


Where There's a Fountain Flowing


Altus

Balthasar Arthopius (*Die brünnlin die da fliessen*)

A




Where there's a flow - ing foun - tain, there a - ny - one can drink.
Die Brünn - lin die da flies - sen die sol man - trin - cken.



That love is flow - ing from me, I may not even hint.
Wer ei - nen lie - ben bülen hat, der sol jm win - cken.

B



I gaze on my be - lov - ed; his foot and knee brush _
(Ja) Win - cken mit den au - gen vnd tret - ten vff einn _

C



mine. _____ Oh, when will I be a - ble to hold him in
füss. _____ Es ist ein har - ter or - den der sei - nen bü -



my arms a - gain?
len mei - den müß.

Source: Gassenhawerlin, 1535

Freely translated into English by Laura Conrad

Where There's a Fountain Flowing

Tenor

Balthasar Arthopius (Die brünnlin die da fliessen)

Musical score for Tenor part, consisting of five staves of music in C major and common time. The score includes three marked sections: A, B, and C. Section A is on the first staff, B on the second, and C on the third. The piece concludes with a final cadence on the fifth staff.

Source: Gassenhawerlin, 1535

Where There's a Fountain Flowing

Bassus

Balthasar Arthopius (Die brünnlin die da fliessen)

Musical score for Bassus part, consisting of five staves of music in C major and common time. The score includes three marked sections: A, B, and C. Section A is on the first staff, B on the second, and C on the third. The piece concludes with a final cadence on the fifth staff.

Source: Gassenhawerlin, 1535