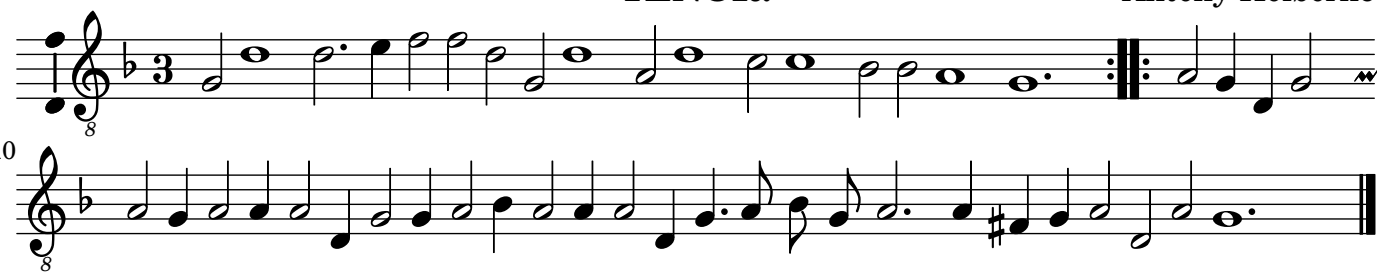
Antony Holborne



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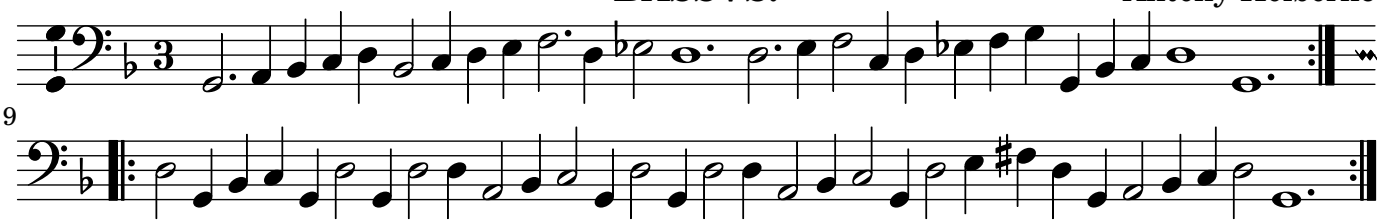
Antony Holborne



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