

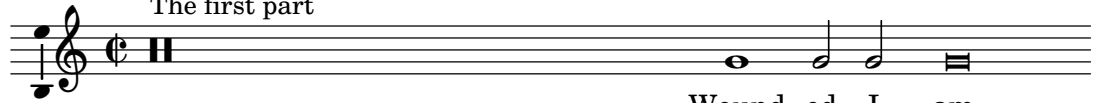
Wounded I am

Superius

William Byrd (c. 1540 - 1623)

① 2 3 4

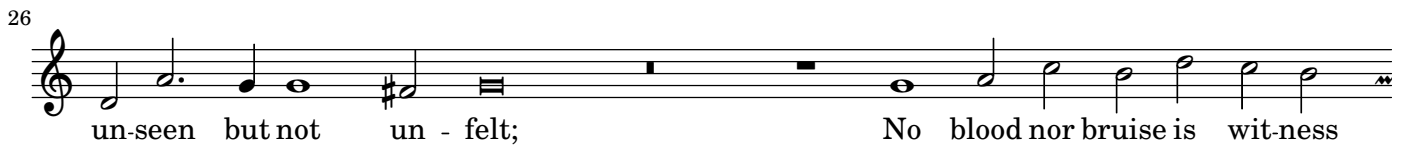
The first part



Wound-ed I am,



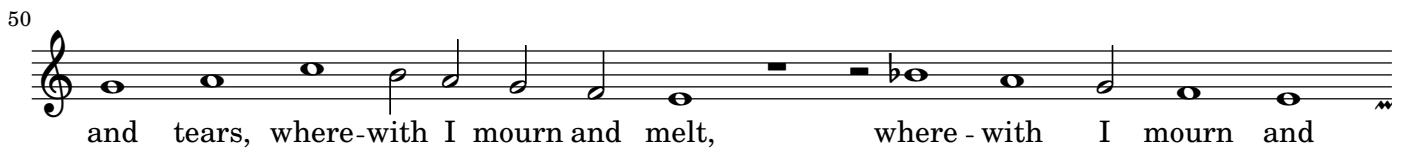
and dare not seek re-lief, For this new stroke,



un-seen but not un-felt; No blood nor bruise is wit-ness



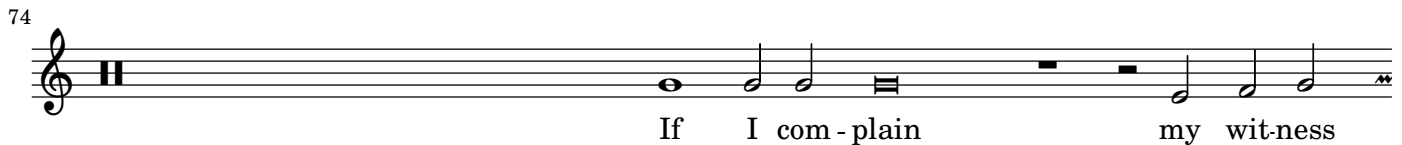
to my grief, is wit-ness to my grief. But sighs, but sighs



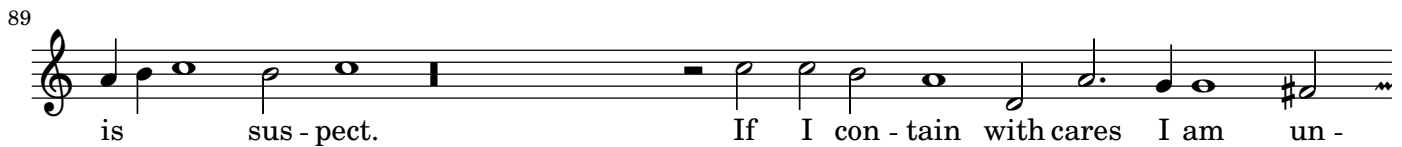
and tears, where-with I mourn and melt, where-with I mourn and



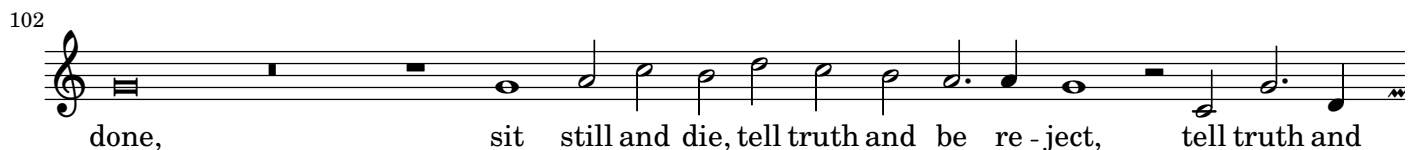
melt, where-with I mourn and melt.



