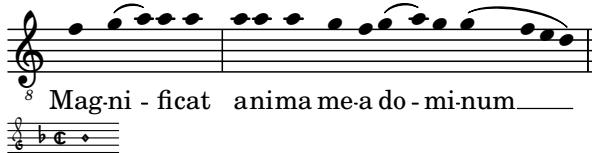


Primi Toni



8 Mag - ni - ficat anima me-a do - mi-num

## Magnificat primi toni

**Discantus** Nicholas Gombert (ca.1500 — ca.1556)

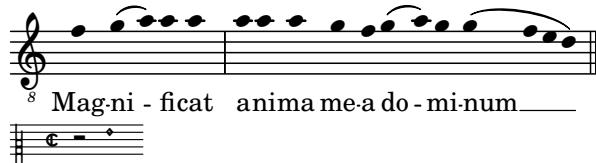
Published in Cambrai by Robert Quercentius, 1552.

① 2 3 4

Musical score for the Magnificat primi toni, Discantus part, showing eight staves of music with lyrics in Latin. The score consists of eight staves, each starting with a treble clef and a common time signature. The lyrics are written below the staves, corresponding to the musical phrases. Measure numbers are indicated on the left side of each staff.

Et ex - sul - ta - vit et ex -  
sul - ta - vit et ex - sul - ta - vit  
spi - ri - tus me - us spi - ri -  
tus me - us In de - o sa -  
lu - ta - ri me - o sa - lu - ta -  
ri me - o sa - lu - ta - ri me - o sa -  
lu - ta - ri me - o

Primi Toni



<sup>8</sup> Mag-ni - ficat anima me-a do - mi-num

## Magnificat primi toni

Altus

Nicholas Gombert (ca.1500 — ca.1556)

Published in Cambrai by Robert Quercentius, 1552.

1 (2) 3 4

Musical score for the Magnificat primi toni, Altus part, showing eight staves of music with lyrics in Latin. The score consists of eight staves of music, each with a treble clef and a common time signature. The lyrics are written below the staff, corresponding to the musical notes. The score begins with "Et ex-sul-ta - vit Et ex-sul-ta -" and continues through various staves with lyrics such as "vit(et ex-sul-ta - vit) spi - ri -", "tus me - us spi - ri -", "tus me - us in de - o sa - lu - ta - ri me -", "sa - lu - ta - ri me -", and "sa - lu - ta - ri me - o". The score concludes with a final cadence on the eighth staff.

Primi Toni



<sup>8</sup> Mag - ni - ficat anima me-a do - mi-num

## Magnificat primi toni

Tenor

Nicholas Gombert (ca.1500 — ca.1556)

Published in Cambrai by Robert Quercentius, 1552.

1 2 ③ 4

Musical score for the Magnificat primi toni, Tenor part, showing eight staves of music with lyrics. The score is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the musical notes. Measure numbers 10, 20, 30, 40, and 48 are indicated on the left side of the score.

10 Et ex - ul - ta -  
10 vit et ex - ul - ta - - vit  
20 spi - ri-tus me - - us spi - ri - tus me -  
30 us in de - o sa - lu - ta -  
40 ri me - - o sa - lu - ta - ri me -  
48 o sa - lu - ta - ri me - o sa - lu - ta - ri me - - o  
58 sa - lu - ta - ri me - o sa - lu - ta - ri me - o



## Magnificat primi toni

**Bassus** Nicholas Gombert (ca.1500 — ca.1556)

Published in Cambrai by Robert Quercentius, 1552.

1 2 3 (4)

Et ex - sul - ta -  
vit et ex - sul - ta - - vit  
spi - ri - tus me - - - - us  
spi - ri - tus me - - us in de - o sa - lu - ta - ri me -  
- - - - o in de - o sa - lu - ta - ri me -  
sa - lu - ta - ri me - o  
sa - lu - ta - ri me - - - - o

# Magnificat primi toni

Nicholas Gombert (ca.1500 — ca.1556)

Published in Cambrai by Robert Quercentius, 1552.

Discantus      Altus      Tenor      Bassus

11

23

25

33

us in de o sa lu ta ri me

us in de o sa lu ta ri me

tus me us in de o sa lu ta ri me

42

o sa lu ta ri me

o sa lu ta ri me

o in de o sa lu ta ri me

50

lu ta ri me o sa lu ta ri me o sa

lu ta ri me o sa lu ta ri me o sa

sa lu ta ri me o sa lu ta ri me o sa

sa lu ta ri me o sa lu ta

sa lu ta ri me o sa

61

lu - ta - ri \_ me - - - - - o  
sa - lu - ta - ri \_ me - o  
8 ri \_ me - - o sa - lu - ta - ri \_ me - o  
lu - ta - ri \_ me - - - - - o