

Ave Maria à 6

Superius

Josquin des Prez (1450 – 1521)

A - ve Ma - ri - a gra - ti - a
ple - na gra - ti - a ple - na
Do - mi - nus te -
cum be - ne - dic - ta tu, be -
ne - dic - ta tu in
mu - li - e - ri - bus et be - ne - di -
ctus et be - ne - di - ctus fruc - tus ven -
tris tu - i Je sus
Sanc - ta Ma - ri - a, re - gi - na
coe - li, dul - cis et pi - a,

110

o ma-ter De - i,
o - ra pro no -

120
bis pec-ca - to - ri - bus, o - ra pro no - bis pec-ca - to - ri -

129
bus, ut cum e - lec - tis te vi - de - a - mus, ut cum e - lec -

138
tis te vi - de - a - mus, ut cum e - lec - tis te vi - de -

147
a - mus, ut cum e - lec - tis te vi - de - a - mus.

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Quintus.

Josquin des Prez (1450 – 1521)

The musical score consists of ten staves of music for six voices. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts are: Alto (A), Tenor (T), Bass (B), Soprano (S), Contratenor (CT), and Counterbass (CB). The lyrics are written below each staff. Measure numbers are indicated on the left side of the staves.

13 A - ve Ma - ~
ri - a
24 gra - ti - a ple - na
36 Do - mi - nus te - cum
48 be - ne - dic - ta tu
60 in mu - li - e - ri - bus
71 et be - ne - di - c tus
83 fruc - tus ven - tris tu - i Je - sus
94 Sanc - ta Ma - ri - a, re - gi - na coe - ~

104
li,
dul - cis et pi - a, o ~

114
ma-ter De - i, o - ra pro

125
no - bis pec-ca - to - ri - bus, ut

136
cum e - lec - tis te vi - de - a - mus,

147
ut cum e - lec - tis te vi - de - a - mus.

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Altus

Josquin des Prez (1450 – 1521)

The musical score consists of ten staves of music for six voices. The top staff is the Altus voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics are written below the notes. Measure numbers 11, 23, 35, 47, 59, 71, 83, 94, and 105 are indicated on the left side of the page.

11 A - ve Ma - ri - - - -

23 - - a gra - ti - a

35 ple - na Do mi - nus

47 te - cum be ne - dic -

59 ta tu in mu - li -

71 e - ri - bus et be - ne - di -

83 ctus fruc - tus ven - tris

94 tu - i Je - sus Sanc - ta Ma -

105 ri - a, re - gi-na coe - li, dul -

cis et pi - a, o - ra pro no - bis

115

o - ra pro no - bis pec-ca - to - ri - bus,
ut cum e - lec - tis te vi - de - a -
mus, ut cum e - lec - tis te
vi - de - a - mus.

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Sextus

Josquin des Prez (1450 – 1521)

The musical score consists of six staves of music in G major, indicated by a treble clef and a key signature of one sharp. The music is written for six voices, likely a combination of three parts in each of the two outer voices. The lyrics are in Latin, with some words in French. The score includes measure numbers on the left side of each staff.

13 A - ve Ma - ri -
a
25 na, gra - ti - a ple - na Do - mi - nus te -
- cum be - ne - dic - ta
49 tu in mu - li - e - ri -
bus et be - ne - di -
73 ctus, et be - ne - di - ctus fruc -
84 tus ven - tris tu - i Je sus
94 Sanc - ta Ma - ri - a, re - gi - na coe -
104 li, dul - cis et pi - a, o ma - ter

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Tenor

Josquin des Prez (1450 – 1521)

Musical score for "Ave Maria" in G major, 4/4 time, featuring three voices and a basso continuo part. The score consists of eight staves of music with corresponding lyrics in Latin.

The lyrics are as follows:

A - ve Ma - ri - - a
A - ve Ma - ri - - a gra - ti - a
ple - na gra - ti - a ple - na Do -
mi - nus te - - cum Do - mi - nus te -
cum be - ne - dic - ta
tu in mu - li - e - - ri - bus in
mu - li - e - - ri - bus et be - ne - di - ctus
et be - ne - di - ctus fruc - tus ven -
tris tu - i Je - sus Sanc -
ta Ma - ri - a, re - gi-na coe - li,

104

dul - cis et pi - a, o - ra pro no - bis

114

o - ra pro no - bis pec - ca - to - ri - bus,

125

ut cum e - lec - tis te vi - de - a - mus,

136

ut cum e - lec - tis te vi - de - a -

147

mus, ut cum e - lec - tis te vi - de - a - mus.

Ave Maria à 6

Bassus

Josquin des Prez (1450 – 1521)

The musical score consists of ten staves of music for the Bassus part of a six-part setting of the Ave Maria. The music is in common time, with a key signature of one sharp (F#). The vocal line begins with "Ave Mari - -" at measure 13, followed by "a A - ve Ma - ri - - - a gra - ti - a" at measure 23, "ple - na gra - ti - a ple - na gra - ti -" at measure 34, "a ple - na Do - mi - nus te - cum be -" at measure 45, "ne - dic - ta tu be - ne - dic - ta tu" at measure 57, "in mu - li - e - ri - bus" at measure 68, "et be - ne - di - ctus et be - ne - di -" at measure 79, "ctus fruc - tus ven - tris tu - i" at measure 90, "Je - sus Sanc - ta Ma - ri -" at measure 101, and ends with "a, re - gi - na coe - li, dul -" at measure 101.