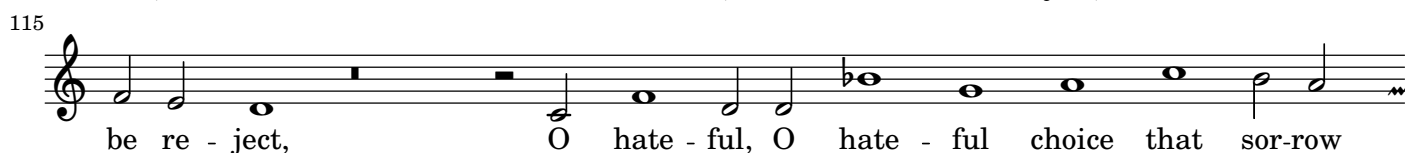
If I com-plain my wit-ness



is sus-pect. If I con-tain with cares I am un-



done, sit still and die, tell truth and be re-ject, tell truth and



be re-ject, O hate-ful, O hate-ful choice that sor-row

127

 can-not shun, that sor - row can - not shun, that sor - row

140

 can - not shun, Yet of us twain

152

 whose loss shall be the less? Mine of my life, or you of

165

 your good name, or you of your good name,

178

 light is my death re-gard-ing my dis-tress, re - gard-ing my dis - tress,

189

 but your of - fence cries out, cries out to your

201

 de-fame, to your de - fame: A vir-gin fair hath

213

 slain for lack of grace, of grace, the

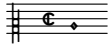
227

 man that made an I - dol of her face, the man that made an

239

 I - dol of her face, of her face, of her face. face.

The second part



Wounded I am

Contratenor

William Byrd (c. 1540 - 1623)

1 ② 3 4

Wound-ed I am, and dare not seek re-lief,

Wound-ed I am, and dare not seek re-lief, For this new stroke,

un-seen but not un-felt, un-seen but not un-felt, but not un-felt,

No blood nor bruise is witness of my grief, is witness to my grief. But sighs

and tears, But sighs and tears where-with I mourn and melt, and melt,

where-with I mourn and melt, and melt, where-with I mourn

and melt, and melt. If I com-plain my wit-ness is sus-

pect, If I com-plain my wit-ness is sus-pect. If I con-tain

with cares I am un-done, with cares I am un-done, I am un-done,

sit still and die, tell truth and be re-ject, tell truth and be re-ject, O

117

hate - ful choice, O hate - ful choice that sor - row can - not shun,

129

can - not shun, that sor - row can - not shun, can-not shun, that sor - row

141

can - not shun, can-not shun. The scnd part Yet of us twain whose loss shall

154

be the less, whose loss shall be the less? Mine of my life, or you of your

166

good name, light is my death re-gard-ing my dis-tress, my dis -

179

tress, re - gard-ing my dis - tress, my dis - tress, my dis - tress, but your of -

190

fence cries out to your de-fame, to your de-fame, but your of-fence cries out to your de -

201

fame, to your de - fame, A vir-gin fair hath slain for lack

214

of grace, for lack of grace, of grace, the man that

227

made an I - dol of her face, the man that made an I - dol

239

of her face, the man that made an I - dol of her face. A face.



Wounded I am

Tenor

William Byrd (c. 1540 - 1623)

1 2 ③ 4



Wound - ed I am, and dare not seek re -



lief, Wound - ed I am, and dare not seek re - lief, For



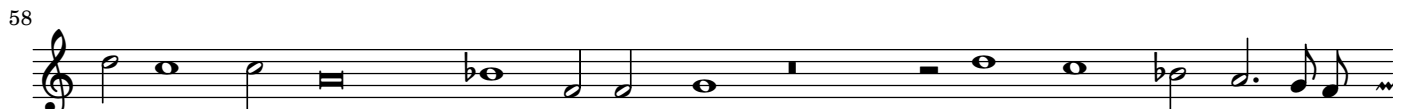
this new stroke, un - seen, For this new stroke, un - seen but not un -



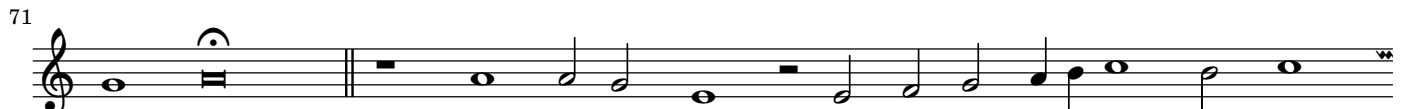
felt, un - felt, No blood nor bruise is wit - ness of my grief. But



sighs and tears, But sighs and tears, where - with



I mourn and melt, where - with I mourn where - with I mourn and



melt. If I com - plain my wit - ness is sus - pect,



If I com - plain my wit - ness is sus - pect. If I con -



tain, If I con - tain, If I con - tain, with cares I am un - done, un -



done, sit still and die, tell truth and be re - ject, O hate -

117

 ful choice, O hate - ful choice, that sor -

131

 row can - not shun, that sor-row can-not shun, that sor - row

143

 can - not shun, The second part Yet of us twain

157

 whose loss shall be the less, whose loss shall be the less? Mine of my life, or

168

 you of your good name, light is my death re-gard-ing my dis-tress, re -

180

 gard - ing my dis-tress, re-gard-ing my dis - tress, but your of-fence cries

191

 out to your de-fame, but your of - fence cries out, cries out to your de -

203

 fame, to your de - fame: A vir-gin fair hath slain for lack of grace,

215

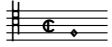
 for lack of grace, of grace, the man that made an I-dol of her face,

