

Lullaby my sweet little baby

Superius

William Byrd

Lul-la, lul-la - by, lul - la - by, Lul-la lul-la-by, lul - la, lul-la -

8 by, my sweet lit-tle ba - by, my sweet lit-tle ba - by, my sweet lit-tle

13 ba-by, what meanest thou to cry, Lul - la, lullaby, la lul - la, lul - la, lullaby, la

18 lulla, lulla-by, la lul-la, la lullaby la lullaby, la lul - la-by, lu - la-

24 by, my sweet little baby, ba - by.

1. Be still my bles-sed babe,
2. Three kings this King of kings,
3. Lo, my lit - tle Babe,
4. But thou shalt live and raigne,

31 my bles-sed babe, Though cause thou hast to mourn, Though cause thou
 this King of kings, to see, are come from farre, to see, are
 my lit - tle Babe, bee still, la - ment no more, bee still, la -
 shalt live and raigne, as Si - billes have fore-sayd, as Si - billes

37 hast to mourn, whose blood most in - no - cent to shed the cru - el king hath
 come from farre, To each unknowen, with offerings great, by guid - ing of a
 ment no more, From fu - rie shalt thou step a - side, help have we still in
 have fore-sayd, As all the Pro - phets pro - phe - sie, whose mo - ther yet a

44 sworn, the cru - el king hath sworn: And lo, a - las, be hold,
 Starre, by guiding of a Starre: And shep - herds heard the song,
 store: help have we still in store: Wee heven - ly warn - ing have,
 maide, whose mo - ther yet a maide, And per - fect Vir - gin pure,



what slaugh-ter he doth make, shed-ding the blood of in - fants all,
which An - gells bright did sing, Giv - ing all glo - ry un - to God,
som o - ther soyle to seeke, from death must flie the Lord of life,
with her brestes shall up breede, Both God and man that all hath made,



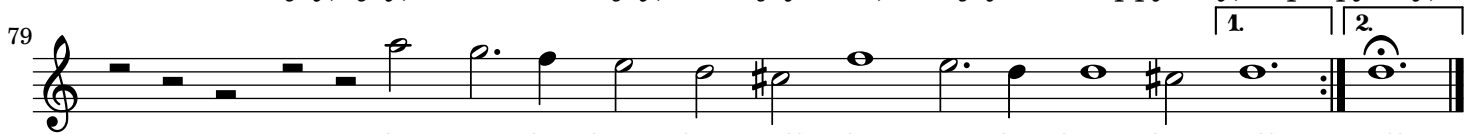
of in - fants all, sweet sa - vi - our, for thy sake, for thy sake,
un - to God, for com-ning of this King, of this King,
the Lord of life, as Lamb both myld and meeke: myld and meeke.
that all hath made, the Sonne of heav-en-ly seede: heaven-ly seede:



a king, a king is born, they say, which king this king would kill,
Which must, Which must be made a - way, king He - rod would him kill.
Thus must, thus must my Babe o - bey the king that would him kill.
Whome cay - tives, cay tives none can traye, whome ty - rants none can kill,



(1,2,3) Oh woe, woe, Oh woe, and woe - ful, and woe-ful heavy day, hea - vy day,
(4.) O joy, joy, O joy, and joy - ful, and joy - ful happy day, hap - py day,



when wretches have their will, when wretches have their will, will.
when wretches want their will, when wretches want their will, will.

Lullaby my sweet little baby

Medius

William Byrd

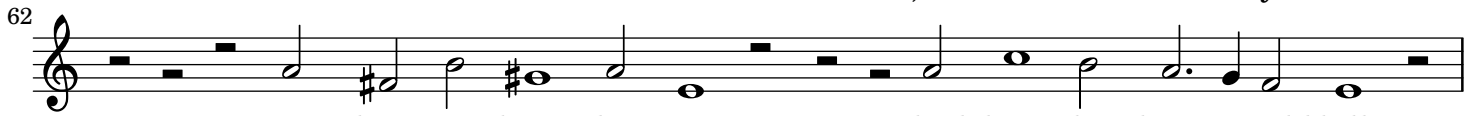
Lul - la, lul - la - by, Lul - la lul - la - by,
9 my sweet lit - tle ba - by, my sweet lit - tle ba - by, what mean - est thou
14 to cry, Lul - la, lul - la - by, lul - la, lul - la - by, la lulla, lul - la - by
20 la lul - la, la lulla - by, la lu - la - by, lu - la - by, my sweet little
25 ba - - by.

