



Memento homo

Paraphrase of Job 34:15

Superius

William Byrd (c. 1540 - 1623)

Cantiones sacrae (London, 1575)

① 2 3 4 5 6

Me - men - to ho - mo, quod ci - nis
es, quod ci - nis es, me -
men - to ho - mo, quod ci - nis es, et in ci - ne -
rem re - ver - te - ris, et in ci - nerem re - ver -
te - ris. et in ci - nerem re - ver - te -
ris, re - ver - te - ris, re - ver - te - ris,
re - ver - te - ris, et in ci - nerem re - ver - te -
ris, et in ci - ne - rem re - ver - te - ris.

Translation:

Memento homo, quid cinis es, et in cinis re -
verteris.

Remember man, that thou art dust and unto
dust thou shalt return.



Memento homo

Paraphrase of Job 34:15

Discantus

William Byrd (c. 1540 - 1623)

Cantiones sacrae (London, 1575)

1 ② 3 4 5 6

The musical score consists of eight staves of music for a single voice part. The key signature is one flat. The lyrics are in Latin, paraphrasing Job 34:15. The score includes measure numbers (1, 12, 22, 33, 43, 53, 62, 73) and a rehearsal mark (1 ② 3 4 5 6) at the beginning.

Me - men - to ho - mo, quod ci - nis
es, me-men - to, me - men - to ho - mo, quod
ci - nis es, quod ci - nis es,
et in ci - ne rem re - ver - te - ris, re - ver - te - ris,
et in ci - ne rem re - ver - te - ris. et in ci - ne -
rem re - ver - te - ris, re - ver - te - et in ci - ne -
ris, re - ver - te - ris, re - ver - te - ris.

Translation:

Memento homo, quid cinis es, et in cinis re - verteris.

Remember man, that thou art dust and unto dust thou shalt return.



Memento homo

Paraphrase of Job 34:15

Contra

William Byrd (c. 1540 - 1623)

Cantiones sacrae (London, 1575)

1 2 ③ 4 5 6

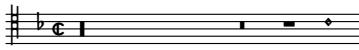
The musical score consists of six staves of music for voices. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a tenor clef. The fifth and sixth staves also begin with bass clefs. The music is in common time, indicated by a 'C' at the beginning of each staff. The vocal parts are labeled 'Contra' (bass/tenor) and 'William Byrd (c. 1540 - 1623)' above it. The lyrics are written below the notes, corresponding to the numbered progression 1 2 ③ 4 5 6.

Me - men - to ho - mo, quod ci - nis es, me - men - to
ho - mo, quod ci - nis es, me - men - to ho -
mo, quod ci - nis es, quod ci - nis es, et in ci - ne -
rem re - ver - te - ris. et in ci - ne - rem re - ver -
te - ris, et in ci - ne - rem re - ver - te -
ris, et in ci - ne - rem re - ver - te -
ris, et in ci - ne - rem re - ver - te - ris.

Translation:

Memento homo, quid cinis es, et in cinis re -
verteris.

Remember man, that thou art dust and unto
dust thou shalt return.



Memento homo

Paraphrase of Job 34:15

Tenor I

William Byrd (c. 1540 - 1623)

Cantiones sacrae (London, 1575)

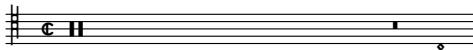
1 2 3 ④ 5 6

Me - men - to ho - mo, me -
men - to ho - mo, quod ci - nis es, me - men - to
ho - mo, quod ci - nis es, et in
ci - ne - rem re - ver - te - ri - s, et in ci - ne - rem re - ver -
te - ri - s. et in ci - ne - rem re - ver - te - ri - s, et in
ci - ne - rem re - ver - te - ri - s, re - ver - te -
ris, re - ver - te - ri - s, et in ci - ne - rem re - ver - te - ri - s.

Translation:

Memento homo, quid cinis es, et in cinis re-
verteris.

Remember man, that thou art dust and unto
dust thou shalt return.



Memento homo

Paraphrase of Job 34:15

Tenor II

William Byrd (c. 1540 - 1623)

Cantiones sacrae (London, 1575)

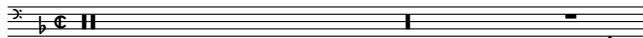
1 2 3 4 (5) 6

Me - men - to ho -
mo, quod ci-nis es, quod ci - nis es, me - men - to
ho - mo, et in ci - ne rem, et in ci - ne rem re - ver - te -
ris, rever - te - ris, et in ci - ne rem re - ver - te -
ris. re - ver - te - ris, re - ver - te - ris, re - ver -
te - ris, re - ver - te - ris, et in ci - ne -
rem re - verte - ris, et in ci - ne rem re - ver - te - ris,
et in ci - ne rem re - ver - te - ris, rever - te - ris.

