



61. Wanton. ⁽¹⁾

CANTUS.

Antony Holborne

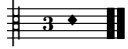
61. Wanton. ⁽¹⁾

ALTUS.

Antony Holborne

¹All half notes in this piece are colored in the facsimile.

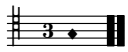
²This and the following 5 notes are missing in the facsimile.



61. Wanton. (1)

QUINTUS.

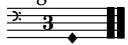
Antony Holborne



61. Wanton. (1)

TENOR.

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61. Wanton. (1)

BASSVS.

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61. Wanton. (1)

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The musical score is written in 3/4 time and consists of 14 staves. The first system (staves 1-5) begins with a treble clef and a 3/4 time signature. The second system (staves 6-14) continues the piece, featuring a double bar line with repeat dots in the middle of the system. A second ending bracket labeled '(2)' is placed over the final two staves of the second system. The score concludes with a final double bar line and repeat dots.