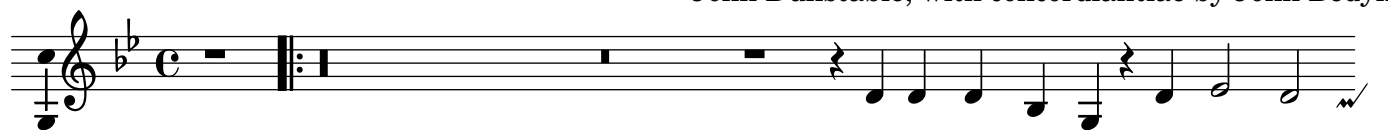


# O Rosa Bella

## Cantus

John Dunstable, with concordantiae by John Bedyngham.



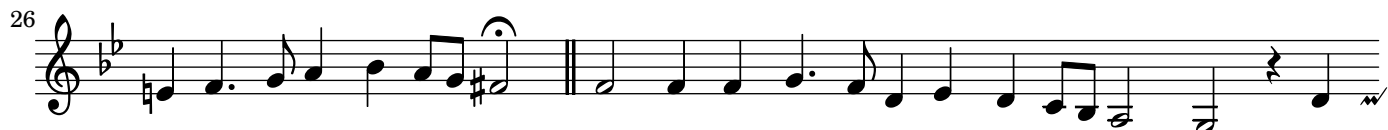
O ro- sa bel- la, o dol- ce a-  
O dio d'a- mo- re che pe- na- e



ni- ma mi- a, non mi las- sar mo- ri- - - -  
ques- ta- a- ma- re, ve- di ch'io mo- - ro tut' ho- - - -



re in cor- te- si- a, in cor- te- - si- - a, in cor- - te- si- - -  
ra per sta giu- de- a, per sta giu- - de- - a, per sta- giu- de- - - -



- - - - a. Ai las- so mi, - - - ai las- - - so mi, ai  
- - - - a. Soc- cor- re- mi, - - - soc- cor- - - re- mi, soc-



las- so mi do- - - len- - - - - - - - - - te de- zo-  
cor- re- mi or- - - mai- - - - - - - - - - del mio-



fi- ni- re per ben- ser- vi- - - - - - re e li- - al-  
lan- gui- re, cor del- cor- po- - - - - mio, non me- las- sar



ment' a- ma- - - - - - - - - - re.  
mo- ri- - - - - - - - - - re.

# O Rosa Bella

Contra

John Dunstable, with concordiantiae by John Bedyngham.

The musical score is written for a single voice part in the Contra register. It consists of six staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes measure numbers 8, 9, 18, 27, 35, and 43. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The score concludes with a double bar line and repeat dots.

<sup>0</sup>Sequenced by K Dekker, December 2005. Corrections applied to concordiantiae as required.

# O Rosa Bella

## Bassus

John Dunstable, with concordantiae by John Bedyngham.

O ro- sa bel- la, o dol- -  
O dio d'a- mo- re che pe- -

12  
ce a- ni- - ma mi- - a, non mi las- sar, non mi las- sar mo- - ri- - -  
na e que- - sta- a- ma- - re, ve- di ch'i- o, ve- di- ch'io mo- - ro tut'- ho- -

20  
re in cor- te- si- a, in cor- te- - - si- - a, in- cor- - te- - si- - - a.  
ra per sta giu- de- a, per sta giu- - - de- - a, per- sta- giu- - de- - - a.

28  
Ai las- so mi, ai las- - - so mi do- len- - - - te- - -  
Soc- cor- re- mi, soc- cor- - - re- mi or- mai- - - - - -

36  
- de- zo- fi- ni- re per ben- ser- vi- - - - re- - - - e  
- del mio- lan- gui- re, cor del- cor- po- - - - mio, - - -

43  
li- al- ment' e li- al- ment' a- ma- - - - - re.  
non me las- sar non me las- sar mo- ri- - - - re.