226

 the man that made an I-dol of her face, the

239

 man that made an I - dol of her face, an I - dol of her face. A face.

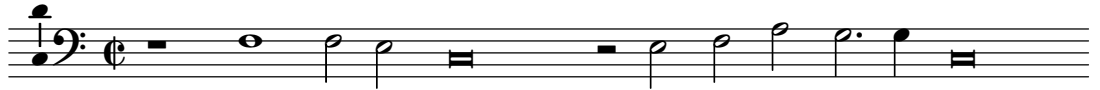


Wounded I am

Bassus

William Byrd (c. 1540 - 1623)

1 2 3 ④



Wound - ed I am, and dare not seek re - lief,



and dare not seek re - lief, For this new stroke, For this new



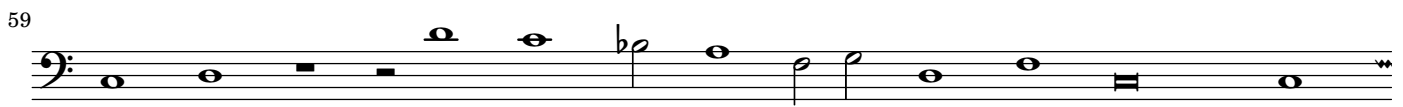
stroke, un - seen but not un-felt, un - felt, No blood nor bruise is wit-ness



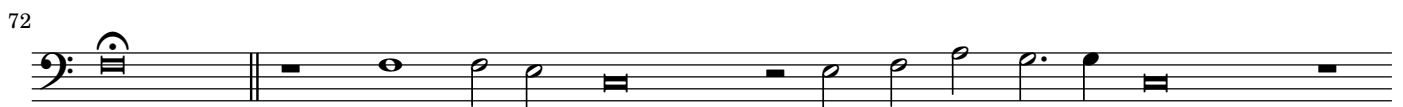
of my grief, No blood nor bruise is wit-ness of my grief, But sighs,



but sighs and tears, where-with I mourn and melt, where-with I mourn



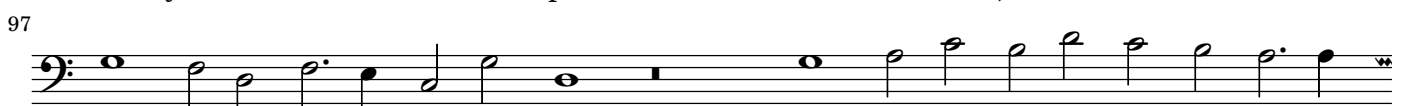
and melt, where - with I mourn and melt, I mourn and



melt. If I com - plain my wit-ness is sus-pect,



my wit-ness is sus - spect. If I con - tain, If I con - tain



with cares I am un-done, un - done, sit still and die, tell truth and be re-



ject, sit still and die, tell truth and be re-ject, O hate - ful, O

121 

hate - ful choice that sor-row can-not shun, that sor-row can - not shun,

134 

that sor - row can - not shun, that sor-row can - not shun.

147 *The second part* 


Yet of us twain whose loss shall be the less, whose loss shall be the less,

160 

Mine of my life, or you of your good name, good name?

174 

light is my death re-gard-ing my dis - tress,

189 

but your of-fence cries out to your de - fame, to your de - fame,

202 

cries out to your de - fame, A vir-gin fair hath slain for

214 

lack of grace, of grace, the man that made an I - dol of her face, an

226 

I - dol of her face, the man that made an I - dol of her face,

239 

the man that made an I - dol of her face, of her face. face.

