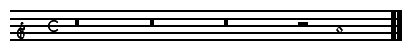
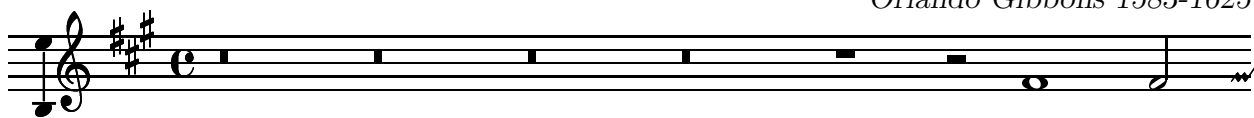


XII. Now each flowry bancke of May

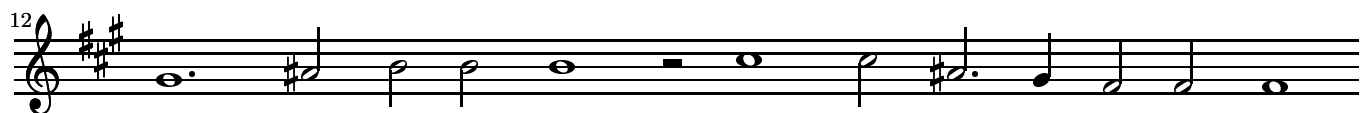
CANTUS



Orlando Gibbons 1583-1625



Now each



flow- ry bancke of May, Woos the streames that glides a- way,



Woos the streames that glides a- way, a- way,



Moun- taines fan'd by a sweet gale, a sweet gale, Loves the hum- ble,



the hum- ble look- ing Dale, Loves the hum- ble look- ing Dale,



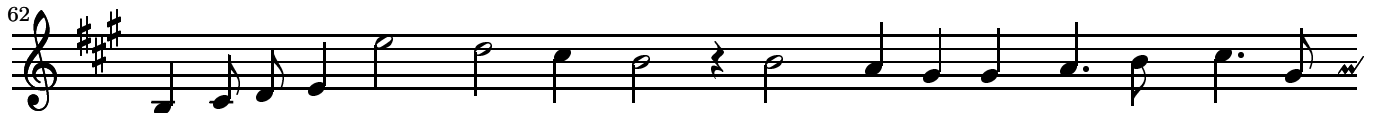
Winded the lov- ed leaves doe kisse, Winded the lov- ed leaves doe kisse,

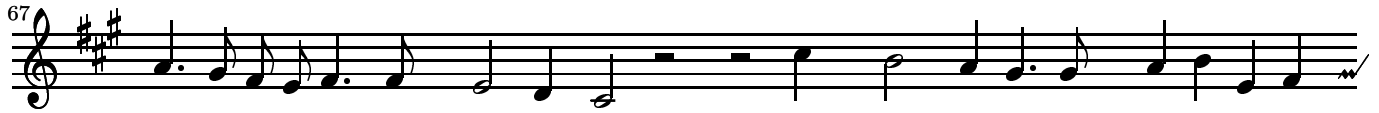



Each thing tast- eth of loves blisse, Each thing tast- eth of loves




blisse, One- ly I though blest I be, by des- tin- ie, One- ly I though blest I

62  be, to be lov'd by des- ten- y, Love con- fest by her sweet breath, Whose

67  love is life, whose hate is death. Whose love is life, whose hate is

73  death. Whose love is life, whose love is life, whose hate is death, whose love is life,

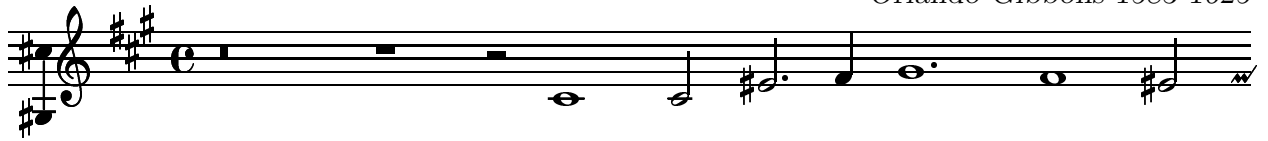
80  Whose deere love is life, whose hate is death. ¹

¹Original a long, to be held to end with the other parts.

