

## 46. Galliard

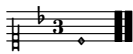
CANTVS.

Antony Holborne

9 (1)

17

26



## 46. Galliard

ALTUS.

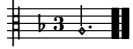
Antony Holborne

9

18

27

<sup>1</sup>This and the next two notes are colored in the facsimile.



# 46. Galliard

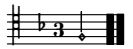
## QUINTUS.

Antony Holborne

9 (1)

18

27



# 46. Galliard

## TENOR.

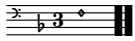
Antony Holborne

10

19

27

<sup>1</sup>This and the next two notes are colored in the facsimile.



# 46. Galliard

BASSVS.

Antony Holborne

11

18

28

# 46. Galliard

Antony Holborne

The musical score for "46. Galliard" by Antony Holborne is presented in five systems, each consisting of five staves. The piece is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The score is characterized by its intricate polyphonic texture, with each staff contributing to a complex harmonic and melodic structure. The first system begins with a treble clef and a key signature of one flat. The second system includes first endings, marked with a circled '1' above the staff. The third system also features first endings. The fourth system includes a key signature change to two flats (B-flat and E-flat) in the first staff. The fifth system concludes the piece with a final cadence in the two-flat key signature.

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<sup>1</sup>This and the next two notes are colored in the facsimile.