111

cis et pi - a, o ma-ter De - i, o - ra pro no -

120

bis pec-ca - to - ri - bus, o - ra pro no - bis pec-ca - to - ri -

129

bus, ut cum e - lec - tis te vi-de - a - mus, ut cum e - lec -

138

tis te vi-de - a - mus, ut cum e - lec - tis te vi-de - a -

147

mus, ut cum e - lec - tis te vi - de - a - mus.

Ave Maria à 6

Josquin des Prez (1450 – 1521)

The musical score consists of six staves of music in common time, with a key signature of one sharp. The voices are as follows:

- Top staff: Alto
- Second staff: Soprano
- Third staff: Alto
- Fourth staff: Tenor
- Fifth staff: Bass
- Sixth staff: Bass

The lyrics are:

A - ve Ma - ri - a gra - ti - a ple - na gra - ti - a ple -
ri - - - - a gra - ti - a ple - na
a gra - ti - a ple - na, gra - ti - a ple -
A - ve Ma - ri - a gra - ti - a ple - na gra - ti - a ple -
a A - ve Ma - ri - a gra - ti - a ple - na gra - ti - a ple -
na Do - mi - nus te - - cum be -
na Do - mi - nus te - - cum Do - mi - nus te - - cum
Do - mi - nus te - - cum Do - mi - nus te - - cum
na gra - ti - a ple - - na Do - mi - nus te - - cum be -

Musical score for "Benedic domine" featuring six voices in four parts. The voices are arranged as follows:

- Top Voice (Soprano):** ne - dic - ta tu, be - ne - dic - ta tu
- Second Voice (Alto):** ne - dic - ta tu in
- Third Voice (Tenor):** ne - dic - ta tu in
- Fourth Voice (Bass):** ne - dic - ta tu in
- Fifth Voice (Contratenor):** in mu - li - e - ri - bus et be - ne - di -
- Sixth Voice (Cantus):** in mu - li - e - ri - bus et be - ne - di -

The score continues with the lyrics "in mu - li - e - ri - bus et be - ne - di -" followed by "ctus et be - ne - di - ctus fruc - tus ven - tris tu - i Je -". The final measures show the voices repeating "fruc - tus" and "di - et be - ne - di - ctus". The music is in common time, with various note values including eighth and sixteenth notes, and rests.

sus
 Sanc - ta Ma - ri - a,
 fruc - tus ven - tris tu - i Je - sus
 sus
 Sanc - ta Ma - ri - a, re - gi - na coe -
 ven - tris tu - i Je - sus Sanc - ta Ma - ri -
 sus
 Sanc - ta Ma - ri - a, re - gi - na coe -
 tus ven - - tris tu - i Je - sus
 re - gi - na coe - li, dul - cis et pi - a,
 Sanc - ta Ma - ri - a, re - gi - na coe - li,
 li, dul - cis et pi - a, o - ra pro no -
 a, re - gi - na coe - li, dul - cis et pi -
 li, dul - cis et pi - a, o - ra pro no -
 Sanc - ta Ma - ri - a, re - gi - na coe - li,
 o ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -
 dul - cis et pi - a, o ma - ter De - i,
 bis o - ra pro no - bis pec - ca - to - ri -
 a, o ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -
 bis o - ra pro no - bis pec - ca - to - ri -
 dul - cis et pi - a, o ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -

bus, o - ra pro no - bis pec - ca - to - ri - bus, ut cum e - lec - tis te vi - de - a -
 o - ra pro no - bis pec - ca - to - ri - bus,
 bus, ut cum e - lec - tis te vi - de - a -
 o - ra pro no - bis pec - ca - to - ri - bus, ut
 bus, ut cum e - lec - tis te vi - de - a -
 bus, o - ra pro no - bis pec - ca - to - ri - bus, ut cum e - lec - tis te vi - de - a -
 mus, ut cum e - lec - tis te vi - de - a - mus, ut cum e - lec - tis te vi - de - a -
 ut cum e - lec - tis te vi - de - a - mus,
 mus, ut cum e - lec - tis te vi - de - a -
 cum e - lec - tis te vi - de - a - mus, ut cum e - lec - tis te vi - de - a -
 mus, ut cum e - lec - tis te vi - de - a - mus, ut cum e - lec - tis te vi - de - a -
 a - mus, ut cum e - lec - tis te vi - de - a - mus.
 ut cum e - lec - tis te vi - de - a - mus.
 mus.
 mus, ut cum e - lec - tis te vi - de - a - mus.
 mus, ut cum e - lec - tis te vi - de - a - mus.
 mus, ut cum e - lec - tis te vi - de - a - mus.