XII. Now each flowry bancke of May

QUINTUS

Orlando Gibbons 1583-1625



Now each flow- ry bancke of



May, each flow- ry bancke of May, Wooes the streames that glides a-



way, Wooes the streames that glides a- way, Wooes the streames that glides a- way,



Moun- taines fan'd by a sweet gale, by a sweet gale, Moun- taines fan'd by



a sweet gale, Loves the hum- ble look- ing Dale, Loves the hum- ble



look- ing Dale, the hum- ble look- ing Dale, the lov- ed leaves doe



kisse, Windes the lov- ed leaves doe kisse, doe kisse, Each thing tast- eth of loves



blisse, tast- eth of loves blisse, One- ly I though blest I be, to be lov'd by des- tin- ie, by

60  Musical notation for measure 60, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes.

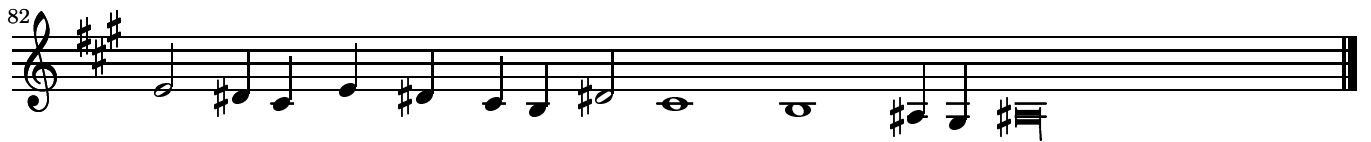
des- tin- ie, to be lov'd by des- tin- ie, Love con- fest by her sweet breath,

69  Musical notation for measure 69, continuing the melody from the previous line.

Whose love is life, whose hate is death, whose hate is death, whose love is life, whose hate is

75  Musical notation for measure 75, continuing the melody.

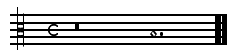
death, whose love is life, whose hate is death, Whose

82  Musical notation for measure 82, concluding the phrase with a double bar line.

love is life, whose hate is death, whose hate is death.

XII. Now each flowry bancke of May

ALTUS



Orlando Gibbons 1583-1625



Now each flow- ry bancke of May, Now each



flow- ry bancke of May, Now each flow- ry bancke of May, Wooes the streames that



glides a- way, Wooes the streames that glides a- way, the streames that glides a-



way, Wooes the streames that glides a- way, the streames that



glides a- way, Wooes the streames that glides a- way, Moun- taines fan'd by



a sweet gale, a sweet gale, Loves the hum- ble Dale, the hum- ble look- ing



Dale, Loves the hum- ble look- ing Dale, the hum- ble look- ing Dale, Windes the

44 8

lov- ed leaves doe kisse, Windes the lov- ed leaves doe kisse, Each

50 8

thing tast- eth of loves blisse, of loves blisse, of loves blisse,

59 8

One- ly I though blest I be, to be lov'd by des- tin- ie, Love con- fest by her sweet

65 8

breath, by her sweet breath, Whose love is life, whose hate is death, whose love is life,

71 8

whose love is life, whose hate is death, whose love is life, whose hate is

78 8

death, whose love is life, whose hate is death, Whose live is life, whose hate is

83 8

death, whose hate is death, ¹ whose hate is death.

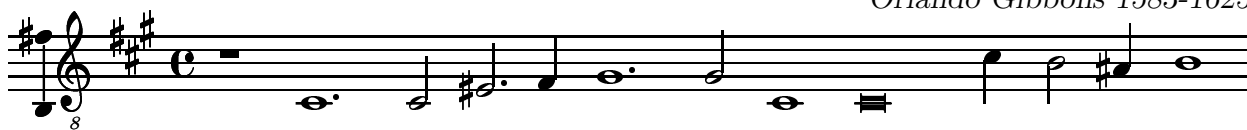
¹Original a long, held to end with the other parts.