1. Be still my bles - sed
2. Three kings this King of
3. Lo, my lit - tle
4. But thou shalt live and

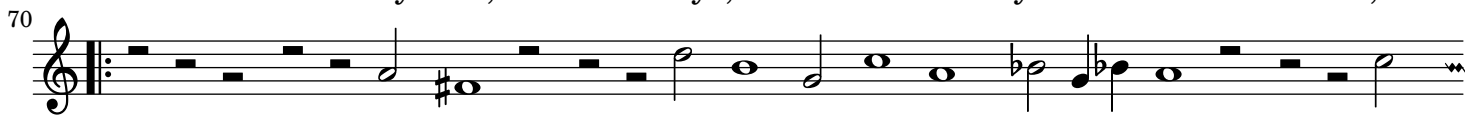
32 babe, Though cause thou hast to mourn, whose blood most
kings, to see, are come from farre, To each un -
Babe, bee still, la - ment no more, From fu - rie
raigne, as Si - billes have fore - sayd, As all the
39 in - no - cent to shed the cru - el king hath sworn:
knowen, with offer - ings great, by guid - ing of a Starre,
shalt thou step a - side, help have we still in store:
Pro - phets pro - phe - sie, whose mo - ther yet a maide,
46 And lo, a - las, be - hold, what slaugh - ter he doth make,
And shepherds heard the song, which An - gells bright did sing,
Wee heven - ly warn - ing have, som o - ther soyle to seeke,
And per - fect Vir - gin pure, with her brestes shall up - breede,



shed-ding the blood of in fants all, sweet sa vi-our, for thy sake,
Giv - ing all glo - ry un - to God, for com-ming of this King,
from death must flie the Lord of life, as Lamb both myld and meeke:
Both God and man that all hath made, the Sonne of heaven-ly see-de:



a king is born, they say, which king this king would kill,
Which must, be made a - way, king He - rod would him kill.
Thus must my Babe o - bey the king that would him kill.
Whome caytives, none can traye, whome ty-rants none can kill,



(1,2,3) Oh woe, Oh woe, and woe-ful, hea-vy day, when
(4.) O joy, O joy, and joy-ful, hap-py day, when



wretches have their will, when wret-ches have their will, have their will, will.
wretches want their will, when wret-ches want their will, want their will, will.

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Contratenor

William Byrd

Lul-la, lul-la - by, lul - la - by, Lul-la - by, lul-la, lul-la, lul-la -
by, my sweet little ba-by, ba - by, my sweet lit tle ba-by, ba - by, what meanest
thou to cry, Lul-la, lullaby, la lul-la, lul-la by, la lulla, lulla by, la lulla,
lul-la-lul-la by, la lul-la, lul-la-by, la lu-la-by, la lu-la lul-la-by, my
sweet lit-tle ba-by, sweet ba by.