Translation:

Memento homo, quid cinis es, et in cinis re - verteris.

Remember man, that thou art dust and unto dust thou shalt return.



Memento homo

Paraphrase of Job 34:15

Bassus

William Byrd (c. 1540 - 1623)

Cantiones sacrae (London, 1575)

1 2 3 4 5 ⑥

15
men - to ho - mo,
me - men - to ho -
26
mo, quod ci - nis es,
et in ci - ne-re-m re - ver - te -
37
ris,
et in ci - ne-re-m re - ver - te - ris, re -
49
ver - te - ris,
et in ci - ne-re-m re - ver - te -
60
ris, re - ver - te - ris,
re - ver - te - ris, re - ver - te -
71
ris,
et in ci - ne-re-m re - ver - te - ris.

Translation:

Memento homo, quid cinis es, et in cinis re-
verteris.

Remember man, that thou art dust and unto
dust thou shalt return.

Memento homo

Paraphrase of Job 34:15

William Byrd (c. 1540 - 1623)
Cantiones sacrae (London, 1575)

Me - men - to ho - mo, quod ci - nis es, quod ci -
Me - men - to ho - mo, quod ci - nis es, me-men -
Me - men - to ho - mo, quod ci - nis es,
Me - men - to ho - mo, me -
Me - men - to
- nis es, me - men - to ho - mo, quod ci - nis es,
- to, me - men - to ho - mo, quod ci - nis es,
ci - - nis es, me - men - to ho - mo, quod ci - nis es,
men - to ho - mo, quod ci - nis es, me - men - to ho - mo,
ho - mo, quod ci - nis es, quod ci - nis es, me - men - to
Me - men - to ho - mo, me - men - to ho -

es, et in ci - ne-rem re - ver - te - ris,
 et in
 quod ci - nis es,
 et in ci - ne-rem re - ver -
 quod ci - nis es, et in ci - ne-rem re -
 ho - mo, et in ci - nerem, et in ci - ne-rem re - ver - te - ris, rever - te -
 mo, quod ci - nis es, et in ci - ne-rem re - ver - te - ris,
 ci - ne-rem re - ver - te - ris. et in ci - ne-rem re -
 te - ris, re - ver - te - ris, et in ci - ne-rem re - ver - te - ris.
 et in ci - ne-rem re - ver - te - ris, et in ci - ne - rem re - ver -
 - ris, et in ci - ne - rem re - ver - te - ris. re - ver - te - ris, re -
 et in ci - ne-rem re - ver - te - ris, re - ver - te -

- ver - te - - ris, re - - ver - te - ris, re - ver -
 et in ci - ne-rem re - ver - te - ris, re - ver - te -
 rem re - ver - te - ris, et in ci - ne - rem re - ver - te - ris,
 te - ris. et in ci - ne-rem re - ver - te - ris,
 - ver - te - ris, re - ver - te - - ris, re - ver - te - ris,
 - ris, et in ci - ne-rem re - ver - te - ris, re -
 te - ris, re - ver - te - ris, et in ci - ne-rem re - ver - te -
 - ris, re - ver - te - ris, et in ci - ne-rem re - ver -
 re - ver - te - ris, re - ver - te - ris, et in ci - ne - rem
 et in ci - ne - rem re - ver - te - ris, et in ci - ne - rem
 - ver - te - ris, re - ver - te - ris, re - ver - te - - ris,

A musical score for a three-part setting of the Latin hymn "Reverte Domine". The score is in G minor, 4/4 time. It consists of four staves: Treble, Alto, Tenor, and Bass. The lyrics are written below each staff.

The lyrics are:

- ris,
et in ci - ne-rem re - ver - te - - ris.
ci - ne-rem re - ver - te - ris,
re - ver - te - ris.
te - ris, et in ci - ne - rem re - ver - te - - ris.
- re - ver - te - - ris, et in ci - ne-rem re - ver - te - - ris.
et in ci - ne-rem re - ver - te - - ris, rever - te - - ris.
et in ci - ne-rem re - ver - - te - - ris.