XII. Now each flowry bancke of May

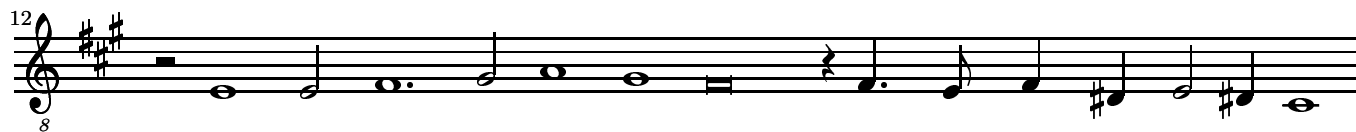
TENOR



Orlando Gibbons 1583-1625



Now each flow- ry bancke of May, Now each flow- ry bancke,



Wooes the streames that glides a- way, Wooes the streames that glides a- way,



Wooes the streames that glides a- way, Wooes the streames that glides a-



way, Moun- taines fan'd by a sweet gale, sweet gale, Loves the hum- ble



look- ing Dale, Loves the hum- ble look- ing Dale, the hum- ble look- ing



Dale, Windes the lov- ed leaves doe kisse, Windes the lov- ed leaves doe



kisse, doe kisse, Windes the lov- ed leaves doe kisse, Each thing tast- eth

53
8



of loves blisse, of loves blisse, One- ly I though blest I

58
8



be, to be lov'd by des- ten- y, by des- tin- ie, Love con- fest by her

65
8



sweet breath, Whose love is life, whose hate is death, whose love is life,

72
8



Whose love is life, whose hate is death, whose love is life, whose hate is

77
8



death, Whose love is life, is life whose hate is death, whose love is life, whose

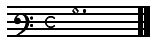
82
8



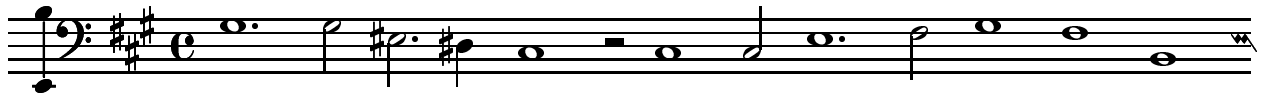
hate is death, Whose love is life, whose hate is death.

XII. Now each flowry bancke of May

BASSUS



Orlando Gibbons 1583-1625



Now each flow- ry bancke, Now each flow- ry bancke of May,

12



Wooes the streames that glides a- way, that glides a- way,

26



Wooes the streames that glides a- way, that glides a- way, Moun- taines fan'd by a sweet

33



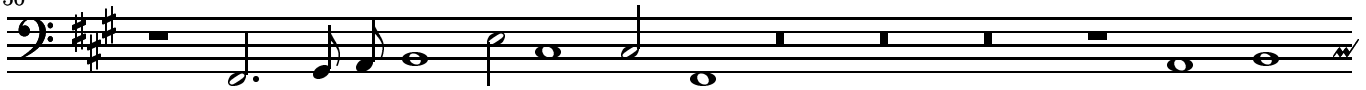
gale, Moun- taines fan'd by a sweet gale, a sweet gale, Loves the hum- ble look- ing

42



Dale, Windes the lov- ed leaves doe kisse, Windes the lov- ed leaves doe kisse,

50



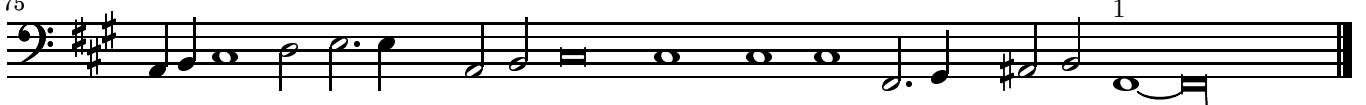
Each thing tast- eth of loves blisse, Love con-

65



fest by her sweet breath, Whose love is life, whose hate is death, Whose

75



love is life, whose hate is death, Whose love is life, whose hate is death.

¹Original a long, held to end with the other parts