1. Be still my bles-sed
2. Three kings this King of
3. Lo, my lit-tle
4. But thou shalt live and

babe, my bles-sed babe, Though cause thou hast to mourn, to mourne,
kings, this King of kings, to see, are come from farre, from farre,
Babe, my lit-tle Babe, bee still, la-ment no more, no more,
raigne, shalt live and raigne, as Si-billes have fore-sayd, fore-sayd,

whose blood most in - no - cent to shed the cru - el king hath
To each unknowen, with offer - ings great, by guid-ing of a
From fu - rie shalt thou step a - side, help have we still in
As all the Pro - phets pro - phe - sie, whose mo-ther yet a


sworn, the cru - el king hath sworn: And lo, a - las, be - hold, be
Starre, by guid-ing of a Starre, And shepherds heard the song, heard
store, help have we still in store: Wee heven - ly warn - ing have, warn
maide, whose mo-ther yet a maide, And per - fect Vir - gin pure, Vir


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Tenor


William Byrd


Lul - la, lul - la, lul - la, lul - la - by, lul - la, lul - la - by,
 7 la lulla, lulla - by, my sweet lit - tle, lit - tle ba - by, my sweet lit - tle ba - by, what
 13 mean - est thou to cry, Lul - la, lul - la - by, lul - la - by, by la
 19 lu - la - by, la lu - la, la lul - la - by, la lu - la, lul - la - by, lul - la -
 24 by, my sweet little ba - by, ba - by. 1. Be still my bles - sed babe, bles - sed
 2. Three kings this King of kings, King of
 3. Lo, my lit - tle Babe, lit - tle
 4. But thou shalt live and raigne, live and
 30 babe, be still, my bles - sed babe, Though cause thou hast to mourn, to
 kings, three kings, this King of kings, to see, are come from farre, from
 Babe, my Babe, my lit - tle Babe, bee still, la - ment no more, no
 raigne, thou shalt shalt live and raigne, as Si - billes have fore - sayd, fore -
 37 mourne, whose blood most in - no - cent, the cru - el king hath sworn, hath sworn,
 farre, To each with offer - ings great, by guiding of a Starre, a Starre,
 more, From fu - rie shalt thou step, help have we still in store, in store,
 sayd, Pro - phets pro - phe - sie, whose mo - ther yet a maide, a maide,
 44 the cru - el king hath sworn, And - lo, a - las, be - hold, what slaugh - ter he doth
 by guid - ing of a Starre, And shep - herds heard the song, which An - gells bright did
 help have we still in store, Wee heven - ly warn - ing have, som o - ther soyle to
 whose mo - ther yet a maide, And per - fect Vir - gin pure, with her brestes shall up -

51

 8 make, he doth make, he doth make, shed-ding the blood, of in - fants all,
 sing, bright did sing, bright did sing, Giv - ing all glo - ry un - to God,
 seeke, soyle to seeke, soyle to seeke, from death must flie the Lord of life,
 breede, shall up-breede, shall up-breede, Both God and man that all hath made,

58

 8 sweet sa - vi - our, for thy sake, for thy sake, a king is born, they
 for com - ming of this King, of this King, Which must, be made a -
 as Lamb both myld and meeke, myld and meeke: Thus must my Babe o -
 the Sonne of heaven - ly seede, heaven - ly seede: Whome caytives, none can

65

 8 say, which king this king would kill, would kill, (1,2,3) Oh woe, woe, Oh woe, woe,
 way, King He - rod would him kill, him kill.
 bey the king that would him kill, him kill.
 traye, whome ty-rants none can kill, can kill, (4.) Oh joy, joy, Oh joy, joy,

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 8 Oh woe and woe - ful, hea - vy day, when wret - ches have their will, have their
 Oh joy and joy - ful, hea - vy day, when wret - ches want their will, have their

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 8 will, when wretches have their will, when wret - ches have their will, will.
 will, when wretches want their will, when wret - ches want their will, will.

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Bassus

William Byrd

7 Lul-la, lul-la - by, lul-la - by, la lul-la-by, lul - la-by, la lul-la, lul-la -

13 by, my sweet little ba - by, my sweet lit - tle ba - by, what mean - est

19 thou to cry, to cry, Lul-la, lul-la-by, la lulla, lul - la lul-la by, la lu - la - by,

24 la lu - la - by, la lul-la, lul-la la lulla, lul-la la lu-la-by, lu - la -

by, my sweet lit-tle ba - by.