Wounded I am

William Byrd (c. 1540 - 1623)

The first part

Superius

Contratenor

Tenor

Bassus

Wound - ed I am, and dare not seek re -

Wound - ed I am, and dare not seek re -

Wound - ed I am, and dare not seek re - lief,

lief, Wound - ed I am, and dare not seek re - lief, For

lief, Wound - ed I am, and dare not seek re - lief,

lief, and dare not seek re - lief, For

For this new stroke, un - seen but not un -

this new stroke, un - seen but not un - felt, un - seen but not un - felt, but

For this new stroke, un - seen, For this new stroke,

this new stroke, For this new stroke, un - seen but not un - felt, un - felt,

29

felt; No blood nor bruise is wit-ness to my grief,
 not un - felt, No blood nor bruise is wit - ness of my grief, is
 un-seen but not un - felt, un - felt, No blood nor bruise is wit-ness of my
 No blood nor bruise is wit-ness of my grief, No blood nor

40

is wit - ness to my grief. But sighs, but sighs and
 wit - ness to my grief. But sighs and tears, But sighs and
 grief. But sighs and tears, But sighs and
 bruise is wit-ness of my grief, But sighs, but sighs and

51

tears, where - with I mourn and melt, where - with I mourn and
 tears where - with I mourn and melt, and melt, where - with I mourn and
 tears, where - with I mourn and melt,
 tears, where - with I mourn and melt, where - with I mourn and

62

melt, where - with I mourn and
 melt, and melt, where - with I mourn and melt, and
 8 where - with I mourn where - with I mourn and
 melt, where - with I mourn and melt, I mourn and

72

melt. If I complain
 melt. If I complain my wit - ness is sus - pect, If I complain
 8 melt. If I complain my wit-ness is sus - pect, If I com - plain
 melt. If I complain my wit-ness is sus-pect, my

86

my wit-ness is sus-pect. If I con -
 my wit-ness is sus - pect. If I con-tain with cares I am un-done,
 8 my wit-ness is sus - pect. If I con-tain, If I con -
 wit-ness is sus - pect. If I con-tain, If I con-tain with

98

tain with cares I am un-done, sit still and die, tell
 with cares I am un-done, I am un - done, sit still and die, tell truth and
 tain, If I con-tain, with cares I am un-done, un-done, sit still and
 cares I am un-done, un-done, sit still and die, tell truth and be re-ject,

110

truth and be re-ject, tell truth and be re - ject, O hate - ful, O
 be re - ject, tell truth and be re - ject, O hate - ful choice, O
 die, tell truth and be re - ject, O hate - ful choice, O hate -
 sit still and die, tell truth and be re-ject, O hate - ful, O hate -

122

hate - ful choice that sor - row can-not shun, that sor - row can - not
 hate-ful choice that sor - row can - not shun, can - not shun, that sor - row can - not
 ful choice, that sor-row can - not shun, that
 ful choice that sor - row can-not shun, that sor-row can - not shun,

135

shun, that sor - row can - not
 shun, can-not shun, that sor - row can - not shun, can-not
 8 sor - row can-not shun, that sor - row can - not
 that sor - row can - not shun, that sor - row can - - not

145

The second part
 shun, Yet of us twain whose loss shall be the less?
 The scnd part
 shun. Yet of us twain whose loss shall be the less, whose
 The second part
 8 shun, Yet of us twain
 The second part
 shun. Yet of us twain whose loss shall be the less, whose loss

157

Mine of my life, or you of your good name, or
 loss shall be the less? Mine of my life, or you of your good name,
 8 whose loss shall be the less, whose loss shall be the less? Mine of my life, or you
 shall be the less, Mine of my life, or you of

169

you of your good name, light is my
 light is my death re-gard-ing my dis - tress, my dis-tress, re -
 of your good name, light is my death re-gard-ing my dis-tress, re -
 your good name, good name?

180

death re-gard-ing my dis - tress, re - gard - ing my dis - tress,
 gard - ing my dis - tress, my dis - tress, my dis - tress, but
 gard - ing my dis - tress, re - gard - ing my dis - tress, but
 light is my death re-gard-ing my dis - tress,

189

but your of - fence cries out,
 your of - fence cries out to your de - fame, to your de-fame, but your of -
 your of - fence cries out to your de - fame, but your of - fence cries
 but your of - fence cries out to your de -

198

cries out to your de-fame, to your de - fame:
 fence cries out to your de - fame, to your de - fame, A
 out, cries out to your de - fame, to your de - fame: A
 fame, to your de - fame, cries out to your de - - fame,

208

A vir-gin fair hath slain for lack of grace, of grace,
 vir-gin fair hath slain for lack of grace, for lack of grace,
 vir-gin fair hath slain for lack of grace, for lack of grace, of grace,
 A vir-gin fair hath slain for lack of grace, of grace, the

220

the man that made an I - dol of her
 of grace, the man that made an I - dol of her
 the man that made an I - dol of her face, the
 man that made an I - dol of her face, an I - dol of her face,

231

face, the man that made an I - dol
 face, the man that made an I - dol of her
 man that made an I - dol of her face, an I - dol
 the man that made an I - dol of her face, the

240

of her face, of her face, of her face. face.
 face, the man that made an I - dol of her face. A face.
 of her face. A face.
 man that made an I - dol of her face, of her face. face.