1. Be still my bles - sed babe, bles-sed
2. Three kings this King of kings, King of
3. Lo, my lit - tle Babe, lit - tle
4. But thou shalt live and raigne, live and

30 babe, Be still my bles-sed babe, Though cause thou hast to mourn, whose
 kings, Three kings this King of kings, to see, are come from farre, To
 Babe, Lo, my lit - tle Babe, bee still, la - ment no more, From
 raigne, But thou shalt live and raigne, as Si - billes have fore - sayd, As

37 blood most in - no-cent to shed, to shed, the cru-el
 each unknowen, with offer - ings great, offer-ings great, by guid-ing
 fu - rie shalt thou step a - side, a - side help have we
 all the Pro - phets pro-phisie, pro - phe - sie, whose mo-ther

44 king hath sworn, hath sworn: And lo, a - las, be hold, what slaugh-
 of a Starre, a Starre, And shepherds heard the song, which An -
 still in store, in store: Wee heaven-ly warn - ing have, som o -
 yet a maide, a maide, And per - fect Vir - gin pure, with her

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ter he doth make, what slaugh-ter he doth make, shed-ding the blood of
 gells bright did sing, which An - gells bright did sing, Giv - ing all glo - ry
 ther soyle to seeke, som o - ther soyle to seeke, from death must flie the
 brestes shall up-breed, with her brestes shall up-breed, Both God and man that

58



in - fants all, sweet sa vi - our, for thy sake, for thy sake, a king is
 un - to God, for com-ming of this King, of this King, Which must, be
 Lord of life, as Lamb both myld and meeke, myld and meeke: Thus must my
 all hath made, the Sonne of heaven-ly seede, heaven-ly seede: Whome cay-tives,

64



born, they say, which king this king would kill, would kill, (1,2,3) Oh woe, Oh
 made a - way, King He - rod would him kill, him kill.
 Babe o - bey the king that would him kill, him kill.
 none can traye, whome ty - rants none can kill, can kill, (4.) Oh joy, Oh

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woe, Oh woe, woe, Oh woe, and woe - ful, hea - vy day, hea - vy day, when
 joy, Oh joy, joy, Oh joy, and joy - ful, hea - vy day, hea - vy day, when

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wretches have their will, have their will, their will, when wretches have their will, will.
 wretches want their will, want their will, their will, when wretches want their will, will.

Lullaby my sweet little baby

William Byrd

The image displays a musical score for the piece "Lullaby my sweet little baby" by William Byrd. The score is organized into five systems, each consisting of five staves. The first system begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#), which is D major. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The second system starts at measure 8 and features a key signature change to one flat (Bb), indicating a shift to D minor. The third system begins at measure 13 and returns to the original key signature of one sharp (F#). The score concludes with a final cadence in D major.

18

Musical score for measures 18-23. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Musical score for measures 24-30. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music includes a double bar line at measure 27, indicating a section change. There are fermatas over measures 24, 25, 26, and 27.

31

Musical score for measures 31-36. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with various rhythmic patterns and rests.

39

Musical score for measures 39-47. The system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The bottom four staves are piano accompaniment, including a bass line and three treble clef staves. The music is in a common time signature and features a mix of eighth and quarter notes.

48

Musical score for measures 48-55. The system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The bottom four staves are piano accompaniment, including a bass line and three treble clef staves. The music continues with similar rhythmic patterns and includes some chromatic movement.

56

Musical score for measures 56-63. The system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The bottom four staves are piano accompaniment, including a bass line and three treble clef staves. The music features more complex rhythmic patterns and chromaticism.

63

Musical score for measures 63-70. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 70 ends with a double bar line and repeat dots.

71

Musical score for measures 71-78. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music continues with similar rhythmic patterns and note values. Measure 78 ends with a double bar line and repeat dots.

79

Musical score for measures 79-86. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 79-82 are marked with a first ending bracket labeled '1'. Measures 83-86 are marked with a second ending bracket labeled '2'. The piece concludes with a final double bar line and repeat dots.